

Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the first six measures of the musical score. The tempo is marked as ♩ = 166,007248. The score is for a 4/4 time signature. The instruments listed are: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Side Stc, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Brass Sec, and #Bright T. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



7

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains measures 7, 8, and 9 of the musical score. The notation continues from the previous block, showing the progression of the instruments. Measure 7 starts with a measure rest. The instruments listed are: #Bassdrum, #Clsd.Hih, #Side Stc, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Brass Sec, and #Bright T. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

10

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 10 through 12. It features ten staves: #Bassdrum, #Clsd.Hih, #Side Stc, #Hgh.Tom, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Vocal-Lin, and #Bright T. The #Bassdrum and #Tmbourin parts have a consistent rhythmic pattern. The #Clsd.Hih part consists of a steady stream of eighth notes. The #Side Stc part has a sparse pattern of notes. The #Hgh.Tom part is mostly silent, with a few notes at the end of measure 12. The #Rtr.Orga part provides harmonic support with chords. The #Fing.Bas part has a complex, fast-moving line. The #Chrs.Gtr part has a similar complex line. The Vocal-Lin part is silent. The Brass Sec and #Bright T parts have a melodic line with triplets in measure 12.



13

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
#Bright T

Detailed description: This block contains the musical score for measures 13 through 15. It features ten staves: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Side Stc, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Vocal-Lin, and #Bright T. The #Bassdrum and #Tmbourin parts continue their rhythmic patterns. The #Clsd.Hih part continues with eighth notes. The #Crsh.Cmb part is silent. The #Side Stc part has a sparse pattern of notes. The #Rtr.Orga part provides harmonic support with chords. The #Fing.Bas part has a complex, fast-moving line. The #Chrs.Gtr part has a similar complex line. The Vocal-Lin part has a melodic line. The #Bright T part has a melodic line with a triplet in measure 15.

17

#Bassdrum

#Clsd.Hih

#Side Stc

#Hgh. Tom

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

#Bright T



21

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

#Bright T

25

#Bassdrum

#Clsd.Hih

#Side Stc

#Hgh.Tom

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

#Bright T



29

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

33

#Bassdrum  
#Clsd.Hih  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
#Bright T

Detailed description: This musical score covers measures 33 to 36. It features ten staves. The drum parts include a steady bass drum pattern, closed hi-hats, and a tambourine with a rhythmic melody. The side and high toms are mostly silent. The organ plays block chords, the bass line is active, and the electric guitar plays a complex, fast-paced rhythm. The vocal line has a melodic phrase, and the bright trumpet has a triplet flourish at the end of the section.



37

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This musical score covers measures 37 to 40. It features ten staves. The drum parts continue with the bass drum and closed hi-hats, and a crash cymbal is introduced. The side and high toms remain silent. The organ plays block chords, the bass line is active, and the electric guitar plays a complex, fast-paced rhythm. The brass section has a melodic line, and the bright trumpet has a triplet flourish at the end of the section.

40

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 40, 41, and 42. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Side Stc (quarter notes with rests), and #Tmbourin (quarter notes with rests). The next three staves are for strings and guitar: #Rtr.Orga (chords), #Fing.Bas (melodic line), and #Chrs.Gtr (chordal accompaniment). The bottom three staves are for brass and woodwinds: Brass Sec (chords), #Bright T (chords), and another #Bright T (chords). The key signature has two sharps (F# and C#).



43

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 43, 44, 45, and 46. The score is arranged in a grand staff format with twelve staves. The top six staves are for percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Crsh.Cmb (rests), #Side Stc (quarter notes with rests), #Hgh.Tom (rests), and #Tmbourin (quarter notes with rests). The next three staves are for strings and guitar: #Rtr.Orga (chords), #Fing.Bas (melodic line), and #Chrs.Gtr (chordal accompaniment). The bottom three staves are for brass and woodwinds: Vocal-Lin (melodic line), Brass Sec (chords), and #Bright T (chords). The key signature has two sharps (F# and C#).

47

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chris.Gtr

Vocal-Lin

#Bright T



51

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Low Tom

#Side Stc

#Hgh.Tom

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chris.Gtr

Vocal-Lin

#Bright T

55

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chris.Gtr

Vocal-Lin

#Bright T



59

#Bassdrum

#Clsd.Hih

#Crsh.Cmb

#Low Tom

#Side Stc

#Hgh.Tom

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chris.Gtr

Vocal-Lin

#Bright T



62

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

Brass Sec

#Bright T



66

#Bassdrum

#Clsd.Hih

#Low Tom

#Side Stc

#Hgh. Tom

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

#Bright T

69

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical notation for measures 69 through 71. It features ten staves. The percussion staves include Bassdrum (quarter notes), Closed Hi-hat (x marks), Crash Cymbal (one hit at the start of measure 70), Side Stick (quarter notes), and Tambourin (quarter notes). The melodic staves include Rtr. Orga (chords), Fing. Bas (fingered bass line), Chrs. Gtr (chordal guitar), Brass Sec (brass section), and #Bright T (bright trumpet). A double bar line is present at the end of measure 71.



72

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Low Tom  
#Side Stc  
#Hgh. Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical notation for measures 72 through 74. It features ten staves. The percussion staves include Bassdrum (quarter notes), Closed Hi-hat (x marks), Crash Cymbal (one hit at the start of measure 73), Low Tom (quarter notes), Side Stick (quarter notes), High Tom (quarter notes), and Tambourin (quarter notes). The melodic staves include Rtr. Orga (chords), Fing. Bas (fingered bass line), Chrs. Gtr (chordal guitar), Brass Sec (brass section), and #Bright T (bright trumpet).

75

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T



79

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Dist.Gtr.

83

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Dist.Gtr.

Detailed description: This musical score covers measures 83 to 86. The #Bassdrum part has a steady quarter-note pattern. #Clsd.Hih has a consistent eighth-note pattern. #Side Stc features a mix of quarter and eighth notes with rests. #Tmbourin plays a rhythmic eighth-note pattern. #Rtr.Orga has a sustained chord with some movement in the final measure. #Fing.Bas and #Chrs.Gtr play complex, fast-paced patterns. Vocal-Lin has a melodic line with some rests. Dist.Gtr has a few notes in the first measure and is silent thereafter.



87

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Dist.Gtr.

Detailed description: This musical score covers measures 87 to 90. The #Bassdrum part continues with a steady quarter-note pattern. #Clsd.Hih has a consistent eighth-note pattern. #Side Stc features a mix of quarter and eighth notes with rests. #Tmbourin plays a rhythmic eighth-note pattern. #Rtr.Orga has a sustained chord with some movement in the final measure. #Fing.Bas and #Chrs.Gtr play complex, fast-paced patterns. Vocal-Lin has a melodic line with some rests. Dist.Gtr has a few notes in the first measure and is silent thereafter.

91

#Bassdrum

#Clsd.Hih

#Side Stc

#Tmbourin

#Rtr.Orga

#Fing.Bas

#Chrs.Gtr

Vocal-Lin

Brass Sec

#Bright T

Dist.Gtr.

94

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Low Tom  
#Side Stc  
#Hgh. Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T  
Dist.Gtr.

Detailed description: This block contains the musical score for measures 94, 95, and 96. It features ten staves. The percussion staves (#Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Low Tom, #Side Stc, #Hgh. Tom, #Tmbourin) use a variety of rhythmic patterns including eighth notes, quarter notes, and rests. The keyboard staves (#Rtr.Orga, #Fing.Bas) play chords and melodic lines. The guitar staves (#Chrs.Gtr, Brass Sec, #Bright T, Dist.Gtr) feature complex rhythmic patterns with many sixteenth notes and rests. A double bar line is present at the end of measure 96.

97

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 97, 98, and 99. It features ten staves. The percussion staves (#Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Side Stc, #Tmbourin) continue with their rhythmic patterns. The keyboard staves (#Rtr.Orga, #Fing.Bas) play chords and melodic lines. The guitar staves (#Chrs.Gtr, Brass Sec, #Bright T) feature complex rhythmic patterns with many sixteenth notes and rests. A double bar line is present at the end of measure 99.

100

#Bassdrum  
#Clsd.Hih  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 100 to 102. It features ten staves. The drum parts include Bassdrum (quarter notes), Closed Hi-hat (x marks), Side Stick (quarter notes), and Tambourin (eighth notes). The keyboard part (#Rtr.Orga) plays chords in a major key. The bass line (#Fing.Bas) and guitar part (#Chrs.Gtr) feature a complex, syncopated rhythmic pattern. The vocal line (Vocal-Lin) has a few notes at the end of the section. The brass section (Brass Sec) and bright trumpet (#Bright T) play a melodic line with triplets.

103

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 103 to 105. It features ten staves. The drum parts include Bassdrum (quarter notes), Closed Hi-hat (x marks), Crash Cymbal (single hit), Side Stick (quarter notes), and Tambourin (eighth notes). The keyboard part (#Rtr.Orga) continues with chords. The bass line (#Fing.Bas) and guitar part (#Chrs.Gtr) maintain the syncopated pattern. The vocal line (Vocal-Lin) has a melodic phrase. The brass section (Brass Sec) and bright trumpet (#Bright T) play a melodic line with triplets.

106

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

110

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T



113

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 113 through 116. It features ten staves. The top four staves are for percussion: Bassdrum (quarter notes), Closed Hi-hat (x marks), Side Stick (quarter notes), and Tambourin (quarter notes). The next three staves are for strings: Rhythm Organ (chords), Fingering Bass (chords), and Chromatic Guitar (chords). The bottom three staves are for vocal and brass: Vocal Line (melody), Brass Section (chords), and Bright Trumpet (chords). A double bar line is present at the end of measure 116.

117

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 117 through 120. It features ten staves. The top four staves are for percussion: Bassdrum (quarter notes), Closed Hi-hat (x marks), Crash Cymbal (single hit in measure 119), and Low Tom (quarter notes). The next three staves are for strings: Rhythm Organ (chords), Fingering Bass (chords), and Chromatic Guitar (chords). The bottom three staves are for vocal and brass: Vocal Line (melody), Brass Section (chords), and Bright Trumpet (chords).

120

#Bassdrum  
#Clsd.Hih  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a grand staff format with ten staves. The instruments are: #Bassdrum, #Clsd.Hih, #Low Tom, #Side Stc, #Hgh.Tom, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Brass Sec, and #Bright T. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 122.



123

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Brass Sec  
#Bright T

Detailed description: This block contains the musical score for measures 123, 124, and 125. The score is arranged in a grand staff format with ten staves. The instruments are: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Side Stc, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Brass Sec, and #Bright T. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 125.

126

#Bassdrum  
#Clsd.Hih  
#Crsh.Cmb  
#Low Tom  
#Side Stc  
#Hgh.Tom  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical notation for measures 126 through 128. It features ten staves. The percussion staves (#Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Low Tom, #Side Stc, #Hgh.Tom, #Tmbourin) show a complex rhythmic pattern with various note values and rests. The keyboard part (#Rtr.Orga) consists of block chords. The guitar part (#Chrs.Gtr) features a fast, repetitive rhythmic pattern. The vocal line (Vocal-Lin) has a melodic line with some rests. The brass section (Brass Sec) and bright trumpet (#Bright T) play block chords.

129

#Bassdrum  
#Clsd.Hih  
#Side Stc  
#Tmbourin  
#Rtr.Orga  
#Fing.Bas  
#Chrs.Gtr  
Vocal-Lin  
Brass Sec  
#Bright T

Detailed description: This block contains the musical notation for measures 129 through 132. It features ten staves. The percussion staves (#Bassdrum, #Clsd.Hih, #Side Stc, #Tmbourin) continue the rhythmic pattern from the previous block. The keyboard part (#Rtr.Orga) continues with block chords. The guitar part (#Chrs.Gtr) maintains its fast, repetitive pattern. The vocal line (Vocal-Lin) continues its melodic line. The brass section (Brass Sec) and bright trumpet (#Bright T) play block chords.

The musical score consists of 12 staves. The top seven staves are for percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Crsh.Cmb (rests), #Low Tom (rests), #Side Stc (quarter notes), #Hgh. Tom (quarter notes), and #Tmbourin (eighth notes). The eighth staff is #Rtr.Orga (organ) with sustained chords. The ninth staff is #Fing.Bas (finger bass) with a melodic line. The tenth staff is #Chrs.Gtr (chords guitar) with a rhythmic accompaniment. The eleventh staff is Vocal-Lin (vocal line) with a melodic line. The twelfth staff is #Bright T (bright tenor) with a rhythmic accompaniment.

The musical score consists of 12 staves. The top six staves are for percussion: #Bassdrum (quarter notes), #Clsd.Hih (x marks), #Low Tom (quarter notes), #Side Stc (quarter notes), #Hgh. Tom (quarter notes), and #Tmbourin (quarter notes). The next three staves are for melodic instruments: #Rtr.Orga (chords), #Fing.Bas (fingered bass line), and #Chrs.Gtr (chordal guitar). The bottom three staves are for vocal and brass: Vocal-Lin (melody), Brass Sec (brass section), and #Bright T (bright trumpet). The score is divided into three measures.

This musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- #Bassdrum:** A steady eighth-note pattern across three measures.
- #Clsd.Hih:** A pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- #Crsh.Cmb:** A single crash cymbal hit in the first measure, followed by rests.
- #Low Tom:** Rests in the first two measures, followed by a quarter note in the third measure.
- #Side Stc:** A pattern of quarter notes with 'x' marks above them, indicating side stick.
- #Hgh. Tom:** Rests in the first two measures, followed by a quarter note in the third measure.
- #Tmbourin:** A melodic line consisting of eighth notes with ties.
- #Rtr.Orga:** A line of chords in treble clef, starting with a sharp key signature and ending with a long sustained chord.
- #Fing.Bas:** A line of chords in treble clef, primarily consisting of triads.
- #Chrs.Gtr:** A line of chords in treble clef, featuring a complex rhythmic pattern of eighth notes.
- Vocal-Lin:** A vocal line in treble clef with a melodic contour.
- Brass Sec:** A line of chords in treble clef, appearing in the third measure.
- #Bright T:** A line of chords in treble clef, appearing in the third measure.

142

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each representing a different instrument or vocal part. The instruments listed on the left are: #Bassdrum, #Clsd.Hih, #Crsh.Cmb, #Low Tom, #Side Stc, #Hgh. Tom, #Tmbourin, #Rtr.Orga, #Fing.Bas, #Chrs.Gtr, Vocal-Lin, Brass Sec, and #Bright T. The notation includes various rhythmic patterns, rests, and melodic lines. The #Bassdrum staff shows a steady quarter-note pattern. The #Clsd.Hih staff features a series of 'x' marks indicating hits. The #Tmbourin staff has a melodic line with eighth notes. The #Rtr.Orga staff shows a sustained chord with a melodic line. The #Fing.Bas staff has a complex rhythmic pattern with many notes. The #Chrs.Gtr staff shows a series of chords with rhythmic notation. The Vocal-Lin staff has a simple melodic line. The Brass Sec and #Bright T staves show complex rhythmic patterns with many notes. The score is set in a key with one flat and a 4/4 time signature.

#Bassdrum

Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

4



10



16



22



28



34



40



46



52



58



V.S.



2

#Bassdrum

64



70



76



82



88



94



100



106



112



118



124

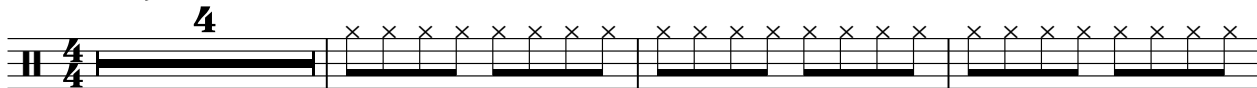


#Clsd.Hih

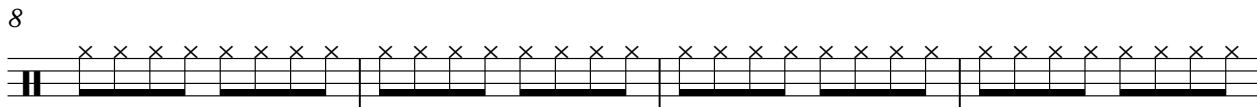
# Guus & Vagant Meeuwis - Verliefd Zijn

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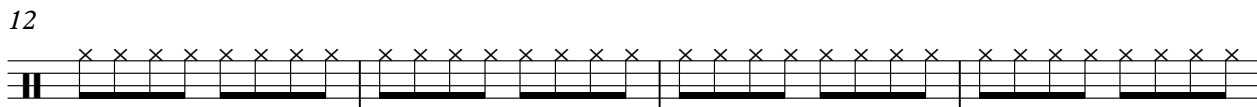
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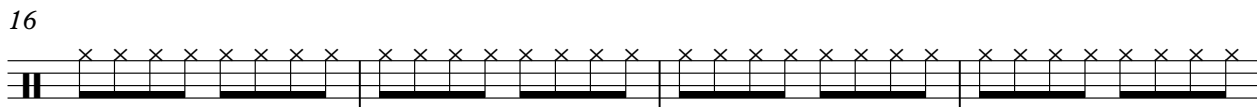
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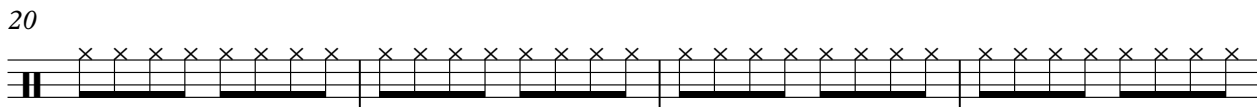
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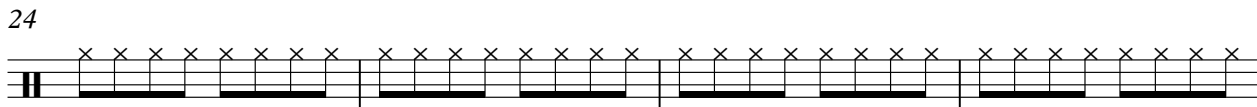
16



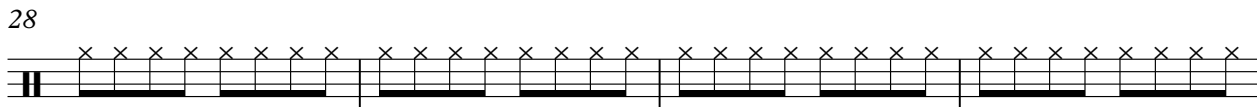
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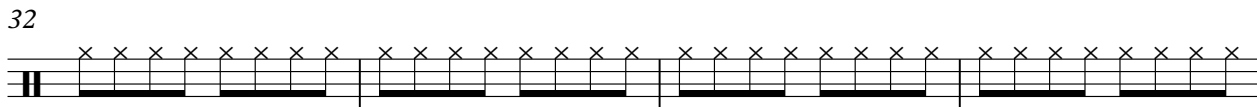
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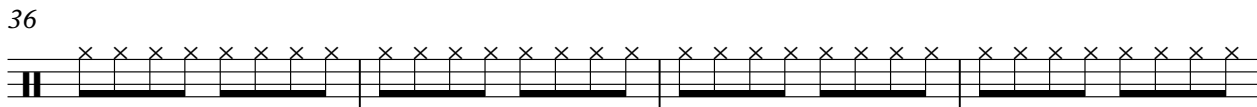
28



32



36



40



V.S.

2

#Clsd.Hih

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

4

#Clsd.Hih

124



128



132



136



140



#Crsh.Cmb

# Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

4

A guitar tab system consisting of four measures. The first measure has a fret number '4' above a bar. The second measure has a fret number '7' above a bar. The third measure has a fret number '7' above a bar. The fourth measure has a natural harmonic symbol (a circle with a cross) above the staff.

22

A guitar tab system consisting of four measures. The first measure has a fret number '7' above a bar. The second measure has a fret number '7' above a bar. The third measure has a fret number '7' above a bar. The fourth measure has a natural harmonic symbol above the staff.

46

A guitar tab system consisting of four measures. The first measure has a fret number '7' above a bar. The second measure has a fret number '7' above a bar. The third measure has a fret number '7' above a bar. The fourth measure has a natural harmonic symbol above the staff.

70

A guitar tab system consisting of four measures. The first measure has a fret number '3' above a bar. The second measure has a fret number '3' above a bar. The third measure has a fret number '17' above a bar. The fourth measure has a natural harmonic symbol above the staff.

96

A guitar tab system consisting of four measures. The first measure has a fret number '3' above a bar. The second measure has a fret number '3' above a bar. The third measure has a fret number '7' above a bar. The fourth measure has a natural harmonic symbol above the staff.

112

A guitar tab system consisting of four measures. The first measure has a fret number '7' above a bar. The second measure has a fret number '3' above a bar. The third measure has a fret number '3' above a bar. The fourth measure has a natural harmonic symbol above the staff.

128

A guitar tab system consisting of five measures. The first measure has a fret number '7' above a bar. The second measure has a fret number '3' above a bar. The third measure has a fret number '3' above a bar. The fourth measure has a fret number '2' above a bar. The fifth measure has a natural harmonic symbol above the staff.

#Low Tom

Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

35 15

4/4

53 7 7 3

4/4

72 21 7

4/4

103 7 7 3

4/4

122 3 7

4/4

136 3 3

4/4



♩ = 166,007248

4

9

15

21

27

33

39

45

50

56





#Hgh. Tom

Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

11 7

21 7 7 7

44 7 7

61 7 3 3

76 17 7

102 7 7

119 3 3 7

134 3

140 3

#Tmbourin

Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

The musical score is written for a #Tmbourin in 4/4 time. It begins with a tempo marking of ♩ = 166,007248. The first staff shows a 4-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats every four measures. The score consists of ten staves, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the beginning of each line.

V.S.



84



88



92



96



100



104



108



112



116



120







♩ = 166,007248

4

10

17

24

31

38

44

51

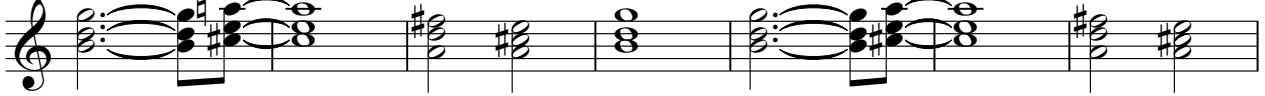
58

65

71



77



84



91



97



103



110



116



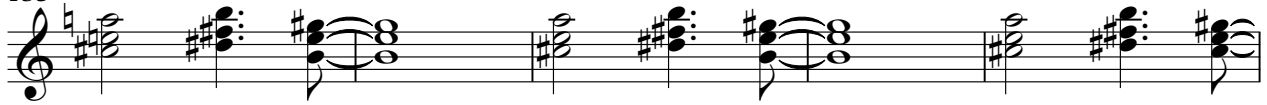
122



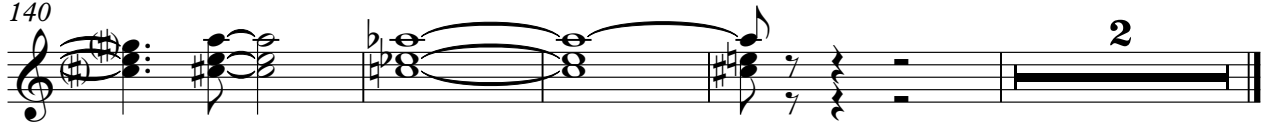
128



135



140



#Fing.Bas

# Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

2

6

10

14

18

22

26

31

36

40

V.S.

Detailed description: This is a guitar score for the song 'Verliefd Zijn' by Guus & Vagant Meeuwis. The score is written for a bass line in 4/4 time, with a tempo of 166.007248. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) throughout. The score is divided into systems of five staves each, with measure numbers 6, 10, 14, 18, 22, 26, 31, 36, and 40 marking the start of new systems. The notation includes many slurs and ties, suggesting a fast and intricate piece. The piece ends with a double bar line and the initials 'V.S.' at the bottom right.

This musical score is written for guitar and consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 44, 48, 52, 56, 60, 65, 70, 74, 78, and 82 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of accidentals (sharps and naturals) and slurs. The notation is dense, with many notes beamed together, suggesting a fast and technically demanding piece. The overall structure appears to be a single melodic line with intricate phrasing and articulation.

Musical score for guitar, measures 86-126. The score is written in treble clef and consists of 12 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The measure numbers 86, 90, 94, 98, 102, 107, 112, 117, 121, and 126 are indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

V.S.

131

Musical staff for measures 131-135. The staff contains five measures of music. Each measure consists of a series of vertical lines representing guitar strings, with dots indicating fretted notes. The notes are primarily on the lower strings (4th, 5th, and 6th). Measure 131 starts with a treble clef. Measure 132 has a sharp sign (#) above the first note. Measure 133 has a sharp sign (#) above the first note. Measure 134 has a sharp sign (#) above the first note and a flat sign (b) below the second note. Measure 135 has a sharp sign (#) above the first note.

136

Musical staff for measures 136-140. The staff contains five measures of music. Each measure consists of a series of vertical lines representing guitar strings, with dots indicating fretted notes. The notes are primarily on the lower strings (4th, 5th, and 6th). Measure 136 has a treble clef. Measure 137 has a sharp sign (#) above the first note. Measure 138 has a sharp sign (#) above the first note. Measure 139 has a sharp sign (#) above the first note. Measure 140 has a sharp sign (#) above the first note.

141

Musical staff for measures 141-145. The staff contains five measures of music. Each measure consists of a series of vertical lines representing guitar strings, with dots indicating fretted notes. The notes are primarily on the lower strings (4th, 5th, and 6th). Measure 141 has a treble clef. Measure 142 has a sharp sign (#) above the first note. Measure 143 has a sharp sign (#) above the first note and a flat sign (b) below the second note. Measure 144 has a sharp sign (#) above the first note. Measure 145 has a sharp sign (#) above the first note and a double bar line with a '2' above it, indicating a second ending.

# Guus & Vagant Meeuwis - Verliefd Zijn

#Chris.Gtr

♩ = 166,007248

2

6

9

12

15

18

21

24

27

29

V.S.



31



33



36



39



42



45



48



51



54



57



60

62

65

68

71

74

77

79

82

85

V.S.

88



91



94



96



99



102



104



107



109



111



113



115



117



120



123



126



128



131



133



135



V.S.

137



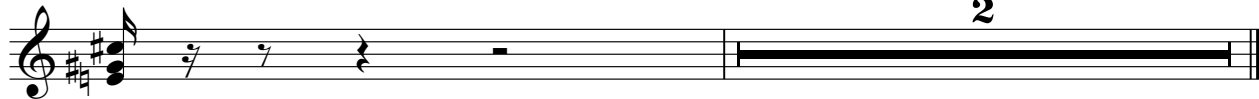
139



141



143



♩ = 166,007248

**11**

15

19

23

27

31

34

**7**

44



49



53



57



61



65



76



80



84



89



102

106

110

114

119

129

133

137

141



# Guus & Vagant Meeuwis - Verliefd Zijn

Brass Sec

♩ = 166,007248

4

8

12

24

38

42

45

17

65

4

72

75

3

16

Brass Sec

93

96

100

104

110

114

119

123

127

133

Brass Sec

137

Musical notation for measures 137-141. Measure 137 is a whole rest. Measures 138-140 contain a complex rhythmic pattern of eighth notes and sixteenth notes in a brass section. Measure 141 is a whole rest with a '2' above it, indicating a second ending.

142

Musical notation for measures 142-146. Measures 142-145 contain a complex rhythmic pattern of eighth notes and sixteenth notes in a brass section. Measure 146 is a whole rest with a '2' above it, indicating a second ending.

# Guus & Vagant Meeuwis - Verliefd Zijn

#Bright T

♩ = 166,007248

4

8

12

20

28

38

42

48

56

62

68

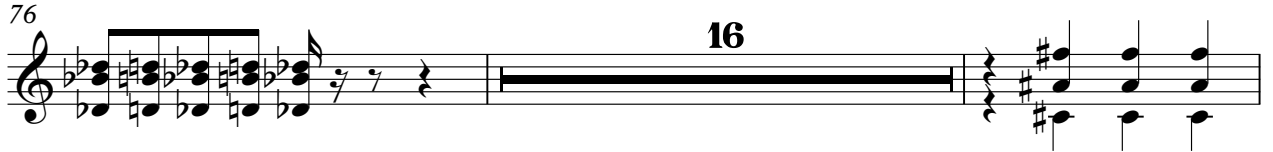


72



76

16



94



97



100



104

2



110



114

2



119



122

Musical notation for measures 122-124. Measure 122 features a complex chordal texture with multiple notes per staff. Measure 123 contains a triplet of eighth notes. Measure 124 continues the complex texture.

125

Musical notation for measures 125-129. Measure 125 starts with a triplet of eighth notes. Measure 126 has a complex chordal texture. Measure 127 is a whole rest. Measure 128 has a complex chordal texture. Measure 129 is a whole rest.

130

Musical notation for measures 130-134. Measure 130 has a complex chordal texture. Measure 131 is a whole rest with a '2' above it. Measure 132 has a complex chordal texture. Measure 133 has a complex chordal texture. Measure 134 has a complex chordal texture.

135

Musical notation for measures 135-140. Measure 135 is a whole rest. Measure 136 has a complex chordal texture. Measure 137 has a complex chordal texture. Measure 138 is a whole rest. Measure 139 has a complex chordal texture. Measure 140 is a whole rest with a '2' above it.

141

Musical notation for measures 141-145. Measure 141 has a complex chordal texture. Measure 142 has a complex chordal texture. Measure 143 has a complex chordal texture. Measure 144 has a complex chordal texture. Measure 145 is a whole rest with a '2' above it.

Dist.Gtr.

# Guus & Vagant Meeuwis - Verliefd Zijn

♩ = 166,007248

78 2

This musical staff is in 4/4 time. The first measure contains a whole note chord labeled '78'. The second measure contains a whole note chord labeled '2'. The notes for the '78' chord are G4, A4, B4, C5, and the notes for the '2' chord are G4, A4, B4, C5.

85

2 2

This musical staff is in 4/4 time. The first measure contains a whole note chord labeled '2'. The second measure contains a whole note chord labeled '2'. The notes for the '2' chord are G4, A4, B4, C5.

92

51 51

This musical staff is in 4/4 time. The first measure contains a whole note chord labeled '51'. The second measure contains a whole note chord labeled '51'. The notes for the '51' chord are G4, A4, B4, C5.