

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

DEVANT LE JUKE BOX

BASE DRUM

SNARE

CRASH

GUIT

GUIT JAZZ S O L O

BASE

VOX

VOX REPOSE

♩ = 120,000000

STRING

PIANO

LOW PIANO

PIANO INTRO

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 120,000,000. The score is divided into two main sections. The first section includes staves for 'DEVANT LE JUKE BOX' (drum set), 'GUIT', 'GUIT JAZZ S O L O', 'BASE', 'VOX', and 'VOX REPOSE'. The second section includes staves for 'STRING', 'PIANO', 'LOW PIANO', and 'PIANO INTRO'. The 'PIANO INTRO' staff shows a complex melodic line with many accidentals. The drum parts show a sparse pattern with some activity in the final measure of the first section.

5

BASE DRUM

SNARE

H.H.

CRASH

GUIT

BASE

VOX REPNSE

PIANO



8

BASE DRUM

SNARE

H.H.

GUIT

BASE

VOX REPNSE

PIANO

11

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

PIANO



14

BASE DRUM

SNARE

H.H.

GUIT

BASE

VOX REPONSE

PIANO

17

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

PIANO



20

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

PIANO

LOW PIANO

23

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX

VOX REPONSE

PIANO

LOW PIANO



26

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPONSE

PIANO

LOW PIANO

30

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPNSE

STRING

PIANO



33

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPNSE

STRING

PIANO

36

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

STRING

PIANO



39

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO

42

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO



45

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO

48

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

GUIT JAZZ S O L O

BASE

STRING

PIANO



51

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO

54

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO



57

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

STRING

PIANO

LOW PIANO

60

BASE DRUM



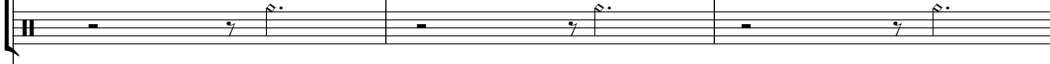
SNARE



H.H.



OPEN H.H.



GUIT



BASE



VOX



VOX REPOSE



STRING



PIANO



LOW PIANO



BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

STRING

PIANO

LOW PIANO

The musical score for page 63 consists of 11 staves. The top five staves are for percussion: BASE DRUM (quarter notes), SNARE (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes), and CRASH (a single crash symbol in the third measure). The next five staves are for melodic instruments: GUIT (chords and eighth notes), BASE (quarter notes), VOX (chords), VOX REPOSE (quarter notes), STRING (chords), PIANO (chords), and LOW PIANO (chords). The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

DEVANT LE JUKE BOX

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

VOX

VOX REPOSE

STRING

PIANO

LOW PIANO

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: DEVANT LE JUKE BOX (melodic line), BASE DRUM (quarter notes), SNARE (triplet eighth notes), H.H. (x marks), OPEN H.H. (quarter notes), and CRASH (initial x marks). The middle section contains three melodic staves: GUIT (guitar), BASE (bass), and VOX (vocals). The bottom section contains three accompaniment staves: VOX REPOSE (vocals), STRING (strings), and PIANO (piano). The LOW PIANO staff at the very bottom shows a few notes in the lower register. The score is divided into three measures across the top.

69

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

VOX REPOSE

STRING

PIANO



72

BASE DRUM

SNARE

H.H.

OPEN H.H.

GUIT

BASE

STRING

PIANO

75

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO



77

BASE DRUM

SNARE

H.H.

OPEN H.H.

CRASH

GUIT

BASE

STRING

PIANO

DEVANT LE JUKE BOX

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

3 7

13 16 10 3

41 24 13

BASE DRUM

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

3

Musical staff 1: 4/4 time signature, first measure contains a triplet of eighth notes, followed by six measures of eighth notes.

9

Musical staff 2: Seven measures of eighth notes.

15

Musical staff 3: Seven measures of eighth notes.

21

Musical staff 4: Seven measures of eighth notes.

27

Musical staff 5: Seven measures of eighth notes.

33

Musical staff 6: Seven measures of eighth notes.

39

Musical staff 7: Seven measures of eighth notes.

45

Musical staff 8: Seven measures of eighth notes.

51

Musical staff 9: Seven measures of eighth notes.

57

Musical staff 10: Seven measures of eighth notes.

V.S.

2

BASE DRUM

62



68



74



77



SNARE

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

3

Musical staff 1: Snare drum notation in 4/4 time. It starts with a 3-measure rest, followed by a quarter note, eighth notes, and quarter notes.

9

Musical staff 2: Snare drum notation in 4/4 time, consisting of quarter notes.

15

Musical staff 3: Snare drum notation in 4/4 time, consisting of quarter notes.

21

Musical staff 4: Snare drum notation in 4/4 time, consisting of quarter notes.

27

Musical staff 5: Snare drum notation in 4/4 time, featuring triplet eighth notes.

32

Musical staff 6: Snare drum notation in 4/4 time, consisting of quarter notes.

38

Musical staff 7: Snare drum notation in 4/4 time, consisting of quarter notes.

44

Musical staff 8: Snare drum notation in 4/4 time, consisting of quarter notes.

50

Musical staff 9: Snare drum notation in 4/4 time, consisting of quarter notes.

56

Musical staff 10: Snare drum notation in 4/4 time, consisting of quarter notes.

V.S.

2

SNARE

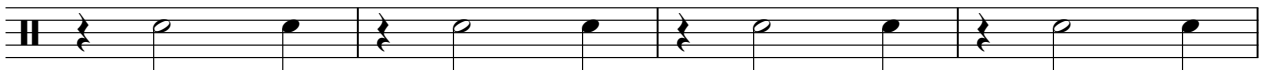
62



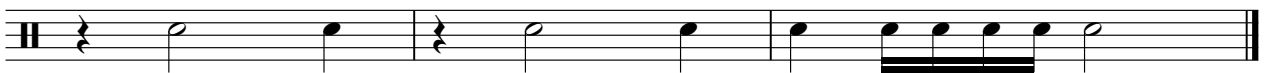
67



73



77



Guy Boucher Et Une Fille - Devant Le Juke Box

H.H.

♩ = 120,000000

4

Musical staff 1: 4/4 time signature, first measure contains a whole rest, followed by four measures of eighth notes with 'x' marks above them.

8

Musical staff 2: Four measures of eighth notes with 'x' marks above them.

12

Musical staff 3: Four measures of eighth notes with 'x' marks above them.

16

Musical staff 4: Four measures of eighth notes with 'x' marks above them.

20

Musical staff 5: Four measures of eighth notes with 'x' marks above them.

24

Musical staff 6: Four measures of eighth notes with 'x' marks above them.

27

Musical staff 7: Four measures of eighth notes with 'x' marks above them, followed by a whole rest in the final measure.

2

H.H.

30



34



38



42



46



50



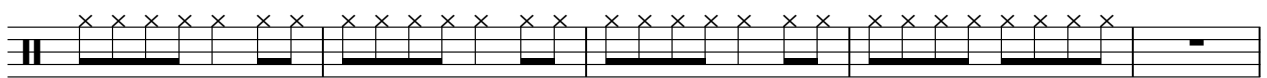
54



58



62



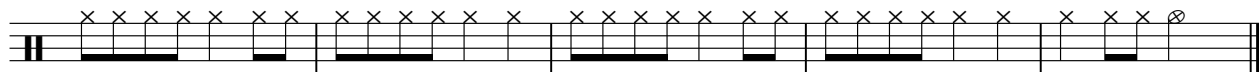
67



71



75



OPEN H.H.

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

10 6

20

26 2

33

39

45

51

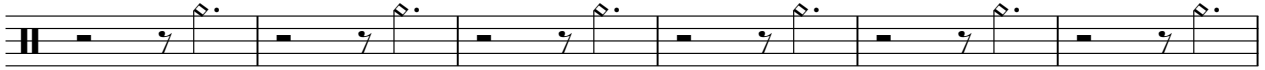
57

61 2

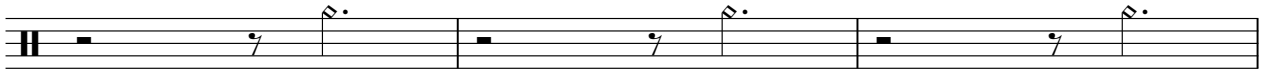
2

OPEN H.H.

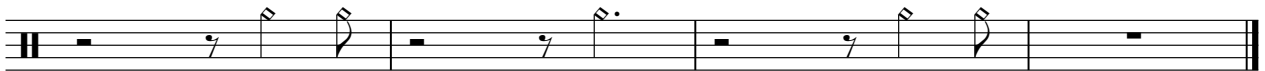
67



73



76



CRASH

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

3 7 6

This staff contains measures 1 through 6. Measure 1 is marked with a 4/4 time signature and a '3' above it. Measures 2, 3, 4, 5, and 6 each contain a thick black bar representing a chord. Above the staff, there are circled 'X' symbols and vertical lines with horizontal bars indicating fret positions. A circled '7' is placed above measure 4, and a circled '6' is placed above measure 6.

21

6 11

This staff contains measures 7 through 11. Measure 7 has a thick black bar and a circled '6' above it. Measure 8 has a circled 'X' and a vertical line with a horizontal bar. Measure 9 has a circled '11' above it and a thick black bar. Measure 10 has a circled 'X' and a vertical line with a horizontal bar. Measure 11 has a circled '11' above it and a thick black bar. There are also circled 'X' symbols and vertical lines with horizontal bars above the staff.

43

6 5

This staff contains measures 12 through 16. Measure 12 has a thick black bar and a circled '6' above it. Measure 13 has a circled 'X' and a vertical line with a horizontal bar. Measure 14 has a thick black bar and a circled '5' above it. Measure 15 has a circled 'X' and a vertical line with a horizontal bar. Measure 16 has a circled 'X' and a vertical line with a horizontal bar. There are also circled 'X' symbols and vertical lines with horizontal bars above the staff.

59

6 8

This staff contains measures 17 through 20. Measure 17 has a thick black bar and a circled '6' above it. Measure 18 has a circled 'X' and a vertical line with a horizontal bar. Measure 19 has a circled 'X' and a vertical line with a horizontal bar. Measure 20 has a thick black bar and a circled '8' above it. There are also circled 'X' symbols and vertical lines with horizontal bars above the staff.

75

This staff contains measures 21 through 24. Each measure (21, 22, 23, and 24) has a circled 'X' symbol and a vertical line with a horizontal bar above it. There are also circled 'X' symbols and vertical lines with horizontal bars above the staff.

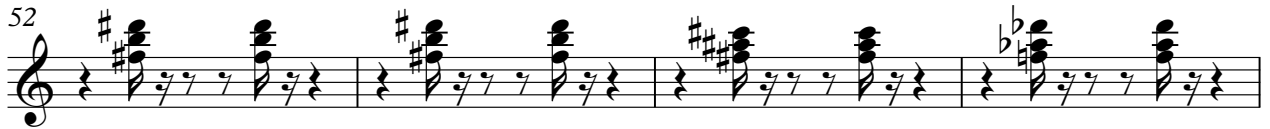
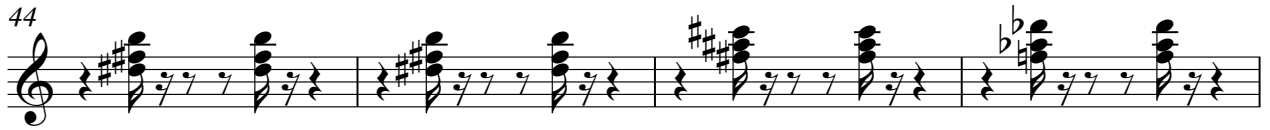
Guy Boucher Et Une Fille - Devant Le Juke Box

GUIT

♩ = 120,000000

The image displays a guitar score for the piece 'Guy Boucher Et Une Fille - Devant Le Juke Box'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest for four measures. The music is primarily composed of chords and eighth-note patterns. The key signature is G major (one sharp). The score includes various chord changes and melodic lines, with some measures containing accidentals (sharps and flats) indicating chromatic movement. The staves are numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number at the start of each line.

V.S.



GUIT JAZZ S O L O

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

40

44

47

31

Guy Boucher Et Une Fille - Devant Le Juke Box

BASE

♩ = 120,000000

3



8



13



18



23



29



34



39



44



49



V.S.

VOX

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

20

Musical staff for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain chords: Bb7, Eb7, and Ab7, each with a half note and a whole note.

27

28

Musical staff for measures 25-28. Measures 25-26 contain chords: Bb7 and Eb7, each with a half note and a whole note. Measures 27-28 are whole rests.

60

Musical staff for measures 58-61. Measures 58-61 contain chords: Bb7, Eb7, Ab7, and Bb7, each with a half note and a whole note.

65

13

Musical staff for measures 63-76. Measures 63-64 contain chords: Bb7 and Eb7, each with a half note and a whole note. Measures 65-76 are whole rests.

VOX REPONSE

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

6 6

15 4

22

25

29 2

34 18 4

58

61

65 2

69 9

STRING

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

29

Musical notation for measures 29-35. Measure 29 is a whole rest. Measures 30-35 contain a series of chords and melodic lines with slurs and ties.

36

Musical notation for measures 36-43. Measures 36-43 contain a series of chords and melodic lines with slurs and ties.

44

Musical notation for measures 44-51. Measures 44-51 contain a series of chords and melodic lines with slurs and ties.

52

Musical notation for measures 52-59. Measures 52-59 contain a series of chords and melodic lines with slurs and ties.

60

Musical notation for measures 60-65. Measures 60-65 contain a series of chords and melodic lines with slurs and ties.

66

Musical notation for measures 66-72. Measures 66-72 contain a series of chords and melodic lines with slurs and ties.

73

Musical notation for measures 73-79. Measures 73-79 contain a series of chords and melodic lines with slurs and ties.

Guy Boucher Et Une Fille - Devant Le Juke Box

PIANO

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

69



71



73



75



77



LOW PIANO

Guy Boucher Et Une Fille - Devant Le Juke Box

♩ = 120,000000

20

24

29

28

60

64

13

PIANO INTRO

Guy Boucher Et Une Fille - Devant Le Juke Box

$\text{♩} = 120,000000$



4 75

