

Guy Marchand - Destine

♩ = 116,000084

Unnamed-007: Drum part with a steady 4/4 beat pattern of 'x' marks.

Unnamed-002: Bass line in 4/4 time, featuring eighth notes and quarter notes.

Unnamed-006: Bass line in 4/4 time, featuring long, sustained notes.

Unnamed-005: Treble clef part in 4/4 time, featuring chords and melodic lines.

Unnamed-001: Treble clef part in 4/4 time, featuring a complex rhythmic accompaniment with many beamed notes.



6

Unnamed-007: Drum part with a steady 4/4 beat pattern of 'x' marks.

Unnamed-002: Bass line in 4/4 time, featuring eighth notes and quarter notes.

Unnamed-006: Bass line in 4/4 time, featuring long, sustained notes.

Unnamed-005: Treble clef part in 4/4 time, featuring chords and melodic lines.

MELODIE: Treble clef part in 4/4 time, featuring a vocal melody line.

Unnamed-003: Treble clef part in 4/4 time, featuring a vocal line with lyrics: "Des ti ній,"

Unnamed-004: Bass line in 4/4 time, featuring long, sustained notes.

words: Treble clef part in 4/4 time, featuring a vocal line with lyrics: "ti ній,"

Unnamed-001: Treble clef part in 4/4 time, featuring a complex rhythmic accompaniment with many beamed notes.

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

on ÿ tait tous les deux des ti nÿs A voir nos che mins se ren con trer



Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

A s'ai mer sans de man der pour quoi, toi et moi. Des ti nÿs,

18

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

i nu tile de fuir ou de lut ter C'est ỹ crit dans no tre des ti nỹs.

i nu tile de fuir ou de lut ter /C'est ỹ crit dans no tre des ti nỹs.



22

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

Tu ne pour ras pas y ỹ chap per, c'est gra vỹ L'a ve nir

/Tu ne pour ras pas y ỹ chap per, c'est gra vỹ ve nir

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

mal gr̃i nous doit tou jours de ve nir Tous nos d̃i sirs d'a mour

mal gr̃i nous doit tou jours de ve nir /Tous nos d̃i sirs d'a mour



Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

i nes p̃i r̃is, i ma gi nis, i na vou nis

i nes p̃i r̃is, i ma gi nis, i na vou nis

32

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

Dans la vie au cun jour n'est pa reil

Unnamed-003

Unnamed-004

words

/Dans la vie au cun jour n'est pa reil

Unnamed-001

35

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

Unnamed-001

Tu t'en nuies, tu at tends le so leil im pa tiem ment,

/Tu t'en nuies, tu at tends le so leil im pa tiem ment,



38

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

Unnamed-001

й per du ment, pas sion ni ment. Des ti n'is,

й per du ment, pas sion ni ment. ti n'is,

42

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

de puis long temps j'a vais de vi n'ї Qu'a toi l'a mour al lait



45

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

m'en chao ner Quand je ren con tre rai quel que part ton re gard.

49

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

Des ti n̄is, oиc es tu toi qui m'est des ti n̄ie Si ja mais vous vous re
 ti n̄is, oиc es tu toi qui m'est des ti n̄ie /Si ja mais vous vous re



53

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

con nais sez Je vou drais vous en ten dre cri er, m'ap pe ler.
 con nais sez /Je vou drais vous en ten dre cri er, m'ap pe ler.

57

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

Unnamed-001

L'a ve nir mal grū nous doit tou jours de ve nir

ve nir mal grū nous doit tou jours de ve nir



60

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

Unnamed-003

words

Unnamed-001

Tous nos dū sirs d'a mour i nes pū rīs, i ma gi nīs,

Tous nos dū sirs d'a mour i nes pū rīs, i ma gi nīs,

The musical score consists of ten staves. The top staff, Unnamed-007, is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern of sixteenth notes. The second staff, Unnamed-002, is a bass line in bass clef with a key signature of one sharp, containing a melodic line with slurs and a sharp sign. The third staff, Unnamed-006, is a bass line in bass clef with a key signature of one sharp, showing a long note with a slur. The fourth staff, Unnamed-005, is a grand staff (treble and bass clefs) with a key signature of one sharp, containing chords and a long note with a slur. The fifth staff, MELODIE, is a grand staff with a key signature of one sharp, containing the vocal melody and lyrics: "i na vou ihs. Dans la vie". The sixth staff, Unnamed-003, is a grand staff with a key signature of one sharp, containing chords and a sharp sign. The seventh staff, Unnamed-004, is a bass line in bass clef with a key signature of one sharp, containing a melodic line with slurs and a sharp sign. The eighth staff, words, is a grand staff with a key signature of one sharp, containing the lyrics: "i na vou ihs. /Dans la vie". The ninth staff, Unnamed-001, is a grand staff with a key signature of one sharp, containing chords and a sharp sign.

66

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

Unamed-003

words

Unamed-001

au cun jour n'est pa reil Tu t'en nuies, tu at tends le so leil



69

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

im pa tiem ment, ÿ per du ment, pas sion nÿ ment

72

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

Unnamed-001



77

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

Unnamed-003

Unnamed-004

Unnamed-001

81

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

Des ti n'is, en core une fois le coeur d'ij chi r'ij

ti n'is, en core une fois le coeur d'ij chi r'ij



84

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

Et je suis un clown d'ij ma quil l'ij

Le grand ri deau vient de

/Et je suis un clown d'ij ma quil l'ij

/Le grand ri deau vient de

87

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

se bais ser sur l'ÿ tÿ. Des ti nÿs, on ÿ tait tous les deux

se bais ser sur l'ÿ tÿ. ti nÿs, on ÿ tait tous les deux

Unnamed-001



91

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

words

des ti nÿs A voir nos che mins se ren con trer

des ti nÿs /A voir nos che mins se ren con trer

Unnamed-001

94

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

A s'ai mer sans de man der pour quoi, toi et moi. L'a ve nir

/A s'ai mer sans de man der pour quoi, toi et moi. /L'a ve nir



98

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

mal grï nous doit tou jours de ve nir Tous nos dï sirs d'a mour

mal grï nous doit tou jours de ve nir /Tous nos dï sirs d'a mour

The image shows a musical score for a piece titled '101'. It consists of nine staves. The top staff, 'Unnamed-007', is a drum part with a repeating rhythmic pattern of eighth notes. The second staff, 'Unnamed-002', is a bass line in G major with a melodic line. The third staff, 'Unnamed-006', is a bass line with a few notes. The fourth staff, 'Unnamed-005', is a piano accompaniment with chords. The fifth staff, 'MELODIE', is a vocal line with lyrics: 'i nes pŕi řŕ, i ma gi nŕs, i na vou ŕs'. The sixth staff, 'Unnamed-003', is a piano accompaniment with chords. The seventh staff, 'words', is a vocal line with the same lyrics. The eighth staff, 'Unnamed-001', is a vocal line with the same lyrics. The key signature is one sharp (F#) and the time signature is 4/4.

104

Unnamed-007

Unnamed-002

Unnamed-006

Unnamed-005

MELODIE

Unnamed-003

Unnamed-004

words

Unnamed-001

107

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

Tu t'en nuies Tu at tends le so leil im pa tiem ment,



110

Unamed-007

Unamed-002

Unamed-006

Unamed-005

MELODIE

words

Unamed-001

й per du ment, pas sion nй ment.

♩ = 116,000084

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of chords marked with 'x' (fingerings) and a melodic line of quarter notes.

Musical staff 2: Treble clef. Starts with a measure number '7'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 3: Treble clef. Starts with a measure number '11'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 4: Treble clef. Starts with a measure number '15'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 5: Treble clef. Starts with a measure number '19'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 6: Treble clef. Starts with a measure number '23'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 7: Treble clef. Starts with a measure number '27'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 8: Treble clef. Starts with a measure number '30'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 9: Treble clef. Starts with a measure number '32'. Contains a sequence of chords with fingerings and a melodic line.

Musical staff 10: Treble clef. Starts with a measure number '34'. Contains a sequence of chords with fingerings and a melodic line.

36

Musical notation for measures 36-38. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-41. Similar to the previous system, with guitar chords and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, with guitar chords and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with guitar chords and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, with guitar chords and a bass line.

55

Musical notation for measures 55-57. Similar to the previous system, with guitar chords and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with guitar chords and a bass line.

62

Musical notation for measures 62-63. Similar to the previous system, with guitar chords and a bass line.

64

Musical notation for measures 64-65. Similar to the previous system, with guitar chords and a bass line.

66

Musical notation for measures 66-67. Similar to the previous system, with guitar chords and a bass line.

68

Musical notation for measures 68-70. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-75. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes and a rest in measure 74.

76

Musical notation for measures 76-80. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-96. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-103. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-107. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

4

Unnamed-007

106

Musical notation for measure 106. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows a melodic line with quarter notes and eighth notes.

108

Musical notation for measure 108. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows a melodic line with quarter notes and eighth notes.

110

Musical notation for measure 110. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows a melodic line with quarter notes and eighth notes.

♩ = 116,000084

6

11

16

21

26

30

2

Unnamed-002

35

39

44

49

54

59

63

68

72

77

82

Musical notation for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 82 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

87

Musical notation for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 87 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

92

Musical notation for measures 92-96. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 92 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

97

Musical notation for measures 97-101. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 97 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

102

Musical notation for measures 102-106. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 102 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

107

Musical notation for measures 107-111. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 107 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

110

Musical notation for measures 110-114. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. Measure 110 starts with a quarter rest followed by an eighth note. The piece concludes with a quarter rest.

♩ = 116,000084



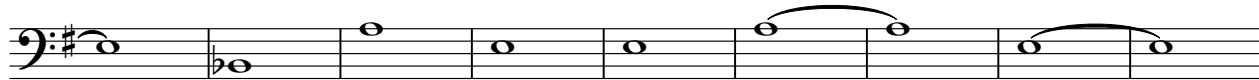
10



19



28



37



46



55



64



73



82



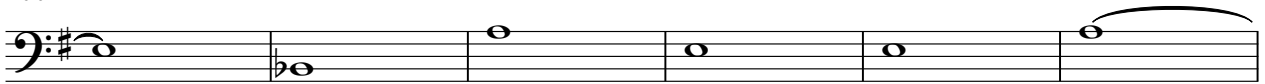
2

Unnamed-006

91



100



106



♩ = 116,000084

10

19

28

37

46

55

Musical score system 1 (measures 55-63). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a series of chords, many of which are beamed together in pairs or groups, indicating a specific rhythmic pattern. The bass staff contains mostly rests, with some chords appearing in measures 57 and 61.

64

Musical score system 2 (measures 64-72). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with beamed chords in the treble staff and rests in the bass staff, with some chords appearing in the bass staff in measures 68 and 72.

73

Musical score system 3 (measures 73-81). This system is a single treble clef staff. It contains a sequence of beamed chords, continuing the rhythmic and harmonic pattern from the previous systems.

82

Musical score system 4 (measures 82-90). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features beamed chords in the treble staff and rests in the bass staff, with some chords appearing in the bass staff in measures 86 and 90.

91

Musical score system 5 (measures 91-99). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features beamed chords in the treble staff and rests in the bass staff, with some chords appearing in the bass staff in measures 95 and 99.

100

Musical score system 6 (measures 100-106). The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features beamed chords in the treble staff and rests in the bass staff, with some chords appearing in the bass staff in measures 104 and 106.

107

Musical score system 7 (measures 107-114). This system is a single treble clef staff. It contains a sequence of beamed chords, concluding the piece.

MELODIE

Guy Marchand - Destine

♩ = 116,000084

8

Des ti n̄is, on ĩ tait tous les deux des ti n̄is

12

A voir nos che mins se ren con trer A s'ai mer sans de man

15

der pour quoi, toi et moi. Des ti n̄is, ĩ nu tile de fuir ou

19

de lut ter C'est ĩ crit dans no tre des ti n̄is. Tu ne pour ras pas y

23

ĩ chap per, c'est gra v̄ĩ L'a ve nir mal gr̄ĩ nous doit tou jours

27

de ve nir Tous nos d̄ĩ sirs d'a mour ĩ nes p̄ĩ r̄ĩs, ĩ ma gi n̄is,

31

ĩ na vou ĩs. Dans la vie au cun jour n'est pa reil

35

Tu t'en nuies, tu at tends le so leil im pa tiem ment, ĩ per du ment,

39

pas sion ni ment. Des ti n̄is, de puis long temps j'a vais

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V.S.

43
de vi nř Qu'a toi l'a mour al lait m'en chao ner Quand je ren con tre rai

47
quel que part ton re gard. Des ti nřs, oř es tu toi qui m'est

51
des ti nře Si ja mais vous vous re con nais sez

54
Je vou drai vous en ten dre cri er, m'ap pe ler. L'a ve nir

58
mal grř nous doit tou jours de ve nir Tous nos dř sirs d'a mour

61
i nes př rřs, i ma gi nřs, i na vou řs Dans la vie

66
au cun jour n'est pa reil Tu t'en nuies, tu at tends le so leil

69
im pa tiem ment, ř per du ment, pas sion nř ment.

73
8
Des ti nřs, en core une fois le coeur dř chi řř

84
Et je suis un clown dř ma quil řř Le grand ri deau vient de

87

se bais ser sur l'ÿ tÿ. Des ti nÿs, on ÿ tait tous les deux

91

des ti nÿs A voir nos che mins se ren con trer

94

A s'ai mer sans de man der pour quoi, toi et moi. L'a ve nir

98

mal grÿ nous doit tou jours de ve nir Tous nos dÿ sirs d'a mour

101

i nes pÿ ri, i ma gi nÿs, i na vou ÿs Dans la vie

106

au cun jour n'est pa reil Tu t'en nuies Tu at tends le so leil

109

im pa tiem ment, ÿ per du ment, pas sion nÿ ment.

♩ = 116,000084

7 20

32

26

63

13

81

20

104

6

♩ = 116,000084

7 23

33

31 15

80

23 8

Guy Marchand - Destine

words

♩ = 116,000084

8

tin'is, on t'oules desin'is / Aich'es contrer

14

/Aich'es an d'ouoi, to'ctmoi. tin'is, in'le'ou d'utter /C'e'ansre

21

desin'is. /T'ou'ay chaper, c'estav' ve nir m'g'ou'ours de nir

28

/Tous'our n'is, i ma gi n'is, i na vou'is. /D'ans vie

34

au cun jour n'est pa re'ill'ies, t'ou'leil in'ient, p'chent, p'ament.

41

tin'is, d'ing'is de vi n'is /Qu'a toi l'a mour al lait m'en chao ner

46

/Quand je ren con tre rai quel que part ton re gard. ti n'is,

50

ou' es tu toi qui m'est des ti n'ie /Si ja mais vous vous re con nais sez

54

/Je vou drais vous en ten dre cri er, m'ap pe ler. ve nir

58


mal gr' nous doit tou jours de ve nir /Tous nos d'is d'a mour

V.S.

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61

 i nes pї rїs, i ma gi nїs, i na vou їs. /Dans la vie

66

 au cun jour n'est pa reil /Tu t'en nuies, tu at tends le so leil

69

 im pa tiem ment, ї per du ment, pas sion nї ment.

73

 ti nїs, en core une fois le coeur dї chi rї

84


 /Et je suis un clown dї ma quil lї /Le grand ri deau vient de

87

 se bais ser sur l'ї tї. ti nїs, on ї tait tous les deux

91

 des ti nїs /A voir nos che mins se ren con trer

94

 /A s'ai mer sans de man der pour quoi, toi et moi. /L'a ve nir

98

 mal grї nous doit tou jours de ve nir /Tous nos dї sirs d'a mour

101

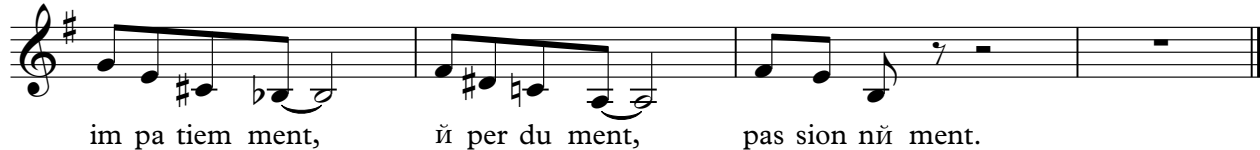
 i nes pї rїs, i ma gi nїs, i na vou їs /Dans la vie

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: au cun jour n'est pa reil /Tu t'en nuies /Tu at tends le so leil

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: im pa tiem ment, й per du ment, pas sion нй ment.

♩ = 116,000084

6

11

16

21

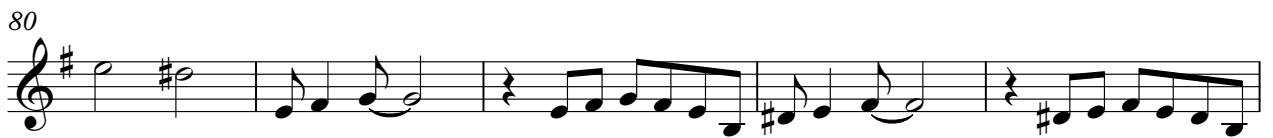
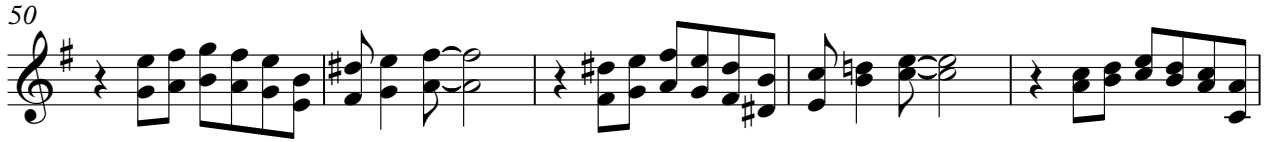
26

30

35

40

45



100



105



109

