

# Guy Mardel - N`avoue Jamais

♩ = 80,000000

06/02/98

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

♩ = 80,000000

The musical score consists of seven staves. The **Timpani** staff (bass clef) starts with a 4-measure rest, followed by two six-measure passages of sixteenth notes, and ends with eighth notes. The **Drums** staff (percussion clef) features a six-measure pattern of 'x' marks and a six-measure pattern of 'x' marks with a cymbal symbol, followed by a single 'x' mark. The **Piano** staff (grand staff) has chords in the first two measures and eighth notes in the third. The **Chant** staff (treble clef) has a whole rest in the first measure and a single note in the third, labeled 'N'a'. The **Basse** staff (bass clef) has a whole rest in the first measure and a single note in the third. The **Choeurs** staff (treble clef) has a whole rest in the first measure and eighth notes in the third. The **Strings1** staff (bass clef) features a melodic line with triplets in the first two measures and eighth notes in the third, with a tempo marking at the end.

6  $\text{♩} = 69,999,85$   $\text{♩} = 80,000,000$

Timpani

Drums

Piano

Chant

voe ja mais Jamais ja mais ja mais ja

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

$\text{♩} = 69,999,985$   $\text{♩} = 80,000,000$

$\text{♩} = 60,000,000$

9

Drums

Piano

Chant

mais N'a voue ja mais

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Chant, SteelGtr, CleanGtr, Basse, MuteGtr, and Strings1. The Chant part has the lyrics 'mais N'a voue ja mais'. The score features various musical notations such as triplets (marked with '3'), sixteenth notes (marked with '6'), and rests. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The Piano part has a steady accompaniment with sixteenth notes. The SteelGtr part features a triplet-based rhythm. The Basse part has a melodic line with eighth notes. The MuteGtr part has a rhythmic pattern with eighth notes. The Strings1 part has a melodic line with eighth notes.

12

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

que tu ai mes N'a voue ja

Detailed description: This is a page of a musical score, page 5, starting at measure 12. It features ten staves for different instruments and voices. The instruments are Timpani, Drums, Piano, Chant, SteelGtr, CleanGtr, Basse, MuteGt, Choeurs, and Strings1. The Chant staff includes the lyrics 'que tu ai mes N'a voue ja'. The score contains various musical notations such as rests, notes, triplets, and sixteenth notes. The Piano part has a complex texture with sixteenth-note chords and triplets. The SteelGtr and Basse parts also feature triplets. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The Timpani part has a simple rhythmic pattern. The Choeurs and Strings1 parts have more complex rhythmic patterns with triplets.

15

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

Polyphonie :24 notes3

mais Jamais ja mais oh nonja mais



20

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

que tu l'ai mes

Detailed description of the musical score for page 8, measures 20-22. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and bass drum hits, and some triplet markings. The second staff is for Piano, featuring a left hand with a triplet of eighth notes and a right hand with a sixteenth-note triplet. The third staff is for Chant, with the lyrics 'que tu l'ai mes' written below the notes. The fourth staff is for SteelGtr, showing a rhythmic pattern of eighth notes with triplet markings. The fifth staff is for CleanGtr, showing a simple rhythmic pattern of eighth notes. The sixth staff is for Basse, showing a melodic line with a triplet of eighth notes. The seventh staff is for MuteGtr, showing a rhythmic pattern of eighth notes with a triplet marking. The eighth staff is for Strings1, showing a melodic line with a triplet of eighth notes.





26 6 6 6

Drums

Piano

Chant

Touteque tu at tends Siu veux quel'au

SteelGtr

6 6

Basse

MuteGt

Choeurs

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern is repeated three times across the three measures.
- Piano:** A complex accompaniment with a mix of eighth and sixteenth notes, including a triplet in the final measure.
- Chant:** A vocal line with lyrics: "tom ne Ait le goyt duprin temps". It includes a triplet of eighth notes in the second measure.
- SteelGtr:** Plays a series of chords, with a triplet of eighth notes in the second measure.
- Basse:** A simple bass line with a few notes.
- MuteGt:** A guitar part with muted notes and rests.
- Choeurs:** A choral part with a few notes.
- Strings1:** A string part with a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third measure.

32 **6** **6**

Drums

Piano

Chant

Soisce lui que dï rou te

SteelGtr

**6** **6**

Basse

**3**

MuteGt

**3**

Choeurs

Strings1

**3**

Detailed description: This page of a musical score (page 12) features seven staves. The top staff is for Drums, starting at measure 32 with a 6/8 time signature and a drum pattern of eighth notes and rests. The second staff is for Piano, with a treble and bass clef, featuring triplet eighth notes and a triplet quarter note. The third staff is for Chant, with lyrics 'Soisce lui que dï rou te' written below the notes. The fourth staff is for SteelGtr, showing a 6/8 time signature and a pattern of chords. The fifth staff is for Basse, with a triplet of eighth notes. The sixth staff is for MuteGt, with a triplet of eighth notes. The seventh staff is for Choeurs, with a single note in the second measure. The eighth staff is for Strings1, with a triplet of eighth notes.

The musical score for page 13 consists of the following parts:

- Drums:** Features two measures of a sixteenth-note pattern, each marked with a bracket and the number '6'.
- Piano:** Includes two measures of piano accompaniment with triplets and slurs.
- Chant:** Contains the vocal line with the lyrics "Et sou viens toi tou jours" and a triplet of notes.
- SteelGtr:** Shows two measures of guitar accompaniment with chords and a sixteenth-note pattern marked with a bracket and '6'.
- Basse:** Features two measures of bass line with slurs.
- MuteGt:** Shows two measures of muted guitar accompaniment with rhythmic patterns.
- Choeurs:** Includes a staff for choral accompaniment with a few notes.
- Strings1:** Features two measures of string accompaniment with triplets and slurs.

36 **6** **6** **6**

Drums

Piano

Chant

3 3 3

Qfăiut se merle dou te Pouni col ter l'a

SteelGtr

**6** **6** **6**

Basse

MuteGt

Choeurs

Strings1

**3** **3** **3**

Detailed description: This page of a musical score, numbered 14, contains seven staves. The top staff is for Drums, starting at measure 36, with three measures of a sixteenth-note pattern marked with a '6'. The second staff is for Piano, with a treble and bass clef, featuring a triplet of eighth notes in the treble and a half note in the bass. The third staff is for Chant, with a treble clef and lyrics in Romanian: 'Qfăiut se merle dou te Pouni col ter l'a'. The lyrics are aligned with a triplet of eighth notes and a half note. The fourth staff is for SteelGtr, with a treble clef and a key signature of one flat, featuring a sixteenth-note pattern marked with a '6'. The fifth staff is for Basse, with a bass clef and a half note. The sixth staff is for MuteGt, with a bass clef and a sixteenth-note pattern. The seventh staff is for Choeurs, with a treble clef and a half note. The eighth staff is for Strings1, with a bass clef and a triplet of eighth notes marked with a '3'.



42

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mais Janais ja mais ja maisja mais



45

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais que tu ai

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Chant, SteelGtr, CleanGtr, Basse, MuteGtr, and Strings1. The Chant part features the lyrics "N'a voue ja mais que tu ai". The Drums part shows a complex rhythmic pattern with triplet markings. The Piano part features sixteenth-note chords in the right hand and a melodic line in the left hand. The SteelGtr part has a rhythmic pattern with triplet markings. The CleanGtr part has a simple rhythmic pattern. The Basse part has a melodic line. The MuteGtr part has a rhythmic pattern. The Strings1 part has a melodic line. The score is numbered 45 at the beginning of the first staff and 17 at the top right.

48

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mes N'a voue ja mais Janais ja mais



53

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais

Detailed description of the musical score for page 20, measures 53-56. The score is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks for cymbals and a bass drum pattern. The second staff is for Piano, with a treble clef and a key signature of one flat (B-flat). It features a sixteenth-note accompaniment in the right hand and a bass line in the left hand. The third staff is for Chant, with a treble clef and lyrics 'N'a voue ja mais' written below the notes. The fourth staff is for SteelGtr, with a treble clef and a key signature of one flat, featuring a sixteenth-note accompaniment with triplet markings. The fifth staff is for CleanGtr, with a treble clef and a key signature of one flat, showing a few notes and rests. The sixth staff is for Basse, with a bass clef and a key signature of one flat, featuring a sixteenth-note accompaniment. The seventh staff is for MuteGtr, with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes. The eighth staff is for Strings1, with a bass clef and a key signature of one flat, featuring a sixteenth-note accompaniment with triplet markings.

55

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

que tu l'ai mes

Detailed description of the musical score: The score is for page 21, starting at measure 55. It consists of eight staves. The Drums staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Piano staff has a treble clef with a sixteenth-note triplet accompaniment and a bass clef with a melodic line. The Chant staff is in treble clef with lyrics 'que tu l'ai mes' and a key signature of one flat. The SteelGtr staff features a rhythmic pattern of eighth-note triplets. The CleanGtr staff has a few chords with a key signature of one flat. The Basse staff has a melodic line with a triplet. The MuteGt staff has a rhythmic pattern of eighth notes with a triplet. The Strings1 staff has a few notes with a key signature of one flat.

58

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Choeurs

Strings1

Situiens a dñ fen dre

Detailed description: This page of a musical score contains nine staves. The top staff is for Drums, starting at measure 58, with a 3-measure triplet and a 6-measure phrase. The Piano staff features a 6-measure triplet of chords in the right hand and a melodic line in the left hand. The Chant staff has a treble clef, a key signature of one flat, and lyrics: 'Situiens a dñ fen dre' with 3-measure triplets under 'Situiens', 'a dñ', and 'fen dre'. The SteelGtr staff has a treble clef, one flat, and includes a 3-measure triplet and a 6-measure phrase. The CleanGtr staff has a treble clef and one flat, with a 3-measure triplet. The Basse staff has a bass clef and one flat, with a melodic line. The MuteGtr staff has a bass clef and one flat, with a rhythmic pattern. The Choeurs staff has a treble clef and is mostly empty. The Strings1 staff has a bass clef and one flat, with a 3-measure triplet.

61

Drums

Piano

Chant

SteelGtr

Basse

MuteGt

Choeurs

Tobheur d'anou reux Siu tiens a en

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a rhythmic pattern with sixteenth notes and rests, with a '6' above indicating a sixteenth-note group. The second staff is for Piano, with a treble and bass clef, featuring a triplet of eighth notes and a sixteenth-note group. The third staff is for Chant, with a treble clef and lyrics: 'Tobheur d'anou reux Siu tiens a en'. The fourth staff is for SteelGtr, with a treble clef and a key signature of one flat, showing a sixteenth-note group and a sixteenth rest. The fifth staff is for Basse, with a bass clef and a sixteenth-note group. The sixth staff is for MuteGt, with a bass clef and a sixteenth-note group. The seventh staff is for Choeurs, with a treble clef and a sixteenth-note group.

64

Drums

Piano

Chant

SteelGtr

Basse

MuteGt

Choeurs

Strings1

ten dre Leplus ten dres a veux

6 6 6

3 3

6 6 6

3 6

Detailed description: This page of a musical score, numbered 24, contains seven staves. The top staff is for Drums, starting at measure 64 and featuring three measures of a sixteenth-note triplet pattern, each marked with a '6'. The second staff is for Piano, with a treble and bass clef, showing melodic lines and chords. The third staff is for Chant, with lyrics 'ten dre Leplus ten dres a veux' and triplet markings over the words 'dre' and 'dres'. The fourth staff is for SteelGtr, showing chordal accompaniment with triplet markings. The fifth staff is for Basse (Bass), showing a simple bass line. The sixth staff is for MuteGt (Muted Guitar), showing rhythmic patterns. The seventh staff is for Choeurs (Choirs), showing sustained chords. The eighth staff is for Strings1, showing a melodic line with triplet and sextuplet markings.



67 **6** **6**

Drums

Piano

Chant  
Soisce lui quel'on ai me

SteelGtr **6** **6**

Basse **3**

MuteGt **3**

Choeurs

Strings1 **3**

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Drums, Piano, Chant, SteelGtr, Basse, MuteGt, Choeurs, and Strings1. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Piano part has a melodic line with triplets and a bass line with a triplet. The Chant part has the lyrics 'Soisce lui quel'on ai me' under a melodic line. The SteelGtr part has a rhythmic accompaniment with chords, marked with '6' above the staff. The Basse part has a melodic line with a triplet. The MuteGt part has a rhythmic accompaniment with a triplet. The Choeurs part has a single note. The Strings1 part has a rhythmic accompaniment with a triplet.

69 6 6

Drums

Piano

Chant

3 Pour ce qu'il ne dit pas

SteelGtr

6

Basse

MuteGt

Choeurs

Strings1

3 3

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged for a full band and choir. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum pattern. The Piano part has a melodic line in the right hand with triplets and a bass line with sustained notes and triplets. The Chant part features a vocal line with the lyrics 'Pour ce qu'il ne dit pas' and a triplet of notes. The SteelGtr part plays a series of chords, with a sixteenth-note triplet in the second measure. The Basse part has a melodic line with sustained notes. The MuteGt part plays a rhythmic pattern of eighth notes with muted sounds. The Choeurs part has a vocal line with sustained notes. The Strings1 part has a melodic line with triplets and sustained notes.

71

Drums

Piano

Chant

SteelGtr

Basse

MuteGt

Choeurs

Strings1

6 6 6

3 3 3

Qu'mmen ceun poi me Maisse le fi nit

6 6 6

3 3 3

74

Timpani

Drums

Piano

Chant

pas N'a voue ja

SteelGtr

Basse

MuteGt

Choeurs

Strings1

77

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Choeurs

Strings1

mais Janais ja mais ja maisja mais

80

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais que tu ai

Detailed description: This page of a musical score, numbered 30, contains eight staves. The top staff is for Drums, starting at measure 80, with a pattern of eighth notes and triplets. The second staff is for Piano, featuring sixteenth-note chords in the right hand and a bass line in the left hand. The third staff is for Chant, with lyrics 'N'a voue ja mais que tu ai' and a triplet over 'tu ai'. The fourth staff is for SteelGtr, playing a rhythmic pattern of eighth notes with triplets. The fifth staff is for CleanGtr, with a few chords and rests. The sixth staff is for Basse, mirroring the piano bass line. The seventh staff is for MuteGtr, playing a rhythmic pattern of eighth notes. The eighth staff is for Strings1, playing a rhythmic pattern of eighth notes.

83

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Choeurs

Strings1

mes N'a voue ja mais Janais ja mais

Detailed description: This page of a musical score, numbered 83, features ten staves. The top staff is for Timpani, showing a triplet of eighth notes in the second measure. The second staff is for Drums, with a complex rhythmic pattern including triplets and sixteenth notes. The third staff is for Piano, with a treble clef staff containing chords and a bass clef staff with a triplet. The fourth staff is for Chant, with lyrics: 'mes N'a voue ja mais Janais ja mais'. The fifth staff is for SteelGtr, featuring chords and triplets. The sixth staff is for CleanGtr, with a few chords. The seventh staff is for Basse, with a triplet of eighth notes. The eighth staff is for MuteGtr, with a triplet of eighth notes. The ninth staff is for Choeurs, with a triplet of eighth notes. The tenth staff is for Strings1, with a triplet of eighth notes. The score is in a key with one flat (B-flat) and a 3/4 time signature.

86

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

oh non ja mais

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged for a full band and includes a vocal line. The instruments and their parts are: Drums (measures 86-87), Piano (measures 86-87), Chant (vocal line with lyrics 'oh non ja mais' in measure 86), SteelGtr (measures 86-87), CleanGtr (measures 86-87), Basse (measures 86-87), MuteGt (measures 86-87), and Strings1 (measures 86-87). The key signature has one flat (B-flat). Measure 86 features a drum pattern with snare and bass drum, piano chords in the right hand and a bass line in the left hand, a vocal line, steel guitar chords, clean guitar chords, a bass line, and a muted guitar line. Measure 87 continues the drum pattern, piano chords, steel guitar chords, clean guitar chords, bass line, and muted guitar line. The strings part in measure 87 includes a triplet of eighth notes.



88

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais

Detailed description of the musical score for page 33, measures 88-91. The score is arranged in a grand staff format with eight staves. The top staff is Drums, showing a pattern of eighth notes with 'x' marks for cymbals and a bass drum pattern. The second staff is Piano, with a treble clef and a key signature of one flat (B-flat). It features a sixteenth-note chordal accompaniment in the right hand and a bass line in the left hand. The third staff is Chant, with a treble clef and lyrics 'N'a voue ja mais' written below the notes. The fourth staff is SteelGtr, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with triplets. The fifth staff is CleanGtr, with a treble clef and a key signature of one flat, showing a few chords and rests. The sixth staff is Basse, with a bass clef and a key signature of one flat, featuring a bass line with a long note and a triplet. The seventh staff is MuteGtr, with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with rests. The eighth staff is Strings1, with a bass clef and a key signature of one flat, featuring a bass line with a triplet and a long note.

90

Drums

Piano

Chant

que tu l'ai mes

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

Detailed description: This page of a musical score, numbered 34, contains eight staves. The top staff is for Drums, starting at measure 90, with a 3/4 time signature and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and rests, with triplet markings. The second staff is for Piano, with a grand staff (treble and bass clefs) and a 3/4 time signature. It includes sixteenth-note chords in the right hand and a bass line with triplet markings. The third staff is for Chant, with a treble clef and lyrics 'que tu l'ai mes' written below the notes. The fourth staff is for SteelGtr, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with triplet markings. The fifth staff is for CleanGtr, with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with triplet markings. The sixth staff is for Basse, with a bass clef and a key signature of one flat, featuring a bass line with triplet markings. The seventh staff is for MuteGt, with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with triplet markings. The eighth staff is for Strings1, with a bass clef and a key signature of one flat, featuring a bass line with triplet markings.

93

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

N'a voue ja mais Jamais ja mais

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Timpani, showing a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The second staff is for Drums, featuring a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The third staff is for Piano, with a treble and bass clef; the treble clef has a triplet of eighth notes in the second measure, and the bass clef has a triplet of eighth notes in the second measure and a sextuplet of eighth notes in the third measure. The fourth staff is for Chant, with lyrics 'N'a voue ja mais Jamais ja mais' written below the notes. The fifth staff is for SteelGtr, with a triplet of eighth notes in the second measure. The sixth staff is for CleanGtr, with a triplet of eighth notes in the second measure. The seventh staff is for Basse, with a triplet of eighth notes in the second measure. The eighth staff is for MuteGt, with a triplet of eighth notes in the second measure. The ninth staff is for Choeurs, with a triplet of eighth notes in the second measure. The tenth staff is for Strings1, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

96

Drums

Piano

Chant

oh nonja mais N'a voue ja

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

Detailed description of the musical score for page 36, measures 96-98. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits, and some triplet markings. The second staff is for Piano, featuring a left hand with a steady bass line and a right hand with chords, including a triplet of chords. The third staff is for Chant, with lyrics 'oh nonja mais N'a voue ja' written below the notes. The fourth staff is for SteelGtr, playing a triplet of chords. The fifth staff is for CleanGtr, playing a triplet of chords. The sixth staff is for Basse, with a melodic line. The seventh staff is for MuteGt, with a rhythmic pattern. The eighth staff is for Strings1, with a melodic line and a triplet of chords.

99

Timpani

Drums

Piano

Chant  
mais que tu l'ai

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

80,000000 = 79,500000 = 76,999977 = 71,4999  
 = 75,500000 = 70,4 = 71,0000  
 = 78,500023 = 73,500015 = 71,0000  
 = 77,4999969 = 73,4999985 = 71,0000  
 = 77,999977 = 78,999969 = 72,000031  
 = 73,999985



106

Timpani

Drums

Piano

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

Detailed description: This page of a musical score, numbered 106, features seven staves. The Timpani staff (bass clef) has four measures of sixteenth-note patterns, each marked with a '6'. The Drums staff (percussion clef) shows a sequence of sixteenth notes with 'x' marks, including a triplet of three sixteenth notes. The Piano staff (treble clef) has four measures of chords, with the first two marked with a '#', the third with a 'b', and the fourth with a 'b'. The SteelGtr staff (treble clef) features four measures of chords, with triplets of eighth notes in the first, third, and fourth measures. The CleanGtr staff (treble clef) has four measures, with chords in the second and fourth measures marked with a '#'. The Basse staff (bass clef) has four measures, with a half note in the first measure and a whole note in the second measure. The MuteGtr staff (bass clef) has four measures, with chords in the first and third measures marked with a '#'. The Strings1 staff (bass clef) has four measures of chords, with triplets of eighth notes in the third and fourth measures.

108

Timpani

Drums

Piano

SteelGtr

CleanGtr

Basse

MuteGt

Strings1



Timpani

Guy Mardel - N'avoue Jamais

♩ = 80,000000

5 ♩ = 75,000000 = 69,000000 = 80,000000

16

49

77

94

103 ♩ = 60,000000 = 69,000000 = 80,000000

107

# Guy Mardel - N'avoue Jamais

## Drums

♩ = 80,000000      06/02/98      ♩ = 75,000000

2      6      6      6      3

8      3      3      3      3      3      3

12      3      3      3      3      3      3

16      3      3      3      3      3      3

20      3      3      3      3      3      3

24      6      6      6      6

28      6      6      6      6

32      6      6      6      6

36      6      6      6      6

40      3      3      3

Polyphonie : 24 notes

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V.S.

Drums

44

48

52

56

60

64

68

72

76

80

Drums

3

84

88

92

96

100

105

107

# Guy Mardel - N'avoue Jamais

Piano

♩ = 80,000000      ♩ = 75,000000

2      6      6

9      6      6      6      6      6

14      3      6      6      6      6

19      6      6      6      6      6

25      6

29      3      3      3      3

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34

Musical notation for measures 34-37. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 35-37 continue with similar rhythmic patterns and triplets.

38

Musical notation for measures 38-42. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 39-42 feature sixteenth-note patterns and triplets.

43

Musical notation for measures 43-47. Measures 43-47 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

48

Musical notation for measures 48-52. Measures 48-52 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

53

Musical notation for measures 53-58. Measures 53-58 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

59

Musical notation for measures 59-63. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 60-63 continue with similar rhythmic patterns and triplets.

64

Musical notation for measures 64-67. Treble clef has eighth notes with grace notes and slurs. Bass clef has quarter notes with slurs. Measure 67 has a triplet in the bass clef.

68

Musical notation for measures 68-71. Treble clef has eighth notes with grace notes and slurs. Bass clef has quarter notes with slurs. Measures 68-70 have triplets in the treble clef.

72

Musical notation for measures 72-76. Treble clef has eighth notes with grace notes and slurs. Bass clef has quarter notes with slurs. Measures 73-75 have triplets in the treble clef.

77

Musical notation for measures 77-81. Treble clef has sixteenth-note chords with a '6' above each. Bass clef has quarter notes with slurs.

82

Musical notation for measures 82-87. Treble clef has sixteenth-note chords with '6' above. Bass clef has quarter notes with slurs. Measures 83-84 have triplets in the bass clef.

88

Musical notation for measures 88-92. Treble clef has sixteenth-note chords with '6' above. Bass clef has quarter notes with slurs. Measure 91 has a triplet in the bass clef.

94

Musical score for measures 94-98. The piece is in a minor key (one flat). Measure 94 starts with a treble clef and a bass clef. The treble staff contains a triplet of eighth notes and four sixteenth-note chords, each marked with a '3' or '6'. The bass staff contains a quarter note, a triplet of eighth notes, and four sixteenth-note chords, each marked with a '3' or '6'. The piece concludes with a double bar line.

99

Musical score for measures 99-102. The treble staff contains four sixteenth-note chords, each marked with a '6'. The bass staff contains a quarter note, a triplet of eighth notes, and four sixteenth-note chords, each marked with a '3' or '6'. The piece concludes with a double bar line.

103

$\text{♩} = 60, 0000, 0990, 92999985 \neq 730,000000$

Musical score for measures 103-106. The treble staff contains four chords, each marked with a sharp sign (#). The bass staff contains a quarter note, a quarter rest, and four quarter rests. The piece concludes with a double bar line.



# Guy Mardel - N'avoue Jamais

Chant

♩ = 80,000000      ♩ = 75,000000

N'a voue ja mais Jamaismais jamais mais

10 N'a voue ja mais que tu ai mes N'ouaja mais Jamaismais

16 olonja mais N'avoue ja mais que tu l'ai mes

24 Si veux qu'on don ne Toutquetat tends Si veux qu'on tonne

30 Ait legon d'prin temps Sois lui qu'il rou te Esou vien soi tou jours

36 Q'il t' sem de doute Pour coter l'a mour N'a voue ja mais Jamaismais

43 janaija mais N'avoue ja mais que tu ai mes N'ouaja

50 mais Jamaismais olonja mais N'a voue ja mais que tu l'ai

57 mes Si tiens a di fen dre Tou haud rou reux

63 Si tiens en tendre Les yeux Sous ton ai me Pour qu'il dit

V.S.

70

pas Quinmen can roime Mais le finit pas N'a voue ja

77

mais Janaisjanais janaija mais N'avoue ja mais que tu ai mes

84

N'auça mais Janaisjanais olmorja mais N'avoue ja mais que tu l'ai

91

mes N'a voue ja mais Janaisjanais olmorja mais

98

N'avoue ja mais que tu l'ai mes

# Guy Mardel - N'avoue Jamais

SteelGtr

♩ = 80,000000      ♩ = 75,000000      ♩ = 80,000000

The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of chords with triplet markings. The second staff continues with similar chord patterns and includes a triplet of eighth notes. The third and fourth staves maintain the chordal texture with triplet markings. The fifth staff introduces sixteenth-note chords with a '6' marking. The sixth and seventh staves continue with sixteenth-note chords and '6' markings. The eighth staff features a key signature change to one sharp (F#) and includes triplet markings. The ninth and tenth staves return to the initial chordal style with triplet markings.

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V.S.

57

63

69

75

80

85

90

96

101

105

# Guy Mardel - N'avoue Jamais

CleanGtr

♩ = 80,000000      ♩ = 75,000000

3

12

20

17

43

51

59

17

82

90

2

99

104

♩ = 69,999999      ♩ = 80,000000

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# Guy Mardel - N'avoue Jamais

Basse

♩ = 80,000000      ♩ = 75,000000

12

20

30

40

48

56

66

76

84

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V.S.

2

Basse

92

Musical notation for bass line, measures 92-99. The notation is in bass clef with a key signature of one flat. Measure 92 contains two quarter notes. Measure 93 contains two eighth notes with a fermata. Measure 94 contains two eighth notes with a fermata. Measure 95 contains a triplet of eighth notes. Measure 96 contains a quarter note with a fermata. Measure 97 contains a quarter note with a fermata. Measure 98 contains a quarter note with a fermata. Measure 99 contains a quarter note with a fermata.

100

Musical notation for bass line, measures 100-107. The notation is in bass clef with a key signature of one flat. Measure 100 contains a quarter note with a fermata. Measure 101 contains a triplet of eighth notes. Measure 102 contains a quarter note with a fermata. Measure 103 contains a quarter note with a fermata. Measure 104 contains a quarter note with a fermata. Measure 105 contains a quarter note with a fermata. Measure 106 contains a quarter note with a fermata. Measure 107 contains a quarter note with a fermata.

♩ = 80,000000      ♩ = 75,000000 85,000000 80,000000

3

11

17

23

30

37

44

50

56

62



69



76



82



88



94



100

~~.....~~ = 64,99999



104 = 69,99999 = 80,00000



# Guy Mardel - N'avoue Jamais

Choeurs

♩ = 80,000000

♩ = 75,000,000 999,980 80,000000

15

34

49

67

78

95

♩ = 80,000000

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# Guy Mardel - N'avoue Jamais

## Strings I

♩ = 80,000000

♩ = 69,99998

♩ = 60,00

♩ = 75,000000

7

14

20

31

36

43

49

54

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2  
65  
Strings 1

70

76

83

89

95

102

107