

H - O

♩ = 96,000000

No Scrubs



No Scrubs

3



No Scrubs

5

O h, h o, h o



TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

6



TLC

Email: toplist@foxmusic.nl

No Scrubs

7

8

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team



9

TLC

Email: toplist@foxmusic.nl

No Scrubs



10

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

11

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(no)



12

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

13

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(no)



14

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team


and FoxMusic

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

15

TLC

Musical staff for TLC in treble clef, key of G major. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Email: toplist@foxmusic.nl

Musical staff in alto clef with a C-clef. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a guitar accompaniment.

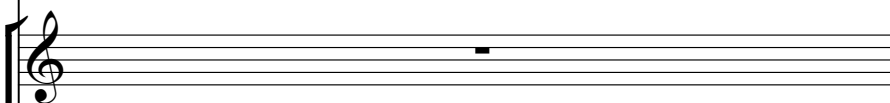
No Scrubs

Musical staff for No Scrubs in treble clef, key of B minor. It features a melodic line with a slur over the first four notes and a bass line with eighth notes.

Sequenced for TopList Team

Musical staff in bass clef, key of B minor. It features a melodic line with a slur over the first three notes and a bass line with eighth notes.

and FoxMusic

A musical staff in treble clef, key of B minor, containing a whole rest.

by Jc & RhYmE

Musical staff in treble clef, key of G major. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

<http://www.foxmusic.nl/midi/>

Musical staff in treble clef, key of B minor. It features a melodic line with a slur over the first three notes and a bass line with eighth notes.

16

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

17

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

18

TLC



Email: toplist@foxmusic.nl



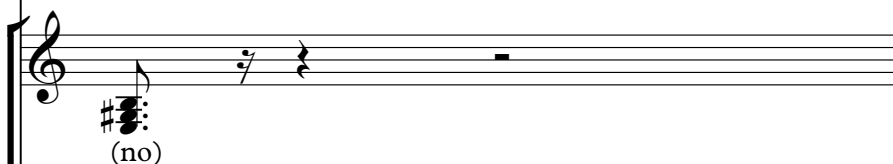
No Scrubs



Sequenced for TopList Team



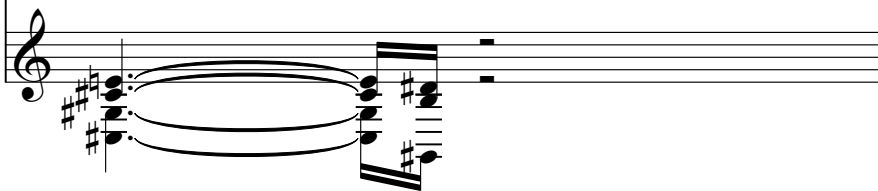
and FoxMusic



by Jc & RhYmE



<http://www.foxmusic.nl/midi/>



19

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 19. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, a bass line, and a piano accompaniment line. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present on the left side of the page.

20

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 20. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, a bass line, and a piano accompaniment line. The key signature has one sharp (F#) and one flat (Bb).

21

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



22

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(well)

by Jc & RhYmE

23

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

This block contains the musical notation for measures 23 and 24. It features four staves: a vocal line for TLC in treble clef, a guitar line in treble clef with an 'H' time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#) and one flat (Bb). The guitar part includes 'x' marks on the strings, indicating muted notes. The piano part has a melodic line with slurs and ties. The bass line provides a rhythmic accompaniment.



24

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

This block contains the musical notation for measures 24 and 25. It features four staves: a vocal line for TLC in treble clef, a guitar line in treble clef with an 'H' time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#) and one flat (Bb). The guitar part includes 'x' marks on the strings. The piano part continues the melodic line with slurs and ties. The bass line continues the rhythmic accompaniment.



25

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

This block contains the musical notation for measures 25 and 26. It features four staves: a vocal line for TLC in treble clef, a guitar line in treble clef with an 'H' time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#) and one flat (Bb). The guitar part includes 'x' marks on the strings. The piano part continues the melodic line with slurs and ties. The bass line continues the rhythmic accompaniment.

26

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)



27

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

28

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)



29

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

30
TLC



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

Email: toplist@foxmusic.nl



A musical staff in alto clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

No Scrubs



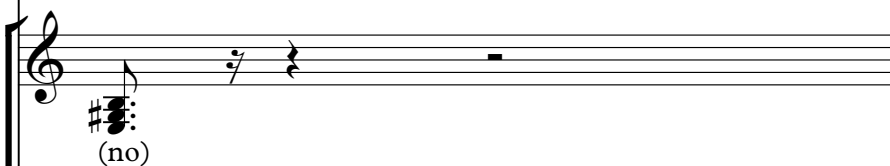
A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

Sequenced for TopList Team



A musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of a quarter note G3, followed by an eighth note G3 and an eighth note A3 beamed together, then a quarter note B3, and finally a quarter note G3.

and FoxMusic



A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

by Jc & RhYmE



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

<http://www.foxmusic.nl/midi/>



A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together, then a quarter note B4, and finally a quarter note G4.

31

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

32

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

33

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

34
TLC



Musical staff for TLC, starting at measure 34. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of a quarter note Bb, followed by eighth notes Gb, F, E, D, and C.

Email: toplist@foxmusic.nl



Musical staff for guitar, showing a sequence of chords and notes with 'x' marks indicating fretted notes. The sequence includes chords like Bb, Gb, F, and E, with various rhythmic values.

No Scrubs




Musical staff for No Scrubs, in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed notes and ties.

Sequenced for TopList Team



Musical staff for Sequenced for TopList Team, in bass clef with a key signature of two sharps. It contains a melodic line with ties and rests.

and FoxMusic



Musical staff for and FoxMusic, in treble clef with a key signature of two sharps. It shows a few notes and rests, with the text "(no)" written below the staff.

by Jc & RhYmE



Musical staff for by Jc & RhYmE, in treble clef with a key signature of one flat. The melody consists of quarter notes Bb, A, G, F, and E.

<http://www.foxmusic.nl/midi/>



Musical staff for <http://www.foxmusic.nl/midi/>, in treble clef with a key signature of two sharps. It features a complex melodic line with many beamed notes and ties.

35

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

==

36

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

37

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



38

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Oh

Join the TopList Team

39

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I' m talk ing to you

Join the TopList Team



40

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Oh

Join the TopList Team

41

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I 'm talk ing to you

Join the TopList Team



42

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Oh

Join the TopList Team

43

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

yes son, I 'm talk ing to you

Join the TopList Team



44

TLC

No Scrubs

and FoxMusic

Join the TopList Team

45

TLC

No Scrubs

and FoxMusic

by Jc & RhYmE

Join the TopList Team



46

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

47

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(scrubs)

by Jc & RhYmE

Musical score for page 47. It features four staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is a vocal line in treble clef with a key signature of one flat (Bb), containing a melodic line with slurs and ties. The third and fourth staves are empty, with a bass clef and a key signature of one flat (Bb) indicated at the beginning.



48

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

Musical score for page 48. It features four staves. The top staff is a guitar tab with a treble clef and a key signature of two sharps (D major). It contains a sequence of notes with 'x' marks above them. The second staff is a vocal line in treble clef with a key signature of two sharps (D major), containing a melodic line with slurs and ties. The third staff is a bass line in bass clef with a key signature of two sharps (D major), containing a few notes. The fourth staff is empty, with a treble clef and a key signature of two sharps (D major) indicated at the beginning.

49

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(scrubs)

by Jc & RhYmE



50

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

(no)

by Jc & RhYmE

51

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

by Jc & RhYmE

(scrubs)

3



52

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

(no)

53

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic
(scrubs)

by Jc & RhYmE



54

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic
(no)

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

55

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



56

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

57
TLC

Musical staff for TLC in treble clef, key of D major. It starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. There are two rests with a slash and a tilde symbol. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Email: toplist@foxmusic.nl

Musical staff with guitar notation in treble clef. It shows a sequence of chords: D major, E major, F# major, and G major, each with a slash and a tilde symbol.

No Scrubs

Musical staff for No Scrubs in treble clef, key of D major. It starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. There are two rests with a slash and a tilde symbol. The staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Sequenced for TopList Team

Musical staff in bass clef, key of D major. It starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. There is a rest with a slash and a tilde symbol.

by Jc & RhYmE

Musical staff in treble clef, key of D major. It starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. There is a rest with a slash and a tilde symbol.

<http://www.foxmusic.nl/midi/>

Musical staff in treble clef, key of D major. It starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. There is a rest with a slash and a tilde symbol.

58
TLC

Musical staff for TLC, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

Email: toplist@foxmusic.nl

Musical staff with guitar-like notation, including a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a series of notes with 'x' marks below them, indicating fretted notes.

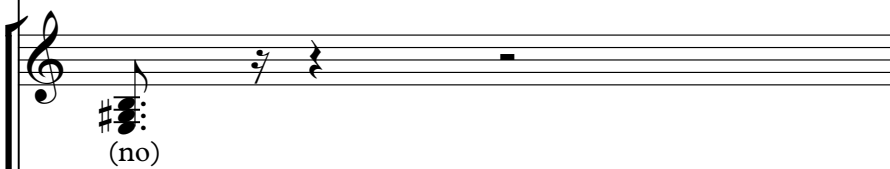
No Scrubs

Musical staff for No Scrubs, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody includes a long, sweeping line with a slur and various accidentals.

Sequenced for TopList Team

Musical staff for TopList Team, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. The melody includes a long, sweeping line with a slur and various accidentals.

and FoxMusic

Musical staff for FoxMusic, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a chord with a sharp sign and the text "(no)" below it.

by Jc & RhYmE

Musical staff for Jc & RhYmE, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of quarter and eighth notes.

<http://www.foxmusic.nl/midi/>

Musical staff for foxmusic.nl, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a long, sweeping line with a slur and various accidentals.

59

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double bar line

60

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

61
TLC



Musical notation for the first part of the TLC track, starting at measure 61. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

Email: toplist@foxmusic.nl



Musical notation for a guitar part, likely representing a bass line or a specific guitar texture. It uses a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with 'x' marks below them, indicating muted notes.

No Scrubs



Musical notation for the first part of the 'No Scrubs' track. It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody includes a prominent eighth-note triplet.

Sequenced for TopList Team



Musical notation for a sequenced part, likely a bass line. It uses a bass clef and a key signature of two flats. The notation includes a series of eighth notes.

by Jc & RhYmE



Musical notation for a part by Jc & RhYmE. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of a series of quarter notes.

<http://www.foxmusic.nl/midi/>



Musical notation for a MIDI link part. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of chords and notes.

62

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

The image displays a musical score for the song "No Scrubs" by TLC. It consists of seven staves. The first staff is a guitar part in treble clef, starting at measure 62 with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The third staff is a piano accompaniment in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 2/2 time signature. The fourth staff is a bass line in bass clef, also in 2/2 time, with notes G2, F#2, E2, D2, C2, B1, A1, G1. The fifth staff is a piano accompaniment in treble clef, starting with a chord of F#4, G#4, A4, B4, C5, labeled "(no)". The sixth staff is a guitar part in treble clef, with notes G4, A4, B4, C5, B4, A4, G4. The seventh staff is a piano accompaniment in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 2/2 time signature.

63

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double bar line

64

TLC

Email: toplist@foxmusic.nl


No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

65
TLC



A musical staff in treble clef with a key signature of one sharp (F#) and one flat (Bb). The melody consists of the notes: F#4, Bb4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3.

Email: toplist@foxmusic.nl



A musical staff in treble clef with a key signature of one sharp (F#) and one flat (Bb). The staff contains guitar notation with 'x' marks on the strings, indicating muted notes. The notes are: F#4, Bb4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3.

No Scrubs



A musical staff in treble clef with a key signature of one sharp (F#) and one flat (Bb). The melody consists of the notes: F#4, Bb4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3.

Sequenced for TopList Team



A musical staff in bass clef with a key signature of one sharp (F#) and one flat (Bb). The notes are: Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2.

by Jc & RhYmE



A musical staff in treble clef with a key signature of one sharp (F#) and one flat (Bb). The melody consists of the notes: F#4, Bb4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3.

<http://www.foxmusic.nl/midi/>



A musical staff in treble clef with a key signature of one sharp (F#) and one flat (Bb). The notes are: F#4, Bb4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3.

67

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

68

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

69

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



70

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

by Jc & RhYmE

(no)

71

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



72

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

73

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

Detailed description: This block contains the musical notation for measure 73. It consists of four staves. The top staff is the vocal line for TLC, written in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a guitar part for 'No Scrubs', written in a standard six-string guitar format with an F# key signature and a common time signature, featuring a complex rhythmic pattern with many 'x' marks indicating fretted notes. The third staff is a bass line for 'by Jc & RhYmE', written in treble clef with an F# key signature and a common time signature. The fourth staff is a bass line for 'by Jc & RhYmE', written in treble clef with an F# key signature and a common time signature. The contact email 'Email: toplist@foxmusic.nl' is positioned between the first and second staves.



74

TLC

Email: toplist@foxmusic.nl

No Scrubs

and FoxMusic

(no)

by Jc & RhYmE

Detailed description: This block contains the musical notation for measure 74. It consists of five staves. The top staff is the vocal line for TLC, written in treble clef with a key signature of one flat (Bb) and a common time signature. The second staff is a guitar part for 'No Scrubs', written in a standard six-string guitar format with a Bb key signature and a common time signature, featuring a complex rhythmic pattern with many 'x' marks. The third staff is a bass line for 'and FoxMusic', written in treble clef with a Bb key signature and a common time signature, containing a few notes and rests. The fourth staff is a bass line for '(no)', written in treble clef with a Bb key signature and a common time signature, containing a few notes and rests. The fifth staff is a bass line for 'by Jc & RhYmE', written in treble clef with a Bb key signature and a common time signature. The contact email 'Email: toplist@foxmusic.nl' is positioned between the first and second staves.

75

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



76

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE

77

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



78

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

and FoxMusic

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

79

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

Double bar line

80

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

81

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

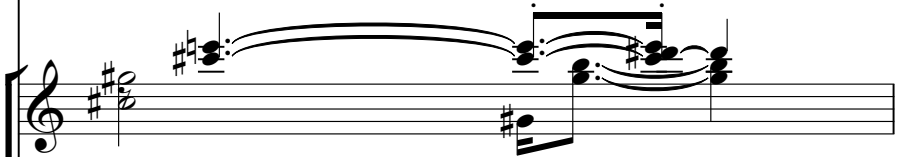
82
TLC

Musical staff for TLC, starting at measure 82. It features a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes.

Email: toplist@foxmusic.nl

Musical staff for the email contact, featuring a piano (p) dynamic marking and a sequence of eighth notes.

No Scrubs

Musical staff for 'No Scrubs', featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It includes a long melodic line with ties.

Sequenced for TopList Team

Musical staff for 'Sequenced for TopList Team', featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It includes a long melodic line with ties.

and FoxMusic

Musical staff for 'and FoxMusic', featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It includes a piano (p) dynamic marking and the text '(no)' below the staff.

by Jc & RhYmE

Musical staff for 'by Jc & RhYmE', featuring a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. It includes a sequence of quarter notes.

<http://www.foxmusic.nl/midi/>

Musical staff for the URL, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It includes a long melodic line with ties.

83

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 83. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). A double bar line is present on the left side of the page.

84

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measure 84. It includes a vocal line for TLC, a guitar line for 'No Scrubs' with 'x' marks on the strings, and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb).

85

TLC

Email: toplist@foxmusic.nl

No Scrubs

Sequenced for TopList Team

by Jc & RhYmE

<http://www.foxmusic.nl/midi/>



86

TLC

Email: toplist@foxmusic.nl

No Scrubs

by Jc & RhYmE



88

No Scrubs

No Scrubs

89

♩ = 96,000000

5

8

12

16

20

23

26

30

34

37

40

44

49

54

57

60

63

67

70

74

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals. Measure 78 continues the melodic line with a key signature change to two sharps (F# and C#). Measure 79 concludes the phrase with a final note and a repeat sign.

80

Musical notation for measures 80-82. Measure 80 features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#). Measure 81 continues with a similar pattern. Measure 82 ends with a key signature change to two sharps (F# and C#) and a final note.

83

Musical notation for measures 83-84. Measure 83 continues the melodic line with eighth notes. Measure 84 features a key signature change to two sharps (F# and C#) and a final note.

85

Musical notation for measures 85-86. Measure 85 continues the melodic line with eighth notes and a key signature change to one sharp (F#). Measure 86 consists of a whole rest followed by a double bar line and a fermata, with the number '4' written above the staff.

♩ = 96,000000
5

8

11

13

16

19

22

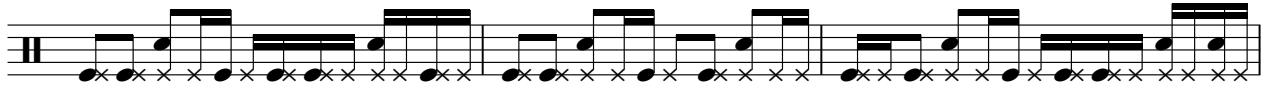
26

29

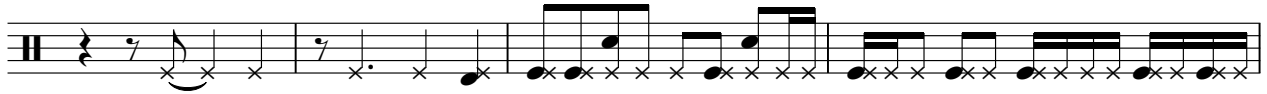
32

Detailed description: This is a guitar score for the song 'H-O'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 16, 19, 22, 26, 29, 32). The music is written in 4/4 time with a tempo of 96,000000. The notation includes various guitar-specific symbols such as 'x' for muted notes, '7' for a barre, and '5' for a capo. The score features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is a fast-paced, rhythmic rock or pop guitar piece.

35



38



42



47



51



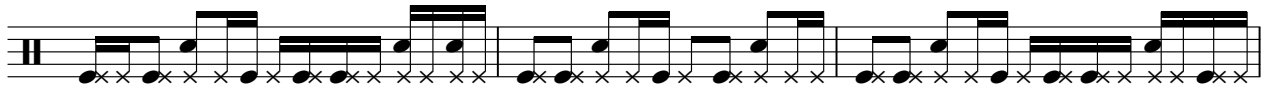
55



58



61



64



67



70



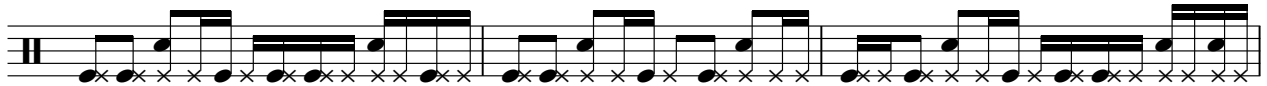
73



76



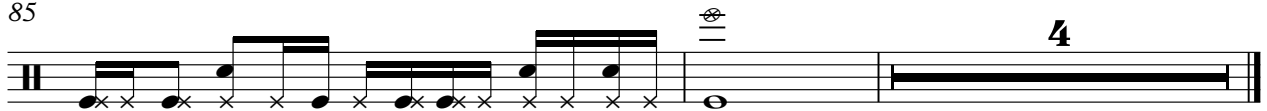
79



82



85



♩ = 96,000000

4

7 O h, h o, h o

10

13

16

19

22

25

28

No Scrubs

31

34

37

40

43

46

49

52

55

58

No Scrubs

61

64

67

70

73

76

79

82

85

88

Sequenced for TopList Team H - O

♩ = 96,000000

5



12



17



21



25



29

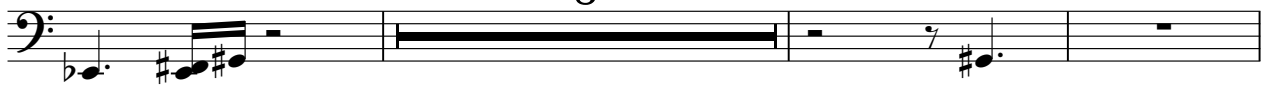


33



37

8



48



Copyright TopList Team for FoxMusic

54



58



62



66



70



81



84



♩ = 96,000000

9 (no) (no) (no) (no)

14 (no) (no) (well)

26 (no) (no) (no) (no) (no)

31 (no) (no)

47 (scrubs) (no) (scrubs) (no) (scrubs) (no) (scrubs)

54 (no) (no) (no)

66 (no) (no) (no)

75 (no) (no)

Copyright TopList Team for FoxMusic

♩ = 96,000000

13

16

19

23

7

32

35

38

Oh yes son, I 'm talk ing to you Oh

41

yes son, I 'm talk ing to you Oh

43

yes son, I 'm talk ing to you

46

53

57

60

63

66

69

72

75

78

♩ = 96,000000

13

17

21

32

36

16

55

59

63

67

8

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78

Musical notation for measures 78-81. The notation is written on a grand staff with a treble clef on the left. It features a complex arrangement of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature has two sharps (F# and C#).

82

Musical notation for measures 82-83. The notation is written on a grand staff with a treble clef on the left. It features a complex arrangement of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature has two sharps (F# and C#).

84

Musical notation for measures 84-85. The notation is written on a grand staff with a treble clef on the left. It features a complex arrangement of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature has two sharps (F# and C#). A large number '5' is positioned above the staff in the final measure, indicating a measure rest for five measures.