

H C Work 1863 - Days When We Were Young

00:00:04:29
2.1,00
(Moderately)

♩ = 120,000000

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

4

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

6

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

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8

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

00:00:20:29
10.1,00
Verse 1

10

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

12

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

14

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

16

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

18

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

20

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

22

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

24

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

26

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)



28

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)



00:01:00:28
30.1,00
Verse 2

30

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)



32

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

34

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

36

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

38

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

40

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

42

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

44

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

46

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

48

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

50

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

52

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

54

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

56

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

58

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

60

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

62

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

64

Vocal

Drums (from Jammer Pro)

Piano (hi)

Piano (lo)

66

Vocal

Drums (from Jammer Pro)

Piano (hi)

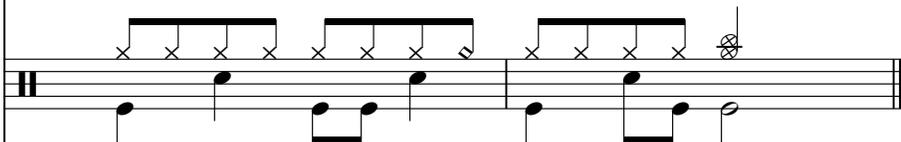
Piano (lo)

68

Vocal



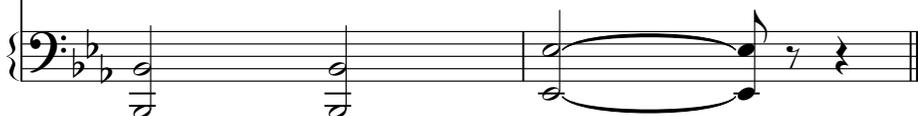
Drums (from Jammer Pro)



Piano (hi)



Piano (lo)



Vocal H C Work 1863 - Days When We Were Young

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number. The first line begins with a 7-measure rest followed by a 2-measure rest. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and some notes with a '7' above them, possibly indicating a specific articulation or a typo for a note value. The score concludes with a final note on the tenth line.

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V.S.

2

Vocal



H C Work 1863 - Days When We Were Young
Drums (from Jammer Pro)

♩ = 120,000000

5

9

12

16

20

24

27

31

34

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V.S.

Drums (from Jammer Pro)

38

Musical notation for measures 38-40. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes.

41

Musical notation for measures 41-43. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-57. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-68. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

35



39



44



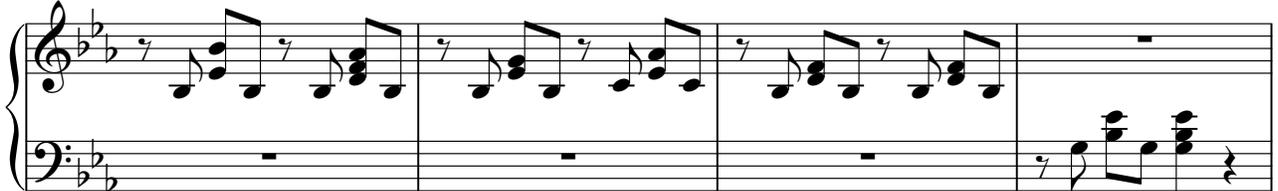
48



52



56



60



65



67

The musical score consists of two staves. The treble clef staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note chord (F4, A4), an eighth note G4, a quarter note chord (F4, A4), an eighth note G4, a quarter note chord (F4, A4), an eighth note G4, and a quarter note chord (F4, A4). The bass clef staff has a bass clef and a key signature of two flats. It contains a whole rest in the first two measures, followed by a quarter note G2, a quarter note chord (F2, A2), a quarter note chord (F2, A2), and a quarter note chord (F2, A2).

2

Piano (lo)

57

Musical notation for measures 57-62. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is written on a single bass clef staff. Measure 57 begins with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 58 continues with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 59 features a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 60 has a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 61 contains a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 62 concludes with a half note chord (F2, A1) and a quarter note chord (C2, E1).

63

Musical notation for measures 63-66. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is written on a single bass clef staff. Measure 63 begins with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 64 continues with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 65 features a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 66 concludes with a half note chord (F2, A1) and a quarter note chord (C2, E1).

67

Musical notation for measures 67-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation is written on a single bass clef staff. Measure 67 begins with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 68 continues with a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 69 features a half note chord (F2, A1) and a quarter note chord (C2, E1). Measure 70 concludes with a half note chord (F2, A1) and a quarter note chord (C2, E1).