

# H De Koning - Because He Lives

♩ = 115,000031

Horn in F  
Percussion  
Jazz Guitar  
Acoustic Bass  
FM Synth

♩ = 115,000031

Viola  
(C)1997\_Weston\_Music\_Productions  
Viola  
Viola



6

Hn.  
Perc.  
J. Gtr.  
A. Bass  
FM  
Vla.  
Vla.

God sent His Son, they called Him Je sus,

10



Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

He came to love, heal and for give;



14



Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

He lived and died to buy my par don,

18



Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

An empty grave is there to prove my Savior lives.



22



Hn.

Perc.

J. Gtr.

A. Bass

Rev. Cym.

FM

Vla.

Vla.

Vla.

the cause He lives I can face to hear now,

26



Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

Be cause life flies but tear is gone;



30



Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

Cause I know the holds the tuff,

34

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

And life is worth the living just be cause He lives. How sweet to



39

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

hold a new born ba by and feel the

43

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

pride and joy he gives; But great er



47

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

still the calm as sur ance: This child can

51

Hn.

Perc.

J. Gtr.

A. Bass

Rev. Cym.

FM

Vla.

Vla.

Vla.

face un cer tain days be cause He lives. be cause He lives



56

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

He can face to fear row, be cause He lives

60

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

... tear is gone; the cause I know He holds the



65

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

... tuffe, And life is worth the living just be cause life



69

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

And then one day I'll cross the



73

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

river, I'll fight life's fi nal war with pain;

78

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

And then as death gives way to vic t'ry,



82

Hn.

Perc.

J. Gtr.

A. Bass

Rev. Cym.

FM

Vla.

Vla.

I'll see the lights of glo ry and I'll know He lives. be cause He

87

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

lives can face for row, Be cause He



91

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

lives tear gone; Be cause He

95

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

know He holds the tuffe, And life is worth the liv ing



100

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

just be cause He lives. And life is worth the liv ing

104

Hn.

Perc.

J. Gtr.

A. Bass

FM

Vla.

Vla.

Vla.

just be cause He lives.

Detailed description: This page of a musical score contains measures 104 through 107. The score is arranged in a system with six staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Fiddle Mandolin (FM), and three Violin (Vla.) staves. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line, written in the first Violin staff, includes the lyrics "just be cause He lives." with a long melisma. The instrumental parts include a horn line with a melodic phrase, a percussion line with a complex rhythmic pattern, a jazz guitar line with a driving eighth-note accompaniment, an acoustic bass line with a walking bass pattern, and an FM line with a harmonic accompaniment. The three violin staves provide a lush string texture, with the top staff carrying the vocal line and the lower staves providing accompaniment.

Horn in F

H De Koning - Because He Lives

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7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



102



# H De Koning - Because He Lives

## Percussion

♩ = 115,000031

2

7

12

17

22

26

30

34

38

42

V.S.



47

Musical staff for measures 47-51. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

52

Musical staff for measures 52-55. Measures 52-54 continue with rhythmic patterns and 'x' marks. Measure 55 features a different rhythmic pattern with 'x' marks above the notes.

56

Musical staff for measures 56-59. Measures 56-59 feature a consistent rhythmic pattern with 'x' marks above the notes.

60

Musical staff for measures 60-63. Measures 60-63 feature a consistent rhythmic pattern with 'x' marks above the notes.

64

Musical staff for measures 64-67. Measures 64-67 feature a consistent rhythmic pattern with 'x' marks above the notes.

68

Musical staff for measures 68-71. Measures 68-71 feature a consistent rhythmic pattern with 'x' marks above the notes.

72

Musical staff for measures 72-76. Measures 72-76 feature a consistent rhythmic pattern with 'x' marks above the notes.

77

Musical staff for measures 77-81. Measures 77-81 feature a consistent rhythmic pattern with 'x' marks above the notes.

82

Musical staff for measures 82-85. Measures 82-85 feature a consistent rhythmic pattern with 'x' marks above the notes.

86

Musical staff for measures 86-90. Measures 86-90 feature a consistent rhythmic pattern with 'x' marks above the notes.

Percussion

3

90

Musical notation for measures 90-94. The staff shows a rhythmic pattern of eighth notes with a bass line of quarter notes. Percussion marks (x) are placed above the notes in measures 90, 91, 92, 93, and 94.

95

Musical notation for measures 95-98. The staff shows a rhythmic pattern of eighth notes with a bass line of quarter notes. Percussion marks (x) are placed above the notes in measures 95, 96, 97, and 98.

99

Musical notation for measures 99-102. The staff shows a rhythmic pattern of eighth notes with a bass line of quarter notes. Percussion marks (x) are placed above the notes in measures 99, 100, 101, and 102. A triplet of eighth notes is marked with a '3' in measure 102.

103

Musical notation for measures 103-104. The staff shows a rhythmic pattern of eighth notes with a bass line of quarter notes. Percussion marks (x) are placed above the notes in measures 103 and 104.

105

Musical notation for measures 105-108. The staff shows a rhythmic pattern of eighth notes with a bass line of quarter notes. Percussion marks (x) are placed above the notes in measures 105, 106, 107, and 108.

♩ = 115,000031

2

6

9

12

15

18

21

24

27

30

33

36

39

42

45

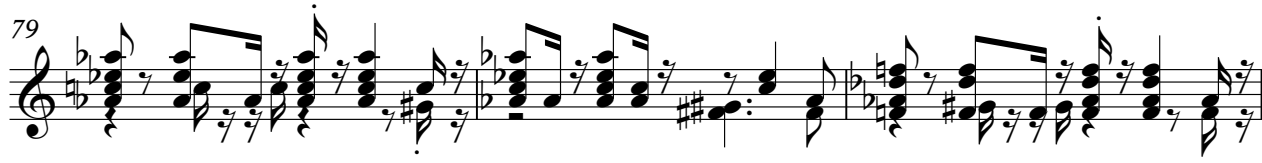
48

51

55

58

61



V.S.

93



96



100



103



106



# H De Koning - Because He Lives

Acoustic Bass

♩ = 115,000031

2



8



14



21



27



33



39



45



52



59



V.S.

65



71



77



84



91



97



103





Reverse Cymbals

H De Koning - Because He Lives

♩ = 115,000031

21 31

54

31 21

♩ = 115,000031

2

8

13

18

23

27

31

Musical score for measures 31-36. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation is for a grand piano, with a treble and bass clef. Measure 31 starts with a whole rest in the treble and a complex chord in the bass. The melody in the treble begins in measure 32 with a quarter note, followed by eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

37

Musical score for measures 37-41. The melody in the treble continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 41 ends with a whole note chord in the treble and a whole note in the bass.

42

Musical score for measures 42-47. The treble part has a more active melody with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. Measure 47 concludes with a whole note chord in the treble and a whole note in the bass.

48

Musical score for measures 48-51. The treble part features a melodic line with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment. Measure 51 ends with a whole note chord in the treble and a whole note in the bass.

52

Musical score for measures 52-56. The treble part has a melodic line with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. Measure 56 ends with a whole note chord in the treble and a whole note in the bass.

57

Musical score for measures 57-61. The treble part has a melodic line with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. Measure 61 ends with a whole note chord in the treble and a whole note in the bass.

62

Musical notation for measures 62-66. Measure 62 features a treble clef with a key signature of two flats and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

67

Musical notation for measures 67-71. Measure 67 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

72

Musical notation for measures 72-77. Measure 72 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

78

Musical notation for measures 78-82. Measure 78 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

83

Musical notation for measures 83-88. Measure 83 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

89

Musical notation for measures 89-93. Measure 89 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The bass clef has a key signature of one flat. The piece concludes with a double bar line.

94

Musical score for measures 94-98. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

99

Musical score for measures 99-103. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass. The fifth measure has a whole note in the treble and a whole note in the bass.

104

Musical score for measures 104-108. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

Viola

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God sent His Son, they called Him Je sus, He came to

love, heal and for give; He lived and died to buy my

par don, An emp ty grave is there to prove my Sav ior lives.

Be cause He lives I can face to mor row, Be cause He

lives all fear is gone; Be cause I know He holds the

fu ture, And life is worth the liv ing just be cause He lives.

How sweet to hold a new born ba by and feel the pride

and joy he gives; But great er still the calm as sur ance:

This child can face un cer tain days be cause He lives. Be cause He V.S.

55

lives I can face to mor row, Be cause He lives all fear is

61

gone; Be cause I know He holds the fu ture, And life is

67

worth the liv ing just be cause He lives. And then one day

72

I'll cross the riv er, I'll fight life's fi nal war with pain;

78

And then as death gives way to vic t'ry, I'll see the

83

lights of glo ry and I'll know He lives. Be cause He lives

88

I can face to mor row, Be cause He lives all fear is gone;

94

Be cause I know He holds the fu ture, And life is

99

worth the liv ing just be cause He lives. And life is

103

worth the liv ing just be cause He lives.

# H De Koning - Because He Lives

Viola

♩ = 115,000031

Musical notation for measures 1-6. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of chords and melodic lines. The key signature has one sharp (F#).

7

Musical notation for measures 7-13. The staff continues with a melodic line in bass clef, featuring various note values and rests.

14

Musical notation for measures 14-19. The staff continues with a melodic line in bass clef, featuring various note values and rests.

20

Musical notation for measures 20-25. The staff continues with a melodic line in bass clef, featuring various note values and rests.

26

Musical notation for measures 26-31. The staff continues with a melodic line in bass clef, featuring various note values and rests.

32

Musical notation for measures 32-37. The staff continues with a melodic line in bass clef, featuring various note values and rests.

38

Musical notation for measures 38-44. The staff continues with a melodic line in bass clef, featuring various note values and rests.

45

Musical notation for measures 45-50. The staff continues with a melodic line in bass clef, featuring various note values and rests.

51

Musical notation for measures 51-56. The staff continues with a melodic line in bass clef, featuring various note values and rests.

57

Musical notation for measures 57-63. The staff continues with a melodic line in bass clef, featuring various note values and rests.

V.S.



2  
64

Viola

70

77

83

89

96

102

105

# H De Koning - Because He Lives

Viola

♩ = 115,000031

22

28

34

56

63

70

93

99

103

17

2