

H De Koning - How About You

♩ = 135,000137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

♩ = 135,000137

Jazz Bass

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

15

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The middle section contains four trumpet staves (Trumpet 1, 2, 3,4) and four trombone staves (Trombone 1, 2, 3, 4). Below these are the Jazz Kit, Vocalist, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the saxophones and basses starting with specific notes, while the trumpets and trombones are mostly silent. The second measure continues the saxophone and bass parts. The third measure features more active parts for the trumpets and trombones, along with the vocal line and piano accompaniment.

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

37

The musical score is arranged in a standard jazz ensemble format. It begins at measure 37. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts start with a whole rest in measure 37. In measure 38, they play a quarter note G4 (with a sharp sign) followed by a quarter rest. In measure 39, they play a quarter note A4 followed by a quarter rest.
- Tenor Sax 1 & 2:** Both parts start with a whole rest in measure 37. In measure 38, they play a quarter note G4 (with a sharp sign) followed by a quarter rest. In measure 39, they play a quarter note A4 followed by a quarter rest.
- Bari Sax:** Starts with a whole rest in measure 37. In measure 38, it plays a quarter note G4 (with a sharp sign) followed by a quarter rest. In measure 39, it plays a quarter note A4 followed by a quarter rest.
- Trumpet 1, 2, & 3,4:** All three parts start with a whole rest in measure 37. In measure 38, they play a quarter note G4 (with a sharp sign) followed by a quarter rest. In measure 39, they play a quarter note A4 followed by a quarter rest.
- Trombone 1, 2, 3, & 4:** All four parts start with a whole rest in measure 37. In measure 38, they play a quarter note G4 (with a sharp sign) followed by a quarter rest. In measure 39, they play a quarter note A4 followed by a quarter rest.
- Jazz Kit:** Plays a steady pattern of eighth notes and sixteenth notes throughout the section.
- Vocalist:** Plays a melodic line starting in measure 37, featuring a half note G4, a quarter note A4, and a quarter note B4.
- Piano:** Provides harmonic support with chords and arpeggios, including a prominent F#m7 chord in measure 37.
- Jazz Bass:** Plays a walking bass line, starting with a half note G2 and a half note A2.

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Piano

Jazz Bass

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

61

The musical score is arranged in a standard jazz ensemble format. It begins at measure 61. The instruments and their parts are as follows:

- Alto Sax 1:** Starts with a whole rest, then plays a quarter note in the second measure.
- Alto Sax 2:** Plays a quarter note in the first measure, followed by a quarter rest in the second.
- Tenor Sax 1 & 2:** Both play quarter notes in the first measure, followed by quarter rests in the second.
- Bari Sax:** Plays a whole rest in the first measure, then a quarter note in the second.
- Trombone 1-4:** Each part has a unique rhythmic pattern of eighth and quarter notes in the first measure, followed by quarter rests in the second.
- Jazz Kit:** Features a complex rhythmic pattern with various note values and rests.
- Vocalist:** Plays a melodic line with a slur over the first two notes of the first measure.
- Piano:** Provides harmonic support with chords and moving lines in both the right and left hands.
- Jazz Bass:** Plays a walking bass line with a mix of quarter and eighth notes.

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

6

6

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6 6 6 3

Alto Sax 1

H De Koning - How About You

♩ = 135,000137

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53

3

57

3

63

69

73

Alto Sax 2

H De Koning - How About You

♩ = 135,000137

3

7

2

14

3

3

19

23

3

27

3

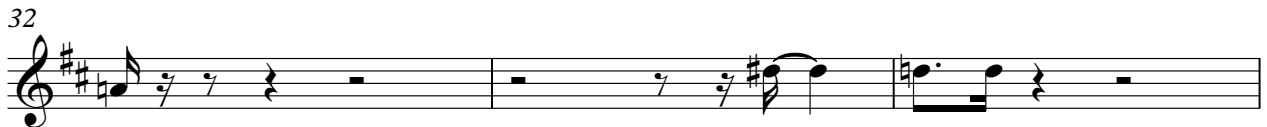
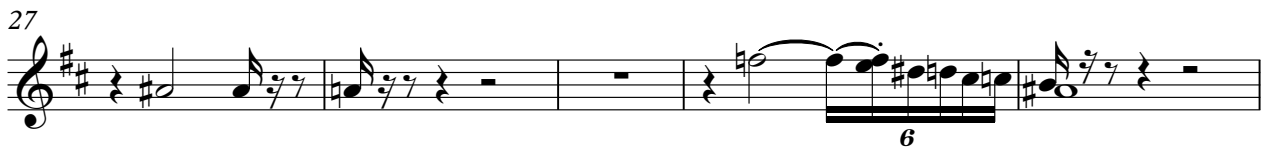
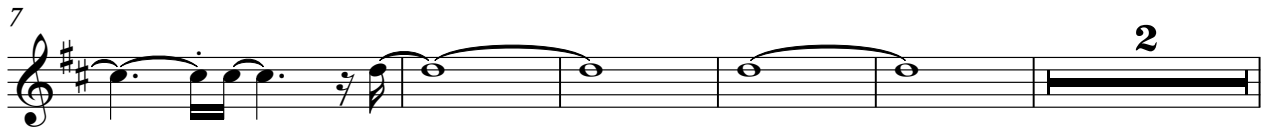
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35

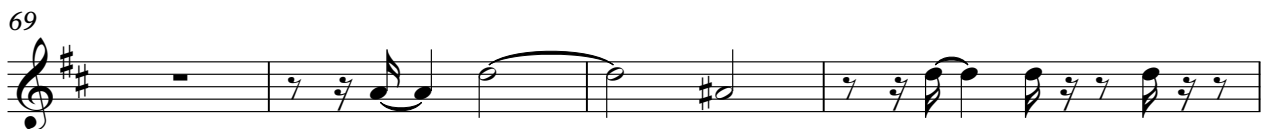
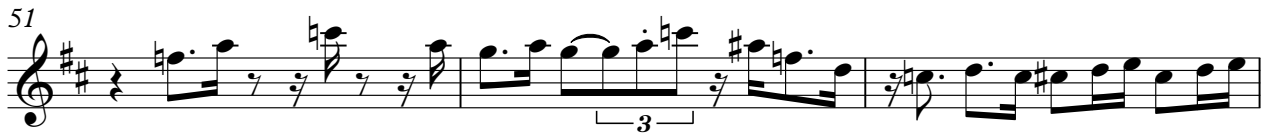
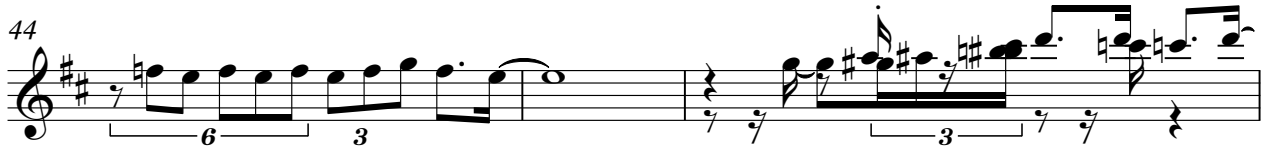
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Tenor Sax 1 H De Koning - How About You

♩ = 135,000137



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H De Koning - How About You

Bari Sax

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3

7

2

14

3

3

19

3

24

30

6

35

41

6

3

46

3

48

3

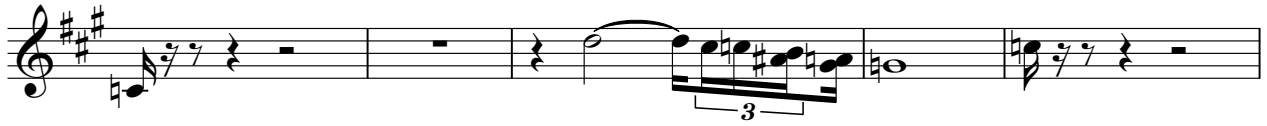
2

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53



58



63



69



73



Trumpet 1 H De Koning - How About You

♩ = 135,000137

3

7

11

2

3

17

4

25

30

2

3

38

2

43

3

2

48

3

2

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2

Trumpet 1

53

Musical staff for measures 53-56. Measure 53 starts with a whole rest. Measure 54 has a half note G4. Measure 55 has a half note G4 with a slur over it. Measure 56 contains a triplet of eighth notes: G4, A4, B4.

57

Musical staff for measures 57-62. Measure 57 has a quarter rest. Measure 58 has eighth notes G4, A4, B4. Measure 59 has eighth notes G4, A4, B4. Measure 60 has a quarter note G4. Measure 61 has a half note G4. Measure 62 has a whole rest with a '2' above it, indicating a fermata.

63

Musical staff for measures 63-69. Measure 63 has a quarter rest. Measure 64 has eighth notes G4, A4, B4. Measure 65 has a quarter note G4. Measure 66 has a whole rest with a '3' above it, indicating a fermata. Measure 67 has eighth notes G4, A4, B4. Measure 68 has eighth notes G4, A4, B4. Measure 69 has eighth notes G4, A4, B4.

70

Musical staff for measures 70-72. Measure 70 has a whole rest with a '2' above it, indicating a fermata. Measure 71 has eighth notes G4, A4, B4. Measure 72 has eighth notes G4, A4, B4.

73

Musical staff for measures 73-76. Measure 73 has eighth notes G4, A4, B4. Measure 74 has eighth notes G4, A4, B4. Measure 75 has a quarter note G4 with a slur over it. Measure 76 has a whole rest.

Trumpet 2 H De Koning - How About You

♩ = 135,000137

3

7

3 2

15

2 4

24

3

29

2 3

38

2

43

2 3

48

3 2

55

6

58

2

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2

Trumpet 2

63

3

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 64. Measure 65 contains a whole rest. Measure 66 continues with eighth notes and quarter notes.

70

2

Musical notation for measures 70-71. Measure 70 begins with a treble clef and a key signature of two sharps. It features a whole rest followed by a quarter note. Measure 71 contains eighth notes, quarter notes, and rests.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of two sharps. It contains eighth notes, quarter notes, and rests. Measure 74 features a half note with a slur above it. Measure 75 contains a whole rest.

Trumpet 3,4 H De Koning - How About You

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a triplet of eighth notes. Measures 2-4 contain rests and chords.

Musical staff 2: Treble clef, key signature of two sharps. Measure 7 starts with a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a measure with a pair of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 15 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 24 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Measure 29 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 35 contains a triplet of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 42 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Measure 46 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. Measure 54 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

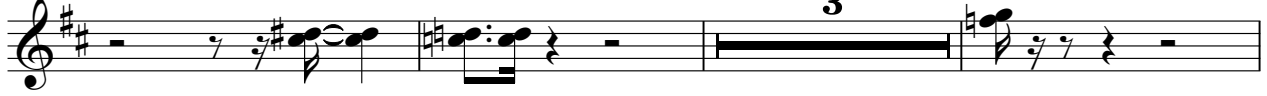
Musical staff 10: Treble clef, key signature of two sharps. Measure 57 contains a pair of eighth notes, followed by a measure with a pair of eighth notes and a measure with a pair of eighth notes.

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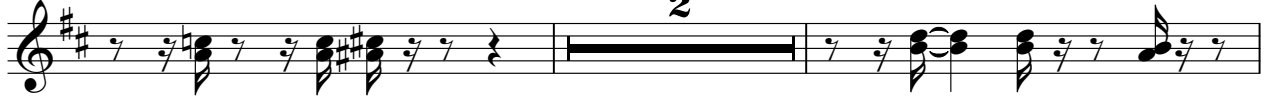
2

Trumpet 3,4

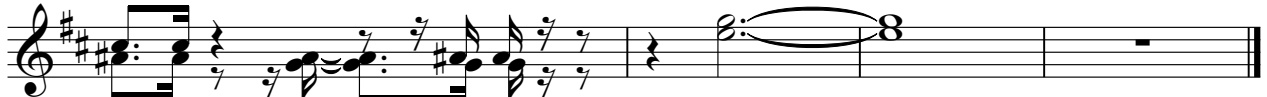
63



69



73



Trombone 1 H De Koning - How About You

♩ = 135,000137

3

7

13

17

23

28

33

40

46

2

3

2

3

2

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2

Trombone 1

53

Musical notation for Trombone 1, measures 53-56. Measure 53 has a whole rest. Measures 54-56 contain a melodic line with a slur over measures 54-55 and a triplet of eighth notes in measure 56.

57

Musical notation for Trombone 1, measures 57-61. Measures 57-61 contain a melodic line with a slur over measures 58-59 and eighth-note patterns in measures 60 and 61.

62

Musical notation for Trombone 1, measures 62-68. Measures 62-68 contain a melodic line with a slur over measures 63-64 and a triplet of eighth notes in measure 65.

69

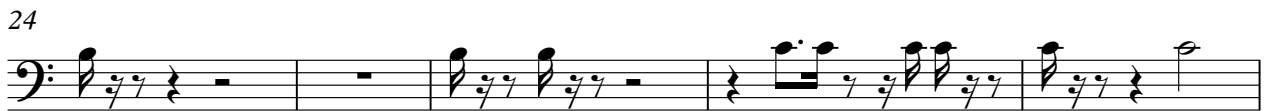
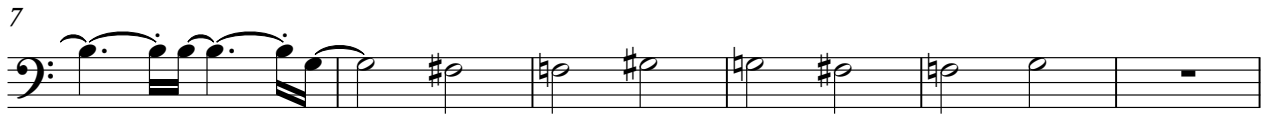
Musical notation for Trombone 1, measures 69-72. Measures 69-72 contain a melodic line with a slur over measures 70-71 and a double bar line in measure 72.

73

Musical notation for Trombone 1, measures 73-76. Measures 73-76 contain a melodic line with a slur over measures 74-75 and a double bar line in measure 76.

Trombone 2 H De Koning - How About You

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2

Trombone 2

53

53

57

57

62

62

69

69

73

73

Trombone 3

H De Koning - How About You

♩ = 135,000137

3

7

14

19

25

30

35

43

48

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2

Trombone 3

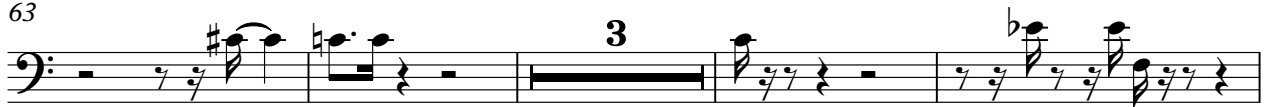
53



58



63



70



73



2

Trombone 4

53

Musical staff for Trombone 4, measures 53-57. Measure 53 starts with a whole rest and a sharp sign. Measures 54-57 contain various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes in measure 55.

58

Musical staff for Trombone 4, measures 58-62. Measures 58-62 contain various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes in measure 60.

63

Musical staff for Trombone 4, measures 63-67. Measure 63 starts with a whole rest and a sharp sign. Measures 64-67 contain various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes in measure 65.

70

Musical staff for Trombone 4, measures 70-74. Measure 70 starts with a whole rest and a sharp sign. Measures 71-74 contain various rhythmic patterns including eighth and sixteenth notes, with a triplet of eighth notes in measure 71.

♩ = 135,000137

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain chords. Measure 4 has a whole note chord. Measure 5 has a half note chord. Measure 6 has a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 7-11. Measure 7 has a quarter note chord. Measure 8 has a half note chord. Measure 9 has a half note chord. Measure 10 has a half note chord. Measure 11 has a triplet of eighth notes.

Musical staff 3: Treble clef. Measures 12-15. Measure 12 has a quarter note chord. Measure 13 has a quarter note chord. Measure 14 has a quarter note chord. Measure 15 has a quarter note chord.

Musical staff 4: Treble clef. Measures 16-19. Measure 16 has a quarter note chord. Measure 17 has a quarter note chord. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord.

Musical staff 5: Treble clef. Measures 20-23. Measure 20 has a quarter note chord. Measure 21 has a quarter note chord. Measure 22 has a quarter note chord. Measure 23 has a quarter note chord.

Musical staff 6: Treble clef. Measures 24-28. Measure 24 has a quarter note chord. Measure 25 has a quarter note chord. Measure 26 has a quarter note chord. Measure 27 has a quarter note chord. Measure 28 has a quarter note chord.

Musical staff 7: Treble clef. Measures 29-32. Measure 29 has a quarter note chord. Measure 30 has a quarter note chord. Measure 31 has a quarter note chord. Measure 32 has a quarter note chord.

Musical staff 8: Treble clef. Measures 33-36. Measure 33 has a quarter note chord. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord. Measure 36 has a quarter note chord.

Musical staff 9: Treble clef. Measures 37-41. Measure 37 has a quarter note chord. Measure 38 has a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord. Measure 41 has a quarter note chord.

Musical staff 10: Treble clef. Measures 42-45. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. Measure 45 has a quarter note chord.

Jazz Kit

46

50

54

59

63

67

71

74

75

♩ = 135,000137

11

15

20

24

29

34

38

41

15

2

Vocalist

58

Musical staff for measures 58-62. Measure 58 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 59 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 60 has a quarter rest, eighth notes G4, A4, Bb4, and C5. Measure 61 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 62 has eighth notes G4, A4, Bb4, and C5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket.

63

Musical staff for measures 63-67. Measure 63 has eighth notes G4, A4, Bb4, and C5. Measure 64 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 65 has eighth notes G4, A4, Bb4, and C5. Measure 66 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 67 has eighth notes G4, A4, Bb4, and C5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket.

68

Musical staff for measures 68-70. Measure 68 has eighth notes G4, A4, Bb4, and C5. Measure 69 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 70 has eighth notes G4, A4, Bb4, and C5.

71

Musical staff for measures 71-74. Measure 71 has eighth notes G4, A4, Bb4, and C5. Measure 72 has eighth notes Bb4, A4, G4, and a quarter rest. Measure 73 has eighth notes G4, A4, Bb4, and C5. Measure 74 is a whole rest, marked with a '4'.

Piano

H De Koning - How About You

♩ = 135,000137

3

7

11

16

20

24

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V.S.

28

Musical score for measures 28-31. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 28 features a treble clef with eighth-note chords and a bass clef with a whole note chord. Measures 29-31 continue with complex chordal textures and melodic lines in both staves.

32

Musical score for measures 32-35. Measure 32 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 33-35 show dense chordal accompaniment with some melodic movement in the treble.

36

Musical score for measures 36-40. Measure 36 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 37-40 feature a mix of chords and melodic lines, with some chromaticism in the bass.

41

Musical score for measures 41-45. Measure 41 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 42-45 show a progression of chords with some melodic activity in the treble.

46

Musical score for measures 46-51. Measure 46 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 47-51 feature a mix of chords and melodic lines, with some chromaticism in the bass.

52

Musical score for measures 52-55. Measure 52 has a treble clef with a half note chord and a bass clef with a whole note chord. Measures 53-55 show a progression of chords with some melodic activity in the treble.

56

Musical notation for measures 56-59. Measure 56 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 57-59 continue with complex chordal textures and melodic lines in both staves.

60

Musical notation for measures 60-63. Measure 60 shows a treble clef with a half note chord and a bass clef with a half note chord. Measures 61-63 continue with complex chordal textures and melodic lines in both staves.

64

Musical notation for measures 64-68. Measure 64 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 65-68 continue with complex chordal textures and melodic lines in both staves.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 70 continues with complex chordal textures and melodic lines in both staves.

71

Musical notation for measures 71-74. Measure 71 features a treble clef with a half note chord and a bass clef with a half note chord. Measures 72-74 continue with complex chordal textures and melodic lines in both staves.

Jazz Bass

H De Koning - How About You

♩ = 135,000137

3

7

13

18

22

27

31

35

40

45

