

H De Koning - How Do You Keep The Music Playing

♩ = 69,999985

Percussion

Jazz Guitar

5-string Electric Bass

FX 5 (Brightness)

♩ = 69,999985

Viola

Solo

4

Perc.

J. Gtr.

E. Bass

FX 5

Solo

7

Perc.

J. Gtr.

E. Bass

FX 5

Solo

3

10

Perc.

J. Gtr.

E. Bass

FX 5

Solo

3

13

Perc.

J. Gtr.

E. Bass

FX 5

Solo

16

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

19

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

22

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

25

Musical score for measures 25-27. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Bass parts have melodic lines with various accidentals. The FX 5 part consists of block chords. The Vla. part has sustained chords. The Solo part has a melodic line with a slur and a sharp sign.

28

Musical score for measures 28-31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Bass parts have melodic lines with various accidentals. The FX 5 part consists of block chords with a slur and a '6' above it. The Vla. part has sustained chords with a slur and a '6' above it. The Solo part has a melodic line with a slur and a '6' below it.

30

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

32 ♩ = 69,999985 ♩ = 69,000015 ♩ = 67,999982 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,0000

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

6

3

34 $\text{♩} = 62, 99991699996999973 = 66, 999985$ 7

Perc.

J. Gtr.

E. Bass

FX 5

Vla. $\text{♩} = 62, 99991699996999973 = 66, 999985$

Solo

37

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

39

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 39 and 40. It features six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff provides a harmonic foundation with sustained notes. The FX 5 staff contains block chords. The Vla. staff has a few notes, including a long note in measure 40. The Solo staff has a melodic line with many accidentals.

41

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 41 and 42. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a 7-measure rest in measure 41. The E. Bass staff has a few notes, including a 7-measure rest in measure 41. The FX 5 staff contains block chords. The Vla. staff has a few notes. The Solo staff has a melodic line with many accidentals.

44

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

47

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

49

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

51

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

53

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system contains measures 53, 54, and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various accidentals and a key signature change to one flat. The E. Bass part provides a harmonic foundation with sustained notes and some movement. The FX 5 part includes chords and melodic fragments. The Vla. part consists of sustained chords. The Solo part has a melodic line with a key signature change to one flat.

56

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system contains measures 56, 57, and 58. The Percussion part continues with the eighth-note pattern. The J. Gtr. part features a melodic line with a key signature change to two flats. The E. Bass part has a melodic line with a key signature change to two flats. The FX 5 part includes chords and melodic fragments. The Vla. part consists of sustained chords. The Solo part has a melodic line with a key signature change to two flats.

59

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 59 and 60. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff provides a steady bass line. The FX 5 staff contains block chords. The Vla. staff has sustained chords with long horizontal lines. The Solo staff features a melodic line with many accidentals.

61

Perc. J. Gtr. E. Bass FX 5 Vla. Solo

This system of music covers measures 61 and 62. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a '7' (chordal) symbol. The E. Bass staff has a steady bass line. The FX 5 staff contains block chords. The Vla. staff has sustained chords with long horizontal lines. The Solo staff features a melodic line with many accidentals.

64

Perc. $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 55,0$ $\text{♩} = 56,9$
 $\text{♩} = 67,999992$ $\text{♩} = 60,000000$
 $\text{♩} = 69,999985$ $\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 54$
 $\text{♩} = 64,000000$ $\text{♩} = 61,999996$ $\text{♩} = 69,999985$ $\text{♩} = 53,0$
 $\text{♩} = 69,999985$ $\text{♩} = 55,99$
 $\text{♩} = 60,000000$

Vla. $\text{♩} = 69,999985$ $\text{♩} = 60,000000$

Solo

67

Perc. $\text{♩} = 50,999981$ $\text{♩} = 38,000000$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 48,999992$ $\text{♩} = 35,999992$
 $\text{♩} = 43,000000$ $\text{♩} = 40,999999$
 $\text{♩} = 42,000011$ $\text{♩} = 45,000011$

Vla. $\text{♩} = 42,000011$ $\text{♩} = 45,000011$

Solo

H De Koning - How Do You Keep The Music Playing

Percussion

♩ = 69,999985

7

12

17

22

27

31

36

40

44

♩ = 69,999985

V.S.

2

Percussion

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

60

Musical notation for measures 60-62. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

63

♩ = 69, 9, 269, 67, 30, 65, 0, 99, 99, 92, 9, 0, 99, 0, 0, 73, 0, 85

Musical notation for measures 63-66. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking is present above the staff.

66

♩ = 69, 9, 269, 67, 30, 65, 0, 99, 99, 92, 9, 0, 99, 0, 0, 73, 0, 85

Musical notation for measures 66-69. Similar to the previous systems, with a rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking is present above the staff.

2

5-string Electric Bass

65 = 69,999985

2

FX 5 (Brightness)

H De Koning - How Do You Keep The Music Playing

♩ = 69,999985

8

13

19

24

29

♩ = 69,999985, ♩ = 67,1

33

♩ = 65,964,992,9264,062,999,961,996099999985

38

43

48

V.S.

FX 5 (Brightness)

51

6

55

60

64

65

H De Koning - How Do You Keep The Music Playing

Viola

♩ = 69,999985

17

24

31

39

47

54

60

66

♩ = 69,999985

♩ = 59,000008

♩ = 52,500000

♩ = 42,000089

♩ = 42,999969

♩ = 34,999992

♩ = 61,999996

H De Koning - How Do You Keep The Music Playing

Solo

♩ = 69,999985

6

10

14

18

22

27

31

35

39

V.S.

Detailed description: This is a guitar solo score for the piece 'How Do You Keep The Music Playing' by H De Koning. The score is written in 4/4 time with a tempo of 69,999985. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a sixteenth-note run followed by eighth notes and a triplet. The fourth staff has eighth notes and a triplet. The fifth staff contains eighth notes and a triplet. The sixth staff shows eighth notes and a triplet. The seventh staff begins with a sixteenth-note run, followed by eighth notes and a triplet. The eighth staff is a complex section with a tempo change to 60,999985, featuring a sixteenth-note run and a triplet. The ninth staff returns to the original tempo of 69,999985 and contains eighth notes and a triplet. The tenth staff concludes with eighth notes and a triplet. The score ends with 'V.S.' (Visto).

