

North Korea - North Korea

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

The image displays a musical score for a piece titled "North Korea - North Korea". The score is arranged in a standard orchestral format with multiple staves. At the top, there are three sets of guitar tablature: $\text{7 5 7 6 5 4 3 2 1 0 8 6 9 2 9}$, $\text{7 3 5 6 0 7 5 9 8 4 0 6 5}$, and 7 4 2 0 0 6 5 , followed by tempo markings $\text{♩} = 74,680092$ and $\text{♩} = 74,400039$. The score includes parts for French horn, trumpet, trombone, tuba, timpani, cymbals, and strings (high, bass, and mid). The brass instruments (fr. horn, trumpet, trombone, tuba) play a melodic line in 4/4 time, while the strings provide harmonic support. The timpani and cymbals are mostly silent in this section. The strings (hi) part is written in a high register, likely for a violin or viola. The strings (bass) and strings (mid) parts are written in lower registers, likely for a cello and double bass. The overall style is a traditional orchestral arrangement.

6 ~~73,560059 73,560059~~ = 73,560059 ~~73,560059 73,560059~~ = 73,560059 ~~73,560059 73,560059~~ = 73,560059 ~~73,560059 73,560059~~ = 73,560059

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

6

~~73,560059 73,560059~~ = 73,560059 ~~73,560059 73,560059~~ = 73,560059 ~~73,560059 73,560059~~ = 73,560059

cymbals

strings (hi)

strings (bass)

strings (mid)

10 $\text{♩} = 73,260059 = 73,840065 \text{ ♩} = 73,280029 \text{ ♩} = 73,560035 \text{ ♩} = 74,120014065166059 \text{ ♩} = 73,280029$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

Detailed description of the musical score: The score is for a brass and string ensemble. It begins at measure 10. The French horn part (fr. horn(s)) is in the treble clef and features a complex rhythmic pattern with many beamed notes and rests. The trumpet (trumpet(s)) and trombone (trombone(s)) parts are also in the treble clef, with the trombone part in the bass clef. The tuba (tuba(s)) part is in the bass clef. The timpani part is in the bass clef and has a few notes in the first measure. The cymbals part is in the bass clef and has a few notes in the first measure. The strings (hi) part is in the alto clef and features a complex rhythmic pattern with many beamed notes and rests. The strings (bass) part is in the bass clef and features a complex rhythmic pattern with many beamed notes and rests. The strings (mid) part is in the treble clef and features a complex rhythmic pattern with many beamed notes and rests. The score includes various musical notations such as beams, slurs, and articulation marks.

4

15 $\text{♩} = 72,710083$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)




18

fr. horn(s)

North Korea - North Korea

tuba(s)


~~73,560,069~~ 959 ♯ = ~~73,870,065~~ 00065 ♯ = 74,680092 ~~73,560,069~~ 73,580,069



7 ♯ = 73,840,065 00065 ♯ = ~~73,560,069~~ 73,060,099 = 73,840065 ♯ = 73,560,092



12 ♯ = 73,560,065 ♯ = 74,120010 ♯ = ~~73,560,069~~ 65 ♯ = 73,560,092 73,000069



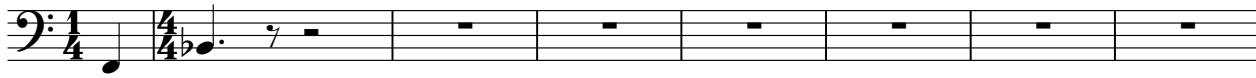
15 ♯ = 72,710083 ♯ = ~~71,560,069~~ 0010



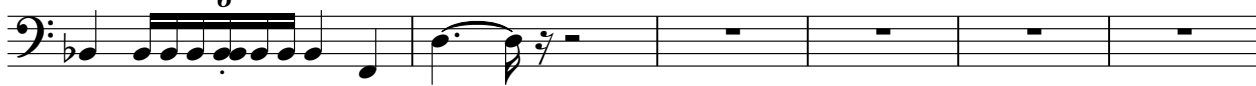
timpani

North Korea - North Korea

7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 2



9 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 2



15 = 72 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 5 6 0 0 0 1 0 0 0 5 5 7 3, 2



cymbals

North Korea - North Korea

Musical notation for cymbals, measures 1-10. The notation shows a series of rests on a five-line staff. Above the staff, there are rhythmic markings and a large blacked-out area. A double bar line is present after the second measure. Above the first measure, there are two cymbal symbols (circles with an 'X'). Above the eighth measure, there are two cymbal symbols. Above the ninth measure, there is one cymbal symbol.

Musical notation for cymbals, measures 11-19. The notation shows a series of rests on a five-line staff. Above the staff, there are rhythmic markings and a large blacked-out area. A double bar line is present after the second measure. Above the eighth measure, there are two cymbal symbols (circles with an 'X'). Above the ninth measure, there is one cymbal symbol. A large number '9' is written above the final measure.

North Korea - North Korea

strings (hi)

73,560,390029 73,560,390065 74,120,73,70,89,50 65 73,560,390069

6 73,560,390065 73,560,390069 74,120,73,70,89,50 65 73,560,390069 74,120,73,70,89,50 65 73,560,390069

11 73,560,390029 73,560,390065 74,120,73,70,89,50 65 73,560,390069

15 68,210030 68,500031 67,370010 70,460083 69,060079 67,650070 70,460083 69,060079 67,650070 68,210030 68,500031 67,370010 66,530060 68,780045 9

North Korea - North Korea

strings (bass)

~~71,82000100~~ ~~73,840065~~ ~~73,840065~~ = 73,840065 = 74,680092 = ~~73,840065~~ = 73,840065

7 ~~71,82000100~~ ~~73,840065~~ ~~73,840065~~ = 73,840065 = 73,840065 = 73,840065 = 73,840065 = 73,840065 = 73,840065

12 = 73,5600840065 = 74,120010 = ~~73,560069~~ = 73,560069 = 73,560069 = 73,000069

15 = 72,710083 = ~~72,710083~~ = ~~72,710083~~ = ~~72,710083~~

9

North Korea - North Korea

strings (mid)

~~73,840013100065 = 74,680012 = 73,840013100065 = 74,680012 = 73,840013100065 = 74,680012 = 73,840013100065 = 74,680012~~



Musical notation for measures 1 through 6, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes, and chords.

7 ~~73,840013100065 = 74,680012 = 73,840013100065 = 74,680012 = 73,840013100065 = 74,680012 = 73,840013100065 = 74,680012~~



Musical notation for measures 7 through 11, continuing the piece with similar rhythmic patterns and chord structures.

12 $\text{♩} = 73,5600590065$ $\text{♩} = 74,120010$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$ $\text{♩} = 73,5600590065$



Musical notation for measures 12 through 14, showing a more melodic line with a key signature change to two flats.

15 $\text{♩} = 72,710083$ ~~72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083 = 72,710083~~



Musical notation for measures 15 through 19, concluding with a final chord and a repeat sign. A large '9' is placed above the final measure.