

H De Koning - Yellow Rose Of Texas

0.0"
1.1,00
sequenced by: Don Carroll donniec@ix.netcom.com

♩ = 109,999908

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

6

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

10

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

14

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

18

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

22

GUITAR MELODY

GUITAR RYTHMN

BANJO ROLL

BASS

26

GUITAR MELODY

GUITAR RYTHMN

BANJO ROLL

BASS

30

GUITAR MELODY

GUITAR RYTHMN

BANJO ROLL

BASS

34

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

38

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

42

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

46

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

50

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

54

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

♩ = 150,000000

58

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

62

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

66

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

70

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

74

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

78

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

81

GUITAR MELODY

GUITAR RYTHMN

BANJO MELODY

BANJO ROLL

BASS

GUITAR MELODY

H De Koning - Yellow Rose Of Texas

♩ = 109,999908

18

25

33

8

47

2

8

♩ = 150,000000

63

71

78

GUITAR RHYTHM

H De Koning - Yellow Rose Of Texas

♩ = 109,999908

2

10

18

26

34

42

50

57

65

73

♩ = 150,000000

V.S.

GUITAR RYTHMN

79



H De Koning - Yellow Rose Of Texas

BANJO MELODY

♩ = 109,999908

2/4

9

17

17

40

48

2

♩ = 150,000000

57

65

73

78

H De Koning - Yellow Rose Of Texas

BANJO ROLL

♩ = 109,999908

2

Measures 1-6 of the banjo roll. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes with triplets. The notes are 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5.

7

Measures 7-11 of the banjo roll. Measures 7-10 contain a rhythmic pattern of eighth notes with a triplet in measure 11. The notes are 0, 2, 0, 2, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 2, 5, 2, 5.

12

Measures 12-16 of the banjo roll. Measures 12-15 contain a rhythmic pattern of eighth notes with triplets. Measure 16 contains an eighth rest followed by eighth notes. The notes are 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 0, 8, 0, 8, 8, 3, 3, 3, 5, 2, 5, 2, 5.

17

Measures 17-21 of the banjo roll. Measures 17-21 contain a rhythmic pattern of eighth notes with triplets. The notes are 0, 2, 0, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 5, 2, 5.

22

Measures 22-26 of the banjo roll. Measures 22-23 contain a rhythmic pattern of eighth notes with triplets. Measures 24-26 contain a rhythmic pattern of eighth notes with a triplet in measure 24. The notes are 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0.

27

Measures 27-31 of the banjo roll. Measures 27-31 contain a rhythmic pattern of eighth notes with triplets. The notes are 0, 2, 0, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 5, 2, 5.

32

Measures 32-36 of the banjo roll. Measures 32-33 contain an eighth rest followed by eighth notes. Measures 34-36 contain a rhythmic pattern of eighth notes with triplets. The notes are 3, 3, 3, 3, 3, 3, 0, 8, 0, 8, 8, 3, 3, 3, 0, 2, 0, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 5, 2, 5, 2, 5.

37

Measures 37-41 of the banjo roll. Measures 37-40 contain a rhythmic pattern of eighth notes with triplets. Measure 41 contains a rhythmic pattern of eighth notes with a triplet in measure 41. The notes are 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 0, 2, 0, 2, 0.

42

Measures 42-46 of the banjo roll. Measures 42-46 contain a rhythmic pattern of eighth notes with triplets. The notes are 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 3, 3, 3, 3, 3, 3, 3, 5, 2, 5, 2, 5.

47

Measures 47-51 of the banjo roll. Measures 47-48 contain a rhythmic pattern of eighth notes with triplets. Measures 49-51 contain a rhythmic pattern of eighth notes with triplets. The notes are 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 5, 3, 3, 3, 3, 0, 8, 0, 8, 8, 3, 3, 3, 0, 2, 0, 2, 0.

V.S.

2

BANJO ROLL

♩ = 150,000000

52

Musical notation for measures 52-56. Each measure contains a triplet of eighth notes on the fifth string (5), with the second and third notes of the triplet being a half step higher (2 and 5). The triplet is repeated three times per measure. Measure 55 includes a 7/7 time signature change.

57

Musical notation for measures 57-61. Measures 57-60 continue the triplet pattern from the previous section. Measure 61 introduces a new pattern: a triplet of eighth notes on the fifth string (5) followed by a triplet of eighth notes on the open string (0).

62

Musical notation for measures 62-66. Measures 62-63 feature a triplet of eighth notes on the open string (0) followed by a triplet of eighth notes on the fifth string (5). Measures 64-66 return to the triplet pattern on the fifth string.

67

Musical notation for measures 67-71. Measures 67-68 feature a triplet of eighth notes on the fifth string (5) followed by a triplet of eighth notes on the eighth fret (8). Measures 69-71 return to the triplet pattern on the fifth string.

72

Musical notation for measures 72-76. Measures 72-73 feature a triplet of eighth notes on the eighth fret (8) followed by a triplet of eighth notes on the fifth string (5). Measures 74-76 return to the triplet pattern on the fifth string.

77

Musical notation for measures 77-79. Measures 77-79 continue the triplet pattern on the fifth string.

80

Musical notation for measures 80-81. Measures 80-81 continue the triplet pattern on the fifth string. Measure 81 ends with a 7/7 time signature change and a final triplet of eighth notes on the fifth string.

BASS

H De Koning - Yellow Rose Of Texas

♩ = 109,999908



12



23



34



45



55

♩ = 150,000000



65



75

