

# H Martin R Blane - Have Yourself A Merry Little Christmas

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Have Your Self

Have Your Self

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Detailed description: This system contains six staves of music for measure 18. The top staff is a treble clef guitar line with a melodic line and a triplet of eighth notes. The second staff is a guitar line with a bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is a treble clef piano line with a simple accompaniment. The fourth staff is a treble clef piano line with chords. The fifth staff is a bass clef piano line with a simple accompaniment. The sixth staff is a treble clef piano line with chords.

19

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Detailed description: This system contains six staves of music for measure 19. The top staff is a treble clef guitar line with a melodic line and a triplet of eighth notes. The second staff is a guitar line with a bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is a treble clef piano line with a simple accompaniment. The fourth staff is a treble clef piano line with chords. The fifth staff is a bass clef piano line with a simple accompaniment. The sixth staff is a treble clef piano line with chords.

20

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Detailed description: This system contains measures 20 and 21. The vocal line (top staff) features a melodic phrase with a slur over measures 20-21. The guitar accompaniment (middle staves) includes a bass line with a triplet in measure 20 and a treble line with fret numbers (3, 6, 3) and triplets. The piano accompaniment (bottom staves) shows chords and arpeggios.

21

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Detailed description: This system contains measures 21 and 22. The vocal line (top staff) continues the melodic phrase with a slur over measures 21-22. The guitar accompaniment (middle staves) includes a bass line with a triplet in measure 21 and a treble line with fret numbers (3, 6, 6) and triplets. The piano accompaniment (bottom staves) shows chords and arpeggios.



22

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Detailed description: This system contains measures 22 and 23. The guitar part (top staff) features a sixteenth-note triplet in measure 22, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23. The bass guitar part (second staff) has a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23. The piano part (third staff) has a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23. The vocal part (fourth staff) has a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23. The drum part (fifth staff) has a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23. The keyboard part (bottom staff) has a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 23.

23

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Detailed description: This system contains measures 23 and 24. The guitar part (top staff) features a sixteenth-note triplet in measure 23, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24. The bass guitar part (second staff) has a sixteenth-note triplet in measure 23 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24. The piano part (third staff) has a sixteenth-note triplet in measure 23 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24. The vocal part (fourth staff) has a sixteenth-note triplet in measure 23 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24. The drum part (fifth staff) has a sixteenth-note triplet in measure 23 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24. The keyboard part (bottom staff) has a sixteenth-note triplet in measure 23 and a sixteenth-note sixteenth-note sixteenth-note triplet in measure 24.

24

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Detailed description: This system contains measures 24 and 25. The guitar part (top staff) features a melodic line with triplets and sixteenth notes. The bass guitar part (second staff) has a rhythmic accompaniment with triplets and sixteenth notes. The piano part (third staff) provides harmonic support with chords and moving lines. The vocal line (fourth staff) contains the lyrics 'Have Your Self'. The fifth staff is a bass line with a triplet. The sixth staff is a piano accompaniment with chords and moving lines.

25

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Detailed description: This system contains measures 25 and 26. The guitar part (top staff) continues the melodic line with triplets and sixteenth notes. The bass guitar part (second staff) has a rhythmic accompaniment with triplets and sixteenth notes. The piano part (third staff) provides harmonic support with chords and moving lines. The vocal line (fourth staff) contains the lyrics 'Have Your Self'. The fifth staff is a bass line with a triplet. The sixth staff is a piano accompaniment with chords and moving lines.

26

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Detailed description: This system contains six staves of music for measure 34. The top staff is a treble clef with a melodic line and a 6/8 time signature. The second staff is a guitar tablature staff with fret numbers and 'x' marks. The third staff is a treble clef with chords and rests. The fourth staff is a treble clef with chords and rests. The fifth staff is a bass clef with a bass line and a 6-measure rest. The sixth staff is a treble clef with chords and rests.

35

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Detailed description: This system contains six staves of music for measure 35. The top staff is a treble clef with a melodic line. The second staff is a guitar tablature staff. The third staff is a treble clef with chords and rests. The fourth staff is a treble clef with chords and rests. The fifth staff is a bass clef with a bass line and a 6-measure rest. The sixth staff is a treble clef with chords and rests.

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Detailed description: This system contains six staves of music for measures 40 and 41. The first staff is a treble clef with a melody featuring triplets and a sextuplet. The second staff is a guitar tablature with 'x' marks for muted notes and fret numbers. The third staff is a treble clef with chords and rests. The fourth staff is a treble clef with chords and rests. The fifth staff is a bass clef with a simple bass line. The sixth staff is a treble clef with chords and rests.

41

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Detailed description: This system contains six staves of music for measures 42 and 43. The first staff is a treble clef with a melody featuring a sextuplet and a triplet. The second staff is a guitar tablature with 'x' marks and fret numbers. The third staff is a treble clef with chords and rests. The fourth staff is a treble clef with chords and rests. The fifth staff is a bass clef with a simple bass line. The sixth staff is a treble clef with chords and rests.

42

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Detailed description: This system contains six staves of music for measure 42. The first staff is a treble clef with a melody featuring triplets of eighth notes and sixths. The second staff is a guitar-specific notation with 'x' marks on strings and rhythmic flags. The third staff is a treble clef with chords and rhythmic flags. The fourth staff is a treble clef with chords and rhythmic flags. The fifth staff is a bass clef with a simple bass line. The sixth staff is a treble clef with chords and rhythmic flags.

43

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Detailed description: This system contains six staves of music for measure 43. The first staff is a treble clef with a melody featuring sixths and triplets. The second staff is a guitar-specific notation with 'x' marks and rhythmic flags. The third staff is a treble clef with chords and rhythmic flags. The fourth staff is a treble clef with chords and rhythmic flags. The fifth staff is a bass clef with a simple bass line. The sixth staff is a treble clef with chords and rhythmic flags.

44

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Detailed description: This system contains measures 44 and 45. The vocal line (top staff) features a melodic line with a slur over measures 44-45 and a fermata at the end of measure 45. The guitar part (second staff) has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The piano accompaniment (third staff) uses a similar rhythmic pattern with rests. The bass line (fourth staff) has a melodic line with a slur and a fermata, marked with '3'. The right-hand piano part (fifth staff) has a complex rhythmic pattern with sixteenth notes and rests, marked with '3'.

45

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Detailed description: This system contains measures 45 and 46. The vocal line (top staff) continues the melodic line from measure 45, with a slur and a fermata. The guitar part (second staff) continues the rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The piano accompaniment (third staff) continues the rhythmic pattern with rests. The bass line (fourth staff) continues the melodic line with a slur and a fermata, marked with '3'. The right-hand piano part (fifth staff) continues the rhythmic pattern with sixteenth notes and rests, marked with '3'.

46

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Detailed description: This system contains measures 46 and 47. It features six staves. The top staff is a guitar part with a treble clef, showing a melodic line with triplets and sixteenth notes. The second staff is a guitar part with a bass clef, showing a bass line with triplets and sixteenth notes. The third staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes. The fourth staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes. The fifth staff is a piano part with a bass clef, showing a bass line with triplets and sixteenth notes. The sixth staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes.

47

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Detailed description: This system contains measures 47 and 48. It features six staves. The top staff is a guitar part with a treble clef, showing a melodic line with triplets and sixteenth notes. The second staff is a guitar part with a bass clef, showing a bass line with triplets and sixteenth notes. The third staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes. The fourth staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes. The fifth staff is a piano part with a bass clef, showing a bass line with triplets and sixteenth notes. The sixth staff is a piano part with a treble clef, showing a bass line with triplets and sixteenth notes.

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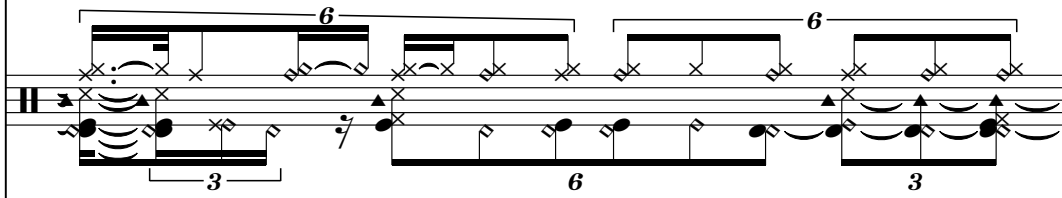
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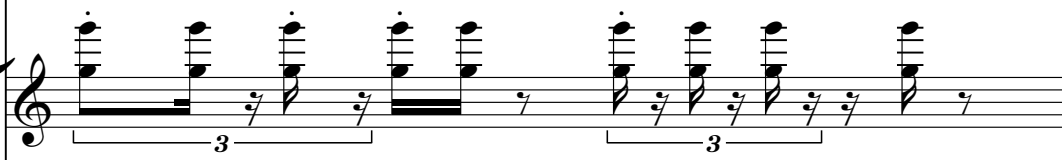
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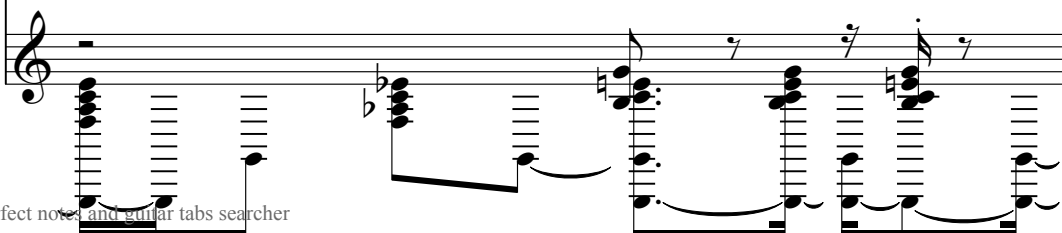
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63

Have Your Self

Musical staff with treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first three notes and the last two notes.

Have Your Self

Musical staff with guitar-specific notation. It shows fret numbers (6) and bar lines. The notation includes chords and individual notes with stems, indicating specific fretting and timing.

Have Your Self

Musical staff with treble clef. It contains a sequence of notes with stems and flags. There are two groups of notes, each marked with a '6' below it, indicating a specific fretting or technique.

Have Your Self

Musical staff with treble clef. It contains a sequence of notes with stems and flags, continuing the melodic line from the previous staff.

Have Your Self

Musical staff with bass clef. It contains a sequence of notes with stems and flags, providing a bass line for the piece.

Have Your Self

Musical staff with bass clef. It contains a sequence of notes with stems and flags. There is a '6' marking below the first note, indicating a specific fretting.

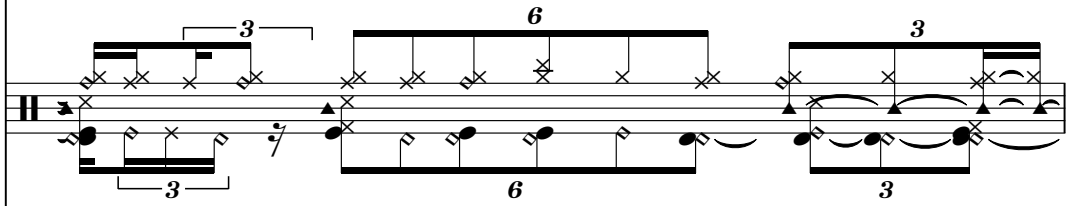
Have Your Self

Musical staff with treble clef. It contains a sequence of notes with stems and flags. There is a '3' marking above the first note, indicating a triplet. The staff also includes guitar-specific notation like fret numbers and bar lines.

64  
Have Your Self



Have Your Self



Have Your Self



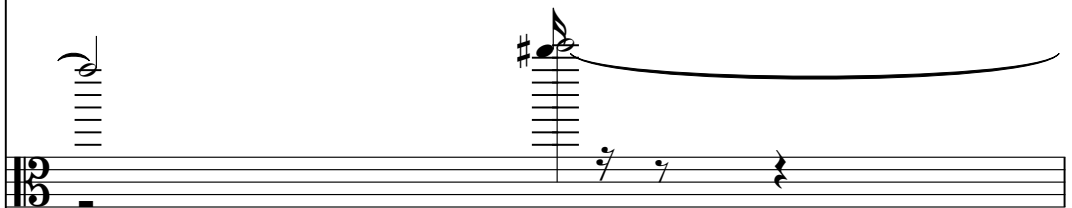
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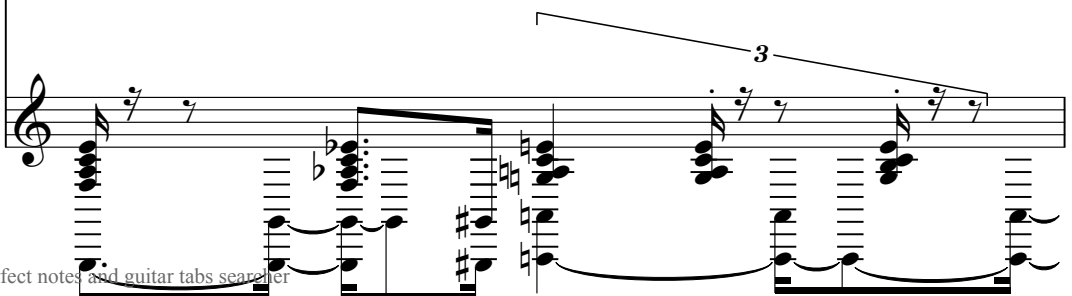
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Have Your Self

The image displays a musical score for the piece "Have Your Self". It consists of seven staves. The first staff is a vocal line in treble clef, starting at measure 68, featuring a triplet of eighth notes. The second staff is a guitar part in standard notation, including fret numbers and techniques such as triplets and sixths. The third and fourth staves are piano accompaniment in treble clef, showing chords and melodic lines. The fifth staff is a bass line in bass clef, featuring a triplet of eighth notes. The sixth staff is a piano accompaniment in bass clef, showing sustained chords. The seventh staff is a piano accompaniment in treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as clefs, notes, rests, and articulation marks.

Have Your Self

69

Have Your Self

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Have Your Self

70

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Have Your Self

The musical score consists of seven staves. The first staff is a vocal line in treble clef with a treble clef sign above it, starting at measure 70. It contains a triplet of eighth notes. The second staff is a guitar part in treble clef with a guitar clef sign above it, featuring triplets and sextuplets of eighth notes. The third staff is a vocal line in treble clef with a treble clef sign above it, containing chords. The fourth staff is a vocal line in treble clef with a treble clef sign above it, also containing chords. The fifth staff is a bass line in bass clef with a bass clef sign below it, featuring a sextuplet of eighth notes. The sixth staff is a piano part in bass clef with a piano clef sign below it, showing a sustained chord. The seventh staff is a piano part in treble clef with a piano clef sign above it, featuring a sextuplet of eighth notes and a triplet of eighth notes.

71

Have Your Self

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72

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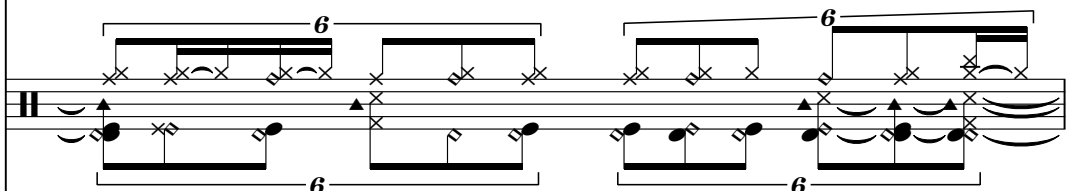
The musical score consists of seven staves. The first staff is a vocal line in treble clef starting at measure 72, featuring a triplet of eighth notes. The second staff is a guitar part with a treble clef, showing a complex melodic line with triplets and sixths. The third and fourth staves are piano accompaniment in treble clef, consisting of chords and rests. The fifth staff is a bass line in bass clef with a triplet of eighth notes. The sixth staff is a piano accompaniment in bass clef with a triplet of eighth notes. The seventh staff is a piano accompaniment in treble clef with a triplet of eighth notes.



Have Your Self



Have Your Self




Have Your Self



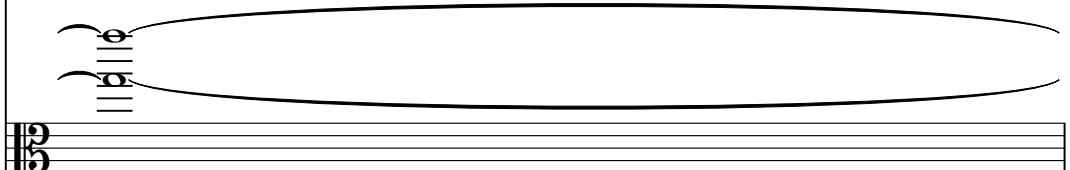
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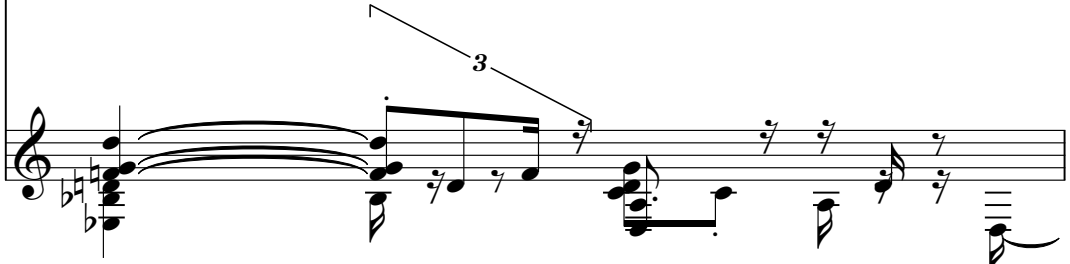
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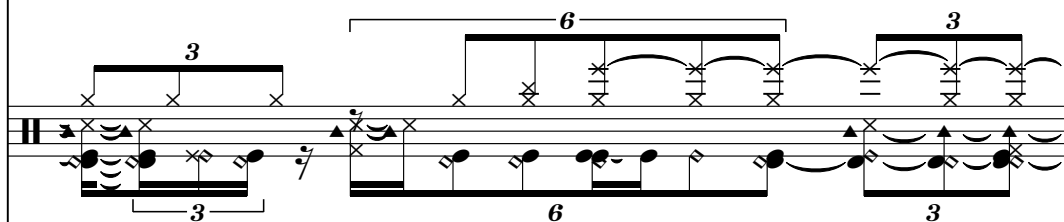
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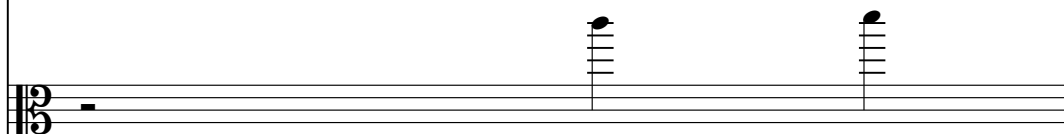
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The image displays a musical score for the piece "Have Your Self". It consists of seven staves. The first staff is a vocal line in treble clef, starting at measure 77, with a long melodic line. The second staff is a guitar part in treble clef, featuring complex rhythmic patterns with triplets and sextuplets. The third staff is a vocal line in treble clef with a sparse, rhythmic accompaniment. The fourth staff is a vocal line in treble clef with a similar sparse accompaniment. The fifth staff is a bass line in bass clef with triplet patterns. The sixth staff is a piano part in bass clef with a long, sustained chord. The seventh staff is a piano part in treble clef with a complex, multi-voiced texture.

78

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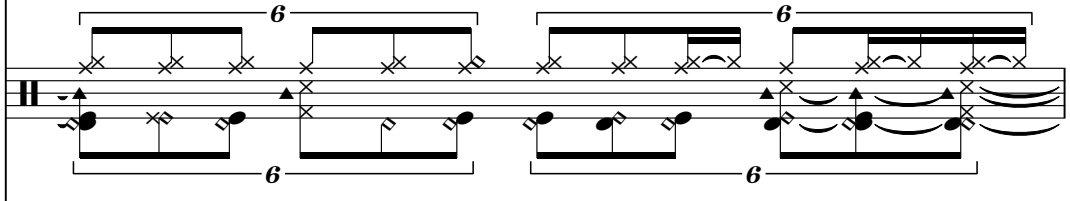
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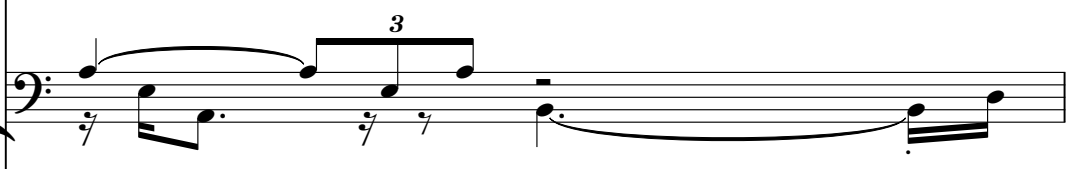
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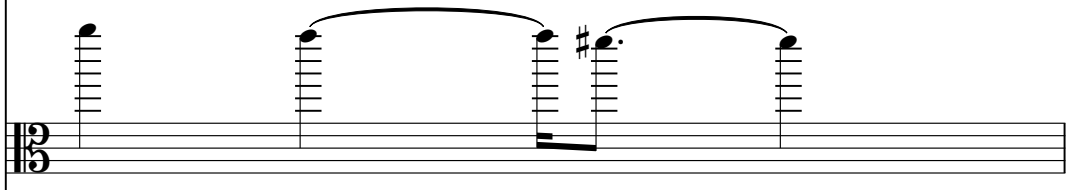
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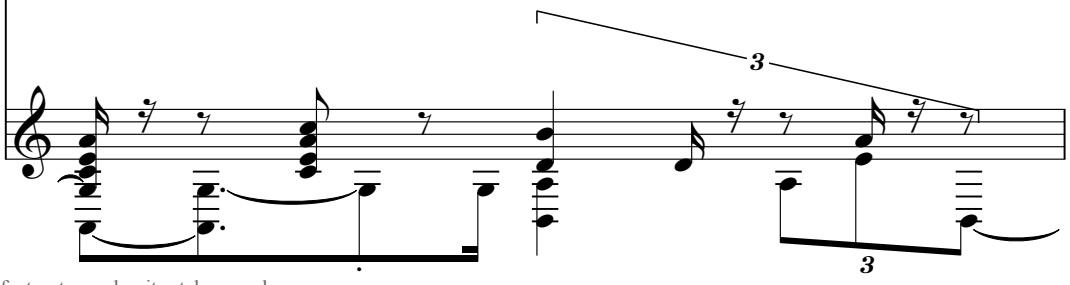
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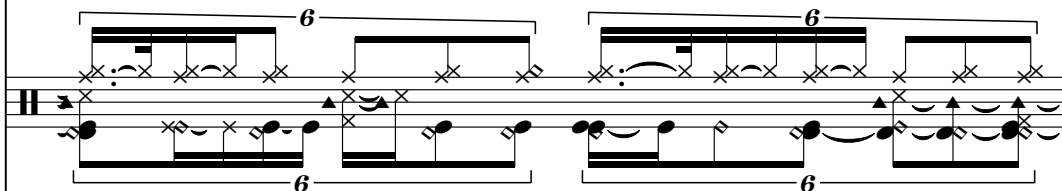


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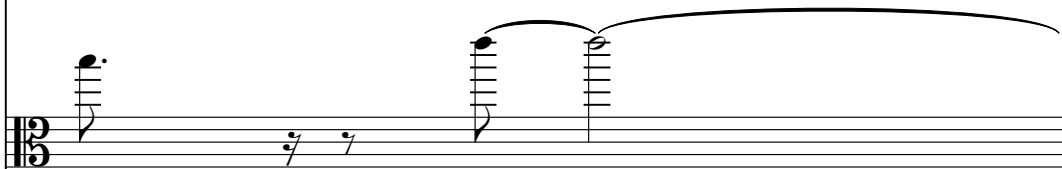
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Detailed description of measure 82: This system contains six staves. The first staff is a vocal line in treble clef with a melodic line. The second staff is a guitar line in treble clef with many 'x' marks indicating muted notes. The third staff is a bass line in treble clef with triplets. The fourth staff is a vocal line in treble clef with rests. The fifth staff is a bass line in bass clef with a triplet. The sixth staff is a guitar line in treble clef with chords and triplets.

83

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Detailed description of measure 83: This system contains six staves. The first staff is a vocal line in treble clef with a melodic line. The second staff is a guitar line in treble clef with 'x' marks and chords. The third staff is a bass line in bass clef with triplets and sixteenth notes. The fourth staff is a guitar line in bass clef with chords. The fifth staff is a guitar line in treble clef with triplets and chords. The sixth staff is a guitar line in treble clef with chords and triplets.

85

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86

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88

Have Your Self

A musical staff with a treble clef. It contains a single whole note on the first line (F4), which is sustained across the entire measure.

Have Your Self

A musical staff with guitar tablature notation. It shows a sequence of fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notes are connected by a slur.

Have Your Self

A musical staff with a bass clef. It contains a single whole note on the second line (B2), which is sustained across the entire measure.

Have Your Self

A musical staff with a bass clef. It contains a whole note chord consisting of the notes G2, B1, and D2, which is sustained across the entire measure.

Have Your Self

A musical staff with a treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5, which is sustained across the entire measure.

Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

13

16

20

24

28

31

34

37

40

45

V.S.

## Have Your Self

The image displays a musical score for the piece "Have Your Self". It consists of ten staves of music, each beginning with a measure number: 47, 59, 61, 64, 66, 69, 73, 76, 80, and 83. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). A measure rest for 9 measures is shown at the beginning of the first staff. The score concludes with a final measure in the tenth staff.

Have Your Self

86

2

Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

2

6

3

6

3

3

3

8

6

6

6

3

6

3

9

6

3

3

3

6

6

3

3

11

6

3

6

3

3

6

6

3

3

13

6

3

6

6

3

6

3

3

14

3

3

6

6

6

3

3

15

3

6

6

6

3

3

16

3

6

6

6

3

17

3

3

6

3

3

6

6

6

3

3

V.S.

# Have Your Self

This page contains guitar tablature for measures 19 through 29 of the piece "Have Your Self". The notation is presented on six-line staves, with fret numbers indicated by 'x' marks. The music is characterized by complex rhythmic patterns, primarily using triplets and sextuplets. Measure 19 begins with a triplet of eighth notes on the first string, followed by a sextuplet of eighth notes on the second string, and another triplet of eighth notes on the first string. This pattern repeats with variations in string placement and rhythm throughout the subsequent measures. Measures 20-22 show more intricate combinations of these rhythmic figures, often spanning multiple strings and including slurs and ties. Measure 23 is particularly dense with overlapping triplet and sextuplet patterns. Measures 24-26 continue the development of these rhythmic motifs, with some measures featuring a 7/8 time signature. Measures 27-29 conclude the section with a mix of triplet and sextuplet patterns, some of which are marked with a repeat sign. The overall texture is highly rhythmic and technically demanding.



Have You<sup>6</sup> Self

This image displays a guitar tablature for the piece "Have You Self". It consists of ten staves, numbered 30 through 39. Each staff contains musical notation with fret numbers (0-6) and rhythmic markings such as triplets (3) and sextuplets (6). The notation includes various note values, rests, and articulation marks like slurs and accents. A double bar line with repeat dots is present at the end of measure 33. The piece concludes with the initials "V.S." at the bottom right of the page.

V.S.

Have Your Self

This page of guitar sheet music contains ten systems of music, numbered 40 through 49. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff with fret numbers (0-12) and 'x' marks for muted strings. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The piece is titled "Have Your Self" and features a variety of rhythmic patterns and techniques, including triplets, sixteenth-note runs, and sixteenth-note chords. Measure 40 begins with a triplet of eighth notes. Measures 41-42 feature a prominent sixteenth-note run. Measures 43-44 consist of a continuous sixteenth-note pattern. Measures 45-46 show a mix of sixteenth-note chords and eighth notes. Measures 47-48 include a triplet of eighth notes and a sixteenth-note run. Measure 49 concludes with a triplet of eighth notes. The notation includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *mf* and *f*.

Have Your Self

The image displays a guitar tablature for the piece 'Have Your Self'. It consists of ten systems of music, each with a system number (50, 51, 53, 55, 57, 59, 60, 61, 62, 63) on the left. Each system contains two staves: a top staff for fret positions (marked with 'x') and a bottom staff for notes (with stems and flags). The music is heavily characterized by triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks such as slurs and flags.

V.S.

# Have Your Self

The image displays ten systems of guitar tablature, numbered 64 through 73. Each system consists of two staves: a top staff for fretting and a bottom staff for picking. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Brackets above and below the notes indicate specific techniques: triplets (marked with '3') and sixteenth-note runs (marked with '6'). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The overall structure is a continuous melodic and harmonic progression across the ten systems.

74 **Have Your Self** 3 3 7

75 3 6 3 3

76 3 6 6 3

77 3 6 3 3

78 3 6 6 3

79 6 6 6 6

80 6 6 6 6

81 6 6 6 6

82 6 3 3 3 3

84 3 6 3

V.S.



Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

6 2

12

17

21

25

29

33

37

41

45

V.S.

### Have Your Self

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

52

Musical staff 52: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

54

Musical staff 54: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

56

Musical staff 56: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

58

Musical staff 58: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

60

Musical staff 60: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

62

Musical staff 62: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

64

Musical staff 64: Treble clef, eighth notes and triplets. Brackets indicate groups of 3 and 6 notes.

66

Musical staff 66: Treble clef, eighth notes and triplets, ending with chords. Brackets indicate groups of 3 notes.

70

Musical staff 70: Treble clef, chords and eighth notes. Brackets indicate groups of 3 notes.



Have Your Self

74



78



81



Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

6

3

12

16

20

24

28

32

35

39

43

Detailed description: This is a guitar score for the song 'Have Yourself A Merry Little Christmas'. It is written in 4/4 time with a tempo of 108,000107. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a quarter note, and then a triplet of eighth notes. The second staff contains two triplet markings over eighth notes. The remaining staves (3-10) are primarily composed of chords and rests, with some eighth-note patterns. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.

## Have Your Self

47



50



52



54



56



58



60



62



64



66



Detailed description: This image shows a page of musical notation for the piece 'Have Your Self'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. The first staff (47) has a sparse texture with chords and eighth notes. The second staff (50) introduces a more rhythmic pattern with eighth notes and chords. The third staff (52) continues this pattern with a mix of eighth and sixteenth notes. The fourth staff (54) shows a similar pattern with some variation in the chordal accompaniment. The fifth staff (56) maintains the rhythmic complexity. The sixth staff (58) continues the pattern. The seventh staff (60) shows a similar pattern. The eighth staff (62) continues the pattern. The ninth staff (64) continues the pattern. The tenth staff (66) concludes the piece with a final chord and a few eighth notes.

Have Your Self

69



73



77



80



8

Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

4

6

3

9

15

3

3

19

3

3

3

3

23

3

3

3

3

27

3

3

6

32

3

6

36

3

3

40

3

3

3

3

44

3

3

3

3

V.S.

48



55



60



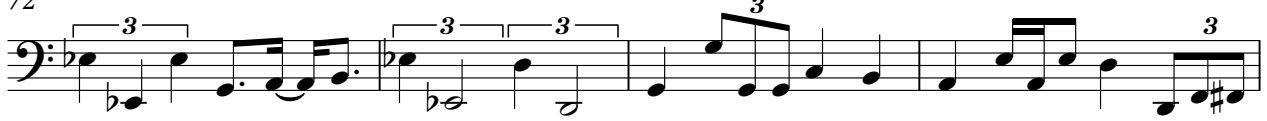
64



68



72



76



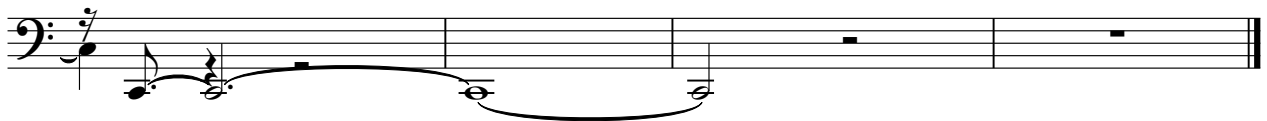
80



84



87



# H Martin R Blane - Have Yourself A Merry Little Christm

## Have Your Self

♩ = 108,000107

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 108,000107. The piece is characterized by a complex melodic line that frequently uses sixths (marked with '6') and triplets (marked with '3'). The notation includes various accidentals (flats and naturals) and a key signature change to one sharp (F#) at measure 65. The score is divided into systems, with measure numbers 9, 12, 15, 54, 59, 65, 69, and 72 indicating the start of new sections. The final system ends with a double bar line and repeat signs.

2  
76

Have Your Self

81

85



Have Your Self

H Martin R Blane - Have Yourself A Merry Little Christm

♩ = 108,000107

4

6

8

9

10

11

12

13

15

V.S.

Have Your Self

This musical score is for guitar and consists of 14 staves of music, numbered 17 through 35. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. A key signature change to one sharp (F#) occurs between measures 21 and 22. The score features several triplet markings, indicated by a '3' and a bracket over the notes. The music is characterized by a complex, rhythmic texture with many beamed notes and rests.

Have Your Self

Musical score for guitar, measures 37-56. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 37, 39, 41, 43, 45, 47, 49, 51, 54, and 56 are indicated on the left side of the staves. The notation includes various chord voicings, including barre chords, and intricate melodic lines. There are several instances of triplets (marked with a '3') and sixteenth-note runs. The piece concludes with a 'V.S.' (Vivace) marking at the end of the page.

V.S.

# Have Your Self

This musical score is for the piece "Have Your Self" and consists of ten staves of guitar notation. The notation is written in treble clef with a key signature of one flat (Bb). The score includes various musical techniques such as triplets, sixths, and slurs. The measure numbers 58, 60, 62, 64, 65, 67, 69, 71, 73, and 75 are clearly marked at the beginning of their respective staves. The music is complex and technical, typical of a guitar solo or advanced piece.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a series of eighth notes and chords. Measure 78 continues with similar rhythmic patterns, including a triplet of eighth notes. A '3' is written above the first measure and below the triplet in the second measure.

79

Musical notation for measures 79-80. Measure 79 shows a treble clef with eighth notes and chords. Measure 80 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A '3' is written above the first measure and below the triplets in the second measure.

81

Musical notation for measures 81-82. Measure 81 features a treble clef with eighth notes and chords. Measure 82 continues with similar rhythmic patterns, including a triplet of eighth notes.

84

Musical notation for measures 83-84. Measure 83 features a treble clef with eighth notes and chords. Measure 84 continues with similar rhythmic patterns, including a triplet of eighth notes.

86

Musical notation for measures 85-86. Measure 85 features a treble clef with eighth notes and chords. Measure 86 continues with similar rhythmic patterns, including a triplet of eighth notes. A '3' is written below the triplet in the second measure.

88

Musical notation for measures 87-88. Measure 87 features a treble clef with eighth notes and chords. Measure 88 continues with similar rhythmic patterns, including a triplet of eighth notes.