

Haggard Merle - Oakie From Muskogee

♩ = 150,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Synth Strings

melody

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

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6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and melody. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum kit icon and a series of 'x' marks indicating hits. The J. Gtr. staves show various chords and single notes. The E. Gtr. staff has a series of eighth notes. The E. Bass staff has a series of eighth notes. The Syn. Str. staff has a series of eighth notes. The melody staff has a series of eighth notes.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and melody. The key signature is three sharps (F#, C#, G#). The Percussion staff has a drum kit icon and a series of 'x' marks indicating hits. The J. Gtr. staves show various chords and single notes. The E. Gtr. staff has a series of eighth notes. The E. Bass staff has a series of eighth notes. The Syn. Str. staff has a series of eighth notes. The melody staff has a series of eighth notes.

27

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

3

Detailed description: This block contains the musical notation for measures 27 and 28. The Percussion part features a steady eighth-note pattern. The first and third J. Gtr. parts play a complex, syncopated rhythm with many beamed sixteenth notes. The second J. Gtr. part has a more melodic line with some rests. The E. Gtr. part plays a series of chords, some with long notes. The E. Bass part has a simple bass line. The Syn. Str. part consists of two long, sustained chords. The melody part has a few notes, including a triplet in measure 28.



29

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 29 and 30. The Percussion part continues with the same eighth-note pattern. The first and third J. Gtr. parts continue their complex rhythmic patterns. The second J. Gtr. part has a more melodic line. The E. Gtr. part plays a series of chords. The E. Bass part has a simple bass line. The Syn. Str. part consists of two long, sustained chords. The melody part has a few notes.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

55 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

70

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 70 and 71. The Percussion part features a steady eighth-note pattern. The first and third J. Gtr. parts play a complex eighth-note rhythm, while the second J. Gtr. part has a single note in measure 70 followed by rests. The E. Gtr. part plays a series of eighth-note chords. The E. Bass part has a simple bass line. The Syn. Str. part consists of two long, horizontal oval shapes. The melody part has a simple eighth-note line.



72

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 72 and 73. The Percussion part continues with the same eighth-note pattern. The first and third J. Gtr. parts continue their eighth-note rhythm, while the second J. Gtr. part has a single note in measure 72 followed by rests. The E. Gtr. part continues with eighth-note chords. The E. Bass part has a simple bass line. The Syn. Str. part consists of two long, horizontal oval shapes. The melody part has a simple eighth-note line.

74

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 74 and 75. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The E. Gtr. (Electric Guitar) part has a more melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer String) part has a sustained chord. The melody part has a simple, melodic line.



76

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 76 and 77. The Percussion part continues with the same eighth note pattern. The J. Gtr. part continues with its complex, fast-moving line. The E. Gtr. part has a more melodic line with some bends. The E. Bass part provides a steady bass line. The Syn. Str. part has a sustained chord. The melody part has a simple, melodic line.

79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), melody, and Solo. The key signature is three sharps (F#, C#, G#). Measure 79 shows the J. Gtr. and E. Gtr. playing a rhythmic pattern, while the E. Bass plays a bass line. Measure 80 shows the J. Gtr. and E. Gtr. playing a sustained chord, while the E. Bass plays a bass line. The Solo part is silent in measure 80.



81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), melody, and Solo. The key signature is three sharps (F#, C#, G#). Measure 81 shows the J. Gtr. and E. Gtr. playing a rhythmic pattern, while the E. Bass plays a bass line. Measure 82 shows the J. Gtr. and E. Gtr. playing a sustained chord, while the E. Bass plays a bass line. The Solo part is silent in measure 82.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

87

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

Detailed description: This block contains the musical notation for measures 87 and 88. The score is for a multi-instrument ensemble. The Percussion part (Perc.) is on a single staff with a drumhead icon, showing a steady eighth-note pattern. The two J. Gtr. (Jazz Guitar) parts are on staves with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. They play a complex, syncopated eighth-note rhythm. The E. Gtr. (Electric Guitar) part has a similar eighth-note pattern. The E. Bass (Electric Bass) part plays a slower, more melodic line with some syncopation. The Syn. Str. (Synthesizer String) part consists of two staves with a key signature of three sharps, playing a sustained, low-frequency chord. The melody part is on a single staff with a key signature of three sharps, playing a simple, syncopated eighth-note pattern. The Solo part is on a single staff with a key signature of three sharps, playing a simple, syncopated eighth-note pattern.



89

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

Detailed description: This block contains the musical notation for measures 89 and 90. The Percussion part (Perc.) continues with the same eighth-note pattern. The J. Gtr. parts continue with the same complex eighth-note rhythm. The E. Gtr. part continues with the same eighth-note pattern. The E. Bass part continues with the same melodic line. The Syn. Str. part continues with the same sustained chord. The melody part continues with the same syncopated eighth-note pattern. The Solo part continues with the same syncopated eighth-note pattern.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

Double bar line

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

Double bar line

95

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Detailed description: This block contains the musical notation for measures 95 and 96. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and melody. The key signature is three sharps (F#, C#, G#). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a complex, fast-paced melody. The E. Gtr. part plays a series of chords. The E. Bass part plays a bass line. The Syn. Str. part plays a sustained, low-frequency sound. The melody part plays a series of chords.



97

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo

Detailed description: This block contains the musical notation for measures 97 and 98. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), melody, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play a complex, fast-paced melody. The E. Gtr. part plays a series of chords. The E. Bass part plays a bass line. The Syn. Str. part plays a sustained, low-frequency sound. The melody part plays a series of chords. The Solo part plays a series of chords.

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

melody

Solo



101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Percussion

Haggard Merle - Oakie From Muskogee

$\text{♩} = 150,000000$

5

9

13

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21

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33

37

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V.S.

41

45

49

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57

61

65

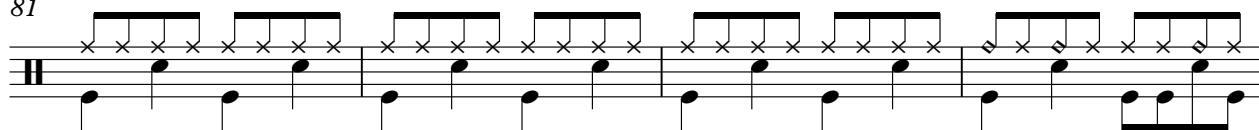
69

73

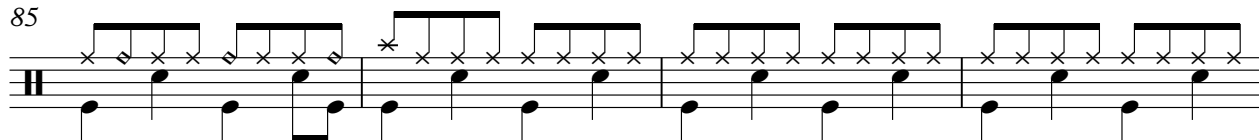
77

This image displays a percussion score for a 4-measure phrase, spanning measures 41 to 77. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measures 41-44 form the first phrase, measures 45-48 the second, measures 49-52 the third, measures 53-56 the fourth, measures 57-60 the fifth, measures 61-64 the sixth, measures 65-68 the seventh, measures 69-72 the eighth, measures 73-76 the ninth, and measures 77-80 the tenth. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f, mf, sfz). The score is presented in a clean, black-and-white format, typical of a musical score.

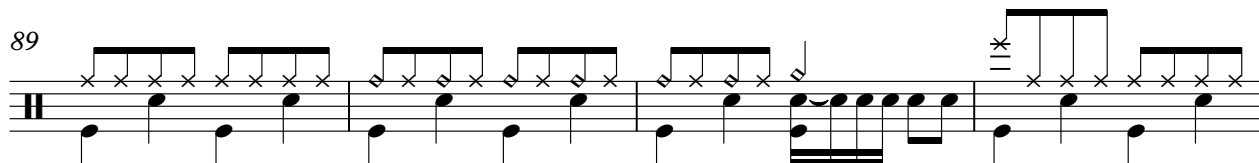
81



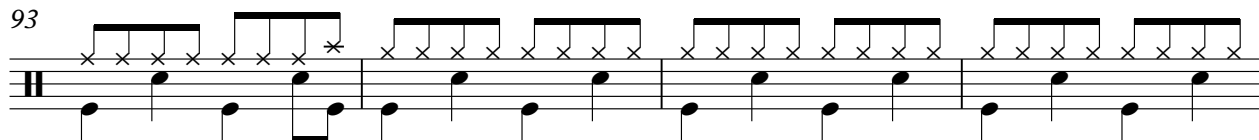
85



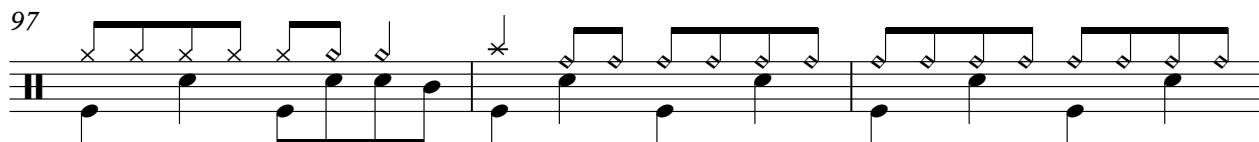
89



93



97



100



$\text{♩} = 150,000000$

4

7

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13

16

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23

26

29



32



35



37



39



42



45



48



51



53



55



58



60



63



65



68



71



73



75



77



V.S.

80



83



86



88



90



92



94



96



98



100



$\text{♩} = 150,000,000$

15

20

25

32

37

42

61

68

73

78

21

$\text{♩} = 150,000000$

4

6

8

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12

14

16

18

20

22



24



26



28



30



32



34



36

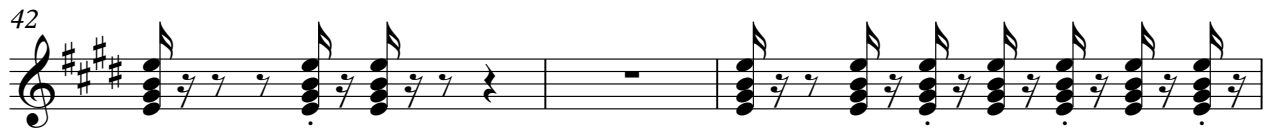


38



40





V.S.

63



65



67



69



71



73



75



77



80



82



84

86

88

[illegible]

92

[illegible][illegible]

98 

100

Measure 100: Treble clef, key signature of three sharps (F#, C#, G#). The measure contains a complex rhythmic pattern with many beamed sixteenth notes, primarily consisting of eighth and sixteenth notes, and a final whole note chord.

Electric Guitar

Haggard Merle - Oakie From Muskogee

$\text{♩} = 150,000000$

5

9

13

17

21

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29

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37

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V.S.

41

45

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75

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78



82



86



89



93



97



100



$\text{♩} = 150,000,000$ 

7



13



19



25



31



37



43



49



55



The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 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The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F#3, and a half note G3.

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The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two measures. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a dotted quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. The melody line above it is in treble clef and contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F

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Synth Strings

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