

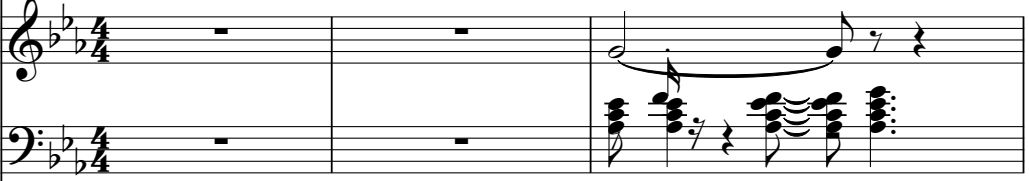
# Hair - 2

♩ = 130,000137

Drums (BB)



Piano (BB)



Guitar (BB)

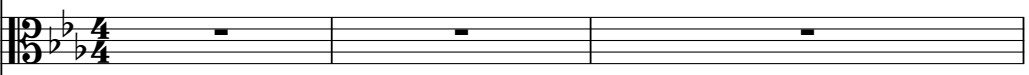
T	D												
A	A												
D	G												
B	A												
D	D												
					6	6	6	6					
						8	8	8					
					1				6	3	3	3	3
									1		1	1	

Bass (BB)

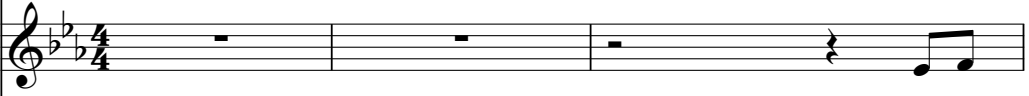


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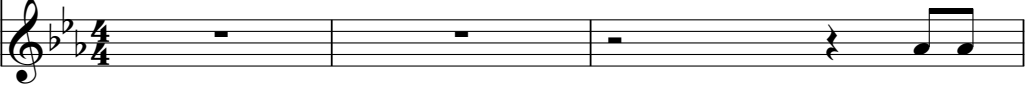
Strings (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



4

Drums (BB)

Piano (BB)

Guitar (BB)

	4	5	6	7	8	9	10	11	12
T							10		
A	0	3	0	3	6	3	0	3	10
B	3	3	3	6	6		3	3	10

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

9

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

12

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

14

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Piano (BB) with treble and bass clefs and chordal/melodic notation; Guitar (BB) with Treble (T), Middle (A), and Bass (B) clefs and fret numbers (0, 1, 3, 6, 8, 10, 13); Bass (BB) with a bass clef and melodic notation; Voice 1 (Melody) with a treble clef and melodic line; and Voice 2 (Harmony) with a treble clef and harmonic line. A double bar line is present between measures 16 and 17.

18

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Drums (BB) with a drum set icon and rhythmic notation; Piano (BB) with treble and bass clefs and chordal/melodic notation; Guitar (BB) with Treble (T), Middle (A), and Bass (B) clefs and fret numbers (0, 3, 5, 8, 10, 13); Bass (BB) with a bass clef and melodic notation; Voice 1 (Melody) with a treble clef and melodic line; and Voice 2 (Harmony) with a treble clef and harmonic line. A double bar line is present between measures 18 and 19.

21

Drums (BB)

Piano (BB)

Guitar (BB)

	0						0					
T												
A	3	3	0	1	0	3	3	1	1			
B	5	5	5	1	1	1	5	5	5	1	1	1

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

23

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



25

Drums (BB)

Drum notation for measures 25-28. The notation uses a standard drum set layout with 'x' marks for cymbals and various note values for the snare and bass drum.

Piano (BB)

Piano notation for measures 25-28. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Guitar (BB)

Guitar tablature for measures 25-28. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers (0-5) are placed above the strings to indicate fret positions.

Bass (BB)

Bass notation for measures 25-28. The bass line consists of a simple, rhythmic sequence of notes in the lower register.

Voice 1 (Melody)

Voice 1 notation for measures 25-28. The melody is written in a treble clef with a key signature of two flats.

Voice 2 (Harmony)

Voice 2 notation for measures 25-28. The harmony is written in a treble clef, mirroring the melodic line of Voice 1.

27

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for measures 27-30 includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano (BB):** Shows a melodic line in the right hand and a bass line in the left hand, with some chords and grace notes.
- Guitar (BB):** Includes a guitar tab with fret numbers (1, 5, 6, 8, 13) and string indicators (T, A, B).
- Bass (BB):** Provides a simple bass line with quarter and eighth notes.
- Strings (BB):** Shows a string section with a few notes in the first measure, followed by a rest.
- Voice 1 (Melody):** Features a vocal melody line with quarter and eighth notes.
- Voice 2 (Harmony):** Provides a vocal harmony line, often in parallel motion with the melody.

29

Drums (BB)

Drum notation for measures 29-32. Measure 29: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 30: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 31: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 32: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7.

Piano (BB)

Piano notation for measures 29-32. Measure 29: Treble clef has chords G4-B4, A4-C5, B4-G5; Bass clef has chords G2-B2, A2-C3, B2-G3. Measure 30: Treble clef has chords G4-B4, A4-C5, B4-G5; Bass clef has chords G2-B2, A2-C3, B2-G3. Measure 31: Treble clef has chords G4-B4, A4-C5, B4-G5; Bass clef has chords G2-B2, A2-C3, B2-G3. Measure 32: Treble clef has chords G4-B4, A4-C5, B4-G5; Bass clef has chords G2-B2, A2-C3, B2-G3.

Guitar (BB)

Guitar notation for measures 29-32. Measure 29: Treble clef has notes G4, A4, B4, C5, B4, A4, G4; Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 30: Treble clef has notes G4, A4, B4, C5, B4, A4, G4; Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 31: Treble clef has notes G4, A4, B4, C5, B4, A4, G4; Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 32: Treble clef has notes G4, A4, B4, C5, B4, A4, G4; Bass clef has notes G2, A2, B2, C3, B2, A2, G2.

Bass (BB)

Bass notation for measures 29-32. Measure 29: Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 30: Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 31: Bass clef has notes G2, A2, B2, C3, B2, A2, G2. Measure 32: Bass clef has notes G2, A2, B2, C3, B2, A2, G2.

Voice 1 (Melody)

Voice 1 notation for measures 29-32. Measure 29: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 30: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 31: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 32: Treble clef has notes G4, A4, B4, C5, B4, A4, G4.

Voice 2 (Harmony)

Voice 2 notation for measures 29-32. Measure 29: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 30: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 31: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Measure 32: Treble clef has notes G4, A4, B4, C5, B4, A4, G4.

31

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

34

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



36

Drums (BB)

Piano (BB)

Guitar (BB)

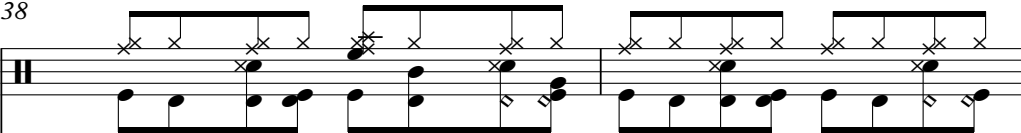
Bass (BB)

Voice 1 (Melody)


Voice 2 (Harmony)

38

Drums (BB)




Piano (BB)



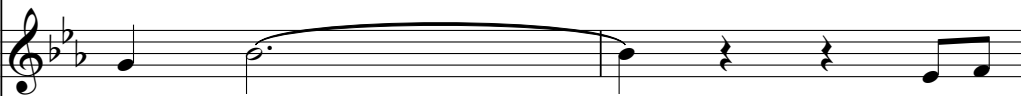
Guitar (BB)

T		6	3	3	0	3	6		0	3	6
A				1	1		5			5	8
B	1	1	8	1	1		6	1	3	1	1
			8					1	1	1	1

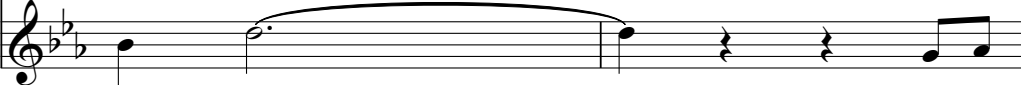
Bass (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



40

Drums (BB)

Drum notation for measures 40-43. The notation uses a standard drum set layout with 'x' marks for cymbals and various note values for the snare and bass drum.

Piano (BB)

Piano notation for measures 40-43, showing a complex harmonic texture with multiple voices in both the treble and bass staves.

Guitar (BB)

Guitar tablature for measures 40-43. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers are provided for each string.

Measure	T	A	B
40	10	0	3
41	3	0	3
42	6	5	6
43	13	5	6

Bass (BB)

Bass notation for measures 40-43, featuring a simple melodic line with dotted rhythms.

Strings (BB)

String notation for measures 40-43, showing a melodic line in the upper register of the strings.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 40-43, showing a simple melodic line.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 40-43, showing a harmonic line that complements the melody.

42

The image shows a musical score for a band, starting at measure 42. The score is arranged in a vertical stack of staves. At the top is the Drums (BB) staff, which includes a drum set icon and a series of 'x' marks indicating hits. Below that is the Piano (BB) staff, consisting of a grand staff with treble and bass clefs. The Guitar (BB) staff is a six-string guitar tab with strings labeled T, A, B, G, D, E from top to bottom. The Bass (BB) staff is a single bass clef staff. The Strings (BB) staff is a double bass clef staff. The Voice 1 (Melody) and Voice 2 (Harmony) staves are both in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The guitar tab shows a sequence of notes: T (open), A (3), B (6), T (0), A (3), B (3), G (3), D (1), E (1), and A (1).



44

Drums (BB)

Drum notation for measures 44-46, featuring a consistent pattern of eighth notes on the snare and bass drums.

Piano (BB)

Piano notation for measures 44-46, showing complex chordal textures and melodic lines in both hands.

Guitar (BB)

Guitar notation for measures 44-46, including fret numbers for strings T, A, and B.

T	0	3	0	0	1	0	0	3	3	1	8	3	3	0	3	3	1	0	1	0	0		
A																							
B	3	3	3	1	1	1	5	5	5	1	1	5	5	5	5	1	1	5	5	5	1	1	1

Bass (BB)

Bass notation for measures 44-46, showing a steady eighth-note bass line.

Voice 1 (Melody)

Voice 1 notation for measures 44-46, featuring a melodic line with some chromaticism.

Voice 2 (Harmony)

Voice 2 notation for measures 44-46, providing harmonic support with a steady eighth-note line.



47

Drums (BB)

Drum notation for measures 47-49, continuing the eighth-note pattern.

Piano (BB)

Piano notation for measures 47-49, showing complex chordal textures and melodic lines in both hands.

Guitar (BB)

Guitar notation for measures 47-49, including fret numbers for strings T, A, and B.

T	12	8	8					10	5	5		13	10
A				1	3	1	3	0			5		
B	5	5	1	3	1	1	3	3	3	3	6	6	6

Bass (BB)

Bass notation for measures 47-49, showing a steady eighth-note bass line.

Voice 1 (Melody)

Voice 1 notation for measures 47-49, featuring a melodic line with some chromaticism.

Voice 2 (Harmony)

Voice 2 notation for measures 47-49, providing harmonic support with a steady eighth-note line.

49

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



51

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

53

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

55

Drums (BB)

Drum notation for measures 55-58. The notation is on a single staff with a double bar line and a key signature of two flats. It features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.

Piano (BB)

Piano notation for measures 55-58. The notation is on a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex melodic line in the treble clef and a bass line in the bass clef, with various note values and rests.

Guitar (BB)

Guitar notation for measures 55-58. The notation is on a single staff with a key signature of two flats. It features a simple bass line with a single note on the first string, indicated by a '1' below the staff.

Bass (BB)

Bass notation for measures 55-58. The notation is on a single staff with a key signature of two flats. It features a simple bass line with a single note on the first string, indicated by a '1' below the staff.

Strings (BB)

Strings notation for measures 55-58. The notation is on a single staff with a key signature of two flats. It features a complex melodic line with various note values and rests, including a prominent string sound.

Voice 1 (Melody)

Voice 1 notation for measures 55-58. The notation is on a single staff with a key signature of two flats. It features a simple melodic line with a single note on the first string, indicated by a '1' below the staff.

Voice 2 (Harmony)

Voice 2 notation for measures 55-58. The notation is on a single staff with a key signature of two flats. It features a simple melodic line with a single note on the first string, indicated by a '1' below the staff.

56

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



57

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

61

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for measures 61-63 features a complex arrangement. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand. The Guitar part includes a TAB section with fret numbers for both the top (T) and bottom (B) strings. The Bass part provides a steady accompaniment. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), are written in a simple, melodic style.



64

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for measures 64-66 continues the piece. The Drums part maintains its rhythmic pattern. The Piano part features a more intricate melody with some triplets. The Guitar part includes a TAB section with fret numbers. The Bass part continues its accompaniment. The two vocal parts, Voice 1 (Melody) and Voice 2 (Harmony), follow a similar melodic line.

66

Drums (BB)

Piano (BB)

Guitar (BB)

T						8	5			
A	0	3	0	0						
B	3	3	3	1	1	1		1		1

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



68

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

70

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



72

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

74

Drums (BB)

Piano (BB)

Guitar (BB)

T	0	12	1	0	1	0	12	8	8	8	3	3
A	3	3	12	0	1	0						
B	5	5	5	1	1	1	5	5	1	1		

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

76

Drums (BB)

Drum notation for measures 76-78. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

Piano (BB)

Piano notation for measures 76-78. The right hand plays a complex melodic line with many beamed notes. The left hand plays a bass line with chords and single notes.

Guitar (BB)

Guitar TAB notation for measures 76-78. The first measure has fret numbers 5 and 1. The second measure has fret numbers 5 and 1.

Bass (BB)

Bass notation for measures 76-78. The bass line consists of quarter notes and eighth notes.

Strings (BB)

String notation for measures 76-78. The notation shows individual string lines with stems and flags.

Voice 1 (Melody)

Voice 1 notation for measures 76-78. The melody consists of quarter notes and eighth notes.

Voice 2 (Harmony)

Voice 2 notation for measures 76-78. The harmony consists of quarter notes and eighth notes.

78

Drums (BB)

Piano (BB)

Guitar (BB)

T				1	13		10	10	5	10
A	0	3	0	5	13		10	10		0
B	3	3	3	6	6	3		3		1

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

80

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for page 30, measures 80-81, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Shows a dense texture with many notes, including some with dynamic markings like *mf* and *f*.
- Guitar (BB):** Includes a guitar tab with the following fret numbers: 1, 1, 6, 6, 6, 5, 5, 1, 3, 1, 3, 1.
- Bass (BB):** Provides a steady bass line with quarter and eighth notes.
- Strings (BB):** Shows a series of chords and melodic lines in the first measure, followed by a rest in the second measure.
- Voice 1 (Melody):** Features a melodic line with various note values and rests.
- Voice 2 (Harmony):** Provides a harmonic line that complements the melody.

82

Drums (BB)

Drum notation for measures 82-85. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady bass drum pattern with snare and hi-hat accents.

Piano (BB)

Piano notation for measures 82-85. The right hand features chords and melodic lines, while the left hand provides a harmonic accompaniment with sustained notes.

Guitar (BB)

Guitar notation for measures 82-85. The notation shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. Measure 82: T (8, 5, 8), A (0, 0), B (1, 1, 1). Measure 83: T (6, 3, 3), A (1, 3, 1), B (1, 1, 1). Measure 84: T (12, 7, 12, 7), A (0, 0), B (5, 5, 5). Measure 85: T (9, 2), A (0, 4, 5), B (5, 5, 5).

Bass (BB)

Bass notation for measures 82-85. The bass line consists of a steady eighth-note pattern.

Voice 1 (Melody)

Voice 1 notation for measures 82-85. The melody line features a mix of quarter and eighth notes.

Voice 2 (Harmony)

Voice 2 notation for measures 82-85. The harmony line consists of a steady eighth-note pattern.

84

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



87

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



90

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

The musical score for measures 87-90 includes the following parts:

- Drums (BB):** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano (BB):** Shows complex chordal textures and melodic lines in both treble and bass clefs.
- Guitar (BB):** Provides accompaniment with fret numbers (e.g., 8, 10, 1, 0, 7, 0, 1, 8, 7, 3, 10, 10, 0) and strumming patterns.
- Bass (BB):** Plays a steady bass line with quarter and eighth notes.
- Voice 1 (Melody):** Carries the main melodic line with some rests.
- Voice 2 (Harmony):** Provides harmonic support with a similar rhythmic pattern to the melody.

92

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description of the musical score:  
- **Drums (BB):** Measure 92 features a consistent pattern of snare and bass drum hits. Measure 93 continues this pattern.  
- **Piano (BB):** Measure 92 has a complex piano accompaniment with chords and arpeggios in both hands. Measure 93 shows a continuation of the piano part with some rests.  
- **Guitar (BB):** Measure 92 shows guitar chords with fret numbers: T (0), A (1), B (1). Measure 93 shows fret numbers: 0, 3, 10, 3, 6, 3.  
- **Bass (BB):** Measure 92 has a simple bass line with quarter notes. Measure 93 continues the bass line.  
- **Voice 1 (Melody):** Measure 92 has a vocal melody starting with a half note. Measure 93 continues the melody with eighth notes.  
- **Voice 2 (Harmony):** Measure 92 has a vocal harmony starting with a half note. Measure 93 continues the harmony with eighth notes.

94

Drums (BB)

Drum notation for measures 94-97. The notation uses a standard drum set with 'x' marks for cymbals and various note values for the snare and bass drum.

Piano (BB)

Piano notation for measures 94-97. The right hand is mostly silent, while the left hand plays chords and moving lines.

Guitar (BB)

Guitar tablature for measures 94-97. Measure 94: T, A, B, 3, 1. Measure 95: (empty). Measure 96: 3, 6. Measure 97: (empty).

Bass (BB)

Bass notation for measures 94-97. The bass line consists of a series of quarter and eighth notes.

Strings (BB)

String notation for measures 94-97. The notation shows individual string lines with various articulations and dynamics.

Voice 1 (Melody)

Voice 1 notation for measures 94-97. The melody line is written in a treble clef with a key signature of two flats.

Voice 2 (Harmony)

Voice 2 notation for measures 94-97. The harmony line is written in a treble clef, providing a supporting line to the melody.

96

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



99

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

102

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



105

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

107

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)



109

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Drums (BB)

Hair - 2

♩ = 130,000137

The image displays a drum score for the piece 'Hair - 2'. It consists of ten staves of music, each representing a different drum part. The notation is written on a five-line staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff is marked with a '4' in a box, indicating the time signature. The subsequent staves are numbered 5, 8, 12, 15, 19, 23, 26, 29, and 32, likely representing measures or sections of the piece. The notation is dense and complex, featuring many beamed notes and rests.

V.S.

35

Musical notation for measures 35-38. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

39

Musical notation for measures 39-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-56. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.



71

Musical notation for measure 71, featuring a drum staff with 'x' marks and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a drum staff with 'x' marks and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a drum staff with 'x' marks and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a drum staff with 'x' marks and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with 'x' marks and a bass line with eighth notes.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a bass line with eighth notes.

92

Musical notation for measure 92, featuring a drum staff with 'x' marks and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with 'x' marks and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with 'x' marks and a bass line with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

4

Drums (BB)

107

Musical notation for Drums (BB) starting at measure 107. The notation consists of two staves. The top staff uses a five-line system with 'x' marks and beams to represent drum patterns. The bottom staff uses a five-line system with notes and stems to represent a bass line. The music is divided into four measures by vertical bar lines.

109

Musical notation for Drums (BB) starting at measure 109. The notation consists of two staves. The top staff uses a five-line system with 'x' marks and beams to represent drum patterns. The bottom staff uses a five-line system with notes and stems to represent a bass line. The music is divided into four measures by vertical bar lines.

♩ = 130,000137

Measures 1-5 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. A fermata is placed over the first measure in both staves, with a '2' above it. The music begins with a melodic line in the right hand and a bass line in the left hand.

Measures 6-9 of the piano score. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

Measures 10-14 of the piano score. The right hand features a more active melodic line with some grace notes, while the left hand maintains a steady accompaniment.

Measures 15-17 of the piano score. A long melodic phrase in the right hand is tied across these measures, with the left hand providing accompaniment.

Measures 18-22 of the piano score. The right hand continues with a melodic line, and the left hand features a more complex bass line with some syncopation.

Measures 23-26 of the piano score. The piece concludes with a final melodic flourish in the right hand and a resolving bass line in the left hand.

26

Musical score for measures 26-27. The piece is in B-flat major (two flats) and 3/4 time. Measure 26 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 27 features a treble clef with a half note A4 and a bass clef with a half note G3. A slur spans across both measures, encompassing the notes in both staves.

28

Musical score for measures 28-31. Measure 28: Treble clef has a half note B4, bass clef has a half note F3. Measure 29: Treble clef has a half note C5, bass clef has a half note G3. Measure 30: Treble clef has a half note D5, bass clef has a half note A3. Measure 31: Treble clef has a half note E5, bass clef has a half note B3. A slur spans across all four measures.

32

Musical score for measures 32-36. Measure 32: Treble clef has a half note F5, bass clef has a half note C4. Measure 33: Treble clef has a half note G5, bass clef has a half note D4. Measure 34: Treble clef has a half note A5, bass clef has a half note E4. Measure 35: Treble clef has a half note B5, bass clef has a half note F4. Measure 36: Treble clef has a half note C6, bass clef has a half note G4. A slur spans across all five measures.

37

Musical score for measures 37-40. Measure 37: Treble clef has a half note D6, bass clef has a half note A4. Measure 38: Treble clef has a half note E6, bass clef has a half note B4. Measure 39: Treble clef has a half note F6, bass clef has a half note C5. Measure 40: Treble clef has a half note G6, bass clef has a half note D5. A slur spans across all four measures.

40

Musical score for measures 40-43. Measure 40: Treble clef has a half note A6, bass clef has a half note E5. Measure 41: Treble clef has a half note B6, bass clef has a half note F5. Measure 42: Treble clef has a half note C7, bass clef has a half note G5. Measure 43: Treble clef has a half note D7, bass clef has a half note A5. A slur spans across all four measures.

43

Musical score for measures 43-46. Measure 43: Treble clef has a half note E7, bass clef has a half note B5. Measure 44: Treble clef has a half note F7, bass clef has a half note C6. Measure 45: Treble clef has a half note G7, bass clef has a half note D6. Measure 46: Treble clef has a half note A7, bass clef has a half note E6. A slur spans across all four measures.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 47 features a complex melodic line in the treble with many beamed sixteenth notes and a bass line with chords and eighth notes. Measure 48 continues the melodic development with some rests in the bass. Measure 49 shows a continuation of the melodic line with some sustained notes in the treble.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 50 has a melodic line in the treble with some grace notes and a bass line with chords. Measure 51 continues the melodic line with some grace notes. Measure 52 features a melodic line in the treble with some grace notes and a bass line with chords.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 53 has a melodic line in the treble with many beamed sixteenth notes and a bass line with chords. Measure 54 continues the melodic line with some grace notes. Measure 55 features a melodic line in the treble with some grace notes and a bass line with chords.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 56 has a melodic line in the treble with many beamed sixteenth notes and a bass line with chords. Measure 57 continues the melodic line with some grace notes. Measure 58 features a melodic line in the treble with some grace notes and a bass line with chords.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 59 has a melodic line in the treble with many beamed sixteenth notes and a bass line with chords. Measure 60 continues the melodic line with some grace notes. Measure 61 features a melodic line in the treble with some grace notes and a bass line with chords.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 62 has a melodic line in the treble with many beamed sixteenth notes and a bass line with chords. Measure 63 continues the melodic line with some grace notes. Measure 64 features a melodic line in the treble with some grace notes and a bass line with chords.

65

Musical score for measures 65-68. The piece is in B-flat major (two flats) and 3/4 time. Measure 65 features a complex texture with multiple sixteenth-note lines in the right hand and chords in the left hand. Measures 66-68 continue this intricate pattern with various rests and rhythmic values.

69

Musical score for measures 69-71. Measure 69 has a similar complex texture to the previous system. Measures 70-71 show a shift in the right hand's melodic line, with more sustained notes and some ties.

72

Musical score for measures 72-74. Measure 72 begins with a new melodic phrase in the right hand. Measures 73-74 continue this phrase with some rests in the left hand.

75

Musical score for measures 75-77. Measure 75 features a dense texture with many sixteenth notes. Measures 76-77 show a continuation of this texture with some ties and rests.

78

Musical score for measures 78-80. Measure 78 has a complex texture with many sixteenth notes. Measures 79-80 continue this texture with some ties and rests.

81

Musical score for measures 81-83. Measure 81 features a complex texture with many sixteenth notes. Measures 82-83 continue this texture with some ties and rests.

85

Musical notation for measures 85-88. The system consists of two staves, treble and bass clef. Measure 85 has a whole rest in the treble and a whole note chord in the bass. Measures 86-88 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A slur covers measures 87 and 88.

89

Musical notation for measures 89-91. Measure 89 has a melodic line in the treble and a bass line with chords. Measure 90 has a whole rest in the treble and a bass line with chords. Measure 91 has a melodic line in the treble and a bass line with chords. A slur covers measures 90 and 91.

92

Musical notation for measures 92-95. Measure 92 has a melodic line in the treble and a bass line with chords. Measure 93 has a melodic line in the treble and a bass line with chords. Measure 94 has a whole rest in the treble and a bass line with chords. Measure 95 has a melodic line in the treble and a bass line with chords. A slur covers measures 94 and 95.

96

Musical notation for measures 96-100. Measure 96 has a whole note chord in the treble and a bass line with chords. Measure 97 has a whole rest in the treble and a bass line with chords. Measure 98 has a whole note chord in the treble and a bass line with chords. Measure 99 has a whole note chord in the treble and a bass line with chords. Measure 100 has a whole note chord in the treble and a bass line with chords. A slur covers measures 98, 99, and 100.

101

Musical notation for measures 101-104. Measure 101 has a whole note chord in the treble and a bass line with chords. Measure 102 has a whole note chord in the treble and a bass line with chords. Measure 103 has a whole note chord in the treble and a bass line with chords. Measure 104 has a whole note chord in the treble and a bass line with chords. A slur covers measures 102, 103, and 104.

105

Musical notation for measures 105-107. Measure 105 has a whole rest in the treble and a bass line with chords. Measure 106 has a melodic line in the treble and a bass line with chords. Measure 107 has a melodic line in the treble and a bass line with chords.

108

The musical score is written for piano in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 108. The treble clef part starts with a whole note chord, followed by a quarter note chord, and then a series of eighth and sixteenth notes. The bass clef part provides a steady accompaniment with chords and moving lines. The piece ends with a double bar line.



# Hair - 2

Guitar (BB)

♩ = 130,000137

2

System 1: Treble clef, strings D, A, G, B, A, D. Fingering: 6 6 6 6 / 8 8 8 6 / 0 3 / 3 6 3 / 0 3 10 / 0 1 / 0 0 0. Bass clef: 1 / 1 1 1 1 / 3 3 3 / 6 6 / 3 3 / 1 1 1.

6

System 2: Treble clef, strings T, A, B. Fingering: 12 8 8 / 8 5 8 8 / 0 12 / 8 3 / 3 / 3 3 / 5 5 5 / 1 1 / 5 5 5 / 1 1.

10

System 3: Treble clef, strings T, A, B. Fingering: 12 12 8 8 / 13 / 1 / 0 / 12 8 / 6 / 0 3 / 1 13 / 3 / 0 0 / 5 13 / 5 / 5 1 / 5 5 5 / 1 1 1 / 3 3 3 / 6 6.

13

System 4: Treble clef, strings T, A, B. Fingering: 10 5 10 5 / 0 1 / 0 / 0 1 0 0 / 6 6 1 / 3 3 / 1 1 1 / 1 / 6 1 / 1 1 1 / 1.

17

System 5: Treble clef, strings T, A, B. Fingering: 13 10 10 / 0 3 / 0 0 / 0 0 / 8 5 5 / 1 13 / 3 3 3 / 6 6 / 3 3 3 / 1 1 1 / 3 3 3 / 6 6.

20

System 6: Treble clef, strings T, A, B. Fingering: 10 8 / 0 / 0 / 0 1 1 / 10 / 3 3 / 3 3 / 1 / 5 5 5 / 1 1 1 / 5 5 5 / 1 1 1 / 5 1 / 5 1.

25

System 7: Treble clef, strings T, A, B. Fingering: 1 13 / 0 3 / 0 0 / 5 13 / 3 3 3 / 0 0 / 0 0 / 0 0 / 5 6 / 13 6 3 / 3 3 3 / 6 6 / 3 / 1 / 1 / 6 6 6 / 1 1 8 / 8.

29

System 8: Treble clef, strings T, A, B. Fingering: 8 5 6 / 0 0 / 0 0 / 9 / 0 0 12 / 0 2 / 0 / 0 5 3 3 / 1 1 1 / 0 0 / 0 0 / 5 / 0 0 12 / 0 0 / 3 / 5 3.

34

System 9: Treble clef, strings T, A, B. Fingering: 1 8 / 0 7 / 0 / 1 / 7 3 3 / 3 7 7 1 3 / 0 0 / 3 3 / 0 0 / 0 0 / 3 3 3 / 3 3 3 / 3 3 3 / 3 3 3 / 3.

37

System 10: Treble clef, strings T, A, B. Fingering: 0 3 / 0 0 / 0 7 / 6 3 3 / 0 3 6 / 0 3 6 / 1 1 1 / 5 8 / 3 3 / 1 1 / 1 1 / 1 1 / 3 3 3 / 6 6 / 1 1 1 / 1 1.

V.S.

2  
40

# Guitar (BB)

40

Tab for measure 40: Treble clef, strings T, A, B. Fingering: T (10, 3, 6, 13, 1), A (0, 0, 5, 5), B (3, 3, 3, 6, 6, 6). Rhythmic values: 3, 3, 3, 3, 1, 3, 6, 3, 3, 3, 1, 1, 1.

44

44

Tab for measure 44: Treble clef, strings T, A, B. Fingering: T (0, 3, 0, 0, 1, 0), A (3, 3, 1, 8, 3, 3), B (3, 3, 3, 1, 1, 1). Rhythmic values: 3, 3, 1, 0, 1, 0, 0, 0, 12, 8, 8, 3, 1, 3.

48

48

Tab for measure 48: Treble clef, strings T, A, B. Fingering: T (10, 5, 5, 13, 10), A (0, 5, 0, 3, 0, 0, 1, 0), B (3, 3, 3, 6, 6, 6, 3, 3, 3, 1, 1, 1). Rhythmic values: 3, 3, 3, 6, 6, 6, 1, 1, 1, 1, 3, 1, 3, 1, 5, 1, 1.

51

51

Tab for measure 51: Treble clef, strings T, A, B. Fingering: T (13, 10, 13, 6, 3, 0, 0), A (5, 5, 8, 8, 8, 1, 8), B (6, 6, 6, 1, 1, 8, 1, 1, 1, 1, 1). Rhythmic values: 3, 3, 3, 1, 1, 8, 1, 1, 1, 1, 1, 6, 5, 1, 1.

54

54

Tab for measure 54: Treble clef, strings T, A, B. Fingering: T (13, 6, 6, 0, 3), A (5, 5, 8), B (6, 6, 6, 1, 8, 8). Rhythmic values: 3, 3, 3, 1, 1, 1, 1, 3, 1, 3, 1, 1, 1, 3, 10, 6, 13, 1.

58

58

Tab for measure 58: Treble clef, strings T, A, B. Fingering: T (10, 3, 1, 8), A (0, 0, 0, 0, 1), B (3, 3, 3, 1, 1, 1). Rhythmic values: 3, 3, 3, 1, 1, 1, 3, 6, 3, 1, 0, 12, 0, 0, 1, 8, 1.

62

62

Tab for measure 62: Treble clef, strings T, A, B. Fingering: T (0, 12, 0, 8, 3), A (3, 3, 3), B (5, 5, 5, 1, 1, 1). Rhythmic values: 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 0, 3, 3, 0, 12, 6, 3, 6.

65

65

Tab for measure 65: Treble clef, strings T, A, B. Fingering: T (13, 13, 8, 5), A (0, 0, 0, 5, 5), B (3, 3, 3, 6, 6). Rhythmic values: 3, 3, 3, 6, 6, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 6, 1.

69

69

Tab for measure 69: Treble clef, strings T, A, B. Fingering: T (8, 5, 8, 5, 6, 10, 13, 10), A (1, 1, 3, 3, 0, 0, 3, 5), B (1, 1, 1, 1, 1, 3, 3, 3, 6, 6, 6). Rhythmic values: 3, 3, 3, 1, 1, 1, 3, 3, 3, 6, 6, 6, 3, 3, 3, 1, 1, 1, 8, 5, 5.

72

72

Tab for measure 72: Treble clef, strings T, A, B. Fingering: T (10, 5, 13, 10, 10, 10), A (0, 5, 0, 3, 3, 3, 0, 0, 0), B (3, 3, 3, 6, 6, 6, 3, 3, 3). Rhythmic values: 3, 3, 3, 6, 6, 6, 3, 3, 3, 1, 1, 1, 0, 12, 3, 3, 1, 0, 1, 0.

75

Tablature for measure 75:

T	12 8	8 3 3			1 13	10 10 5 10
A					0 3 0 5	10 0
B	5 5	1 1	5 1	5 1	3 3 3 6 6	3 3 1

80

Tablature for measure 80:

T		1	8 5 8	6 3 3	12 7 12 7	9
A		5 5	0 0			0 4 2
B	1 1	6 6 6	1 1 1	1 1 1	0 0	5 5 5

84

Tablature for measure 84:

T	0 0	0 0	0 2 0 0		8 8 1	0 7	8 7 3
A	0 0	0	0 0 0		10	0 0	0 0 3 3
B		5 5 5	5 3	5 3	3 3 3 3	3 3 3	3 3 3

89

Tablature for measure 89:

T	10 10	0		6 6 6 6 6		0
A	0 10	0	0 3 0 0	8 8 5 5	7 1	1 1 1 1
B	3 3	3 3 3	3 3 3 3 3 3	1 1 1	3 3 3	1 1 1 1 1 1

93

Tablature for measure 93:

T	3 10	3 6 3		10 5 10 8 5		3 10 8
A	0					0 0 0 0
B	3 3	6 6	3 1	3 6	3 3 1 1	3 3 3 1 1 1

98

Tablature for measure 98:

T	12 8	8 3	0	1 1	12 8 8	10 5 10 13 10
A	3	8	3 3	3 3 1 0 0		0
B	5 5 5	1 1 1	5 5 5 1 1 1	5 5 1 1 1	3 3 3	3 3 3 6 6

102

Tablature for measure 102:

T	0 3	8 5	6 6 0	5 5	1 6 3	8 8 8 8
A	0	0	8	0 0	5 5	0 1 10 10 0
B	3 3 3	1 1	1 1 1 1 1	6 6 6 1 1 1	3 3	8 8 8

106

Tablature for measure 106:

T	6 3 3	5	1	6 3 3	
A		0	5 5		
B	1 1 1	1 1 1	6 6 6 1 1 1	1 1 1	1

109

Tablature for measure 109:

T	1 1	5 8 13 8 5	8 13 13 5 5 13 13
A		6 6 6 6 6	6 1 13 6 6 13
B	1 1 1	3 3 3 3 3	3 1 3 3 3

Bass (BB)

Hair - 2

♩ = 130,000137



V.S.

54



59



65



70



75



80



86



92



97



102



107



Strings (BB)

Hair - 2

♩ = 130,000137

5 6 7 2 4 7 12 3 6 7 2 4 7 12

Voice 1 (Melody)

Hair - 2

♩ = 130,000137

2

7

12

16

21

25

29

33

37

42

V.S.



Voice 1 (Melody)

46

51

56

61

66

70

75

79

83

87

92



96



100



104



107



3

Voice 2 (Harmony)

Hair - 2

♩ = 130,000137

2

7

12

16

21

25

29

33

37

42

V.S.



92



96



100



104



107

