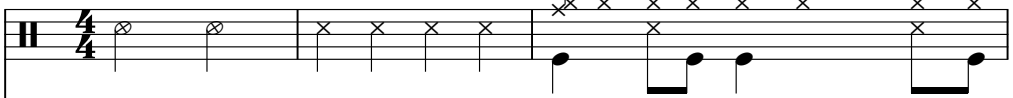



Hair - Easy To Be Hard

♩ = 120,000000


Drums (BB)



Piano (BB)



Guitar (BB)

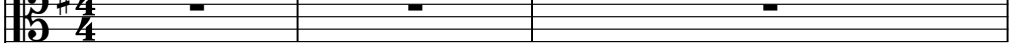


Bass (BB)




♩ = 120,000000

Strings (BB)

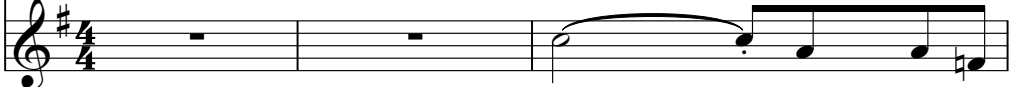


Words



@EASYTOBEHARD
can peop le

Voice 2 (Harmony)



4

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

be so heart less? /How can peop le

Voice 2 (Harmony)

6

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

be so cruel? y to be hard

Voice 2 (Harmony)

8

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

/Eas y to be cold

10

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

can peop le

12

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

have no feel ings? /How can they ig

Voice 2 (Harmony)

14

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

nore their friends? y to be proud

Voice 2 (Harmony)

16

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

/Eas y to say "No"

18

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

pe sc'ly peop le /who

20

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

care a bout strang ers /who

Voice 2 (Harmony)

21

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

care a bout ev il

Voice 2 (Harmony)

22

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

so cial in just ice /Do you on ly

Voice 2 (Harmony)

24

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

care a bout /the bleed ing crowd?

Voice 2 (Harmony)

25

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

26

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

27

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This block contains the instrumental parts for measures 27 through 30. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part is a complex, multi-voiced texture with many notes and dynamic markings. The Guitar part consists of a series of chords and melodic lines. The Bass part provides a steady, low-frequency accompaniment.

Words

Voice 2 (Harmony)

/How can peop le

Detailed description: This block shows the vocal parts for measures 27 through 30. The 'Words' staff contains the lyrics: "/How can peop le". The 'Voice 2 (Harmony)' staff provides a harmonic line for the vocal melody.

28

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This block contains the instrumental parts for measures 31 through 34. The Drums part continues with the same pattern. The Piano part remains complex and multi-voiced. The Guitar part features more active melodic lines. The Bass part continues its accompaniment.

Words

Voice 2 (Harmony)

be so heart less?

Detailed description: This block shows the vocal parts for measures 31 through 34. The 'Words' staff contains the lyrics: "be so heart less?". The 'Voice 2 (Harmony)' staff provides a harmonic line for the vocal melody.

29

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)



/How can peop le

30

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)



be so cruel? y to give

31

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

in /Eas y to help

Voice 2 (Harmony)

33

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

out

Voice 2 (Harmony)

35

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

can peop le

Voice 2 (Harmony)

36

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

have no feel ings?

Voice 2 (Harmony)

37

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This block contains the instrumental parts for measures 37 through 40. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of dense, arpeggiated chords. The Guitar part plays a melodic line with some bends. The Bass part provides a steady, low-frequency accompaniment.

Words

Voice 2 (Harmony)

/You know I'm hung

Detailed description: This block shows the vocal parts for measures 37 through 40. The 'Words' staff contains the lyrics: "/You know I'm hung". The 'Voice 2 (Harmony)' staff provides a harmonic accompaniment for the lead vocal line.

38

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This block contains the instrumental parts for measures 41 through 44. The Drums part continues with the same pattern. The Piano part features more complex chordal textures. The Guitar part has a more active melodic role. The Bass part maintains the rhythmic foundation.

Words

Voice 2 (Harmony)

up on you to sur en

Detailed description: This block shows the vocal parts for measures 41 through 44. The 'Words' staff contains the lyrics: "up on you to sur en". The 'Voice 2 (Harmony)' staff provides a harmonic accompaniment for the lead vocal line.

39

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

der /Hard to be eas

Voice 2 (Harmony)

41

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

y

Voice 2 (Harmony)

42

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

43

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

can peop le be so heart less?

45

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

/How can peop le

46

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 2 (Harmony)

be so cruel? y to be

47

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

hard /Eas y to be

Voice 2 (Harmony)

49

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

cold y to be

Voice 2 (Harmony)

51

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

proud /Eas y to say

Voice 2 (Harmony)

53

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

"No" y to be

Voice 2 (Harmony)

55

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Words

Voice 2 (Harmony)

hard

57

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Drums (BB)

Hair - Easy To Be Hard

♩ = 120,000000

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

Drums (BB)

42

Musical notation for measures 42-45. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes. The notation ends with a double bar line.

♩ = 120,000000

2

6

10

13

17

20

23

25

27

28

29

30

32

34

36

38

40

42

45

47

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a half note G4 and a quarter note F#4. Measure 51 continues with chords and a half note G4. Measure 52 is a complex measure with multiple beamed notes and chords, including a half note G4 and a quarter note F#4.

53

Musical notation for measures 53-55. Measure 53 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and single notes, including a half note G4 and a quarter note F#4. Measure 54 continues with chords and a half note G4. Measure 55 is a complex measure with multiple beamed notes and chords, including a half note G4 and a quarter note F#4.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, including a half note G4 and a quarter note F#4. Measure 57 continues with chords and a half note G4. Measure 58 is a complex measure with multiple beamed notes and chords, including a half note G4 and a quarter note F#4.

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

32



Musical notation for measures 32-34. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

35



Musical notation for measures 35-37. The notation continues with similar rhythmic patterns and includes some chordal textures.

38



Musical notation for measures 38-40. The notation features a mix of eighth and quarter notes with some rests.

41



Musical notation for measures 41-43. The notation includes some sixteenth-note runs and rests.

44



Musical notation for measures 44-46. The notation shows a continuation of the melodic and harmonic lines.

47



Musical notation for measures 47-49. The notation includes some sixteenth-note patterns and rests.

50



Musical notation for measures 50-52. The notation features a mix of eighth and quarter notes.

53



Musical notation for measures 53-55. The notation includes some sixteenth-note runs and rests.

56

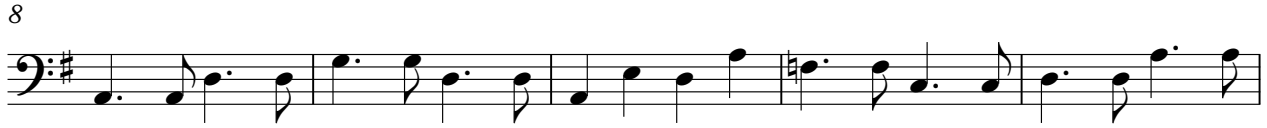


Musical notation for measures 56-58. The notation shows a continuation of the melodic and harmonic lines, ending with a final chord.

Bass (BB)

Hair - Easy To Be Hard

♩ = 120,000000



V.S.

2

Bass (BB)

54



Strings (BB)

Hair - Easy To Be Hard

♩ = 120,000000

55

Musical notation for strings in BB tuning. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a whole rest for the first measure, followed by a series of notes in the second measure: a quarter note on the second line (F#), a quarter note on the second space (G), a quarter note on the second line (F#), and a quarter note on the second space (G). The third measure contains a quarter note on the second line (F#), a quarter note on the second space (G), a quarter note on the second line (F#), and a quarter note on the second space (G). The fourth measure contains a quarter note on the second line (F#), a quarter note on the second space (G), a quarter note on the second line (F#), and a quarter note on the second space (G). The piece ends with a double bar line.

Hair - Easy To Be Hard

Words

♩ = 120,000000



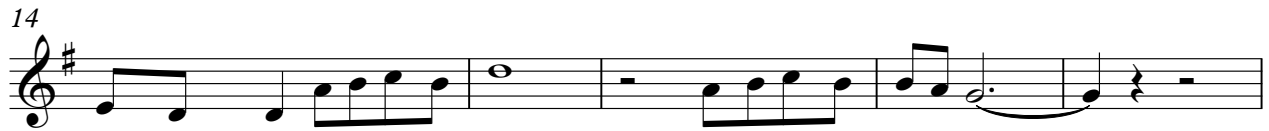
can peop le be so heart less? /How can peop le



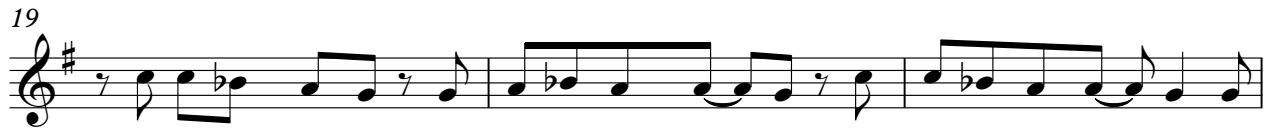
be so cruel? y to be hard /Eas y to be cold



can peop le have no feel ings? /How can they ig



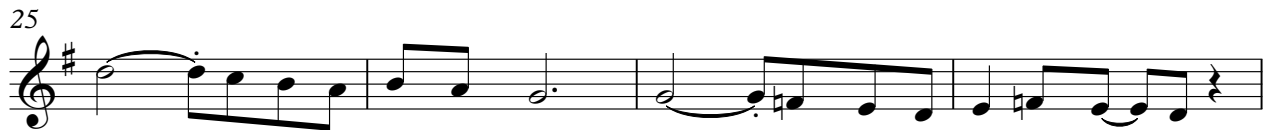
nore their friends? y to be proud /Eas y to say "No"



pe sc'ly peop le /who care a bout strang ers /who care a bout ev il



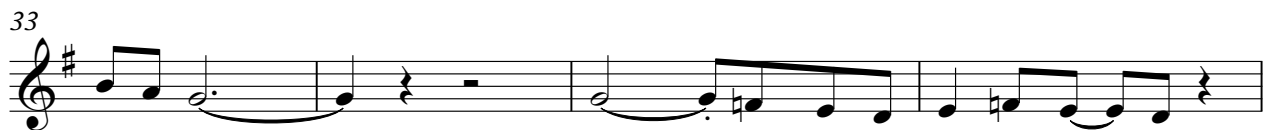
so cial in just ice /Do you on ly care a bout /the bleed ing crowd?



a bout a need ing friend? /How can peop le be so heart less?



/How can peop le be so cruel? y to give in /Eas y to help



out can peop le have no feel ings?



/You know I'm hung up on you to sur en der /Hard to be eas V.S.

41

y can peop le be so heart less?

Detailed description: This block contains the first line of musical notation, starting at measure 41. The music is in a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

45

/How can peop le be so cruel? y to be hard /Eas y to be cold

Detailed description: This block contains the second line of musical notation, starting at measure 45. The melody continues with quarter and eighth notes. There are two phrasing slashes (/) above the staff, one before measure 45 and one before measure 48. The lyrics are written below the staff.

50

y to be proud /Eas y to say

Detailed description: This block contains the third line of musical notation, starting at measure 49. The melody features quarter and eighth notes. There are two phrasing slashes (/) above the staff, one before measure 50 and one before measure 52. The lyrics are written below the staff.

53

"No" y to be hard

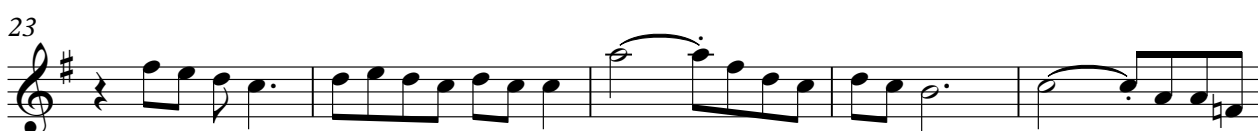
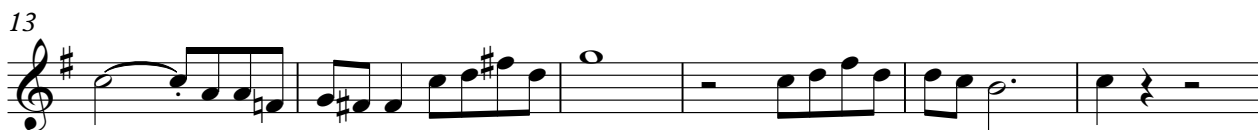
3

Detailed description: This block contains the fourth line of musical notation, starting at measure 53. The melody includes quarter and eighth notes. There are two phrasing slashes (/) above the staff, one before measure 53 and one before measure 55. The lyrics are written below the staff. The piece ends with a double bar line and a repeat sign, with a '3' above it indicating a triple ending.

Voice 2 (Harmony)

Hair - Easy To Be Hard

♩ = 120,000000



V.S.

2

Voice 2 (Harmony)

53



3