

Hal David Burt Bacharach - What's New Pussycat 2

0.0"
1.1,00
WHATS NEW PUS
♩ = 177,000031

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Melody:** Treble clef, 3/4 time signature. The melody begins in the third measure with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5.
- Timpani:** Bass clef, 3/4 time signature. The staff is mostly empty, with a few rests.
- Drum:** Drum clef, 3/4 time signature. The drum part features a consistent pattern of eighth notes in the first two measures, followed by a pattern of quarter notes in the last four measures.
- Keyboard:** Treble clef, 3/4 time signature. The staff is mostly empty, with a few rests.
- Guitar:** Treble clef, 3/4 time signature. The guitar part features a rhythmic pattern of eighth notes and chords, starting in the third measure.
- Bass:** Bass clef, 3/4 time signature. The bass part features a simple line of quarter notes, starting in the third measure.
- Accordion:** Treble and Bass clefs, 3/4 time signature. The accordion part features a simple line of quarter notes, starting in the third measure.
- Brass:** Treble clef, 3/4 time signature. The brass part features a simple line of quarter notes, starting in the third measure.
- Back Vocal:** Treble clef, 3/4 time signature. The back vocal part features a simple line of quarter notes, starting in the third measure.

7

Melody
Drum
Guitar
Bass
Accordion
Brass
Back Vocal

Detailed description: This system contains measures 7 through 10. The Melody line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Drum part features a steady quarter-note pattern. The Guitar part has a complex, rhythmic pattern with many beamed notes. The Bass part has a simple line with quarter notes. The Accordion part has a few chords, with a long note in the final measure. The Brass part has a few notes, mostly in the first two measures. The Back Vocal part has a few notes, mostly in the last two measures.



11

Melody
Drum
Keyboard
Guitar
Bass
Accordion
Brass
Back Vocal

Detailed description: This system contains measures 11 through 14. The Melody line has a long note in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drum part continues with a steady quarter-note pattern. The Keyboard part has a few notes, mostly in the last two measures. The Guitar part has a complex, rhythmic pattern with many beamed notes. The Bass part has a simple line with quarter notes. The Accordion part has a few chords, with a long note in the first measure. The Brass part has a few notes, mostly in the first two measures. The Back Vocal part has a few notes, mostly in the last two measures.

15

Melody
Timpani
Drum
Guitar
Bass
Accordion

This musical system covers measures 15 through 18. The Melody line is in treble clef with a key signature of two sharps (F# and C#). The Timpani line is in bass clef. The Drum line uses a standard drum notation with 'x' marks for hits. The Guitar line is in treble clef, and the Bass line is in bass clef. The Accordion line is in bass clef. A triplet of eighth notes is marked with a '3' in measure 18.



19

Melody
Timpani
Drum
Guitar
Bass
Accordion

This musical system covers measures 19 through 22. The Melody line is in treble clef with a key signature of two sharps. The Timpani line is in bass clef. The Drum line uses a standard drum notation with 'x' marks for hits. The Guitar line is in treble clef, and the Bass line is in bass clef. The Accordion line is in bass clef.

22

Melody

Drum

Guitar

Bass

Accordion

Detailed description: This system contains measures 22, 23, and 24. The Melody line is in treble clef with a key signature of two sharps (F# and C#). It features eighth and quarter notes with various accidentals. The Drum part uses a snare drum (II) and has a consistent rhythmic pattern of eighth notes. The Guitar part is in treble clef and features a complex, fast-moving line with many accidentals and slurs. The Bass part is in bass clef and provides a steady accompaniment with quarter and eighth notes. The Accordion part is in grand staff (treble and bass clefs) and plays a melodic line in the right hand and a harmonic line in the left hand.



25

Melody

Timpani

Drum

Guitar

Bass

Accordion

Brass

Detailed description: This system contains measures 25, 26, and 27. The Melody line continues in treble clef. The Timpani part is in bass clef and has a few notes in measure 27. The Drum part continues with its snare drum pattern. The Guitar part remains complex with many accidentals. The Bass part continues with its accompaniment. The Accordion part continues with its melodic and harmonic lines. The Brass part is in treble clef and is mostly silent, with a few notes in measure 27. A double bar line is present at the end of the system.

28

Melody

Timpani

Drum

Guitar

Bass

Accordion

Brass



32

Melody

Drum

Guitar

Bass

Accordion

36.1"
36.2,68

36

Melody

Drum

Guitar

Bass

Accordion



40

Melody

Drum

Guitar

Bass

Accordion

Brass

Back Vocal

45

Melody

Drum

Keyboard

Guitar

Bass

Accordion

Brass

Back Vocal

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The Melody part is in the treble clef and features a mix of eighth and quarter notes with some rests. The Drum part is in the tenor clef and consists of a steady pattern of eighth notes. The Keyboard part is in the treble clef and is mostly silent, indicated by dashes. The Guitar part is in the treble clef and plays a complex, rhythmic pattern with many beamed eighth notes and chords. The Bass part is in the bass clef and plays a simple line of quarter notes. The Accordion part is in the bass clef and plays a line of quarter notes with some longer notes. The Brass part is in the treble clef and plays a line of quarter notes with some longer notes. The Back Vocal part is in the treble clef and plays a line of quarter notes.

51

Melody

Timpani

Drum

Keyboard

Guitar

Bass

Accordion

Brass

Back Vocal

Detailed description: This block contains the musical score for measures 51 through 55. It features eight staves: Melody (treble clef), Timpani (bass clef), Drum (percussion clef), Keyboard (treble clef), Guitar (treble clef), Bass (bass clef), Accordion (bass clef), and Back Vocal (treble clef). The key signature is one sharp (F#). The melody begins in measure 51 with a series of eighth notes. The timpani and keyboard parts provide harmonic support. The guitar and bass parts have a more active, rhythmic feel. The accordion plays a sustained chord in the first measure. The brass and back vocal parts are mostly silent in this section.



56

Melody

Timpani

Drum

Guitar

Bass

Accordion

Detailed description: This block contains the musical score for measures 56 through 60. It features six staves: Melody (treble clef), Timpani (bass clef), Drum (percussion clef), Guitar (treble clef), Bass (bass clef), and Accordion (bass clef). The key signature remains one sharp (F#). The melody continues with eighth notes. The timpani and keyboard parts provide harmonic support. The guitar and bass parts have a more active, rhythmic feel. The accordion plays a sustained chord in the first measure.

60

Melody

Drum

Guitar

Bass

Accordion

Detailed description: This system contains measures 60 through 63. The Melody line is in treble clef with a key signature of two sharps (F# and C#). It features eighth and quarter notes with various rests. The Drum part uses a snare drum (II) and shows a steady rhythmic pattern. The Guitar part is in treble clef, featuring a complex, fast-moving line with many accidentals and slurs. The Bass part is in bass clef, playing a simple line of quarter notes. The Accordion part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.



64

Melody

Timpani

Drum

Guitar

Bass

Accordion

Brass

Detailed description: This system contains measures 64 through 67. The Melody line continues with eighth and quarter notes. The Timpani part is in bass clef, playing a simple line of quarter notes. The Drum part continues with a steady snare drum pattern. The Guitar part remains complex and fast-moving. The Bass part continues with a simple line of quarter notes. The Accordion part continues with two staves. The Brass part is in treble clef and shows two measures of sustained notes, indicated by vertical lines and a double bar line.

68

Melody

Drum

Guitar

Bass

Accordion



73

Melody

Drum

Guitar

Bass

Accordion

78

Melody
Drum
Guitar
Bass
Accordion
Brass
Back Vocal

Detailed description: This block contains the musical score for measures 78 through 82. The score is arranged in a grand staff with seven staves. The Melody staff (treble clef) features a lead line with eighth and quarter notes. The Drum staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar staff (treble clef) plays a rhythmic accompaniment with chords and single notes. The Bass staff (bass clef) provides a steady bass line. The Accordion staff (bass clef) has sustained chords. The Brass staff (treble clef) has a few notes. The Back Vocal staff (treble clef) has a vocal line with some rests.



83

Melody
Drum
Keyboard
Guitar
Bass
Accordion
Brass
Back Vocal

Detailed description: This block contains the musical score for measures 83 through 87. The score is arranged in a grand staff with eight staves. The Melody staff (treble clef) continues the lead line. The Drum staff (percussion clef) maintains the rhythm. The Keyboard staff (treble clef) has a few notes. The Guitar staff (treble clef) continues its accompaniment. The Bass staff (bass clef) continues the bass line. The Accordion staff (bass clef) has sustained chords. The Brass staff (treble clef) has a few notes. The Back Vocal staff (treble clef) continues the vocal line.

89

Melody

Timpani

Drum

Keyboard

Guitar

Bass

Accordion

Brass

Back Vocal



94

Melody

Timpani

Drum

Guitar

Bass

Accordion

98

Melody

Drum

Guitar

Bass

Accordion



102

Melody

Timpani

Drum

Guitar

Bass

Accordion

Brass

106

Melody

Drum

Guitar

Bass

Accordion



111

Melody

Drum

Guitar

Bass

Accordion

Brass

Back Vocal

116

Melody

Drum

Guitar

Bass

Accordion

Brass

Back Vocal

%+



121

Melody

Drum

Guitar

Bass

Accordion

Brass

%+

124

Melody

Guitar

Bass

Brass

Detailed description: This is a musical score for four instruments: Melody, Guitar, Bass, and Brass. The score is written in treble clef with a key signature of two sharps (F# and C#). The Melody part starts at measure 124 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Bass part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Brass part starts with a quarter rest, followed by a quarter note G3, and a quarter note A3. The score concludes with a double bar line at the end of the fourth measure.

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Melody

♩ = 177,000031

8

15

21

26

33

39

46

53



59



64



70



76



82



88



94



99



105



The image displays ten staves of musical notation for a melody. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are beamed together, and there are occasional accidentals (sharps and naturals) throughout the piece. The measures are numbered at the beginning of each staff: 53, 59, 64, 70, 76, 82, 88, 94, 99, and 105.

111



117



122



Timpani

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♩ = 177,000031

14

20

7

25

55

7

67

25

95

7

25

Hal David Burt Bacharach - What's New Pussycat 2

Drum

♩ = 177,000031

II $\frac{3}{4}$

8

15

22

29

36

42

49

56

63

V.S.

70

Musical notation for measures 70-76. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with a consistent pattern of quarter notes and dotted half notes.

77

Musical notation for measures 77-82. The top staff shows a series of 'x' marks. The bottom staff shows a more complex bass line with eighth and sixteenth notes, and some beamed notes.

83

Musical notation for measures 83-89. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes.

90

Musical notation for measures 90-96. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes.

97

Musical notation for measures 97-103. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes.

104

Musical notation for measures 104-110. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes.

111

Musical notation for measures 111-117. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes.

118

Musical notation for measures 118-124. The top staff shows a series of 'x' marks. The bottom staff shows a consistent bass line pattern of quarter notes and dotted half notes, ending with a double bar line and a '7' indicating a seven-measure rest.

Hal David Burt Bacharach - What`s New Pussycat 2

Guitar

♩ = 177,000031

7

11

15

18

21

24

27

30

34

V.S.

38



42



47



52



57



61



64



67



72



76



81

86

91

96

99

102

105

110

114

119

4

Guitar

123

2

Detailed description: This is a musical score for guitar, labeled 'Guitar' at the top. It consists of a single staff in treble clef with a key signature of one sharp (F#). The score is divided into three measures. Measure 123 starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4. Measure 124 contains a complex chordal texture with multiple notes beamed together, including G4, A4, B4, and C5. Measure 125 features a similar complex texture with notes G4, A4, B4, and C5. The piece concludes with a double bar line and a fermata over the final measure, which contains a whole rest. A large number '2' is positioned above the staff in the final measure.

Hal David Burt Bacharach - What`s New Pussycat 2

Bass

♩ = 177,000031



10



20



28



37



47



58



69



79



90



V.S.

2

Bass

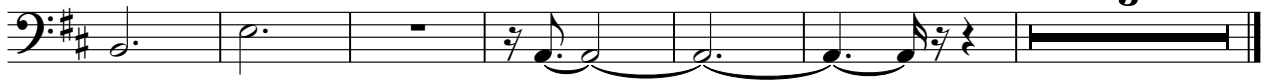
101



112



121



Hal David Burt Bacharach - What's New Pussycat 2

Accordion

♩ = 177,000031

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features a steady accompaniment of chords, including some with ties.

12

Musical notation for measures 12-18. The bass line continues with chords and includes a triplet of eighth notes in measure 18.

19

Musical notation for measures 19-24. This system includes both a treble and a bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff provides accompaniment.

25

Musical notation for measures 25-31. This system includes both a treble and a bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff provides accompaniment.

32

Musical notation for measures 32-41. The bass line continues with chords and includes a triplet of eighth notes in measure 32.

42

Musical notation for measures 42-51. The bass line continues with chords and includes a triplet of eighth notes in measure 42.

52

Musical notation for measures 52-58. The bass line continues with chords and includes a triplet of eighth notes in measure 52.

V.S.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 58 has a whole rest in the treble and a quarter note G2 in the bass. Measure 59 has a whole rest in the treble and a quarter note A2 in the bass. Measure 60 has a whole rest in the treble and a quarter note B2 in the bass. Measure 61 has a whole rest in the treble and a quarter note C3 in the bass. Measure 62 has a whole rest in the treble and a quarter note D3 in the bass. Measure 63 has a whole rest in the treble and a quarter note E3 in the bass.

64

Musical notation for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 64 has a whole rest in the treble and a quarter note F#3 in the bass. Measure 65 has a whole rest in the treble and a quarter note G3 in the bass. Measure 66 has a whole rest in the treble and a quarter note A3 in the bass. Measure 67 has a whole rest in the treble and a quarter note B3 in the bass. Measure 68 has a whole rest in the treble and a quarter note C4 in the bass. Measure 69 has a whole rest in the treble and a quarter note D4 in the bass. Measure 70 has a whole rest in the treble and a quarter note E4 in the bass. Measure 71 has a whole rest in the treble and a quarter note F#4 in the bass. Measure 72 has a whole rest in the treble and a quarter note G4 in the bass.

73

Musical notation for measures 73-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 73 has a whole rest in the treble and a quarter note A4 in the bass. Measure 74 has a whole rest in the treble and a quarter note B4 in the bass. Measure 75 has a whole rest in the treble and a quarter note C5 in the bass. Measure 76 has a whole rest in the treble and a quarter note D5 in the bass. Measure 77 has a whole rest in the treble and a quarter note E5 in the bass. Measure 78 has a whole rest in the treble and a quarter note F#5 in the bass. Measure 79 has a whole rest in the treble and a quarter note G5 in the bass. Measure 80 has a whole rest in the treble and a quarter note A5 in the bass. Measure 81 has a whole rest in the treble and a quarter note B5 in the bass. Measure 82 has a whole rest in the treble and a quarter note C6 in the bass.

83

Musical notation for measures 83-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 83 has a whole rest in the treble and a quarter note D6 in the bass. Measure 84 has a whole rest in the treble and a quarter note E6 in the bass. Measure 85 has a whole rest in the treble and a quarter note F#6 in the bass. Measure 86 has a whole rest in the treble and a quarter note G6 in the bass. Measure 87 has a whole rest in the treble and a quarter note A6 in the bass. Measure 88 has a whole rest in the treble and a quarter note B6 in the bass. Measure 89 has a whole rest in the treble and a quarter note C7 in the bass. Measure 90 has a whole rest in the treble and a quarter note D7 in the bass. Measure 91 has a whole rest in the treble and a quarter note E7 in the bass.

92

Musical notation for measures 92-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 92 has a whole rest in the treble and a quarter note F#7 in the bass. Measure 93 has a whole rest in the treble and a quarter note G7 in the bass. Measure 94 has a whole rest in the treble and a quarter note A7 in the bass. Measure 95 has a whole rest in the treble and a quarter note B7 in the bass. Measure 96 has a whole rest in the treble and a quarter note C8 in the bass. Measure 97 has a whole rest in the treble and a quarter note D8 in the bass. Measure 98 has a whole rest in the treble and a quarter note E8 in the bass.

99

Musical notation for measures 99-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 99 has a whole rest in the treble and a quarter note F#8 in the bass. Measure 100 has a whole rest in the treble and a quarter note G8 in the bass. Measure 101 has a whole rest in the treble and a quarter note A8 in the bass. Measure 102 has a whole rest in the treble and a quarter note B8 in the bass. Measure 103 has a whole rest in the treble and a quarter note C9 in the bass. Measure 104 has a whole rest in the treble and a quarter note D9 in the bass.

105

Musical notation for measures 105-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 105 has a whole rest in the treble and a quarter note E9 in the bass. Measure 106 has a whole rest in the treble and a quarter note F#9 in the bass. Measure 107 has a whole rest in the treble and a quarter note G9 in the bass. Measure 108 has a whole rest in the treble and a quarter note A9 in the bass. Measure 109 has a whole rest in the treble and a quarter note B9 in the bass. Measure 110 has a whole rest in the treble and a quarter note C10 in the bass. Measure 111 has a whole rest in the treble and a quarter note D10 in the bass. Measure 112 has a whole rest in the treble and a quarter note E10 in the bass. Measure 113 has a whole rest in the treble and a quarter note F#10 in the bass. Measure 114 has a whole rest in the treble and a quarter note G10 in the bass.

115

Musical notation for measures 115-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 115 has a whole rest in the treble and a quarter note A10 in the bass. Measure 116 has a whole rest in the treble and a quarter note B10 in the bass. Measure 117 has a whole rest in the treble and a quarter note C11 in the bass. Measure 118 has a whole rest in the treble and a quarter note D11 in the bass. Measure 119 has a whole rest in the treble and a quarter note E11 in the bass.

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Brass

♩ = 177,000031 %-

11 12

29 12

49 12

67 12

87 12 8

113

120 %+ 5

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of D major (two sharps) and 3/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 177,000031 and a performance instruction %-. The music features a mix of eighth and quarter notes, often beamed together. Several staves contain 12-measure rests, indicated by a thick black bar and the number '12'. The final staff ends with a 5-measure rest, indicated by a thick black bar and the number '5'. The score concludes with a performance instruction %+.

♩ = 177,000031

11

44

53

87

116