

Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

♩ = 140,000137

Flute

Percussion

Flexatone

Jazz Guitar

Synth Bass

Solo

Solo

PsmPlayer V3.80

DrumMidea

The image displays a musical score for the piece 'Haiducii Vs Gabry Ponte Dragoste'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 140,000137. The instruments and parts are as follows: Flute (treble clef, 4/4 time), Percussion (drum notation with 'DrumMidea' label), Flexatone (treble clef, 4/4 time), Jazz Guitar (treble clef, 4/4 time), Synth Bass (bass clef, 4/4 time), and two Solo parts (both treble clef, 4/4 time). The Flute and the bottom Solo part play a melodic line starting in the second measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part plays a simple bass line. The Jazz Guitar and Synth Bass parts are currently silent, indicated by whole rests. The score is generated using PsmPlayer V3.80.

2

3

Fl.

Perc.

Flex.

S. Bass

Solo

4

Fl.

Perc.

Flex.

S. Bass

Solo

5

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical system covers measures 5 through 8. The Flute (Fl.) and Solo parts are in treble clef and play a melodic line with eighth notes and quarter notes, including a sharp sign in measure 7. The Percussion (Perc.) part is in a drum set notation, showing a consistent pattern of snare, hi-hat, and bass drum. The Flexa part is in treble clef and plays a rhythmic accompaniment of eighth notes. The S. Bass part is in bass clef and plays a simple bass line of eighth notes.

6

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical system covers measures 9 through 12. The Flute (Fl.) and Solo parts continue the melodic line from the previous system, with a sharp sign in measure 9. The Percussion (Perc.) part maintains the same drum set pattern. The Flexa part continues its eighth-note accompaniment. The S. Bass part continues its eighth-note bass line.

7

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical score block covers measures 7 and 8. It features five staves: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), and Solo. The Flute and Solo parts are in treble clef and play a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 8. The Percussion part is in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The Flexa part is in treble clef and plays a rhythmic accompaniment with eighth notes. The S. Bass part is in bass clef and plays a rhythmic accompaniment with eighth notes.

8

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical score block covers measures 8 and 9. It features five staves: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), and Solo. The Flute and Solo parts continue the melodic line from measure 7, with a key signature change to one sharp (F#) in measure 8. The Percussion part continues the complex rhythmic pattern. The Flexa part continues the rhythmic accompaniment. The S. Bass part continues the rhythmic accompaniment.

10

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth notes with various articulations. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Flexatone (Flex.) staff is in treble clef and contains a series of quarter notes. The Soprano Bass (S. Bass) staff is in bass clef and contains a series of quarter notes. The Soloist (Solo) staff is in treble clef with a key signature of one sharp and contains eighth and sixteenth notes.

11

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth notes with various articulations. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Flexatone (Flex.) staff is in treble clef and contains a series of quarter notes. The Soprano Bass (S. Bass) staff is in bass clef and contains a series of quarter notes. The Soloist (Solo) staff is in treble clef with a key signature of one sharp and contains eighth and sixteenth notes.

12

Fl.
Perc.
Flex.
S. Bass
Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It consists of five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Flexatone (Flex.) staff is in treble clef. The S. Bass (S. Bass) staff is in bass clef. The Solo staff is in treble clef. The music features a complex rhythmic pattern with many rests and slurs.

13

Fl.
Perc.
Flex.
S. Bass
Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It consists of five staves, continuing from the previous block. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation. The Flexatone (Flex.) staff is in treble clef. The S. Bass (S. Bass) staff is in bass clef. The Solo staff is in treble clef. The music continues with the same complex rhythmic pattern and melodic lines.

14

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This block contains two systems of musical notation. The first system covers measures 14 and 15. The second system covers measures 16 and 17. Each system consists of five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), and Solo. The Flute and Solo parts are in treble clef, while the Sub Bass part is in bass clef. The Percussion part uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Flexatone part consists of a series of notes with stems pointing downwards. The Flute and Solo parts feature melodic lines with slurs and accents. The Sub Bass part provides a rhythmic accompaniment with notes and rests.

15

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This block contains two systems of musical notation. The first system covers measures 18 and 19. The second system covers measures 20 and 21. Each system consists of five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Sub Bass (S. Bass), and Solo. The Flute and Solo parts are in treble clef, while the Sub Bass part is in bass clef. The Percussion part uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Flexatone part consists of a series of notes with stems pointing downwards. The Flute and Solo parts feature melodic lines with slurs and accents. The Sub Bass part provides a rhythmic accompaniment with notes and rests.

16

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical score block covers measures 16 and 17. It features five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), S. Bass, and Solo. The Flute and Solo parts play a complex, rhythmic melody with many slurs and accents. The Percussion part has a steady, rhythmic pattern with accents. The Flexatone part plays a simple, rhythmic accompaniment. The S. Bass part plays a simple, rhythmic accompaniment. The Solo part plays a complex, rhythmic melody similar to the Flute part.

18

Fl.

Perc.

Flex.

S. Bass

Solo

Detailed description: This musical score block covers measures 18 and 19. It features five staves: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), S. Bass, and Solo. The Flute part continues its complex, rhythmic melody. The Percussion part has a steady, rhythmic pattern with accents. The Flexatone part plays a simple, rhythmic accompaniment. The S. Bass part plays a simple, rhythmic accompaniment. The Solo part plays a complex, rhythmic melody similar to the Flute part.

20

Fl.

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Alo, Salut,

22

Perc.

Flex.

J. Gtr.

S. Bass

Solo

sunt eu, un

24

Perc.

Flex.

J. Gtr.

S. Bass

Solo

haiduc, Si te rog, iubirea

26

Perc.

Flex.

J. Gtr.

S. Bass

Solo

mea, primeste fericirea.

28

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Alo,

30

Perc.

Flex.

J. Gtr.

S. Bass

Solo

alo,

31

Perc.

Flex.

J. Gtr.

S. Bass

Solo

sunt eu Picasso,

33

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ti am

34

Perc.

Flex.

J. Gtr.

S. Bass

Solo

dat becp, si sunt voinic,

35

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Dar sa stii nu ti cer nimic

37

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Solo Bass (S. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with many grace notes. The Jazz Guitar staff has a melodic line with some grace notes. The Solo Bass staff has a melodic line with many grace notes. The Solo staff is empty.

39

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Vrei sa pleci dar nu ma, nu

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Solo Bass (S. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with many grace notes. The Jazz Guitar staff has a melodic line with some grace notes. The Solo Bass staff has a melodic line with many grace notes. The Solo staff is empty. The lyrics 'Vrei sa pleci dar nu ma, nu' are written below the Flexatone staff.

41

Perc.

Flex.

J. Gtr.

S. Bass

Solo

maici, Nu ma, nu maici, nu ma, nu

43

Perc.

Flex.

J. Gtr.

S. Bass

Solo

ma, nu maici. Chipulau si dragostea din

45

Perc.

Flex.

J. Gtr.

S. Bass

Solo

tei, Mi amintesc

46

Perc.

Flex.

J. Gtr.

S. Bass

Solo

de ochii tai. Vrei

48 17

Perc.

Flex.

J. Gtr.

S. Bass

Solo

50

Perc.

Flex.

J. Gtr.

S. Bass

Solo

18

52

Perc.

Flex.

J. Gtr.

S. Bass

Solo

tau si dragostea

53

Perc.

Flex.

J. Gtr.

S. Bass

Solo

din tei, Mi amintesc

54

Perc.

Flex.

J. Gtr.

S. Bass

Solo

de ochii tai. Ma

56

Perc.

Flex.

J. Gtr.

S. Bass

Solo

ia hii Ma ia huu Ma ia hoo

58

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ma ia

59

Perc.

Flex.

J. Gtr.

S. Bass

Solo

haa Ma ia

60

Perc.

Flex.

J. Gtr.

S. Bass

Solo

hii Ma ia

61

Perc.

Flex.

J. Gtr.

S. Bass

Solo

huu Ma ia hoo

62

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ma ia

63

Perc.

Flex.

J. Gtr.

S. Bass

Solo

haa Ma

64

Perc.

Flex.

J. Gtr.

S. Bass

Solo

ia hii Ma ia huu

65

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ma ia hoo

66

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ma ia

67

Perc.

Flex.

J. Gtr.

S. Bass

Solo

haa Ma ia hii

68

Perc.

Flex.

J. Gtr.

S. Bass

Solo

Ma ia

69

Perc.

Flex.

J. Gtr.

S. Bass

Solo

huu Ma ia hoo

70

Perc.

Ma ia haa

Flex.

J. Gtr.

S. Bass

Solo

Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Flute

♩ = 140,000137

4

6

8

10

12

14

16

18

20

50

Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Percussion

♩ = 140,000137
PsmPlayer V3.80

Drumset

3

5

7

9

11

13

15

17

20

Alo,

Salut,

sunt

V.S.

Percussion

23 eu, un haiduc, Si te rog, iubirea

26 mea, primeste fericirea.

29 Alo, alo, sunt

32 eu Picasso, Ti am

34 dat beep, si sunoinic, Dar sa

36 stii nu ti cer nimic.

38 Vrei sa

40 pleci dar nu ma, nu maiei, Nu ma, nu

42 maiei, nu ma, nu ma, nu maiei. Chipulau

44 si dragostea din tei, Mi amintesc

Percussion

46 de ochii tai. Vrei

48 sa pleci dar nu ma, nu maiei, Nu ma,nu

50 maiei, nu ma, nu ma, nu maiei. Chipul

52 tau si dragostea din tei, Mi amintesc

54 de ochii tai. Ma

56 ia hii Ma ia huu Ma ia hoo

58 Ma ia haa Ma ia

60 hii Ma ia huu Ma ia hoo

62 Ma ia haa Ma

64 ia hii Ma ia huu Ma ia hoo V.S.

4

Percussion

66

Musical notation for measures 66 and 67. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 66 contains a rhythmic pattern of eighth notes with accents, corresponding to the lyrics "Ma ia haa". Measure 67 continues the pattern with "Ma ia hii".

Ma ia haa Ma ia hii

68

Musical notation for measures 68 and 69. Measure 68 features a more complex rhythmic pattern with some notes beamed together and accents, corresponding to the lyrics "Ma ia huu". Measure 69 continues with "Ma ia hoo".

Ma ia huu Ma ia hoo

70

Musical notation for measure 70. The notation shows a rhythmic pattern of eighth notes with accents, corresponding to the lyrics "Ma ia haa".

Ma ia haa

Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Flexatone

♩ = 140,000137

5

8

11

14

17

20

22

24

26

V.S.

Detailed description: The image shows a musical score for a flexatone instrument. It is written in 4/4 time with a tempo of 140,000137. The score consists of 28 staves of music. The first staff starts with a whole rest, followed by a series of eighth notes. The subsequent staves continue this rhythmic pattern, with some staves (22, 24, 26) featuring more complex rhythmic figures involving sixteenth notes and beams. The notation includes various note values, rests, and beams. The piece concludes with a double bar line and the text 'V.S.' (Verso).

This musical score is for a piece titled "Flexatone" on page 2, covering measures 28 through 48. The score is written for a single melodic line on a treble clef staff. It features a complex, repetitive rhythmic pattern consisting of eighth and sixteenth notes, often beamed together. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a final measure at measure 48.

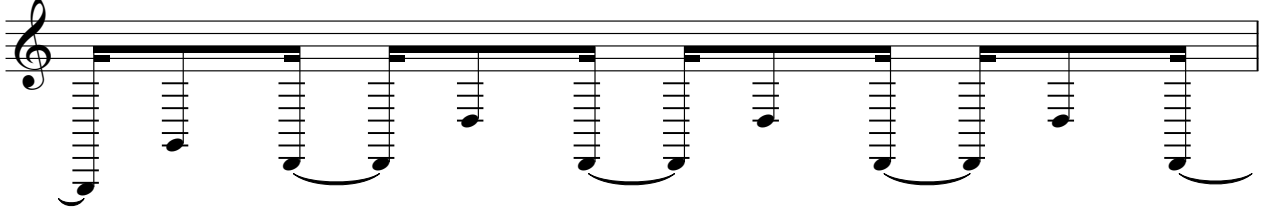
This page of a musical score for Flexatone contains measures 49 through 67. The score is written on ten staves, each beginning with a treble clef. The music is a continuous, rhythmic sequence of notes, primarily eighth and sixteenth notes, with frequent beaming and slurs. The notation is dense and repetitive, characteristic of a technical exercise or a specific style of music. The measures are numbered on the left side of each staff: 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. A vertical bar line is present in the middle of each staff, dividing the measures into two equal parts.

V.S.

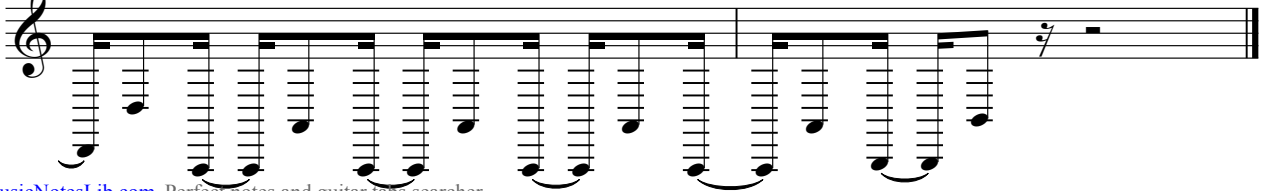
4

Flexatone

69



70



♩ = 140,000137

19

23

27

30

34

38

42

45

49

52

V.S.

55



58



61



64



67



69



Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Synth Bass

♩ = 140,000137



5



8



11



14



17



22



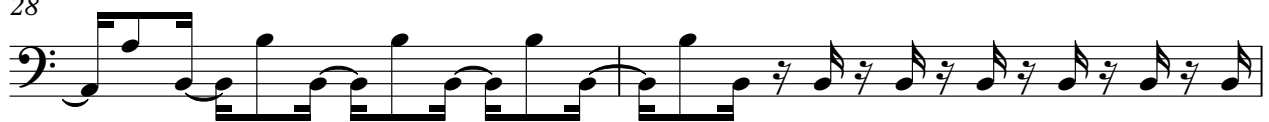
24



26



28



V.S.

53



55



57



59



61



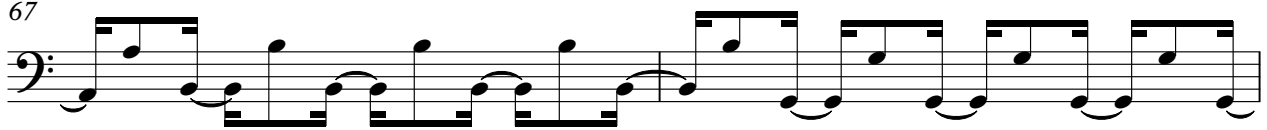
63



65



67



69



Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Solo

♩ = 140,000137

19

27

2

36

46

55

58

60

62

64

65

V.S.

66

67

68

69

70

Haliducii vs Gabry Ponte - Haiducii Vs Gabry Ponte Dragoste

Solo

♩ = 140,000137

4

6

8

10

12

14

16

18

53

Detailed description: This is a guitar solo score for the piece 'Haiducii Vs Gabry Ponte Dragoste'. The music is written in 4/4 time with a tempo of 140,000137. The solo begins with a rest for the first measure, followed by a series of eighth and sixteenth notes with slurs and accents. The pattern repeats every two measures, with some variations in the eighth measure of each pair. The score is divided into measures 4 through 18, with measure 18 ending with a double bar line and the number 53.