

Haliducii vs Gabry Ponte - HaiduciiDragostea3

♩ = 140,000137
PsmPlayer V3.80

Flexatone

Jazz Guitar

Synth Bass

Lead 1 (Square)

3

Flex.

J. Gtr.

S. Bass

sunt su Picassor Ti am dat

6

Flex.

J. Gtr.

S. Bass

beep, si summic, Dar sa stii ma ti cernimic.

(C)2004 Mabusoft
(C)2004 Mabusoft

2

9

Flex.

J. Gtr.

S. Bass

Vrei sa



12

Flex.

J. Gtr.

S. Bass

pteci dar nu ma, nu maiei, Numa, numatiei, nu ma, nu ma,



15

Flex.

J. Gtr.

S. Bass

nu maiei. Chipalu si dragostea ta, Mianimede



18

Flex.

J. Gtr.

S. Bass

ochii tai. Vrei sa pleci dar mama, ma ma

21

Flex.

J. Gtr.

S. Bass

iei, Nu ma, ma ma iei, nu ma, ma ma, nu ma iei. Chipul tau

24

Flex.

J. Gtr.

S. Bass

si dragostea din tei, Mi a nintesci de ochii tai.

27

Flex.

J. Gtr.

S. Bass

Ma ia hui Ma ia hui Ma ia hui

30

Flex.

J. Gtr.

S. Bass

Ma ia hui Ma ia hui Ma ia hui

33

Flex.

J. Gtr.

S. Bass

Ma ia hui Ma ia hui Ma ia hui

36

Flex.

J. Gtr.

S. Bass

Ma ia huu Ma ia hoo Ma ia hoo

Detailed description: This system contains measures 36, 37, and 38. The Flex. part has a melodic line with lyrics 'Ma ia huu', 'Ma ia hoo', and 'Ma ia hoo'. The J. Gtr. part provides accompaniment with chords and single notes. The S. Bass part has a steady eighth-note bass line.

39

Flex.

J. Gtr.

S. Bass

Ma ia huu Ma ia huu Ma ia hoo

Detailed description: This system contains measures 39, 40, and 41. The Flex. part continues the melody with lyrics 'Ma ia huu', 'Ma ia huu', and 'Ma ia hoo'. The J. Gtr. part continues the accompaniment. The S. Bass part continues the eighth-note bass line.

42

Flex.

J. Gtr.

S. Bass

Lead 1

Ma ia hoo

Detailed description: This system contains measures 42, 43, and 44. The Flex. part has lyrics 'Ma ia hoo' in measure 42, followed by rests in 43 and 44. The J. Gtr. part has accompaniment in 42, followed by rests in 43 and 44. The S. Bass part has a bass line in 42, followed by rests in 43 and 44. The Lead 1 part has a melodic line starting in measure 43.

45

Flex.

S. Bass

Lead 1

48

Flex.

S. Bass

Lead 1

51

Flex.

S. Bass

Lead 1

54

Flex.

S. Bass

Lead 1

This system contains measures 54, 55, and 56. The Flex. part is in treble clef with a key signature of one sharp (F#), featuring a sequence of quarter notes with grace notes. The S. Bass part is in bass clef, playing eighth notes with grace notes. The Lead 1 part is in treble clef with a key signature of one sharp, featuring eighth notes with grace notes and sharps.

57

Flex.

S. Bass

Lead 1

This system contains measures 57, 58, and 59. The Flex. part continues with quarter notes and grace notes. The S. Bass part continues with eighth notes and grace notes. The Lead 1 part continues with eighth notes, grace notes, and sharps.

60

Flex.

S. Bass

Lead 1

This system contains measures 60, 61, and 62. The Flex. part continues with quarter notes and grace notes. The S. Bass part continues with eighth notes and grace notes. The Lead 1 part continues with eighth notes, grace notes, and sharps.

63

Flex.

S. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The 'Flex.' part is in treble clef and consists of eighth notes with grace notes. The 'S. Bass' part is in bass clef and consists of eighth notes with grace notes. The 'Lead 1' part is in treble clef and consists of eighth notes with grace notes and sharps.

66

Flex.

S. Bass

Lead 1

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The 'Flex.' part is in treble clef and consists of eighth notes with grace notes, ending with a whole rest. The 'S. Bass' part is in bass clef and consists of eighth notes with grace notes, ending with a whole rest. The 'Lead 1' part is in treble clef and consists of eighth notes with grace notes and sharps, ending with a whole rest.

Haliducii vs Gabry Ponte - HaiduciiDragostea3

Flexatone

♩ = 140,000137
PsmPlayer V3.80

The musical score consists of ten staves, each with a treble clef and a 4/4 time signature. A consistent rhythmic pattern of eighth notes is played throughout. The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics are: "Iubesc-o, alo, sunt eu Picasso, Ti-am dat beep, si sunt nic, Darsa sti, nu ti cenimic. Vrei sa pleci dar numanumaei, Numanumaei, numanuma, numaei. Chipul sidragostea tei, Mamintea ochii tai. Vrei sa pleci dar numanuma ei, Numanuma ei, nu manuma, numaei. Chipul tau sidragostea dintei, Mamintesc de ochii tai. Maia hii Maia huu Maiahoo Ma ia haa Ma ia hii Ma ia huu Ma ia hoo Ma ia haa Ma ia hii Ma ia huu".

(C)2004 Mabusoft
(C)2004 Mabusoft

V.S.

41

Musical notation for measures 41-44. The first two measures (41-42) feature a melody with lyrics "Ma ia hoo" and "Ma ia haa" respectively. The remaining two measures (43-44) continue the melodic line without lyrics.

45

Musical notation for measures 45-48, consisting of four measures of a continuous melodic line.

49

Musical notation for measures 49-52, consisting of four measures of a continuous melodic line.

53

Musical notation for measures 53-56, consisting of four measures of a continuous melodic line.

57

Musical notation for measures 57-60, consisting of four measures of a continuous melodic line.

61

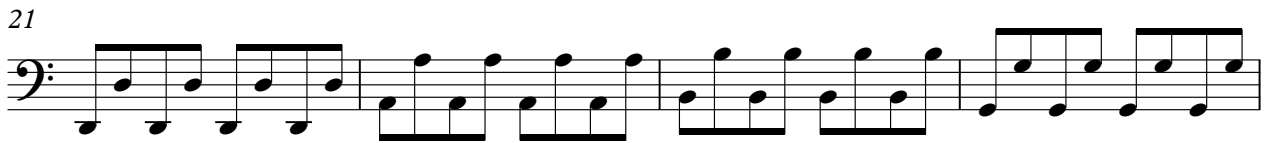
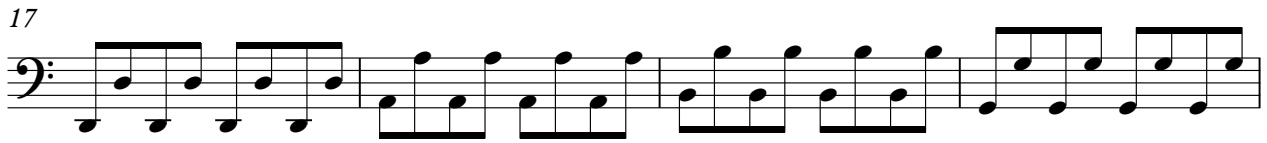
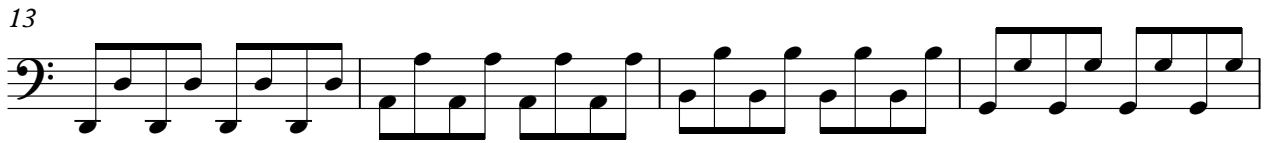
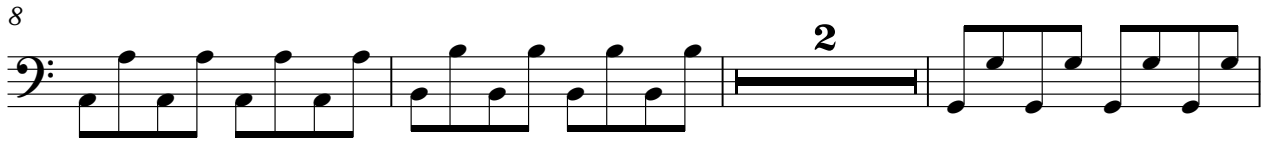
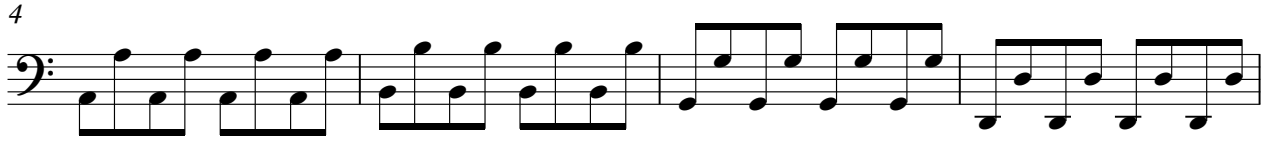
Musical notation for measures 61-64, consisting of four measures of a continuous melodic line.

65

Musical notation for measures 65-68, consisting of four measures of a continuous melodic line, ending with a double bar line.

Synth Bass Haliducii vs Gabry Ponte - HaiduciiDragostea3

♩ = 140,000137



(C)2004 Mabusoft
(C)2004 Mabusoft

V.S.

41



45



49



53



57



61



65



Lead 1 (Square) Haliducii vs Gabry Ponte - HaiduciiDragostea3

♩ = 140,000137

43



46



50



54



58



62



66



(C)2004 Mabusoft
(C)2004 Mabusoft