

Hamilton e Alessandro - Entao Me Esqueca

0.0"
1.1,00
Entro me esqueza

♩ = 120,010078

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by groups of eighth notes with 'x' marks above them, indicating specific rhythmic accents or patterns.
- Dulcimer:** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- Jazz Guitar:** Provides harmonic support with chords and melodic lines, including a prominent arpeggiated figure in the second measure.
- Kora:** Features a melodic line with a mix of eighth and sixteenth notes, often with grace notes.
- 5-string Electric Bass:** Plays a simple, steady bass line with quarter notes.
- FM Synth:** Plays sustained chords, primarily triads, with a long note value.
- Synth Strings:** Plays sustained chords, primarily triads, with a long note value.
- Viola:** Plays a melodic line with a mix of eighth and sixteenth notes, often with grace notes.
- Violoncello:** Plays a melodic line with a mix of eighth and sixteenth notes, often with grace notes.

The score is in 4/4 time and features a tempo of 120,010078. The key signature is one sharp (F#).

Musical score for Percussion (Perc.), Dulcimer (Dulc.), J. Gtr., Kora, E. Bass, FM, Syn. Str., Vla., and Vc. The score is written in 3/4 time and features a key signature of one sharp (F#). The Percussion part includes a triplet of eighth notes. The Dulcimer part features a complex rhythmic pattern with triplets. The J. Gtr. part includes a melodic line with a triplet. The Kora part features a melodic line with a triplet. The E. Bass part features a melodic line with a triplet. The FM part features a melodic line with a triplet. The Syn. Str. part features a melodic line with a triplet. The Vla. part features a melodic line with a triplet. The Vc. part features a melodic line with a triplet.

5

Perc.

Dulc.

M. Box

J. Gtr.

Kora

Kora

E. Bass

FM

Syn. Str.

FX 5

Vla.

Vc.

3

Musical score for Percussion, Dulcimer, M. Box, J. Gtr., Kora, E. Bass, FM, Syn. Str., FX 5, Vla., and Vc. The score is divided into two systems. The first system includes Percussion (Perc.), Dulcimer (Dulc.), M. Box, J. Gtr., Kora, E. Bass, FM, Syn. Str., and FX 5. The second system includes Vla. and Vc. The score features various musical notations, including rests, notes, and triplets. A measure rest of 7 is indicated at the beginning of the first system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a variety of instruments, including Percussion, Dulcimer, M. Box, J. Gtr., Kora, E. Bass, FM, Syn. Str., FX 5, Vla., and Vc.

9

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with two sixteenth-note runs, each marked with a '6' and a bar line. The Dulcimer staff has a series of chords with a '7' marking. The M. Box staff has a '7' marking. The J. Gtr. staff has chords with a '7' marking. The Kora staff has a melodic line with a '7' marking. The E. Bass staff has a melodic line with a '7' marking. The FM staff has chords with a '7' marking. The Syn. Str. staff has chords with a '7' marking. The FX 5 staff has a '7' marking. The Vla. and Vc. staves have a '7' marking.

Perc.

Dulc.

M. Box

J. Gtr.

Kora

Kora

E. Bass

FM

Syn. Str.

FX 5

Vla.

Vc.

11

Perc. Dulc. J. Gtr. Kora Kora E. Bass FM Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulciana staff (Dulc.) shows chords with a sharp sign (#) and rhythmic notation. The Junior Guitar staff (J. Gtr.) contains block chords and some melodic fragments. The two Kora staves have sparse melodic lines. The Electric Bass staff (E. Bass) plays a simple bass line. The FM (Fingered Mandala) staff uses long horizontal lines to indicate sustained chords. The Synthesizer Strings staff (Syn. Str.) features complex, layered textures with many notes.

13

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Dulcimer (Dulc.), and M. Box. The second system contains J. Gtr., two Kora parts, E. Bass, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulcimer part consists of chords with a melodic line. The M. Box part has a melodic line starting in the second measure. The J. Gtr. part features a melodic line with a bend. The two Kora parts have a simple melodic line. The E. Bass part has a melodic line with a bend. The FM part has a sustained chord. The Syn. Str. part has a complex melodic line with many notes. The FX 5 part has a melodic line with a bend.

15

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5

Detailed description: This is a multi-stem musical score for a specific piece. The score is divided into two systems, with the first system starting at measure 15. The instruments are: Percussion (Perc.), Dulciana (Dulc.), M. Box (M. Box), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), FM (FM), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulciana part consists of chords with a specific fingering pattern. The M. Box part is mostly silent. The J. Gtr. part has a melodic line with some chords. The Kora parts have sparse melodic lines. The E. Bass part has a simple bass line. The FM and Syn. Str. parts have sustained chords. The FX 5 part is mostly silent.

17

Perc.

Dulc.

J. Gtr.

Kora

Kora

E. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 17, features seven staves. The Percussion staff uses a drum set notation with triangles and 'x' marks above the notes. The Dulcimer staff is in treble clef with a key signature of one sharp (F#) and contains chords with slash marks. The J. Gtr. staff is in treble clef with a key signature of one sharp, showing chords and a melodic line. The two Kora staves are in treble clef with a key signature of one sharp; the upper staff has a melodic line with a slur, while the lower staff is mostly silent. The E. Bass staff is in bass clef with a key signature of one sharp, featuring a simple melodic line. The FM (Fretless Mandolin) staff is in treble clef with a key signature of one sharp, containing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, featuring sustained chords with a tremolo effect.

Musical score for Percussion (Perc.), Dulcimer (Dulc.), M. Box, J. Gtr., E. Bass, FM, Syn. Str., and FX 5. The score is divided into two systems. The first system covers measures 19 to 20, and the second system covers measures 21 to 22. The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulcimer part consists of chords with a rhythmic pattern of eighth notes. The M. Box part has a melodic line starting in measure 21. The J. Gtr. part features a melodic line with chords. The E. Bass part has a simple bass line. The FM part has sustained chords. The Syn. Str. part has a melodic line with chords. The FX 5 part has a melodic line with chords. A measure rest is present in measure 21 for the Perc., Dulc., M. Box, and J. Gtr. parts.

21

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), M. Box, J. Gtr., E. Bass, FM, Syn. Str., FX 5, Vla., and Vc. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Dulcimer staff features a series of chords with a specific fingering pattern. The M. Box staff is mostly silent with some initial notes. The J. Gtr. staff has a series of chords. The E. Bass staff has a simple melodic line. The FM staff has a series of chords. The Syn. Str. staff has a series of chords. The FX 5 staff is mostly silent. The Vla. and Vc. staves have a simple melodic line.

23

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 23. It features eight staves for different instruments. The Percussion staff uses a drum set notation with arrows for snare and cymbal hits, and 'x' marks for hi-hat or tom hits. The Dulcimer staff shows a rhythmic pattern of chords with a sharp sign indicating a specific tuning or key signature. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a melodic line with a long sustain. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) and Vc. (Violoncello) staves have a melodic line with a long sustain and a sharp sign.

25

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulciana staff (Dulc.) shows chords with a sharp sign, often with a '7' indicating a seventh chord. The M. Box staff (M. Box) has a rest in the first measure and a melodic line in the second. The J. Gtr. staff (J. Gtr.) contains chords with a sharp sign and a '7' indicating a seventh chord. The E. Bass staff (E. Bass) has a melodic line with a sharp sign. The FM staff (FM) has a sustained chord with a sharp sign. The Syn. Str. staff (Syn. Str.) has a complex texture with many notes and a sharp sign. The FX 5 staff (FX 5) has a rest in the first measure and a melodic line in the second. The Vla. staff (Vla.) and Vc. staff (Vc.) both have a melodic line with a sharp sign and a '7' indicating a seventh chord.

27

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 27. The Percussion part features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulciana part consists of chords with a slash through the stem, indicating a strummed or plucked sound. The M. Box part has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure and a half rest in the second. The J. Gtr. part has a treble clef and a key signature of one sharp, playing chords with a slash through the stem. The E. Bass part has a bass clef and a key signature of one sharp, playing a simple eighth-note line. The FM part has a treble clef and a key signature of one sharp, playing sustained chords with a slash through the stem. The Syn. Str. part has a treble clef and a key signature of one sharp, playing sustained chords with a slash through the stem. The FX 5 part has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second. The Vla. part has a bass clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second. The Vc. part has a bass clef and a key signature of one sharp, with a whole rest in the first measure and a half rest in the second.

29

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This musical score page, numbered 15, begins at measure 29. It features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulcimer staff is in treble clef with a key signature of one sharp (F#) and contains chords with slash marks. The J. Gtr. staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The E. Bass staff is in bass clef with a key signature of one sharp, showing a simple bass line. The FM (Fiddle) staff is in treble clef with a key signature of one sharp, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, also playing sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with a key signature of one sharp, playing sustained chords with slurs.

31

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score, numbered 16, begins at measure 31. It features ten staves for different instruments. The Percussion staff uses a drum set notation with arrows and 'x' marks. The Dulcimer staff has a treble clef and a key signature of two sharps (F# and C#), with chords and rhythmic patterns. The M. Box staff has a treble clef and includes a triplet of eighth notes. The J. Gtr. staff has a treble clef and plays chords. The E. Bass staff has a bass clef and plays a simple melodic line. The FM staff has a treble clef and plays chords. The Syn. Str. staff has a treble clef and plays sustained chords. The FX 5 staff has a treble clef and includes a triplet of eighth notes. The Vla. staff has a bass clef and plays chords. The Vc. staff has a bass clef and plays chords. The score is divided into two measures by a bar line.

33

Perc. Dulc. J. Gtr. Kora Kora E. Bass FM Syn. Str. Vla. Vc.

6 6

6 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 33. The instruments are Percussion (Perc.), Dulciana (Dulc.), J. Guitar (J. Gtr.), two Kora instruments, Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various articulations and a '6' marking. The Dulciana part consists of chords with grace notes. The J. Guitar part has a sparse, chordal texture. The two Kora parts have melodic lines with '6' and '3' markings. The E. Bass part has a simple bass line. The FM, Syn. Str., Vla., and Vc. parts feature sustained chords and textures.

35

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 18, begins at measure 35. It features eight staves for different instruments. The Percussion staff uses a drum set notation with triangles and arrows. The Dulcimer staff uses a treble clef with chords and rhythmic patterns. The J. Gtr. (Jazz Guitar) staff uses a treble clef with chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef with a simple melodic line. The FM (Fingered Mandolin) staff uses a treble clef with chords and long notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef with long, sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves use a bass clef and contain mostly rests, with some melodic fragments in the Viola part.

37

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score, numbered 19, begins at measure 37. It features ten staves for different instruments. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating specific percussion sounds. The Dulciana (Dulc.) staff uses chords with a treble clef and a key signature of one sharp (F#). The M. Box staff has a treble clef and contains sparse notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and plays chords. The E. Bass (Electric Bass) staff has a bass clef and plays a melodic line. The FM (Fretless Mandolin) staff has a treble clef and plays chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays sustained chords. The FX 5 (Effects) staff has a treble clef and contains notes. The Vla. (Viola) and Vc. (Violoncello) staves have bass clefs and play sustained chords. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

39

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 39. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulciana part consists of chords with a treble clef and a key signature of two sharps (F# and C#). The M. Box part is mostly silent, with a few notes at the beginning. The J. Gtr. part has a treble clef and plays a melodic line with some chords. The E. Bass part has a bass clef and plays a simple bass line. The FM part has a treble clef and plays sustained chords. The Syn. Str. part has a treble clef and plays sustained chords. The FX 5 part is mostly silent. The Vla. part has a bass clef and plays sustained chords. The Vc. part has a bass clef and plays sustained chords.

41

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), M. Box, J. Gtr. (J. Gtr.), Kora (two staves), E. Bass (E. Bass), FM, Syn. Str. (Syn. Str.), FX 5, Vla. (Vla.), and Vc. (Vc.). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 43. The Dulcimer part consists of chords and melodic lines. The M. Box part has a melodic line starting in measure 43. The J. Gtr. part plays chords. The Kora parts have melodic lines. The E. Bass part has a simple bass line. The FM part has a melodic line. The Syn. Str. part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line. The score ends at measure 44.

43

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score, numbered 22, begins at measure 43. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various patterns of notes and rests. The Dulcimer staff is written in treble clef with a key signature of one sharp (F#) and contains complex chordal textures. The M. Box staff is in treble clef and features a long, sustained chord. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a series of chords. The two Kora staves are in treble clef, with the upper one playing a melodic line and the lower one providing harmonic support. The E. Bass staff is in bass clef, playing a simple bass line. The FM staff is in treble clef with a key signature of one sharp, playing sustained chords. The Syn. Str. staff is in treble clef with a key signature of one sharp, playing sustained chords. The FX 5 staff is in treble clef with a key signature of one sharp, playing sustained chords. The Vla. staff is in alto clef with a key signature of one sharp, playing a melodic line. The Vc. staff is in bass clef with a key signature of one sharp, playing a melodic line.

45

Perc. Dulc. J. Gtr. E. Bass FM Syn. Str. Vla. Vc.

Detailed description: This musical score page, numbered 23, begins at measure 45. It features seven staves: Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), Syn. Str. (Syn. Str.), Vla. (Vla.), and Vc. (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Dulciana staff uses a treble clef and features chords with a key signature of one sharp (F#). The J. Gtr. staff uses a treble clef and plays chords. The E. Bass staff uses a bass clef and plays a melodic line. The FM staff uses a treble clef and features sustained chords. The Syn. Str. staff uses a treble clef and features sustained chords. The Vla. and Vc. staves use bass clefs and feature melodic lines with some rests.

47

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 47. It features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Dulc. staff is in treble clef with a key signature of two sharps (F# and C#), showing a sequence of chords. The J. Gtr. staff is in treble clef with the same key signature, featuring a melodic line with some slurs. The E. Bass staff is in bass clef with the same key signature, showing a simple bass line. The FM (Fiddle) staff is in treble clef with the same key signature, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with the same key signature, playing sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with the same key signature, playing sustained chords. The score is divided into two systems by a vertical bar line.

49

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Dulciana (Dulc.), M. Box, J. Gtr. (J. Guitar), Kora (two staves), E. Bass (Electric Bass), FM (Fiddle), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Dulciana staff has complex chords with accidentals. The M. Box staff has rests and some notes. The J. Gtr. staff has chords with accidentals. The Kora staves have melodic lines. The E. Bass staff has a simple bass line. The FM and Syn. Str. staves have sustained chords. The FX 5 staff has rests and some notes. The Vla. and Vc. staves have complex chords with accidentals.

51

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' and a fermata. The Dulc. staff (Dulc.) has a series of chords with a fermata. The M. Box staff (M. Box) has a few notes followed by a long fermata. The J. Gtr. staff (J. Gtr.) has a few notes and a fermata. The E. Bass staff (E. Bass) has a few notes. The FM staff (FM) has a few notes and a long fermata. The Syn. Str. staff (Syn. Str.) has a few notes and a long fermata. The FX 5 staff (FX 5) has a few notes and a long fermata. The Vla. staff (Vla.) has a few notes. The Vc. staff (Vc.) has a few notes.

52

Perc. 6 6

Dulc.

M. Box

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

FX 5

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score begins at measure 52. The instruments listed on the left are Percussion (Perc.), Dulciana (Dulc.), M. Box, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FM (Fiddle), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Vc. (Violin). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The Dulciana part consists of chords and rests. The M. Box part has a few notes and rests. The J. Gtr. part has chords and a melodic line. The Kora part has a melodic line with a long note. The E. Bass part has a melodic line. The FM, Syn. Str., and FX 5 parts have sustained chords. The Vla. and Vc. parts have melodic lines with slurs and ties.

54

Perc.

Dulc.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 54. It features nine staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Dulcimer staff has a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic pattern of chords. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of two sharps, with some notes beamed together. The Kora staff has a treble clef and a key signature of two sharps, playing a melodic line. The E. Bass staff has a bass clef and a key signature of two sharps, playing a bass line. The FM (Fingered Mallet) staff has a treble clef and a key signature of two sharps, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of two sharps, playing sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves have bass clefs and a key signature of two sharps, playing a rhythmic pattern of chords. A triplet of notes is marked with a '3' in both the Vla. and Vc. staves.

56

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 56. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Dulcimer part consists of complex chords and arpeggios. The M. Box part has a melodic line with some rests. The J. Gtr. part features a melodic line with a long note in the first measure. The two Kora parts have melodic lines with some ties. The E. Bass part has a simple melodic line. The FM part has sustained chords. The Syn. Str. part has a complex, multi-layered texture. The FX 5 part has a melodic line with some ties. The Vla. part has a melodic line with a triplet in the first measure. The Vc. part has a melodic line with a triplet in the first measure.

58

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score, numbered 30, begins at measure 58. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Dulcimer staff is in bass clef with a key signature of one flat and includes a triplet of eighth notes. The M. Box staff is in treble clef with a key signature of one flat. The J. Gtr. staff is in treble clef with a key signature of one flat. The two Kora staves are in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The FM staff is in treble clef with a key signature of one flat. The Syn. Str. staff is in treble clef with a key signature of one flat. The FX 5 staff is in treble clef with a key signature of one flat. The Vla. staff is in alto clef with a key signature of one flat and includes a triplet of eighth notes. The Vc. staff is in bass clef with a key signature of one flat and includes a triplet of eighth notes. The score is divided into two systems of four measures each.

60

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description of the musical score: The score is for measures 60-61. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Dulcimer part consists of chords and rhythmic patterns. The M. Box part has a few notes in the first measure. The J. Gtr. part plays chords. The Kora parts have long notes with slurs. The E. Bass part has a melodic line. The FM part has sustained chords. The Syn. Str. part has sustained chords. The FX 5 part has a few notes. The Vla. and Vc. parts have melodic lines with triplets in measure 61.

62

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulciana staff (Dulc.) shows chords with a sharp sign, some with upward-pointing stems. The J. Gtr. staff (J. Gtr.) contains chords and a melodic line with a slur. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The FM staff (FM) shows chords with a sharp sign and a slur. The Syn. Str. staff (Syn. Str.) has a long slur covering the entire measure. The Vla. staff (Vla.) and Vc. staff (Vc.) both have rests for most of the measure, with a melodic line appearing in the second half of the measure.

64

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 64. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Dulciana staff (Dulc.) shows chords with a treble clef and a key signature of one sharp (F#). The M. Box staff (M. Box) is mostly silent, with some notes appearing in the second measure. The J. Gtr. staff (J. Gtr.) contains chords and single notes. The E. Bass staff (E. Bass) has a bass clef and a simple melodic line. The FM staff (FM) features sustained chords with a treble clef and a key signature of one sharp. The Syn. Str. staff (Syn. Str.) shows a complex texture with multiple voices. The FX 5 staff (FX 5) has a treble clef and a melodic line. The Vla. (Viola) and Vc. (Violoncello) staves are at the bottom, both with bass clefs and some initial notes.

66

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 66. It features ten staves for different instruments. The Percussion staff uses a drum set notation with arrows for hits and 'x' marks for cymbals. The Dulcimer staff has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of chords and rests. The M. Box staff has a treble clef and a key signature of two sharps (F# and C#), with a few notes and rests. The J. Gtr. staff has a treble clef and a key signature of one sharp, with chords and single notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The FM staff has a treble clef and a key signature of one sharp, with sustained chords. The Syn. Str. staff has a treble clef and a key signature of one sharp, with sustained chords. The FX 5 staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Vla. staff has a bass clef and a key signature of one sharp, with a few notes and rests. The Vc. staff has a bass clef and a key signature of one sharp, with a few notes and rests.

68

Perc. Dulc. J. Gtr. E. Bass FM Syn. Str. Vla. Vc.

3

3

Detailed description: This is a page of a musical score, page 35, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulcimer part consists of chords with a rhythmic pattern. The J. Guitar part has a melodic line with some chords. The E. Bass part has a simple bass line. The FM part has sustained chords. The Syn. Str. part has sustained chords. The Vla. and Vc. parts have a triplet of eighth notes in the second measure of the system.

70

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description of the musical score: The score is for measures 70-71. The Percussion part features a rhythmic pattern of eighth notes with accents. The Dulcimer part consists of chords with a rhythmic pattern of eighth notes. The M. Box part has a triplet of eighth notes in measure 70 and a sustained chord in measure 71. The J. Gtr. part plays chords in measure 70 and a melodic line in measure 71. The E. Bass part has a simple melodic line. The FM part has chords in measure 70 and a melodic line in measure 71. The Syn. Str. part has chords in measure 70 and a melodic line in measure 71. The FX 5 part has a triplet of eighth notes in measure 70 and a sustained chord in measure 71. The Vla. and Vc. parts have chords in measure 70 and melodic lines in measure 71.

72

Perc. Dulc. J. Gtr. Kora Kora E. Bass FM Syn. Str. Vla. Vc.

Detailed description of the musical score: The score is for measures 72-73. The Percussion part features a complex rhythmic pattern with accents and a fermata. The Dulcimer part consists of chords with a steady eighth-note pulse. The J. Gtr. part plays chords with a similar eighth-note pulse. The Kora part has two staves; the upper staff features triplet and sextuplet patterns, while the lower staff has a more melodic line with a sextuplet. The E. Bass part provides a simple bass line. The FM (Fingered Mallet) and Syn. Str. (Synthesizer Strings) parts play sustained chords. The Vla. (Viola) and Vc. (Violoncello) parts play a melodic line with triplet markings.

74

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 74. It features eight staves for different instruments. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Dulcimer staff is in treble clef with a key signature of two sharps (F# and C#), playing chords with a 'z' symbol indicating a strum. The J. Gtr. staff is in treble clef with a key signature of two sharps, playing chords and some melodic lines. The E. Bass staff is in bass clef with a key signature of two sharps, playing a simple bass line. The FM (Fiddle) staff is in treble clef with a key signature of two sharps, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two sharps, playing sustained chords. The Vla. (Viola) staff is in alto clef with a key signature of two sharps, playing a melodic line. The Vc. (Violin) staff is in bass clef with a key signature of two sharps, playing a melodic line. The score is divided into two systems by a vertical bar line.

76

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating specific percussion sounds. The Dulciana (Dulc.) staff uses chords with upward-pointing stems and a 'z' symbol, likely representing a tremolo or specific articulation. The M. Box staff shows chords with stems pointing up and down, and a 'z' symbol. The J. Gtr. (J. Gtr.) staff contains chords with stems pointing up and down. The E. Bass (E. Bass) staff has a melodic line with eighth and quarter notes. The FM (FM) staff features chords with stems pointing up and down, and a 'z' symbol. The Syn. Str. (Syn. Str.) staff has chords with stems pointing up and down. The FX 5 (FX 5) staff shows chords with stems pointing up and down. The Vla. (Vla.) and Vc. (Vc.) staves have chords with stems pointing up and down. The score is divided into four measures, with the first measure starting at measure 76.

78

Perc. Dulc. M. Box J. Gtr. E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 78. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Dulcimer part consists of chords with a treble clef and a key signature of two sharps (F# and C#). The M. Box part is mostly silent, with a few notes at the beginning. The J. Gtr. part has a treble clef and plays a melodic line with some chords. The E. Bass part has a bass clef and plays a simple eighth-note bass line. The FM part has a treble clef and plays sustained chords. The Syn. Str. part has a treble clef and plays sustained chords. The FX 5 part is mostly silent. The Vla. and Vc. parts have a bass clef and play sustained chords.

80

Perc.

Dulc.

M. Box

J. Gtr.

Kora

Kora

E. Bass

FM

Syn. Str.

FX 5

Vla.

Vc.

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 41 in the top right corner and starts at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Dulcimer (Dulc.), M. Box (M. Box), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), FM (FM), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vla. (Vla.), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Dulcimer part has a melodic line with many grace notes. The M. Box part has a few notes, including a triplet of eighth notes. The J. Gtr. part has a series of chords and some melodic fragments. The Kora parts have melodic lines with grace notes. The E. Bass part has a simple bass line. The FM and Syn. Str. parts have sustained chords and some melodic movement. The FX 5 part has a melodic line with grace notes. The Vla. and Vc. parts have melodic lines with grace notes. A triplet of eighth notes is marked with a '3' above it in the Percussion part.

82

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score begins at measure 82. The Percussion part features a complex rhythmic pattern with various accents and rests. The Dulcimer part consists of chords and rhythmic patterns. The M. Box part has a few notes followed by a long sustain. The J. Gtr. part plays chords and single notes. The two Kora parts have melodic lines with long sustains. The E. Bass part provides a steady bass line. The FM part has sustained chords. The Syn. Str. part has sustained chords. The FX 5 part has sustained chords. The Vla. and Vc. parts have melodic lines with long sustains.

84

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 43, starting at measure 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Dulcimer (Dulc.) staff shows chords with a treble clef and a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff has a treble clef and plays chords. The E. Bass (Electric Bass) staff has a bass clef and plays a melodic line. The FM (Fretless Mandolin) staff has a treble clef and plays sustained chords. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves have bass clefs and play sustained chords, with some melodic movement in the latter half of the page.

86

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 86. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Dulciana staff is in treble clef with a key signature of two sharps (F# and C#), playing a sequence of chords. The J. Gtr. staff is in treble clef with a key signature of two sharps, playing chords and some melodic lines. The E. Bass staff is in bass clef with a key signature of two sharps, playing a simple bass line. The FM (Fingered Mandolin) staff is in treble clef with a key signature of two sharps, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two sharps, playing sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with a key signature of two sharps, playing sustained chords.

88

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems, some marked with 'x' above them, and a final quarter note. The Dulcimer (Dulc.) staff shows chords with sharp signs (#) and a final measure with flats (b). The M. Box staff has a few notes in the final measure. The J. Gtr. staff has chords with sharp signs (#). The two Kora staves have melodic lines with notes and rests. The E. Bass staff has a simple bass line with notes and rests. The FM and Syn. Str. staves have chords with sharp signs (#) and a final measure with a long note. The FX 5 staff has a few notes in the final measure. The Vla. and Vc. staves have chords with sharp signs (#) and a final measure with notes.

Musical score for page 46, measures 90-92. The score is arranged in a vertical stack of staves for the following instruments: Perc., Dulc., M. Box, J. Gtr., E. Bass, FM, Syn. Str., FX 5, Vla., and Vc. Measure 90 begins with a percussion part featuring a series of eighth notes with upward-pointing stems, some marked with 'x' above them. A bracket spans the first six notes, and another bracket spans the next six notes, both labeled with the number '6'. The dulcimer part consists of chords with a sharp sign (#) above them, some with a slash (/) below. The M. Box part has a long, horizontal oval shape spanning measures 90 and 91. The J. Gtr. part has a few notes, including a chord with a sharp sign (#) above it. The E. Bass part has a few notes, including a sharp sign (#) below it. The FM part has a long, horizontal oval shape spanning measures 90 and 91. The Syn. Str. part has a long, horizontal oval shape spanning measures 90 and 91. The FX 5 part has a long, horizontal oval shape spanning measures 90 and 91. The Vla. and Vc. parts have a few notes, including a sharp sign (#) above and below them respectively.

91

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' and a '6'. The Dulciana (Dulc.) staff has a melodic line with chords and rests. The M. Box staff has a few notes and rests. The J. Gtr. staff has a melodic line with chords. The Kora staff has a few notes and rests. The E. Bass staff has a melodic line with chords. The FM staff has a melodic line with chords. The Syn. Str. staff has a melodic line with chords. The FX 5 staff has a few notes and rests. The Vla. and Vc. staves have a melodic line with chords and rests, including a triplet of eighth notes.

93

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 48, starting at measure 93. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like triangles and crosses. The Dulcimer staff (Dulc.) is in treble clef with a key signature of one sharp (F#) and features a complex rhythmic pattern of chords and single notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple melodic line. The FM (Fingered Mandolin) staff is in treble clef with a key signature of one sharp, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, playing sustained chords. The Vla. (Viola) and Vc. (Violin) staves are in bass clef with a key signature of one sharp, both playing sustained chords. The score is divided into two measures by a vertical bar line.

95

Perc.

Dulc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 49, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Dulcimer staff (Dulc.) shows chords with a treble clef and a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff has a treble clef and contains several chords and melodic fragments. The E. Bass (Electric Bass) staff has a bass clef and a simple melodic line. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves both show sustained chords with a treble clef and a key signature of one sharp. The Vla. (Viola) and Vc. (Violoncello) staves have a bass clef and contain a few notes with a slur, followed by rests for the remainder of the page.

97

Perc. Dulc. M. Box J. Gtr. Kora Kora E. Bass FM Syn. Str. FX 5 Vla. Vc.

Detailed description: This page of a musical score, numbered 50, begins at measure 97. It features ten staves for different instruments. The Percussion staff uses a drum set notation with various patterns of notes and rests. The Dulcimer staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns. The M. Box staff is in treble clef and has a whole rest in the first measure, followed by a melodic line. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing chords and a melodic line. The two Kora staves are in treble clef, with the upper one having a whole rest and the lower one playing a melodic line. The E. Bass staff is in bass clef, playing a melodic line. The FM and Syn. Str. staves are in treble clef, with FM having a whole rest and Syn. Str. playing a melodic line. The FX 5 staff is in treble clef, playing a melodic line. The Vla. and Vc. staves are in bass clef, with Vla. having a whole rest and Vc. playing a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Musical score for page 51, measures 99-102. The score is written for a variety of instruments, including Percussion, Dulciana, M. Box, J. Gtr., Kora, E. Bass, FM, Syn. Str., FX 5, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 99 features a triplet of eighth notes in the Percussion part. The Dulciana part has a complex rhythmic pattern with many sixteenth notes. The M. Box part has a similar rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The Kora parts have a melodic line with some rests. The E. Bass part has a simple eighth-note accompaniment. The FM part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part has a complex rhythmic pattern with many sixteenth notes. The FX 5 part has a complex rhythmic pattern with many sixteenth notes. The Vla. part has a complex rhythmic pattern with many sixteenth notes. The Vc. part has a complex rhythmic pattern with many sixteenth notes.

Hamilton e Alessandro - Entao Me Esqueca

Percussion

♩ = 120,010078

5

9

12

16

20

24

28

32

35

V.S.

Percussion

39

Musical staff for measures 39-42. Measure 39 has a triplet of eighth notes. Measures 40-42 have eighth notes with 'x' marks above them. Measure 42 has a triplet of eighth notes.

43

Musical staff for measures 43-46. Measures 43-46 have eighth notes with 'x' marks above them.

47

Musical staff for measures 47-50. Measures 47-49 have eighth notes with 'x' marks above them. Measure 50 has a quarter note with a 'p' dynamic marking.

51

Musical staff for measures 51-54. Measures 51-54 have eighth notes with 'x' marks above them. Measures 52-54 have sixteenth notes with '6' markings below them.

53

Musical staff for measures 53-56. Measures 53-56 have eighth notes with 'x' marks above them.

57

Musical staff for measures 57-60. Measures 57-59 have eighth notes with 'x' marks above them. Measure 60 has a triplet of eighth notes.

60

Musical staff for measures 60-62. Measures 60-61 have sixteenth notes with '6' markings below them. Measure 62 has eighth notes with 'x' marks above them.

63

Musical staff for measures 63-66. Measures 63-66 have eighth notes with 'x' marks above them.

67

Musical staff for measures 67-70. Measures 67-70 have eighth notes with 'x' marks above them.

71

Musical staff for measures 71-74. Measures 71-72 have eighth notes with 'x' marks above them. Measure 73 has a triplet of eighth notes. Measures 74-75 have eighth notes with 'x' marks above them.

Percussion

75

79

83

87

90

92

96

99

31



34



37



40



43



46



49



52



55



58



91

94

97

99

Hamilton e Alessandro - Entao Me Esqueca

Music Box

♩ = 120,010078

4

8

15

26

33

43

53

59

67

72

Detailed description: This is a musical score for a Music Box in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,010078 and a measure rest labeled '4'. The second staff starts at measure 8 and contains a melodic line with a measure rest labeled '4'. The third staff starts at measure 15 and contains a melodic line with measure rests labeled '4'. The fourth staff starts at measure 26 and contains a melodic line with measure rests labeled '3'. The fifth staff starts at measure 33 and contains a melodic line with measure rests labeled '4' and '2'. The sixth staff starts at measure 43 and contains a melodic line with a measure rest labeled '5'. The seventh staff starts at measure 53 and contains a melodic line with a measure rest labeled '3'. The eighth staff starts at measure 59 and contains a melodic line with a measure rest labeled '4'. The ninth staff starts at measure 67 and contains a melodic line with measure rests labeled '3'. The tenth staff starts at measure 72 and contains a melodic line with measure rests labeled '4' and '2'. The score includes various guitar chords and melodic lines, with some measures containing rests.

2

81

Music Box

5

90

5

98

♩ = 120,010078

5

10

15

19

24

29

34

39

44

49

54

58

63

68

73

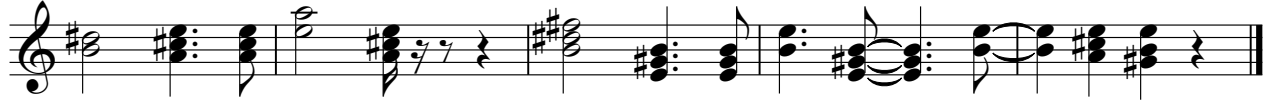
78

83

88

93

97



♩ = 120,010078

5

9

14 **2** **15**

33 **6** **3** **7**

44 **4**

52

56

60 **11**

72 **3** **3** **7**

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 120,010078. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. Some staves contain numerical annotations: a '2' and '15' above a bar line on staff 14, a '6' and '3' below a group of notes on staff 33, a '4' above a bar line on staff 44, and an '11' above a bar line on staff 60. The final staff (72) has '3' and '3' below groups of notes and a '7' above a bar line. The notation includes slurs, ties, and dynamic markings like accents.

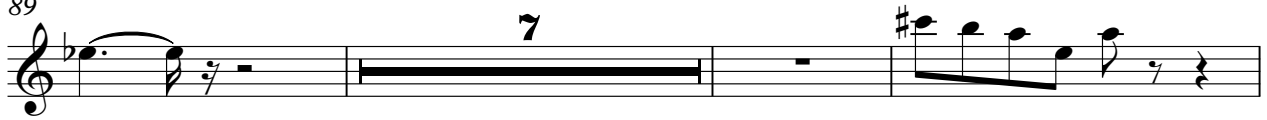
2

Kora

81



89



99



♩ = 120,010078

4

8

13 2 15

33 7

43 4

51 5

59 11 6

73 7

84 4

93 5

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 120,010078. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest with a '4' above it, followed by a melodic line. The second staff starts at measure 8. The third staff has measures 13, 14 (with a whole rest and '2' above), and 15 (with a whole rest and '15' above). The fourth staff starts at measure 33. The fifth staff starts at measure 43. The sixth staff starts at measure 51. The seventh staff starts at measure 59. The eighth staff starts at measure 73. The ninth staff starts at measure 84. The tenth staff starts at measure 93. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

5-string Electric Bass

Hamilton e Alessandro - Entao Me Esqueca

♩ = 120,010078



6



11



16



22



28



33



38



43



48



V.S.

53



58



63



69



74



79



84



89



94



98



♩ = 120,010078

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic fragments. It starts with a whole rest, followed by a series of chords with various accidentals (sharps and naturals). The notes are primarily in the lower register of the staff.

7

Musical staff 2: Treble clef. Continuation of the chordal sequence from staff 1. The chords are mostly triads and dyads with various accidentals.

13

Musical staff 3: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

20

Musical staff 4: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

26

Musical staff 5: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

32

Musical staff 6: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

38

Musical staff 7: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

43

Musical staff 8: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

49

Musical staff 9: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

55

Musical staff 10: Treble clef. Continuation of the chordal sequence. The chords are mostly triads and dyads with various accidentals.

61



68



74



80



85



91



97



Synth Strings

Hamilton e Alessandro - Entao Me Esqueca

♩ = 120,010078

8

14

19

25

31

36

42

47

53

V.S.

Synth Strings

59

65

71

77

82

88

94

98

FX 5 (Brightness)

Hamilton e Alessandro - Entao Me Esqueca

♩ = 120, 010078

4

8

15

26

33

43

53

59

67

72

2

FX 5 (Brightness)

81

5

90

5

98

5

Viola

Hamilton e Alessandro - Entao Me Esqueca

♩ = 120,010078

5

9

11

25

2

32

36

42

46

52

56

V.S.

2

60 *Viola*

3

64

2 3

70

3

74

2

80

2

84

2

90

3

94

2

99

2

Violoncello

Hamilton e Alessandro - Entao Me Esqueca

♩ = 120,010078

5

9 **11**

25 **2**

32

36

42

46

52

56

V.S.

2

Violoncello

60

3

7

This staff contains measures 60 through 63. Measure 60 begins with a bass clef and a key signature of one flat. It features a dotted quarter note followed by a quarter rest. Measures 61 and 62 contain a triplet of eighth notes. Measure 63 concludes with a quarter note and a quarter rest.

64

2

3

This staff contains measures 64 through 69. Measure 64 starts with a half note. Measure 65 has a whole rest. Measures 66 and 67 feature a pair of eighth notes. Measure 68 contains a quarter note. Measure 69 ends with a quarter note and a quarter rest.

70

3

This staff contains measures 70 through 73. Measures 70 and 71 each begin with a half note. Measures 72 and 73 contain a triplet of eighth notes.

74

This staff contains measures 74 through 79. Measures 74 and 75 each start with a half note. Measures 76 and 77 feature a pair of eighth notes. Measures 78 and 79 contain a pair of eighth notes.

80

This staff contains measures 80 through 83. Measures 80 and 81 each begin with a half note. Measures 82 and 83 feature a pair of eighth notes.

84

This staff contains measures 84 through 89. Measures 84 and 85 each start with a half note. Measures 86 and 87 feature a pair of eighth notes. Measures 88 and 89 contain a pair of eighth notes.

90

3

This staff contains measures 90 through 93. Measures 90 and 91 each begin with a half note. Measures 92 and 93 feature a triplet of eighth notes.

94

This staff contains measures 94 through 98. Measures 94 and 95 each start with a half note. Measures 96 and 97 feature a pair of eighth notes. Measure 98 contains a pair of eighth notes.

99

This staff contains measures 99 through 102. Measures 99 and 100 each begin with a half note. Measures 101 and 102 feature a pair of eighth notes.