

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

0.0"
1.1,00
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♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, rests in all three measures.
- Comme J'ai Toujours:** Treble clef, 4/4 time, rests in all three measures.
- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Standard:** Alto clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes with 'x' marks above them in the third measure.
- Glockenspiel:** Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Xylophone:** Treble clef, 4/4 time, rests in all three measures.
- Marimba:** Treble clef, 4/4 time, rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Steel String Guitar (1):** Treble clef, 4/4 time, rests in the first two measures, then plays a chordal pattern in the third measure.
- Steel String Guitar (2):** Treble clef, 4/4 time, rests in the first two measures, then plays a chordal pattern in the third measure.
- Steel String Guitar (3):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Nylon String Guitar:** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- Acoustic Bass:** Bass clef, 4/4 time, rests in the first two measures, then plays a bass line in the third measure.
- Fingered Bass:** Bass clef, 4/4 time, rests in the first two measures, then plays a bass line in the third measure.
- Choir:** Treble clef, 4/4 time, rests in all three measures.
- Slow Strings:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then plays sustained chords in the third measure.
- Brightness:** Treble clef, 4/4 time, rests in all three measures.

Tempo: ♩ = 101,000069

4

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description: This musical score is for a multi-instrument ensemble. It begins with a rehearsal mark '4'. The 'Standard' part features a rhythmic pattern of eighth notes with upward stems, grouped in fours. The 'Xylophone' and 'Marimba' parts play a melodic line of eighth notes with a sharp sign on the second measure. The first 'Steel String Guitar' part plays a series of chords, while the second 'Steel String Guitar' part has a long sustained chord. The third 'Steel String Guitar' part plays a melodic line of eighth notes. The 'Nylon String Guitar' part plays a similar melodic line. The 'Acoustic Bass' and 'Fingered Bass' parts play a simple eighth-note bass line. The 'Slow Strings' part consists of a few notes in the first measure followed by long sustained notes in the second measure.

6

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 11 staves. The first staff, labeled 'Standard', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'Glockenspiel', has a rest in the first measure followed by eighth notes in the second. The third staff, 'Xylophone', has eighth notes in the first measure and a rest in the second. The fourth staff, 'Marimba', has eighth notes in the first measure and a rest in the second. The fifth staff, 'Steel String Guitar', features a complex rhythmic pattern of eighth notes with a 'x' above each note. The sixth staff, also 'Steel String Guitar', has a simpler eighth-note pattern. The seventh staff, 'Steel String Guitar', has a pattern of quarter notes. The eighth staff, 'Nylon String Guitar', has a pattern of quarter notes. The ninth staff, 'Acoustic Bass', has a pattern of quarter notes. The tenth staff, 'Fingered Bass', has a pattern of quarter notes. The eleventh staff, 'Slow Strings', has a rest in the first measure followed by a half note in the second. The twelfth staff, 'Brightness', has a rest in the first measure followed by a half note in the second.

8

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Standard (guitar), Glockenspiel, Xylophone, Marimba, and two Steel String Guitars. The second system includes a third Steel String Guitar, a Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and Brightness. The Standard part features a rhythmic pattern of eighth notes with upward-pointing stems, grouped in fours. The Glockenspiel, Xylophone, and Marimba parts have sparse, rhythmic patterns. The Steel String Guitars play chords and arpeggios. The Nylon String Guitar and Acoustic Bass/Fingered Bass parts play a steady eighth-note accompaniment. The Slow Strings and Brightness parts are mostly silent, with some initial chords in the first system.

10

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

12

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece "Comme J'ai Toujours". It consists of ten staves. The top staff is for the vocal line, starting at measure 12. The second staff is for a Standard guitar, showing fretting and picking patterns. The third staff is for Xylophone, the fourth for Marimba, and the fifth for Steel String Guitar, all showing rhythmic patterns. The sixth and seventh staves are also for Steel String Guitar, showing different rhythmic patterns. The eighth staff is for Acoustic Bass, the ninth for Fingered Bass, and the tenth for Slow Strings, which features long, sustained notes.

14

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 14 with a melodic line. Below it is a guitar staff with a standard guitar tablature, showing a triplet of eighth notes. The percussion section includes Glockenspiel, Xylophone, and Marimba, with rhythmic patterns. The guitar section consists of three parts: a Steel String Guitar playing chords, another Steel String Guitar playing a melodic line, and a Nylon String Guitar playing a similar melodic line. The bass section includes an Acoustic Bass and a Fingered Bass, both playing a rhythmic bass line. The Slow Strings section provides harmonic support with sustained chords. The Brightness section adds a final melodic touch.

16

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Below it is the Standard guitar part with a guitar clef and a rhythmic pattern of eighth notes with 'x' marks above them. The Xylophone and Marimba parts follow, both with treble clefs and rhythmic patterns. The first Steel String Guitar part uses a treble clef and plays chords. The second and third Steel String Guitar parts use treble clefs and play a melodic line. The Nylon String Guitar part uses a treble clef and plays a melodic line. The Acoustic Bass and Fingered Bass parts use bass clefs and play a bass line. The Slow Strings part uses a grand staff (treble and bass clefs) and plays a harmonic accompaniment.

18

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

3

The musical score is arranged in a vertical stack of staves. The vocal line at the top begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure. The guitar parts include a standard guitar with a rhythmic pattern of eighth notes and a steel string guitar with a complex chordal texture. The bass parts consist of an acoustic bass and a fingered bass, both playing a steady eighth-note accompaniment. The string section at the bottom provides a harmonic foundation with sustained notes and a long melodic line in the upper register.

20

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in 13 staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 20 with a melodic line in G major. The second staff is a guitar standard notation with fret numbers and arrows indicating picking direction. The third staff is Glockenspiel, starting in measure 21 with a rhythmic pattern. The fourth staff is Xylophone, also starting in measure 21 with a similar rhythmic pattern. The fifth staff is Marimba, starting in measure 21 with a melodic line. The sixth staff is Steel String Guitar, playing chords in G major. The seventh staff is another Steel String Guitar, playing a melodic line in measure 21. The eighth staff is a third Steel String Guitar, playing a melodic line. The ninth staff is Nylon String Guitar, playing a melodic line. The tenth staff is Acoustic Bass, playing a bass line. The eleventh staff is Fingered Bass, playing a bass line. The twelfth staff is Slow Strings, playing sustained chords. The thirteenth staff is Brightness, playing a melodic line in measure 21.

22

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The image shows a musical score for the piece 'Comme J'ai Toujours' starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is the vocal line, followed by a guitar staff with 'Standard' notation. Below are staves for Glockenspiel, Xylophone, Marimba, three different Steel String Guitar parts, Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and a Brightness staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line with a triplet in the final measure. The guitar parts include chords and rhythmic patterns, while the percussion instruments have specific rhythmic figures.

24

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

26

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and is page 13 of a larger work. It begins at measure 26. The score is arranged for a variety of instruments and voices. The vocal line, 'Comme J'ai Toujours', is written in a treble clef with a key signature of two sharps (F# and C#). The instrumental parts include a Standard guitar with a capo on the 2nd fret, a Steel String Guitar playing chords in a treble clef, another Steel String Guitar playing a single-note melody in a treble clef, a Nylon String Guitar playing a single-note melody in a treble clef, an Acoustic Bass and a Fingered Bass both playing a single-note melody in a bass clef, a Choir with two vocal parts in a treble clef, and Slow Strings in a treble clef. The score is divided into two systems, each containing two measures.

28

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image shows a musical score for the song "Comme J'ai Toujours" starting at measure 28. The score is arranged in a vertical stack of staves. At the top is the vocal line for "Comme J'ai Toujours" in treble clef. Below it are two guitar parts: "Standard" (treble clef) and "Steel String Guitar" (treble clef). The "Steel String Guitar" part consists of a series of chords. Below the guitars are two bass parts: "Acoustic Bass" and "Fingered Bass", both in bass clef. At the bottom is the "Choir" part in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, followed by a melodic phrase. The guitar parts provide accompaniment, with the "Steel String Guitar" playing a rhythmic chordal pattern. The bass parts play a simple bass line, and the choir part provides harmonic support.

30

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This musical score is for the song 'Comme J'ai Toujours'. It features a vocal line at the top, starting at measure 30. The vocal line is in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure. Below the vocal line are seven instrumental parts: Standard guitar (with fretboard diagrams), Steel String Guitar (with chord diagrams), another Steel String Guitar (melodic line), Nylon String Guitar (melodic line), Acoustic Bass (bass line), Fingered Bass (bass line), and a Choir part (chordal accompaniment). The score is written in a single system with a vertical brace on the left side.

Comme J'ai Toujours

32

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 32. It features a melodic line with a treble clef and a key signature of one sharp (F#). The second staff is for a Standard guitar, showing a rhythmic pattern of chords with 'x' marks indicating muted strings. The third staff is for a Steel String Guitar, showing a similar rhythmic pattern with chord voicings. The fourth and fifth staves are for another Steel String Guitar and a Nylon String Guitar, respectively, both playing a simple melodic line. The sixth and seventh staves are for an Acoustic Bass and a Fingered Bass, both playing a simple bass line. The eighth staff is for a Choir, showing a simple harmonic accompaniment.

34

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a system with eight staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 34 with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line features a melodic phrase with a slur over the first two measures. Below the vocal line are seven instrumental staves. The 'Standard' guitar staff uses a guitar clef and includes fret numbers and 'x' marks for mutes. The two 'Steel String Guitar' staves use treble clefs and show chord voicings with accidentals. The 'Nylon String Guitar' staff uses a treble clef and shows a rhythmic pattern with slurs. The 'Acoustic Bass' and 'Fingered Bass' staves use bass clefs and show a rhythmic pattern with slurs. The 'Choir' staff uses a treble clef and shows a simple harmonic accompaniment.

36

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece "Comme J'ai Toujours". It consists of ten staves. The first staff is the vocal line, starting at measure 36 with a melodic line and a triplet of eighth notes. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The third staff is for Xylophone, with a rhythmic pattern of eighth notes. The fourth staff is for Marimba, with a similar rhythmic pattern. The fifth staff is for a Steel String Guitar, showing a series of chords. The sixth staff is for another Steel String Guitar, with a rhythmic pattern of eighth notes. The seventh staff is for a Nylon String Guitar, with a rhythmic pattern of eighth notes. The eighth staff is for Acoustic Bass, with a rhythmic pattern of eighth notes. The ninth staff is for Fingered Bass, with a rhythmic pattern of eighth notes. The tenth staff is for Slow Strings, with a long, sustained chord in the treble clef and a single note in the bass clef.

38

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in 13 staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 38 with a melodic line. The second staff is a guitar part with a 'Standard' tuning, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Glockenspiel, followed by Xylophone and Marimba, which play similar rhythmic patterns. The sixth staff is for Steel String Guitar, playing a series of chords. The seventh staff is another Steel String Guitar part with a melodic line. The eighth staff is a second Steel String Guitar part with a different melodic line. The ninth staff is for Nylon String Guitar, playing a melodic line. The tenth and eleventh staves are for Acoustic Bass and Fingered Bass, both playing a similar bass line. The twelfth staff is for Slow Strings, showing sustained chords. The thirteenth staff is for Brightness, playing a simple melodic line.

40

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' starting at measure 40. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal melody includes a triplet of eighth notes in the first measure. The accompaniment consists of several parts: a Standard guitar part with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes; an Xylophone part with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes; a Marimba part with a treble clef and a key signature of one sharp, playing a similar rhythmic pattern; a Steel String Guitar part with a treble clef and a key signature of one sharp, playing a series of chords; another Steel String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; a third Steel String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; a Nylon String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; an Acoustic Bass part with a bass clef and a key signature of one sharp, playing a simple melody of quarter notes; a Fingered Bass part with a bass clef and a key signature of one sharp, playing a simple melody of quarter notes; and Slow Strings with a grand staff (treble and bass clefs) and a key signature of one sharp, playing a simple melody of quarter notes.

42

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

44

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingering Bass

Choir

3

Detailed description: This is a page of a musical score for the song 'Comme J'ai Toujours'. The page is numbered 22 and starts at measure 44. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are for Oboe, the vocal line 'Comme J'ai Toujours', Flute, Standard guitar (with fretboard diagrams), Steel String Guitar (chords), another Steel String Guitar (melody), Nylon String Guitar (melody), Acoustic Bass, Fingering Bass, and Choir. The Oboe part features a triplet of eighth notes in the first measure, followed by a long note. The vocal line has a melodic line with some rests. The Flute part has a few notes in the second measure. The Standard guitar part shows fretboard diagrams with 'x' marks for muted strings and '▲' for accents. The two Steel String Guitar parts have different parts: one with chords and one with a melodic line. The Nylon String Guitar and Acoustic Bass parts have similar melodic lines. The Fingering Bass part has a bass line. The Choir part has a few notes in the second measure.

46

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

3

8

Detailed description: This is a multi-staff musical score for the piece 'Comme J'ai Toujours'. The score begins at measure 46. The instruments included are Oboe, Flute, Standard (piano), two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and a Choir. The Oboe and Flute parts feature melodic lines with some chromaticism. The Flute part includes a triplet in the second measure. The Standard part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The two Steel String Guitar parts play chords and single notes. The Nylon String Guitar, Acoustic Bass, and Fingered Bass parts provide harmonic support with steady rhythms. The Choir part consists of sustained chords. The key signature has one sharp (F#), and the time signature is 3/8.

48

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingering Bass

Choir

Detailed description: This is a page of a musical score for the song 'Comme J'ai Toujours'. The page is numbered 24 and starts at measure 48. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (top staff), Flute (second staff), Standard guitar (third staff, with fretboard diagrams), Steel String Guitar (fourth staff), another Steel String Guitar (fifth staff), Nylon String Guitar (sixth staff), Acoustic Bass (seventh staff), Fingering Bass (eighth staff), and Choir (bottom staff). The music is in a key with one sharp (F#) and a 3/4 time signature. The Oboe and Flute parts feature melodic lines with some grace notes and slurs. The guitar parts include rhythmic patterns and chordal accompaniment. The bass parts provide a steady harmonic foundation. The choir part consists of sustained chords.

50

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is arranged in a vertical stack of ten staves. The first three staves are for Oboe, Comme J'ai Toujours (Vocal), and Flute. The Oboe part starts at measure 50 and includes a triplet in the second measure. The vocal line is in French. The Flute part has long, sustained notes. The next three staves are for guitar: Standard (with fretboard diagrams), Steel String Guitar (with chord diagrams), and Nylon String Guitar. The Acoustic Bass and Fingered Bass parts provide a rhythmic and harmonic foundation. The Choir part at the bottom consists of two measures of sustained chords.

52

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 52. The score is arranged for a large ensemble. The Oboe part starts with a melodic line in the first measure, followed by a long note in the second measure. The Flute part has a whole note in the first measure and a long note in the second measure. The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The two Steel String Guitar parts play chords in the first measure and a melodic line in the second measure. The Nylon String Guitar, Acoustic Bass, and Fingered Bass parts all play a similar melodic line in the first measure and a different melodic line in the second measure. The Choir part has a whole note in the first measure and a long note in the second measure. The Slow Strings part has a whole note in the first measure and a long note in the second measure. A '3' is written below the Compe J'ai Toujours staff in the second measure, indicating a triplet.

54

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

3

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is for measure 54. It features a variety of instruments: Oboe, Flute, Standard (piano), Glockenspiel, Xylophone, Marimba, three different Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and Brightness. The Oboe and Flute parts are mostly rests, with the Oboe having a long note in the second half of the measure. The Standard part has a complex rhythmic pattern with many 'x' marks above the notes. The Glockenspiel, Xylophone, and Marimba have rhythmic patterns. The Steel String Guitars have chords and melodic lines. The Nylon String Guitar, Acoustic Bass, and Fingered Bass have similar melodic lines. The Slow Strings and Brightness parts have sustained notes. A '3' is written below the Oboe staff in the second half of the measure.

56

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 56. The second staff is a guitar part with 'Standard' notation, showing fret positions and string numbers. The third staff is for Glockenspiel, the fourth for Xylophone, and the fifth for Marimba. The sixth staff is a guitar part with chord diagrams. The seventh staff is another guitar part with a single note. The eighth staff is a guitar part with eighth notes. The ninth staff is a guitar part with eighth notes. The tenth staff is for Acoustic Bass, the eleventh for Fingered Bass, the twelfth for Slow Strings, and the thirteenth for Brightness.

58

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece "Comme J'ai Toujours". The score is numbered 58 and is on page 29. It features ten staves of music for different instruments: a vocal line for "Comme J'ai Toujours", a Standard guitar part with fretboard diagrams, an Xylophone, a Marimba, two Steel String Guitars, a Nylon String Guitar, an Acoustic Bass, a Fingered Bass, and Slow Strings. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4.

60

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 60. The score is arranged for a large ensemble. The Oboe part starts with a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. The Flute part plays a melodic line starting with a quarter note in the first measure. The Standard guitar part is shown with a fretboard diagram and a melodic line. The first Steel String Guitar part plays a complex chordal accompaniment with many beamed notes. The second Steel String Guitar part has a whole rest. The third Steel String Guitar part plays a rhythmic accompaniment with eighth notes. The Nylon String Guitar part plays a similar rhythmic accompaniment. The Acoustic Bass and Fingered Bass parts play a steady bass line with eighth notes. The Choir part has two whole notes. The Slow Strings part has a whole rest.

62

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and is page 31 of a larger work, starting at measure 62. The score is arranged for a full ensemble. The Oboe part features a melodic line with a long slur across the first two measures. The Flute part has a similar melodic line. The Standard guitar part is shown with a fretboard diagram and a melodic line. The Steel String Guitar part consists of a series of chords. The Nylon String Guitar part has a melodic line. The Acoustic Bass and Fingered Bass parts have a similar melodic line. The Choir part consists of a few chords.

64

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image displays a musical score for the piece "Comme J'ai Toujours". The score is arranged in a vertical stack of ten staves, each representing a different instrument or voice part. The first staff is for Oboe, the second for the vocal line "Comme J'ai Toujours", the third for Flute, the fourth for Standard guitar (indicated by an "H" symbol), the fifth for Steel String Guitar, the sixth for another Steel String Guitar, the seventh for Nylon String Guitar, the eighth for Acoustic Bass, the ninth for Fingered Bass, and the tenth for Choir. The music is written in treble clef for most parts and bass clef for the Acoustic Bass and Fingered Bass. A measure number "64" is written above the first staff. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the vocal line. The key signature is one sharp (F#).

66

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and is page 33 of a larger work, starting at measure 66. The score is arranged for a chamber ensemble and includes the following parts: Oboe, Flute, Standard (drum set), two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and a Choir. The Oboe, Flute, and Standard parts are in the upper system, while the Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Choir are in the lower system. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Oboe and Flute parts feature melodic lines with some grace notes and slurs. The Standard part shows a drum set pattern with 'x' marks for cymbals. The Steel String Guitars play chords, with the top one using a capo. The Nylon String Guitar and Acoustic Bass parts play a simple, rhythmic accompaniment. The Fingered Bass part plays a similar accompaniment. The Choir part consists of two chords: a G major chord (G, B, D) and an F# major chord (F#, A, C).

68

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

70

Oboe

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a grand staff format. The top three staves are for Oboe, Flute, and the vocal line 'Comme J'ai Toujours'. The Oboe and Flute parts are mostly sustained notes with some movement in the second measure. The vocal line features a triplet of eighth notes in the first measure. The percussion section includes Standard (drum set), Xylophone, and Marimba, with rhythmic patterns in the second measure. The guitar section consists of two Steel String Guitars and one Nylon String Guitar, providing harmonic support with chords and melodic lines. The Acoustic Bass and Fingered Bass parts play a steady bass line. The Slow Strings section provides a sustained harmonic background.

72

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

74

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' starting at measure 74. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal melody includes a triplet of eighth notes. The instrumental parts include: a Standard guitar with a treble clef and a key signature of one sharp, playing a rhythmic pattern with 'x' marks above the notes; an Xylophone with a treble clef and a key signature of one sharp, playing a melodic line with slurs; a Marimba with a treble clef and a key signature of one sharp, playing a melodic line with slurs; a Steel String Guitar with a treble clef and a key signature of one sharp, playing a chordal accompaniment with block chords; another Steel String Guitar with a treble clef and a key signature of one sharp, playing a simple melodic line; a third Steel String Guitar with a treble clef and a key signature of one sharp, playing a melodic line with slurs; a Nylon String Guitar with a treble clef and a key signature of one sharp, playing a melodic line with slurs; an Acoustic Bass with a bass clef and a key signature of one sharp, playing a melodic line with slurs; a Fingered Bass with a bass clef and a key signature of one sharp, playing a melodic line with slurs; and Slow Strings with a grand staff (treble and bass clefs) and a key signature of one sharp, playing a slow, sustained accompaniment.

76

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, starting at measure 76 with a whole note chord and a melodic line. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes. The third staff is for Xylophone, with a few initial notes and rests. The fourth staff is for Marimba, also with a few initial notes and rests. The fifth staff is for a Steel String Guitar, showing a series of chords. The sixth staff is another Steel String Guitar, mostly resting. The seventh staff is a third Steel String Guitar, playing a rhythmic pattern. The eighth staff is for a Nylon String Guitar, playing a similar rhythmic pattern. The ninth staff is for Acoustic Bass, playing a bass line. The tenth staff is for Fingered Bass, also playing a bass line. The eleventh staff is for Slow Strings, with a few notes and long sustained lines.

78

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' and spans measures 78 to 81. The vocal line (Comme J'ai Toujours) starts in measure 78 with a melodic line in treble clef, featuring a slur over measures 79 and 80. The guitar parts include a Standard guitar with a rhythmic pattern of eighth notes and chords, and three Steel String Guitars with various harmonic and melodic parts. The bass parts include Acoustic and Fingered Bass with a steady eighth-note accompaniment. Percussion instruments include Glockenspiel, Xylophone, and Marimba, each with specific rhythmic patterns. The Slow Strings part provides harmonic support with sustained chords, and the Brightness part adds a melodic line in the final measure.

80

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

This musical score is for the piece 'Comme J'ai Toujours' starting at measure 80. It features a variety of instruments: a vocal line, a standard guitar with a complex rhythmic pattern, a glockenspiel, xylophone, and marimba with melodic lines, three steel string guitars with different textures, a nylon string guitar, acoustic and fingered basses with a steady bass line, slow strings providing harmonic support, and a brightness track. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks like slurs and accents.

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image displays a musical score for the piece "Comme J'ai Toujours". The score is arranged in a vertical stack of staves, each representing a different instrument. At the top, the piece name "Comme J'ai Toujours" is written. Below it, the instrument names are listed: Standard, Steel String Guitar (twice), Nylon String Guitar, Acoustic Bass, Fingered Bass, and Slow Strings. The score begins with a measure number "83" and a tempo marking "♩ = 100,000000". Each instrument part consists of a single measure of music, with a double bar line indicating the end of the measure. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. The "Slow Strings" part is written for a grand staff (treble and bass clefs).

Oboe

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

43



48



54

6



65



69

10

2



Comme J'ai Toujours

Hamilton Marc - Comme J' Ai Toujours Envie D' Aimer

♩ = 101,000069

11

16

22

27

31

36

42

47

52

58

V.S.

2

Comme J'ai Toujours

63

Musical notation for measures 63-67. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Measure 64 features a triplet of eighth notes. Measures 65 and 66 contain rests. Measure 67 continues the melodic line with slurs.

68

Musical notation for measures 68-73. Measure 68 begins with a half note followed by a quarter rest. Measures 69 and 70 contain triplets of eighth notes. Measures 71 and 72 feature slurs over eighth notes. Measure 73 ends with a quarter note.

74

Musical notation for measures 74-78. Measure 74 starts with a half note followed by a quarter rest. Measures 75 and 76 contain triplets of eighth notes. Measure 77 has a slur over a half note. Measure 78 continues with a slur over eighth notes.

79

Musical notation for measures 79-83. Measure 79 features a slur over eighth notes and a triplet. Measure 80 continues with a slur and a triplet. Measure 81 has a slur over eighth notes. Measure 82 contains a half note and a quarter rest. Measure 83 ends with a quarter rest. Above measure 82, there is a guitar tablature diagram with a dense pattern of notes and the number '0000' at the end.

Flute

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

42

Musical staff for measures 42-46. Measure 42 is a whole rest. Measures 43-46 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

47

Musical staff for measures 47-52. Measures 47-52 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

53

5

Musical staff for measures 53-57. Measure 53 is a whole rest. Measure 54 is a whole rest. Measures 55-57 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

64

Musical staff for measures 64-68. Measures 64-68 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

69

10

2

Musical staff for measures 69-71. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.

Standard

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069
2

6

10

14

18

22

26

29

32

35

V.S.

39

42

45

48

51

54

57

60

63

66

69

Tab notation for measures 69-72. Each measure contains a sequence of notes with fret numbers and accidentals, and a corresponding sequence of 'x' marks above the staff indicating fretted notes.

73

Tab notation for measures 73-75. Each measure contains a sequence of notes with fret numbers and accidentals, and a corresponding sequence of 'x' marks above the staff indicating fretted notes.

76

Tab notation for measures 76-78. Each measure contains a sequence of notes with fret numbers and accidentals, and a corresponding sequence of 'x' marks above the staff indicating fretted notes.

79

Tab notation for measures 79-80. Each measure contains a sequence of notes with fret numbers and accidentals, and a corresponding sequence of 'x' marks above the staff indicating fretted notes.

81

Tab notation for measure 81. The measure contains a sequence of notes with fret numbers and accidentals, and a corresponding sequence of 'x' marks above the staff indicating fretted notes.

♩ = 101,000069

6 5

14

5

22

15

40

15 15

72

5

79

2

Marimba

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

3

8

12

17

21

25

11

39

43

11

57

11

71

2

Marimba

75



79



$\text{♩} = 101,000069$

2

7

11

15

19

23

27

31

35

39

43

47

51

55

59

63

67

71

75

79

♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.

52



56



61



66



71



76



80



♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.

52



56



61



66



71



76



80



Acoustic Bass

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



80



Fingered Bass

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

2



7



12



17



22



27



32



37



42



47



V.S.

Choir

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

25

31

7

45

53

7

66

12

2

Slow Strings

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The music features sustained chords in the right hand and moving lines in the left hand.

10

Musical notation for measures 10-17. The right hand continues with sustained chords, while the left hand has more active movement.

18

Musical notation for measures 18-25. Similar to the previous system, with sustained chords in the right hand.

26

Musical notation for measures 26-42. Measures 26 and 27 are marked with a '10' above the staff, indicating a ten-measure rest. The notation continues for the remaining measures.

43

Musical notation for measures 43-56. Measures 43 and 44 are marked with a '10' above the staff, indicating a ten-measure rest.

57

Musical notation for measures 57-64. Measures 57-60 are active, while measures 61-64 are marked with a '10' above the staff, indicating a ten-measure rest.

2

Slow Strings

70

Musical score for measures 70-76. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of sustained chords and single notes. Measure 70 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 71 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 72 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 73 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 74 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 75 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 76 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

78

Musical score for measures 78-84. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of sustained chords and single notes. Measure 78 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 79 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 80 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 81 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 82 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 83 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 84 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). There is a large blacked-out area above measure 83, and the number '00000' is written to the right of the staff.

Brightness

Hamilton Marc - Comme J`Ai Toujours Envie D`Aimer

♩ = 101,000069

6 5

16

5 15

40

15 15

73

5 2