

handel - han611

00:00:00:00
1.1,00
A tempo giusto

♩ = 60,000000 ♩ = 80,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe2
- Oboe1
- Continuo (Grand staff)
- Violino2 concert
- Violino1 concert
- Viola
- Violino2 ripieno
- Violino1 ripieno
- Violoncello
- Basso

The score is in 4/4 time with a key signature of one sharp (F#). The first two measures are marked with a fermata. The Continuo part is written in a grand staff with a treble clef and a bass clef. The string parts (Violino 1 & 2 concert and ripieno, Viola, Violoncello, and Basso) play a rhythmic pattern of quarter notes and eighth notes.

4

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Oboe2, Oboe1, Continuo (treble and bass clefs), Violino2 concert, Violino1 concert, Viola, Violino2 ripieno, Violino1 ripieno, Violoncello, and Basso. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe parts play a melodic line with some rests. The Continuo part provides harmonic support with chords. The Violino1 concert part has a prominent melodic line with a long slur. The other instruments (Violino2 concert, Viola, Violino2 ripieno, Violino1 ripieno, Violoncello, and Basso) play a rhythmic accompaniment of eighth notes.

6

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

Detailed description: This is a page of a musical score for a string and woodwind ensemble. The score is written for ten parts: Oboe2, Oboe1, Continuo, Violino2 concert, Violino1 concert, Viola, Violino2 ripieno, Violino1 ripieno, Violoncello, and Basso. The music is in the key of D major (one sharp) and 3/4 time. The first measure is marked with a '6' above the Oboe2 staff. The Oboe2 part has a melodic line with a long note. The Oboe1 part has a long note followed by a descending eighth-note pattern. The Continuo part has a simple harmonic accompaniment. The Violino2 concert part has a melodic line with a long note. The Violino1 concert part has a complex rhythmic pattern with a sixteenth-note sextuplet and a triplet. The Viola part has a simple harmonic accompaniment. The Violino2 ripieno part has a simple harmonic accompaniment. The Violino1 ripieno part has a complex rhythmic pattern with a sixteenth-note sextuplet and a triplet. The Violoncello and Basso parts have a simple harmonic accompaniment.

$\text{♩} = 62,80,006000$

$\text{♩} = 62,000060$

7

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

Detailed description: This is a page of a musical score for Handel's 'Grosso op6 n1-1 tempo'. The page is numbered '4' in the top left. A box at the top center contains the time '00:00:18:29', the measure number '7.1.00', and the title 'HANDEL:Grosso op6 n1-1 tempo'. Above the staves, there are two tempo markings: $\text{♩} = 62,80,006000$ and $\text{♩} = 62,000060$. The score consists of ten staves. The first two staves are for Oboe2 and Oboe1. The third staff is for Continuo. The next four staves are for Violino2 concert, Violino1 concert, Viola, and Violino2 ripieno. The last four staves are for Violino1 ripieno, Violoncello, and Basso. The music is in G major (one sharp) and 3/4 time. The score shows measures 7, 8, and 9. Measure 7 starts with a '7' above the Oboe2 staff. The Oboe1 and Continuo parts have a '7.1.00' marking above them. The Continuo part has a '7.1.00' marking above it. The Violino1 ripieno part has a '7.1.00' marking above it. The Violoncello and Basso parts have a '7.1.00' marking above them.

10 $\text{♩} = \text{♩} \text{62,80,006D00}$

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

13 ♩ = 62,80,006000

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

16 $\text{♩} = 62,80,000,000$ $\text{♩} = 62,80,000,000$

Continuo

Violino2 concert

Violino1 concert

Violoncello

19

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Oboe2 and Oboe1 parts play a rhythmic pattern of eighth notes in measures 20 and 21. The Continuo part provides harmonic support with chords in measures 20 and 21. The Violino2 concert and Violino1 concert parts play a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violino2 ripieno and Violino1 ripieno parts play a melodic line with slurs. The Violoncello and Basso parts play a rhythmic pattern of eighth notes. The first measure (19) contains rests for all instruments.

22

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

25 $\text{♩} = 77,000076$

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

The musical score is arranged in a system of ten staves. The top two staves are for Oboe2 and Oboe1. The third staff is for Continuo. The next four staves are for Violino2 concert, Violino1 concert, Viola, and Violino2 ripieno. The next two staves are for Violino1 ripieno and Violoncello. The bottom staff is for Basso. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as $\text{♩} = 77,000076$. The score begins at measure 25. The Oboe2 part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Oboe1 part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Continuo part starts with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The Violino2 concert part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violino1 concert part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Viola part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Violino2 ripieno part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violino1 ripieno part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Basso part starts with a quarter note G1, followed by a quarter note A1, and then a quarter note B1.

27

Oboe2

Oboe1

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe parts (Oboe1 and Oboe2) are mostly silent, with rests in all three measures. The Continuo part provides harmonic support with chords and some melodic movement. The Violino1 concert part features a prominent triplet of eighth notes in measure 27. The Violino1 ripieno part mirrors this triplet. The Violino2 concert and Viola parts have more active melodic lines. The Violino2 ripieno part has a long, sustained note in measure 28. The Violoncello and Basso parts provide a steady bass line.

30 $\text{♩} = 73,000069$

Continuo

Violino2 concert

Violino1 concert

Viola

Violino2 ripieno

Violino1 ripieno

Violoncello

Basso

33

♩ = 68,000076 ♩ = 58,520001008

Musical score for measures 33-36. The score includes parts for Continuo, Violino2 concert, Violino1 concert, Viola, Violino2 ripieno, Violino1 ripieno, Violoncello, and Basso. The Continuo part is in bass clef with a key signature of two sharps (F# and C#). The string parts are in treble clef with a key signature of one sharp (F#). The Continuo part features a complex rhythmic pattern of chords and single notes. The string parts consist of melodic lines for the concert instruments and a rhythmic accompaniment for the ripieno instruments.

Oboe2


handel - han611

♩ = 60,000000 ♩ = 80,000000



6

♩ = 62,000061 ♩ = 68,000061 ♩ = 80,000061



13

♩ = 62,000061 ♩ = 68,000061 ♩ = 62,000061




20



25

♩ = 77,000076



28

♩ = 73,000069 ♩ = 68,000076 ♩ = 52,000048



Oboe1

handel - han611

♩ = 60,000000 ♩ = 80,000000

5 ~~♩ = 68,000000~~ ♩ = 80,000000

10 ♩ = 80,000000 2 ~~♩ = 68,000000~~ ♩ = 80,000000

16 ~~♩ = 68,000000~~ ♩ = 80,000000 2

23 ♩ = 77,000076

27 ♩ = 73,000069 ♩ = 68,000076 ♩ = 58,000048

handel - han611

Continuo

♩ = 60,000000 ♩ = 80,000000

7 ♩ = 68,000060 ♩ = 68,000060 ♩ = 80,000060

13 ♩ = 68,000060 ♩ = 68,000060 ♩ = 80,000060

19

25 ♩ = 77,000076

30 ♩ = 73,000069

33 ♩ = 68,000076 ♩ = 58,000008 ♩ = 58,000008

Violino2 concert

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♩ = 60,000000 ♩ = 80,000000

5 ♩ = 68,000000 ♩ = 68,000060

10 ♩ = 68,000000

15 ♩ = 68,000000 ♩ = 80,000060 ♩ = 68,000000

20

25 ♩ = 77,000076

30 ♩ = 73,000069

33 ♩ = 68,000076 ♩ = 58,000042 ♩ = 52,000008

2

Violino1 concert

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♩ = 60,000000 ♩ = 80,000000

5

7

11

15

20

25

29

33

2

Viola

handel - han611

♩ = 60,000000 ♩ = 80,000000

6

♩ = 62,000066 ♩ = 80,000066 ♩ = 80,000061

13

♩ = 62,000066 ♩ = 80,000066 ♩ = 80,000060

20

25

♩ = 77,000076

30

♩ = 73,000069

33

♩ = 68,000076 ♩ = 58,000042 ♩ = 52,000008

Violino2 ripieno

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♩ = 60,000000 ♩ = 80,000000

6

♩ = 62,000066 ♩ = 62,000066 ♩ = 80,000061

13

♩ = 62,000066 ♩ = 62,000066 ♩ = 80,000060

21

25

♩ = 77,000076

31

♩ = 73,000069

♩ = 68,000076 ♩ = 58,000028

Violino1 ripieno

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♩ = 60,000000 ♩ = 80,000000

6

8

15

23

27

32

2

Violoncello

handel - han611

♩ = 60,000000 ♩ = 80,000000



Basso

handel - han611

♩ = 60,000000 ♩ = 80,000000

