

Hank Jones - The Shadow Of Your Smile

♩ = 100,000000

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

44

A.PIANO 1

45

A.PIANO 1

46

A.PIANO 1

47

A.PIANO 1

48

A.PIANO 1

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

79

A.PIANO 1

80

A.PIANO 1

82

A.PIANO 1

83

A.PIANO 1

84

A.PIANO 1

86

A.PIANO 1

88

A.PIANO 1

90

A.PIANO 1

91

A.PIANO 1

92

A.PIANO 1

93

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

96

A.PIANO 1

98

A.PIANO 1

99

A.PIANO 1

100

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A.PIANO 1

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for the first piano part of a piece, covering measures 22 through 35. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the page, starting from 22 at the top and ending at 35 at the bottom. The piece concludes with a final chord in measure 35.

A.PIANO 1

Musical score for A.PIANO 1, measures 36-46. The score is written for guitar and includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. Measure numbers 36, 37, 38, 40, 41, 42, 43, 44, 45, and 46 are indicated on the left side of the staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. The key signature changes from one flat to two flats between measures 43 and 44. The score concludes with a double bar line at the end of measure 46.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 47 through 59. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is characterized by frequent triplet markings, indicated by a '3' over a group of notes. The melodic line is highly rhythmic and technical, featuring many slurs and ties. The bass clef part provides a harmonic accompaniment with chords and moving lines. The overall texture is dense and intricate.

This page of a musical score, titled 'A.PIANO 1', contains measures 60 through 75. The music is written for piano and features a complex, rhythmic texture. The notation includes a variety of note values, rests, and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the piece. The score is characterized by frequent use of triplets, which are marked with a '3' and a bracket. The melodic lines are often slurred together, and there are many beamed notes, creating a dense and intricate sound. The bass line provides a steady accompaniment, often using chords and moving lines. The overall style is that of a classical or romantic-era piano piece, emphasizing technical skill and musical expression.

V.S.

6

76 *A. PIANO 1*

77

78

79

81

83

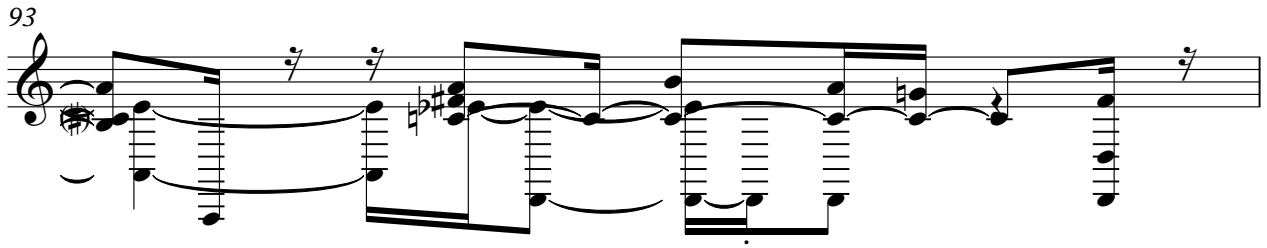
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87

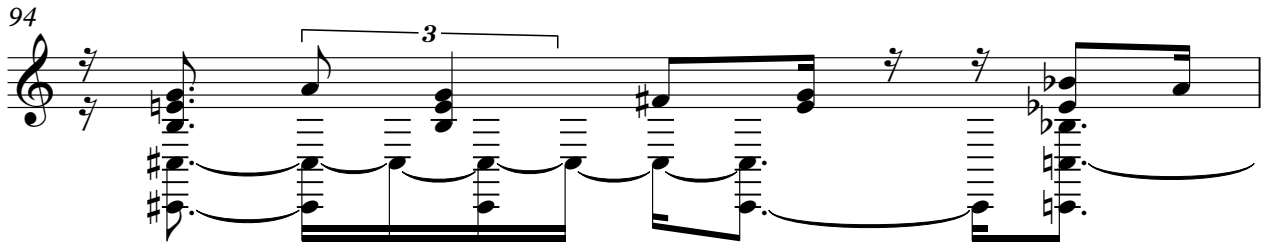
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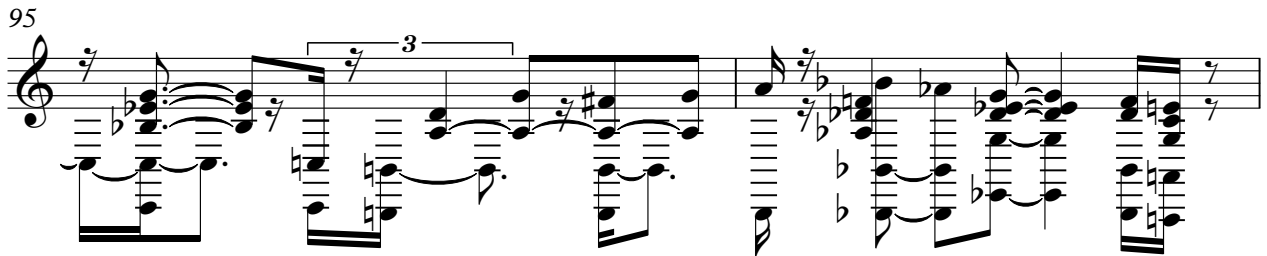
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94



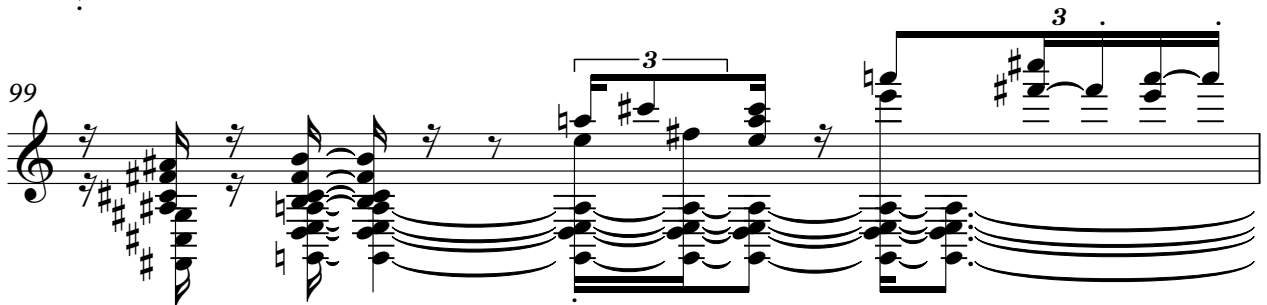
95



97



99



100

