

# Hank Williams - A Little Less Talk And A Lot More Action

♩ = 125,000000

The musical score is arranged in four systems, each containing three staves: DRUMS, STEEL GTR, and OVERDRIVE. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The first system (measures 1-4) shows the drums and overdrive parts. The second system (measures 5-8) introduces the steel guitar. The third system (measures 8-11) continues the steel guitar and overdrive parts. The fourth system (measures 11-14) concludes the shown portion of the score. The drums part consists of a steady bass drum and snare pattern. The steel guitar and overdrive parts feature a mix of chords and melodic lines.

14

DRUMS

STEEL GTR

OVERDRIVE

Musical score for measures 14-16. The drums part features a consistent snare and bass drum pattern. The steel guitar and overdrive parts play chords and single notes, primarily in the lower register.

17

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Musical score for measures 17-19. The drums part features a consistent snare and bass drum pattern. The steel guitar and overdrive parts play chords and single notes. The fingerdbas part has a bass line, and the A.PIANO 1 part has a piano accompaniment.

20

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Musical score for measures 20-22. The drums part features a consistent snare and bass drum pattern. The steel guitar and overdrive parts play chords and single notes. The fingerdbas part has a bass line, and the A.PIANO 1 part has a piano accompaniment.

22

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

24

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

26

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

28

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

30

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

32

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

35

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

37

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

39

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

40

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

42

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1



44

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The top staff is for DRUMS, showing a simple pattern of hits. The second staff is STEEL GTR, featuring a melodic line with a triplet in measure 44. The third staff is OVERDRIVE, with a similar melodic line. The fourth staff is FINGERDBAS, providing a bass line with a triplet. The fifth and sixth staves are both labeled A.PIANO 1, with the fifth staff having a triplet in measure 44. The notation includes various musical symbols such as notes, rests, and accidentals.

45

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in six staves. The top staff is for DRUMS, showing a simple pattern of hits. The second staff is STEEL GTR, featuring a melodic line. The third staff is OVERDRIVE, with a similar melodic line. The fourth staff is FINGERDBAS, providing a bass line. The fifth and sixth staves are both labeled A.PIANO 1, with the fifth staff having a triplet in measure 45. The notation includes various musical symbols such as notes, rests, and accidentals.

46

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

47

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

A.PIANO 1

56

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

58

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

60

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

62

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

64

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

67

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

69

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



71

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 71-72. The score is written for five instruments: DRUMS, STEEL GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 1. Measure 71 starts with a drum pattern consisting of a snare drum on the second and fourth beats. The STEEL GTR part plays a series of chords: a D major chord, a G major chord, a C major chord, and a G major chord. The OVERDRIVE part plays a similar chordal sequence. The FINGERDBAS part plays a bass line with notes G2, B1, D2, and G2. The A.PIANO 1 part plays a melodic line with notes G4, B4, D5, and G5. Measure 72 continues the drum pattern with a snare drum on the second, fourth, and sixth beats. The STEEL GTR part plays a series of chords: a D major chord, a G major chord, a C major chord, and a G major chord. The OVERDRIVE part plays a similar chordal sequence. The FINGERDBAS part plays a bass line with notes G2, B1, D2, and G2. The A.PIANO 1 part plays a melodic line with notes G4, B4, D5, and G5, including a triplet of notes in the second half of the measure.

72

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 72-73. The score is written for five instruments: DRUMS, STEEL GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 1. Measure 72 starts with a drum pattern consisting of a snare drum on the second, fourth, and sixth beats. The STEEL GTR part plays a series of chords: a D major chord, a G major chord, a C major chord, and a G major chord. The OVERDRIVE part plays a similar chordal sequence. The FINGERDBAS part plays a bass line with notes G2, B1, D2, and G2. The A.PIANO 1 part plays a melodic line with notes G4, B4, D5, and G5. Measure 73 continues the drum pattern with a snare drum on the second, fourth, and sixth beats. The STEEL GTR part plays a series of chords: a D major chord, a G major chord, a C major chord, and a G major chord. The OVERDRIVE part plays a similar chordal sequence. The FINGERDBAS part plays a bass line with notes G2, B1, D2, and G2. The A.PIANO 1 part plays a melodic line with notes G4, B4, D5, and G5, including a triplet of notes in the second half of the measure.

74

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

76

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

78

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

80

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

82

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

83

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

84

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

86

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

22

87

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

6 6 3

3 3 3

6 3

88

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

7 7

Hank Williams - A Little Less Talk And A Lot More Action

DRUMS

♩ = 125,000000

7

12

17

22

26

30

35

39

44

V.S.

DRUMS

49

54

58

62

67

71

75

80

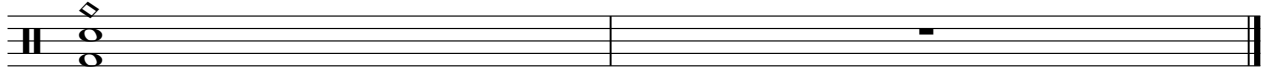
85

87



DRUMS

88



♩ = 125,000000

6

10

14

19

24

28

32

37

40

43



47



51



55



59



63



68



72



76



80



STEEL GTR

3

84

Musical notation for measures 84, 85, and 86. Measure 84 contains a series of chords: a G major triad (G2, B2, D3), an A major triad (A2, C3, E3), a G major triad (G2, B2, D3), and a G major triad (G2, B2, D3). Measure 85 contains a G major triad (G2, B2, D3), a G major triad (G2, B2, D3), and a whole rest. Measure 86 contains a G major triad (G2, B2, D3), an A major triad (A2, C3, E3), a G major triad (G2, B2, D3), and a G major triad (G2, B2, D3). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Triplet markings are present over the final chords of measures 85 and 86.

87

Musical notation for measure 87. The measure begins with a G major triad (G2, B2, D3) and an A major triad (A2, C3, E3). This is followed by a G major triad (G2, B2, D3), a G major triad (G2, B2, D3), and a whole rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

OVERDRIVE

Hank Williams - A Little Less Talk And A Lot More Action

♩ = 125,000000

2

7

11

15

5

24

28

32

37

40

Detailed description: This is a guitar score for the song 'A Little Less Talk And A Lot More Action' by Hank Williams, specifically for an 'OVERDRIVE' section. The music is written in 4/4 time with a tempo of 125,000000. The score consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth-note chords and eighth-note patterns. A '5' above a double bar line appears on the fifth staff, indicating a five-measure rest. The key signature has one sharp (F#), and the melody is mostly in the treble clef. The score ends on the ninth staff with a double bar line.

43



47



51



55



59



63



68



72



76



80



OVERDRIVE

3

84

Musical notation for measure 84, featuring a treble clef and a 3/4 time signature. The first two measures contain eighth notes with stems pointing down, each followed by a slash indicating a guitar strum. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The third measure contains a quarter rest. The fourth measure contains a triplet of eighth notes: G4, F4, and E4, followed by a quarter rest.

87

Musical notation for measure 87, featuring a treble clef and a 3/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter note G4, followed by a slash indicating a guitar strum. The third measure contains a quarter rest.

♩ = 125,000000

18



21



24



27



30



34



38



40





43



46



50



53



56



59



62



66



70



73



77



80



83



86



Hank Williams - A Little Less Talk And A Lot More Action

A.PIANO 1

♩ = 125,000000

17

20

22

24

27

30

32

The image displays a musical score for piano, measures 17 through 32. The music is written on a single treble clef staff in 4/4 time. The key signature is one sharp (F#), and the tempo is marked as quarter note = 125,000000. Measure 17 begins with a whole rest, followed by a series of chords. Measure 20 features a triplet of eighth notes. Measure 22 contains a complex rhythmic pattern with many sixteenth notes. Measure 24 shows a sequence of chords with eighth notes. Measure 27 continues with a similar rhythmic pattern. Measure 30 has a more melodic line with eighth notes. Measure 32 concludes with a final chord and a whole rest.

A.PIANO 1

Musical score for A.PIANO 1, measures 35-53. The score is written on ten staves. Measure numbers 35, 38, 40, 43, 45, 46, 47, 49, 51, and 53 are indicated on the left side of the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings.

Musical score for A.PIANO 1, page 3, measures 55-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'A.PIANO 1'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 79. The score ends with a double bar line and repeat dots.

V.S.

A.PIANO 1

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a series of eighth notes and chords, including a trill. Measure 82 continues with similar rhythmic patterns and includes a key signature change to one flat.

83

Musical notation for measures 83, 84, and 85. Measure 83 has a treble clef and includes a triplet of eighth notes. Measures 84 and 85 show a complex texture with multiple voices and a prominent bass line.

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef with a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 87 continues with similar rhythmic patterns and includes a triplet of eighth notes.

87

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a sixteenth-note sextuplet and a sixteenth-note triplet. Measure 88 continues with similar rhythmic patterns and includes a sixteenth-note triplet.

88

Musical notation for measures 88, 89, and 90. Measure 88 features a treble clef with a long melodic line and a sixteenth-note triplet. Measures 89 and 90 continue with similar rhythmic patterns and include a sixteenth-note triplet.

♩ = 125,000000

**42**

46

50

53

**35**