

Hank Williams - Heaven Can't Be Found

♩ = 80,000000

The musical score is arranged in six staves, all in 4/4 time. The tempo is marked as ♩ = 80,000000. The Drums staff uses a drum set notation with various patterns, including sixteenth-note runs and triplet eighth notes. The Guitar staff features chords and a triplet eighth-note pattern. The Shamisen staff plays a melodic line with chords. The Slap Bass 1 and Bass staves provide harmonic support with chords and single notes. The Brightness staff has a melodic line with sixteenth-note runs and a triplet eighth-note pattern. The tempo marking is repeated at the bottom of the page.

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

♩ = 80,000000

The image displays a musical score for a multi-instrumental piece, starting at measure 4. The score is organized into seven staves, each representing a different instrument or vocal part:

- Vocals:** Features a melodic line with a triplet of eighth notes in the second measure and a quarter note in the third measure.
- Drums:** Shows a complex rhythmic pattern with sixteenth-note runs and rests, including a triplet of sixteenth notes in the second measure.
- Guitar:** Plays a series of chords, primarily triads and dyads, with a key signature of one sharp (F#).
- Shamisen:** Provides a melodic accompaniment with eighth-note patterns and slurs.
- Slap Bass 1:** Features a rhythmic bass line with slurs and accents, playing chords in the bass register.
- Bass:** Plays a simple bass line with chords and rests.
- Brightness:** Features a melodic line with sixteenth-note runs and slurs, including a triplet of sixteenth notes in the final measure.

The image displays a multi-stem musical score for a piece. The staves are labeled as follows from top to bottom: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a '6' above the staff. The Vocals part features a melodic line with triplet markings. The Drums part shows a complex rhythmic pattern with sixteenth-note runs and rests. The Guitar part consists of a series of chords. The Shamisen part has a melodic line with a consistent rhythmic pattern. The Slap Bass 1 part features a bass line with a consistent rhythmic pattern. The Bass part has a simple bass line with a consistent rhythmic pattern. The Brightness part features a melodic line with triplet markings.

8

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This musical score is for a multi-instrumental piece. It consists of seven staves. The top staff is for Vocals, starting at measure 8 with a triplet of eighth notes. The second staff is for Drums, featuring a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs. The third staff is for Guitar, showing a series of chords and single notes. The fourth staff is for Shamisen, a traditional Japanese stringed instrument, with a melodic line. The fifth staff is for Slap Bass 1, featuring a rhythmic pattern of slaps and notes. The sixth staff is for Bass, with a simple line of notes. The seventh staff is for Brightness, featuring a melodic line with triplets and sixteenth-note patterns.

10

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for a 10-measure phrase. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The key signature is one sharp (F#). The Vocals part features a melodic line with two triplet markings. The Drums part shows a complex rhythmic pattern with sixteenth-note groups and sixteenth-note rests, with six '6' markings above the staff. The Guitar part has a chordal accompaniment with a triplet marking. The Shamisen part plays a rhythmic melody with eighth-note patterns. The Slap Bass 1 part features a bass line with many slurs and accents. The Bass part has a simple line with quarter notes. The Brightness part has a melodic line with sixteenth-note patterns and six markings above the staff.

12

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

The musical score is arranged in a vertical stack of seven staves. The top staff is for Vocals, starting with a whole rest followed by a melodic line. The second staff is for Drums, showing a complex rhythmic pattern with sixteenth-note runs and rests. The third staff is for Guitar, featuring a series of chords and a single note. The fourth staff is for Shamisen, with a melodic line consisting of eighth and sixteenth notes. The fifth staff is for Slap Bass 1, showing a rhythmic pattern of chords and single notes. The sixth staff is for Bass, with a few chords and single notes. The seventh staff is for Brightness, featuring a melodic line with sixteenth-note runs and a triplet. The score is in 12/8 time and includes various musical notations such as rests, notes, and sixteenth-note patterns.

14

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into a system with a vertical brace on the left side. The Vocals staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line at the beginning. The Guitar staff uses a treble clef. The Shamisen staff uses a treble clef. The Slap Bass 1 staff uses a bass clef. The Bass staff uses a bass clef. The Brightness staff uses a treble clef. The music is divided into two measures. The first measure contains the following parts: Vocals (quarter notes: G4, A4, B4, C5, B4, A4, G4); Drums (sixteenth-note triplets on the snare and bass drum); Guitar (quarter notes: G4, A4, B4, C5); Shamisen (eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); Slap Bass 1 (eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); Bass (half notes: G3, A3); Brightness (quarter notes: G4, A4, B4, C5, B4, A4, G4). The second measure contains: Vocals (quarter notes: G4, A4, B4, C5, B4, A4, G4); Drums (sixteenth-note triplets on the snare and bass drum); Guitar (quarter notes: G4, A4, B4, C5); Shamisen (eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); Slap Bass 1 (eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4); Bass (half notes: G3, A3); Brightness (quarter notes: G4, A4, B4, C5, B4, A4, G4). The Drums and Brightness staves feature sixteenth-note triplets, indicated by a '6' above the notes. The Shamisen and Slap Bass 1 staves feature eighth-note chords, indicated by a '3' above the notes.

Musical score for page 8, measures 16-19. The score is arranged in a vertical stack of staves:

- Vocals:** Treble clef. Measure 16 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 18 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 19 has a quarter note A5, a quarter note B5, and a quarter note C6. A triplet of eighth notes (G5, A5, B5) is marked above measures 18 and 19.
- Drums:** Two staves. The top staff shows sixteenth-note patterns with 'x' marks for hits, grouped by sixteenth-note beams and labeled with a '6'. The bottom staff shows a simple bass drum pattern with quarter notes.
- Guitar:** Treble clef. Measure 16 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 17 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 19 has a quarter note G5, a quarter note A5, and a quarter note B5.
- Shamisen:** Treble clef. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 18 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 19 has a quarter note B5, a quarter note C6, and a quarter note D6.
- Slap Bass 1:** Bass clef. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 18 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 19 has a quarter note B3, a quarter note C4, and a quarter note D4.
- Bass:** Bass clef. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 18 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 19 has a quarter note B3, a quarter note C4, and a quarter note D4.
- Brightness:** Treble clef. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 18 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 19 has a quarter note B5, a quarter note C6, and a quarter note D6. Triplet markings are present above measures 17 and 19.

18

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

20

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

6

6

6

3

3

6

22

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features seven staves. The key signature is one sharp (F#). The Vocals staff has a melody with a triplet in the second measure. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The Guitar staff consists of chords. The Shamisen staff has a melodic line with slurs. The Slap Bass 1 staff has a rhythmic pattern with slurs. The Bass staff has a simple melodic line. The Brightness staff has a melodic line with slurs and triplets.

24

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

26

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for measures 26-27. The score includes seven parts: Vocals (treble clef, 7/8 time), Drums (drum set notation), Guitar (treble clef), Shamisen (treble clef), Slap Bass 1 (bass clef), Bass (bass clef), and Brightness (treble clef). The key signature has one sharp (F#). The Vocals part features a melodic line with triplet markings. The Drums part shows a complex rhythmic pattern with sixteenth-note runs. The Guitar part consists of chords and a triplet. The Shamisen part has a steady eighth-note accompaniment. The Slap Bass 1 part features a rhythmic pattern of eighth notes with slurs. The Bass part has a simple melodic line. The Brightness part has a melodic line with triplet markings.

28

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

30

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

32

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

34

The image displays a multi-stemmed musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Vocals staff uses a treble clef and contains a melodic line with some accidentals. The Drums staff uses a drum set icon and features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Guitar staff uses a treble clef and shows chords and melodic fragments. The Shamisen staff uses a treble clef and features a complex, rhythmic pattern of chords. The Slap Bass 1 staff uses a bass clef and contains a series of chords. The Bass staff uses a bass clef and contains a simple melodic line. The Brightness staff uses a treble clef and contains a melodic line with sixteenth-note patterns and triplets, indicated by '6' and '3' above the notes.

36

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score for page 18, measures 36-39:

- Vocals:** Measure 36 begins with a 7-measure rest. The melody starts in measure 37 with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. Measure 38 features a half note, a quarter note, and a quarter note. Measure 39 has a quarter note, a quarter note, and a quarter note.
- Drums:** Features a consistent pattern of sixteenth-note groups with sixteenth rests. The pattern is: sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest.
- Guitar:** Measure 36 has a chord. Measure 37 has a chord. Measure 38 has a chord. Measure 39 has a triplet of eighth notes.
- Shamisen:** Plays eighth-note chords throughout the measures.
- Slap Bass 1:** Plays eighth-note chords throughout the measures.
- Bass:** Plays a simple eighth-note line: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Brightness:** Features sixteenth-note patterns with sixteenth rests and triplets. The pattern is: sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest, sixteenth note, sixteenth rest.

38

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The 'Vocals' staff begins at measure 38 with a rest followed by a melodic line. The 'Drums' staff shows a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, some marked with a '6' and an asterisk. The 'Guitar' staff plays a series of chords, including triads and dyads, with a key signature of one sharp (F#). The 'Shamisen' staff plays a melodic line with a mix of eighth and sixteenth notes. The 'Slap Bass 1' staff plays a rhythmic accompaniment with slurs and accents. The 'Bass' staff plays a simple melodic line. The 'Brightness' staff features a melodic line with sixteenth-note runs, slurs, and triplets, marked with '6' and '3'.

40

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

42

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for measures 42-45. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The key signature has one sharp (F#). The time signature is 4/4. The Vocals part starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), a quarter note (C), and a quarter note (D). The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with sixteenth-note hi-hat patterns. The Guitar part consists of chords: a quarter rest, a quarter note chord (F#, G, A), a quarter note chord (B, C, D), a quarter note chord (E, F#, G), and a quarter note chord (A, B, C). The Shamisen part plays a melodic line with eighth notes and chords. The Slap Bass 1 part plays a rhythmic pattern of chords. The Bass part plays a melodic line with eighth notes and chords. The Brightness part features a melodic line with triplets and sixteenth-note patterns.

44

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 22, starting at measure 44. It consists of seven staves. The key signature is one sharp (F#). The time signature is 4/4. The Vocals staff has a melody starting on a dotted quarter note. The Drums staff has a consistent rhythmic pattern of sixteenth-note triplets. The Guitar staff has a melody starting on a dotted quarter note. The Shamisen staff has a melody of eighth-note chords. The Slap Bass 1 staff has a melody of eighth-note chords. The Bass staff has a melody of quarter notes. The Brightness staff has a melody of eighth-note patterns with sixteenth-note triplets and sixteenth-note groups.

46

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This is a multi-stem musical score for a piece starting at measure 46. The score includes seven parts: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The key signature has one sharp (F#). The Vocals part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with sixteenth-note runs and rests, marked with '6' and asterisks. The Guitar part consists of chords and single notes. The Shamisen part has a rhythmic pattern with chords. The Slap Bass 1 part features a fast, repetitive rhythmic pattern with chords. The Bass part has a simple line with chords. The Brightness part has a melodic line with sixteenth-note runs and rests, marked with '6' and '3'.

48

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

50

This musical score is arranged in a vertical staff system. It includes the following parts:

- Vocals:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** A drum set notation with a snare drum on the top line and a bass drum on the bottom line. It features sixteenth-note patterns with accents and sixteenth-note rests.
- Guitar:** A melodic line in treble clef with a key signature of one sharp. It includes a triplet of eighth notes and a sixteenth-note triplet.
- Shamisen:** A melodic line in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes.
- Slap Bass 1:** A bass line in bass clef with a key signature of one sharp, consisting of a series of chords and single notes.
- Bass:** A simple bass line in bass clef with a key signature of one sharp, featuring a few notes and rests.
- Brightness:** A melodic line in treble clef with a key signature of one sharp, featuring sixteenth-note patterns with accents and triplets.

52

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

54

This musical score is arranged in a vertical staff system. It includes the following parts:

- Vocals:** A single melodic line in treble clef with a key signature of one sharp (F#). It features a long note in the first measure, a quarter rest, and a quarter note in the second measure.
- Drums:** A drum set notation with a snare drum (S) and a bass drum (D). It shows a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets.
- Guitar:** A melodic line in treble clef with a key signature of one sharp. It includes a triplet of eighth notes in the second measure.
- Shamisen:** A melodic line in treble clef with a key signature of one sharp, featuring a series of eighth notes.
- Slap Bass 1:** A bass line in bass clef with a key signature of one sharp, consisting of eighth notes.
- Bass:** A bass line in bass clef with a key signature of one sharp, consisting of quarter notes.
- Brightness:** A melodic line in treble clef with a key signature of one sharp, featuring sixteenth-note triplets and sixteenth notes.

56

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description of the musical score: The score is for page 28, measures 56-59. It is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Vocals (treble clef), Drums (drum notation), Guitar (treble clef), Shamisen (treble clef), Slap Bass 1 (bass clef), Bass (bass clef), and Brightness (treble clef). Measure 56: Vocals has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Drums has a complex pattern of sixteenth notes and rests. Guitar has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Shamisen has a series of chords. Slap Bass 1 has a series of chords. Bass has a simple bass line. Brightness has a melodic line with sixteenth notes and rests. Measures 57-59: The pattern continues with similar notation for each part.

58

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This page contains a musical score for six instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The Vocals part starts at measure 58 and includes two triplet eighth notes in the first and third measures. The Drums part features a consistent eighth-note pattern with accents and slurs, marked with a '6' above. The Guitar part has a series of chords and a triplet eighth note in the fourth measure. The Shamisen part has a melodic line with eighth notes and chords. The Slap Bass 1 part has a rhythmic pattern of eighth notes with slurs and accents. The Bass part has a simple melodic line with quarter notes. The Brightness part has a melodic line with eighth notes, slurs, and triplet markings.

60

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

62

Vocals

Drums

Guitar

Shamisen

Slap Bass 1

Bass

Brightness

Detailed description: This musical score page, numbered 62, features seven staves. The Vocals staff (treble clef) contains four notes: a quarter note, a dotted quarter note, a half note with a sharp sign, and a quarter note. The Drums staff (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a slur. The Guitar staff (treble clef) has four notes: a quarter note, a dotted quarter note with a sharp sign, a half note, and a quarter note. The Shamisen staff (treble clef) consists of a continuous eighth-note pattern of chords. The Slap Bass 1 staff (bass clef) features a continuous eighth-note pattern of chords. The Bass staff (bass clef) has four notes: a quarter note, a quarter note, a half note with a sharp sign, and a quarter note. The Brightness staff (treble clef) contains a melodic line with a sixteenth-note group marked with a '6' and a slur, followed by a quarter note with a sharp sign, and another sixteenth-note group marked with a '3' and a slur.

63

♩ = 69,999985

♩ = 80,000000

The image displays a multi-stem musical score for seven instruments: Vocals, Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness. The score is organized into a system with a vertical brace on the left. The top staff is for Vocals, followed by Drums, Guitar, Shamisen, Slap Bass 1, Bass, and Brightness at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains a final chord. Above the first measure, there are two tempo markings: ♩ = 69,999985 and ♩ = 80,000000. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and an asterisk. The Guitar staff shows a series of chords and a final sustained chord. The Shamisen staff has a melodic line with eighth notes and rests. The Slap Bass 1 staff features a rhythmic pattern of eighth notes with slurs. The Bass staff has a melodic line with a triplet of eighth notes marked with a '3'. The Brightness staff has a melodic line with eighth notes and rests, including a triplet marked with a '3' and a sixteenth-note group marked with a '6'. The final chord in the second measure is a complex chord with multiple notes.

Hank Williams - Heaven Can't Be Found

Vocals

♩ = 80,000000

3

7

11

15

19

24

28

32

36

41

3

V.S.

46

Musical staff for measures 46-49. The key signature has three sharps (F#, C#, G#). The staff contains notes with various rests and triplet markings (3) at the end of the line.

50

Musical staff for measures 50-53. The key signature has three sharps (F#, C#, G#). The staff contains notes with various rests and triplet markings (3) at the end of the line.

54

Musical staff for measures 54-57. The key signature has three sharps (F#, C#, G#). The staff contains notes with various rests and triplet markings (3) at the end of the line.

59

Musical staff for measures 59-61. The key signature has three sharps (F#, C#, G#). The staff contains notes with various rests and triplet markings (3) at the end of the line.

62

Musical staff for measures 62-65. The key signature has three sharps (F#, C#, G#). The staff contains notes with various rests and triplet markings (3) at the end of the line.

♪ = 69,999985 ♪ = 80,000000

Hank Williams - Heaven Can't Be Found

Drums

$\text{♩} = 80,000000$

4

5

8

11

14

17

20

23

26

29

V.S.

Drums

This image displays a sequence of ten staves of drum notation for guitar, numbered 32 through 53. Each staff consists of two horizontal lines representing the guitar strings. The notation includes various rhythmic patterns, primarily featuring sixteenth-note runs and eighth-note patterns. Above many of these patterns is a bracket with the number '6', indicating a sixteenth-note run. The notation also includes 'x' marks on the strings, which typically represent muted notes or specific techniques like palm muting. The patterns are organized into measures, with some measures containing multiple patterns. The overall style is that of a guitar tablature or drum notation for a specific piece of music.

55 **6** **6** **Drums** **6** **6** **3**

57 **6** **6** **6** **6**

59 **6** **6** **6** **6**

61 **6** **6** **6** **6**

63 **6** **6** ♪ = 69,999985 ♪ = 80,000000

Hank Williams - Heaven Can't Be Found

Guitar

♩ = 80,000000

3

7

13

19

25

31

37

43

49

54

V.S.

2

Guitar

59

3

3

62

$\text{♩} = 69,999985$ $\text{♩} = 80,000000$

Hank Williams - Heaven Can't Be Found

Shamisen

♩ = 80,000000

6

10

14

18

22

26

30

34

37

V.S.

41



45



49



53



56



60



63

♩ = 69,999985

♩ = 80,000000



Hank Williams - Heaven Can't Be Found

Slap Bass 1

$\text{♩} = 80,000000$

1

5

8

11

14

17

20

23

26

29

Slap Bass 1

32



Musical notation for measures 32-34, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with slurs and accents, indicating a slap bass technique.

35



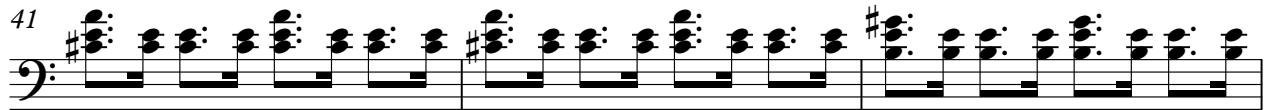
Musical notation for measures 35-37, continuing the sequence of eighth notes with slurs and accents.

38



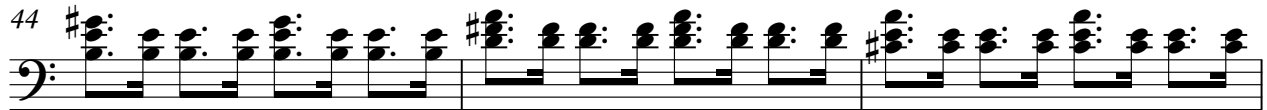
Musical notation for measures 38-40, continuing the sequence of eighth notes with slurs and accents.

41



Musical notation for measures 41-43, continuing the sequence of eighth notes with slurs and accents.

44



Musical notation for measures 44-46, continuing the sequence of eighth notes with slurs and accents.

47



Musical notation for measures 47-49, continuing the sequence of eighth notes with slurs and accents.

50



Musical notation for measures 50-52, continuing the sequence of eighth notes with slurs and accents.

53



Musical notation for measures 53-55, continuing the sequence of eighth notes with slurs and accents.

56



Musical notation for measures 56-58, continuing the sequence of eighth notes with slurs and accents.

59



Musical notation for measures 59-61, continuing the sequence of eighth notes with slurs and accents.

Slap Bass 1

♪ = 69,999985 ♯ = 80,000000 ³

62 #



Hank Williams - Heaven Can't Be Found

Bass

♩ = 80,000000

1

8

15

21

27

33

39

44

50

56

V.S.

2

Bass

61

♩ = 69,999985 ♩ = 80,000000

Musical notation for Bass, measures 61-64. The notation is on a single bass clef staff. Measure 61 starts with a whole note G2. Measure 62 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 63 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 64 contains a quarter note F3, a quarter note G3, and a quarter note A3. A triplet of eighth notes (G3, A3, B3) is indicated by a '3' below the notes in measure 63. A slur covers the final two notes (F3 and G3) in measure 64.

Hank Williams - Heaven Can't Be Found

Brightness

♩ = 80,000000

5

8

11

14

17

20

23

26

29

V.S.

Brightness



Brightness

62

6 3 6 3 6

$\text{♩} = 69,999985$ $\text{♩} = 80,000000$ 3

Detailed description: The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with the number '62'. The notation consists of a series of sixteenth notes. The first group of six notes is bracketed with a '6' above it. This is followed by a triplet of three notes, then another group of six notes bracketed with a '6'. This pattern repeats: a triplet of three notes, a group of six notes bracketed with a '6', another triplet of three notes, and a final group of six notes bracketed with a '6'. The piece concludes with a final chord consisting of three notes: a whole note G4, a half note F#4, and a quarter note E4. Above the staff, there are two tempo markings: a quarter note followed by '= 69,999985' and another quarter note followed by '= 80,000000'. A small number '3' is positioned at the top right of the staff.