

# Hank Williams - Hey Good Lookin`

♩ = 158,002838

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

♩ = 158,002838

A.PIANO 1

A.PIANO 1

This system of music includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., ACOU BASS, and two A.PIANO 1 staves. The tempo is marked as ♩ = 158,002838. The time signature is 4/4. The piano parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand, with various accidentals and dynamics.



4

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

This system continues the musical score with the same instruments as the first system. It begins with a measure rest of 4 measures. The piano parts continue with complex harmonic and melodic structures, including various accidentals and dynamics.

6

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



8

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

10

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



16

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

18

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



20

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



24

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

Measure 26: SNARE DRUM has a half note followed by a quarter note. BASS DRUM has a quarter note, eighth notes, and a half note. CLOSED H.H has a series of eighth notes marked with 'x'. ACOU BASS has a half note. A.PIANO 1 (top) has a complex melodic line with triplets. A.PIANO 1 (bottom) has a complex accompaniment with triplets.

Measure 27: SNARE DRUM has a half note followed by a quarter note. BASS DRUM has a quarter note, eighth notes, and a half note. CLOSED H.H has a series of eighth notes marked with 'x'. ACOU BASS has a half note. A.PIANO 1 (top) has a complex melodic line with triplets. A.PIANO 1 (bottom) has a complex accompaniment with triplets.



28

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

Measure 28: SNARE DRUM has a half note followed by a quarter note. BASS DRUM has a quarter note, eighth notes, and a half note. CLOSED H.H has a series of eighth notes marked with 'x'. ACOU BASS has a half note. A.PIANO 1 (top) has a complex melodic line with triplets. A.PIANO 1 (bottom) has a complex accompaniment with triplets.

Measure 29: SNARE DRUM has a half note followed by a quarter note. BASS DRUM has a quarter note, eighth notes, and a half note. CLOSED H.H has a series of eighth notes marked with 'x'. ACOU BASS has a half note. A.PIANO 1 (top) has a complex melodic line with triplets. A.PIANO 1 (bottom) has a complex accompaniment with triplets.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



32

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



34

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



36

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1



42

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

44

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

52

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

58

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

==

60

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1



61

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

62

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

64

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

69

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1

71

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

FIDDLE

A.PIANO 1

A.PIANO 1



73

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



77

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



81

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

83

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



84

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



86

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



87

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



88

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

89

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



90

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

91

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



92

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

94

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



96

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

98

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1



100

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

A.PIANO 1

A.PIANO 1

101

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

A.PIANO 1

A.PIANO 1

SNARE DRUM

Hank Williams - Hey Good Lookin`

♩ = 158,002838

4/4 **2**



8



14



20



26



32



38



44



50



56



V.S.





BASS DRUM

Hank Williams - Hey Good Lookin`

♩ = 158,002838

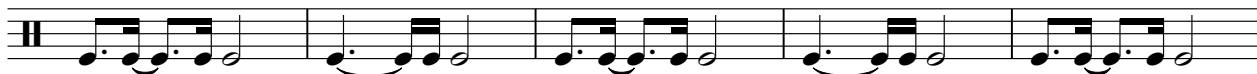
2



7



12



17



22



27



32



37



42

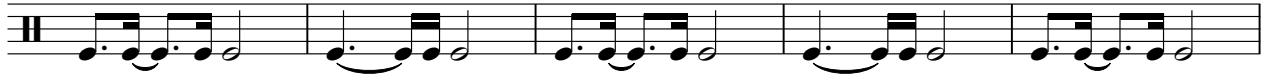


47



V.S.

52



57



62



67



72



77



82



87



92



97



BASS DRUM

100



CLOSED H.H

Hank Williams - Hey Good Lookin`

♩ = 158,002838

2

Staff 1: Measure 2. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

6

Staff 2: Measure 6. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

10

Staff 3: Measure 10. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

14

Staff 4: Measure 14. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

18

Staff 5: Measure 18. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

22

Staff 6: Measure 22. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

26

Staff 7: Measure 26. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

30

Staff 8: Measure 30. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

34

Staff 9: Measure 34. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

38

Staff 10: Measure 38. The staff shows a double bar line followed by a whole note chord. Above the staff, there are 16 'x' marks, each with a dot, representing fretted notes. The notes are distributed across the four strings of the guitar.

V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



RIDE CYMB

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♩ = 158,002838

**101**

The image shows a musical staff for a Ride Cymbal in 4/4 time. The staff begins with a double bar line and a 4/4 time signature. A thick black line spans the first measure, indicating a continuous cymbal ride. The second measure contains a cymbal symbol (a circle with an 'x' inside) and a fermata. The third measure contains a cymbal symbol (a circle with an 'x' inside) and a fermata. The fourth measure contains a cymbal symbol (a circle with an 'x' inside) and a fermata. The staff ends with a double bar line.

ACOU BASS

Hank Williams - Hey Good Lookin`

♩ = 158,002838

2

8

14

20

26

32

38

44

50

56

V.S.



63



69



75



81



87



94



99



FIDDLE

Hank Williams - Hey Good Lookin`

♩ = 158,002838

37

41

45

49

53

57

61

65

69

32

# Hank Williams - Hey Good Lookin`

A.PIANO 1

♩ = 158,002838

5  
8  
10  
13  
15  
18  
20  
22  
24

V.S.

This musical score is for the piece 'A.PIANO 1' and is page 2 of the document. It contains 22 staves of music, numbered 26 through 47. The notation is written in a single system with a grand staff (treble and bass clefs) on each line. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several trills and triplets indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of measure 47.

Musical score for A.PIANO 1, page 3, measures 49-68. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings (indicated by a '3' above the notes) and various rests. The notation is dense, with many accidentals (sharps and flats) and dynamic markings. The measures are numbered 49, 52, 54, 56, 58, 60, 62, 64, 66, and 68.

V.S.

Musical score for A.PIANO 1, measures 71-92. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation is dense, with many notes beamed together, creating a fast and intricate texture. The measures are numbered 71, 73, 76, 79, 82, 84, 86, 88, 90, and 92.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The bass line consists of a series of chords and single notes. Measure 95 continues the melodic and harmonic development.

96

Musical notation for measures 96 and 97. Measure 96 shows a treble clef with a melodic line of eighth and quarter notes. The bass line features chords and single notes. Measure 97 continues the piece.

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef with a melodic line of eighth and quarter notes. The bass line consists of chords and single notes. Measure 99 continues the piece.

100

Musical notation for measures 100 and 101. Measure 100 features a treble clef with a melodic line containing two triplet markings over eighth notes. The bass line consists of chords and single notes. Measure 101 continues the piece.

101

Musical notation for measures 101 and 102. Measure 101 features a treble clef with a melodic line of eighth and quarter notes. The bass line consists of chords and single notes. Measure 102 concludes the piece with a final chord.

# Hank Williams - Hey Good Lookin`

## A.PIANO 1

♩ = 158,002838

5

8

11

14

17

19

22

24

26

V.S.



Musical score for A.PIANO 1, measures 28-51. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 28, 30, 33, 35, 38, 41, 44, 46, 48, and 51 are indicated at the start of their respective staves. Trills and triplets are present in measures 30, 35, 38, 44, and 51.

Musical score for A.PIANO 1, page 3, measures 53-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 53 starts with a long melodic line. Measures 55-57 include triplet markings. Measures 59-61 show a continuation of the melodic line with some rests. Measures 63-65 feature a more rhythmic, chordal texture. Measures 67-69 continue the melodic development. Measure 72 concludes with a triplet. The score is marked with various dynamics and articulation marks.

V.S.

Musical score for A.PIANO 1, measures 75-95. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a dense accompaniment. Measure 75 includes a triplet of eighth notes. Measure 85 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 87 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. The score is divided into systems of two staves each, with measure numbers 75, 78, 81, 83, 85, 87, 89, 91, 93, and 95 marking the beginning of each system.

98

Musical notation for measures 98 and 99. Measure 98 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 99 continues with similar rhythmic complexity, featuring a half note and a quarter note.

100

Musical notation for measure 100. The measure features a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice, with various rests and articulation marks.

101

Musical notation for measure 101. The measure includes a half note in the upper voice and a half note in the lower voice, with various rests and articulation marks.