

# Hank Williams - Rocky Mountains

♩ = 126,000130

BASS DRUM

CLOSED H.H.

HALF HIHAT

TOMS

FINGERBAS

♩ = 126,000130

SYN STRING

A.PIANO

5

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

TOMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

8

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

TOMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

10

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

TOMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Half Hi-Hat (quarter notes with x marks), Open Hi-Hat (quarter notes with x marks), and Toms (quarter notes). The next three staves are for guitar: Steel Guitar (chords with slash marks), Finger Bass (bass line), and Melody (melodic line). The Syn String staff shows a sustained chord. The A. Piano staff has a complex melodic line. A rehearsal mark '10' is at the top left.

12

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: BASS DRUM, CLOSED H.H., HALF HIHAT, STEEL GTR, FINGERDBAS, MELODY, SYN STRING, VIOLIN, and A.PIANO. The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the SYN STRING and VIOLIN showing more complex melodic lines. The notation includes various symbols such as stems, beams, and accidentals, typical of a musical score. The overall style is that of a professional music manuscript.

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

TOMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Half Hi-Hat (quarter notes with x), Open Hi-Hat (quarter notes with x), and Toms (quarter notes). The next three staves are for strings: Steel Guitar (chords), Finger Bass (bass line), and Syn String (sustained chord). The bottom two staves are for Melody (treble clef) and Violin (treble clef). The A. PIANO part is in the bottom staff. The score is divided into two measures by a vertical bar line.

16

The musical score is divided into two systems. The first system contains four staves for percussion: Bass Drum, Closed H.H., Half HiHat, and Toms. The second system contains five staves for melodic instruments: Steel Gtr, Fingerdbas, Melody, Syn String, and A. Piano. The score is written in 4/4 time and consists of two measures.

**BASS DRUM:** A steady quarter-note pulse in both measures.

**CLOSED H.H.:** X marks on the first measure, followed by a triplet of X marks on the second measure.

**HALF HIHAT:** A rhythmic pattern of quarter notes with eighth-note accents, including some beamed eighth notes.

**TOMS:** A single note on the second measure.

**STEEL GTR:** Chordal accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

**FINGERDBAS:** A bass line consisting of quarter notes.

**MELODY:** A melodic line with quarter and eighth notes.

**SYN STRING:** A sustained chord in the first measure and a sustained chord with a sharp sign in the second measure.

**A.PIANO:** A complex melodic line with many notes, including some with sharp signs.

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single line with a series of quarter notes.
- CLOSED H.H**: A single line with 'x' marks representing hits, including a triplet of eighth notes.
- HALF HIHAT**: A single line with eighth notes and 'x' marks, including a triplet of eighth notes.
- TOMS**: A single line with a few notes, including a triplet of eighth notes.

The second system includes:

- STEEL GTR**: A single line with chords and rhythmic notation.
- FINGERDBAS**: A single line with a bass line of quarter notes.
- MELODY**: A single line with a melodic line of quarter notes.
- SYN STRING**: A single line with a sustained chord indicated by a large oval.
- A.PIANO**: A single line with a piano accompaniment of quarter notes.



20

BASS DRUM

CLOSED H.H

HALF HIHAT

TOMS

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

The image shows a musical score for a 7-piece band. The score is divided into two systems. The first system includes Bass Drum, Closed H.H., Half HiHat, and Toms. The second system includes Steel Gtr, Fingerdbas, Melody, Syn String, Violin, and A. Piano. The notation is in 7/8 time. The Bass Drum part consists of a steady eighth-note pattern. The Closed H.H. part consists of a steady eighth-note pattern. The Half HiHat part consists of a steady eighth-note pattern with some accents. The Toms part consists of a steady eighth-note pattern. The Steel Gtr part consists of a steady eighth-note pattern with some accents. The Fingerdbas part consists of a steady eighth-note pattern. The Melody part consists of a steady eighth-note pattern. The Syn String part consists of a steady eighth-note pattern. The Violin part consists of a steady eighth-note pattern. The A. Piano part consists of a steady eighth-note pattern.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score is for a 11-piece ensemble. It begins at measure 24. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The guitar section features Steel Guitar and Fingerboard Bass. The melodic and harmonic sections include a Melody line, Synthesizer Strings, Violin, and two parts of the Piano (A.PIANO). The piano part at the bottom features a long, sustained chord that changes at the end of the measure.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

26

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 13, begins at measure 26. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are in a 2/4 time signature. The SNARE DRUM part has a pattern of quarter notes on the second and fourth beats. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a series of 'x' marks on the first and third beats. The STEEL GTR part is in treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The FINGERDBAS part is in bass clef and plays a simple, steady quarter-note line. The MELODY part is in treble clef and plays a simple, steady quarter-note line. The SYN STRING part is in treble clef and features a long, sustained chord. The VIOLIN part is in treble clef and plays a series of chords. The two A.PIANO parts are in treble clef and play a simple, steady quarter-note line.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

28

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

STEEL GTR

FINGERDBAS

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 15, begins at measure 28. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT) are written on a five-line staff with a double bar line and a snare drum icon. The SNARE DRUM part has a quarter rest followed by a quarter note, then a half note. The BASS DRUM part has a quarter note, a quarter rest, a quarter note, and a quarter rest. The CLOSED H.H. part has a series of 'x' marks on a five-line staff. The OPEN HIHAT part has a quarter rest, a quarter note, a quarter rest, and a quarter note. The STEEL GTR part is written on a five-line staff with a treble clef and a guitar pick icon, showing a complex rhythmic pattern with many beamed notes. The FINGERDBAS part is written on a five-line staff with a bass clef and a guitar pick icon, showing a simple bass line with quarter notes. The SYN STRING part is written on a five-line staff with a treble clef and a string icon, showing a long sustained note with a sharp sign. The VIOLIN part is written on a five-line staff with a treble clef and a violin icon, showing a series of chords. The two A.PIANO parts are written on five-line staves with a treble clef and a piano icon, showing chords and sustained notes.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO



30

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

31

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

32

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

Detailed description: This musical score page, numbered 19, begins at measure 32. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are in a simplified notation style. The SNARE DRUM staff shows a pattern of quarter notes. The BASS DRUM staff shows a steady quarter-note pulse. The CLOSED H.H. staff uses 'x' marks to indicate hits. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with slurs. The FINGERDBAS staff is in bass clef with a simple quarter-note line. The MELODY staff is in treble clef with sparse notes. The SYN STRING staff is in treble clef with a long, sustained melodic line. The VIOLIN staff is in treble clef with a rhythmic accompaniment of chords. The A.PIANO staff is in treble clef with a melodic line featuring slurs and accidentals.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, STEEL GTR, FINGERDBAS, MELODY, SYN STRING, and VIOLIN. The second system includes two A.PIANO parts. The SNARE DRUM part features a snare drum on the first beat, followed by a rest, and then a snare drum on the fourth beat. The BASS DRUM part has a bass drum on the first, second, third, and fourth beats. The CLOSED H.H. part has a closed hi-hat on the first, second, third, fourth, fifth, and sixth beats. The OPEN HIHAT part has a rest on the first beat, followed by an open hi-hat on the second, third, and fourth beats. The STEEL GTR part has a complex rhythmic pattern with various chords and single notes. The FINGERDBAS part has a bass line with a few notes. The MELODY part has a few notes. The SYN STRING part has a series of chords. The VIOLIN part has a series of chords. The A.PIANO parts have a melody line.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

37

The musical score is divided into two systems. The first system contains five staves: BASS DRUM, CLOSED H.H., HALF HIHAT, OPEN HIHAT, and TOMS. The second system contains five staves: STEEL GTR, FINGERDBAS, MELODY, SYN STRING, and A.PIANO. The BASS DRUM staff shows a steady quarter-note pattern. CLOSED H.H. features a series of 'x' marks representing hits, with a triplet of sixteenth notes in the second measure. HALF HIHAT has a rhythmic pattern of eighth notes with accents. OPEN HIHAT and TOMS have sparse, occasional notes. STEEL GTR is written in treble clef with a key signature of one sharp (F#) and a complex chordal accompaniment. FINGERDBAS is in bass clef with a simple bass line. MELODY is in treble clef with a melodic line. SYN STRING is in treble clef with a sustained chord that changes from F#8 to F#6. A.PIANO is in treble clef with a complex, flowing melodic line.

The musical score is divided into two systems. The first system contains five staves for percussion: BASS DRUM, CLOSED H.H., HALF HIHAT, OPEN HIHAT, and TOMS. The second system contains four staves for guitar and piano: STEEL GTR, FINGERDBAS, MELODY, and A.PIANO. The SYN STRING staff is present but contains no notation.

**BASS DRUM**: A steady quarter-note pulse.

**CLOSED H.H.**: A pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

**HALF HIHAT**: A pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

**OPEN HIHAT**: A pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

**TOMS**: A pattern of quarter notes with 'x' marks above them, indicating a specific sound effect.

**STEEL GTR**: A guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex, syncopated rhythm with many rests.

**FINGERDBAS**: A guitar part in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a steady quarter-note pulse.

**MELODY**: A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a steady quarter-note pulse.

**SYN STRING**: A staff with a treble clef and a key signature of one sharp (F#), but it contains no notation.

**A.PIANO**: A piano part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex, syncopated rhythm with many rests.



41

The musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: BASS DRUM, CLOSED H.H., HALF HIHAT, STEEL GTR, FINGERDBAS, MELODY, SYN STRING, and A.PIANO. The BASS DRUM staff shows a steady quarter-note pulse. The CLOSED H.H. staff features a series of 'x' marks indicating hits, with a double bar line in the second measure. The HALF HIHAT staff has a rhythmic pattern of eighth notes and quarter notes. The STEEL GTR staff uses a treble clef and shows a complex rhythmic pattern with many rests and chords. The FINGERDBAS staff uses a bass clef and shows a simple eighth-note line. The MELODY staff uses a treble clef and shows a melodic line with various note values and rests. The SYN STRING staff uses a treble clef and shows a series of chords. The A.PIANO staff uses a treble clef and shows a complex melodic line with many notes and rests.

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent the drum kit: BASS DRUM, CLOSED H.H., HALF HIHAT, OPEN HIHAT, and TOMS. The next two staves are grouped by a brace and represent the electric guitar: STEEL GTR and FINGERDBAS. The MELODY part is on a single staff. The SYN STRING part is on a single staff. The VIOLIN part is on a single staff. The A.PIANO part is on a single staff. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The time signature is 4/4. The bass drum part consists of a steady quarter-note pulse. The closed hi-hat part has a pattern of quarter notes with 'x' marks above them. The half hi-hat part has a pattern of quarter notes with 'x' marks above them. The open hi-hat part has a pattern of quarter notes with 'x' marks above them. The toms part has a pattern of quarter notes with 'x' marks above them. The steel guitar part has a pattern of quarter notes with 'x' marks above them. The fingerdbas part has a pattern of quarter notes with 'x' marks above them. The melody part has a pattern of quarter notes with 'x' marks above them. The syn string part has a pattern of quarter notes with 'x' marks above them. The violin part has a pattern of quarter notes with 'x' marks above them. The a.piano part has a pattern of quarter notes with 'x' marks above them.

45

The musical score is organized into two systems. The first system includes:

- BASS DRUM**: A single staff with a drum clef, showing a steady eighth-note pattern.
- CLOSED H.H.**: A single staff with a drum clef, featuring 'x' marks for closed hi-hat sounds.
- HALF HIHAT**: A single staff with a drum clef, showing eighth notes with 'x' marks for half hi-hat sounds.
- TOMS**: A single staff with a drum clef, mostly silent with a few notes at the end of the second measure.

The second system includes:

- STEEL GTR**: A single staff in treble clef with a key signature of one sharp (F#), playing a complex, rhythmic pattern.
- FINGERDBAS**: A single staff in bass clef, playing a melodic line.
- MELODY**: A single staff in treble clef, playing a melodic line.
- SYN STRING**: A single staff in treble clef, playing a sustained chord that changes between measures.
- VIOLIN**: A single staff in treble clef, mostly silent.
- A.PIANO**: A single staff in treble clef, playing a melodic line.

47

The musical score is organized into two systems. The first system contains four staves for percussion: Bass Drum, Closed H.H., Half Hi-Hat, and Toms. The second system contains five staves for melodic and harmonic instruments: Steel Gtr, Fingerdbas, Melody, Syn String, and A. Piano. The Bass Drum part features a steady quarter-note pattern. The Closed H.H. part has a pattern of eighth notes with 'x' marks above them. The Half Hi-Hat part has a similar eighth-note pattern with 'x' marks. The Toms part has a few notes in the second measure. The Steel Gtr part uses a rhythmic pattern of eighth notes with chords. The Fingerdbas part has a simple eighth-note bass line. The Melody part has a short melodic phrase. The Syn String part has a sustained chord. The A. Piano part has a complex rhythmic pattern with chords.

49

The musical score is divided into two systems. The first system contains four staves: BASS DRUM, CLOSED H.H., HALF HIHAT, and TOMS. The second system contains five staves: STEEL GTR, FINGERDBAS, MELODY, SYN STRING, and A.PIANO. The BASS DRUM staff shows a steady quarter-note pattern. The CLOSED H.H. staff has 'x' marks above the staff. The HALF HIHAT staff features a rhythmic pattern with eighth notes and beams. The TOMS staff has rests followed by a quarter note in the second measure. The STEEL GTR staff uses a treble clef and shows a complex rhythmic pattern with chords and single notes. The FINGERDBAS staff uses a bass clef and shows a simple eighth-note line. The MELODY staff uses a treble clef and shows a melodic line with eighth notes. The SYN STRING staff uses a treble clef and shows sustained chords. The A.PIANO staff uses a treble clef and shows a melodic line with eighth notes and chords.

51

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score is for a drum set and various instruments. It consists of 11 staves. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Half Hi-Hat, and Open Hi-Hat. The instruments include Steel Guitar, Finger Bass, Melody, Syn String, Violin, and two parts of Acoustic Piano (A.PIANO). The score is divided into two measures. The first measure shows the drum set playing a steady rhythm, while the other instruments play chords and melodic lines. The second measure shows the drum set playing a more complex pattern, with the other instruments continuing their parts. The key signature is one sharp (F#), and the time signature is 4/4.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 53, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a single note), BASS DRUM (with a double bar line and four notes), and CLOSED H.H. (with a double bar line and eight 'x' marks). The next three staves are for guitar: STEEL GTR (with a treble clef and complex chordal patterns), FINGERDBAS (with a bass clef and a simple bass line), and MELODY (with a treble clef and a few notes). The bottom four staves are for strings and piano: SYN STRING (with a treble clef and a long sustained note), VIOLIN (with a treble clef and a series of chords), A.PIANO (with a treble clef and a melodic line), and another A.PIANO (with a treble clef and a few notes).

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO



55

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 55, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a fermata), BASS DRUM (with a double bar line), and CLOSED H.H. (with a double bar line and 'x' marks). The next three staves are for guitar: STEEL GTR (with a treble clef and complex chordal patterns), FINGERDBAS (with a bass clef and simple notes), and MELODY (with a treble clef and a few notes). The bottom four staves are for strings and piano: SYN STRING (with a treble clef and a long, curved line), VIOLIN (with a treble clef and a series of chords), A.PIANO (with a treble clef and a melodic line), and another A.PIANO (with a treble clef and a whole rest).

56

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

57

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 57, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a snare drum icon), BASS DRUM (with a double bar line and a bass drum icon), and CLOSED H.H. (with a double bar line and a closed hi-hat icon). The next three staves are for guitar: STEEL GTR (treble clef, showing chords and single notes), FINGERDBAS (bass clef, showing a simple bass line), and MELODY (treble clef, showing a single note). The bottom four staves are for strings and piano: SYN STRING (treble clef, showing a complex string arrangement with many notes), VIOLIN (treble clef, showing a series of chords), and two staves for A.PIANO (treble clef, showing piano accompaniment with chords and melodic lines).

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

SYN STRING

VIOLIN

A.PIANO

A.PIANO

59

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 59, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a single note), BASS DRUM (with a double bar line and four notes), and CLOSED H.H. (with a double bar line and eight 'x' marks). The next three staves are for guitar: STEEL GTR (with a treble clef and complex chordal patterns), FINGERDBAS (with a bass clef and four notes), and MELODY (with a treble clef and a few notes). The bottom four staves are for strings and piano: SYN STRING (with a treble clef and a long sustained chord), VIOLIN (with a treble clef and a series of chords), A.PIANO (with a treble clef and a rhythmic pattern), and another A.PIANO (with a treble clef and a few notes).

60

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

61

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 39, begins at measure 61. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are in a 2/4 time signature. The SNARE DRUM part has a snare hit at the start of the measure, followed by a quarter note on the second beat. The BASS DRUM part has a quarter note on the first beat and quarter notes on the second, third, and fourth beats. The CLOSED H.H. part has a continuous eighth-note pattern marked with 'x's. The STEEL GTR part is in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part is in bass clef with a simple quarter-note bass line. The MELODY part is in treble clef with a simple quarter-note line. The SYN STRING part is in treble clef with a long, sustained chord. The VIOLIN part is in treble clef with a series of chords. The two A.PIANO parts are in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO



63

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 41, begins at measure 63. It features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a half note), BASS DRUM (with a double bar line and a quarter note), and CLOSED H.H. (with a double bar line and 'x' marks). The next three staves are for guitar and bass: STEEL GTR (with a treble clef and complex chordal patterns), FINGERDBAS (with a bass clef and a simple line), and MELODY (with a treble clef and a long, sustained note). The bottom four staves are for strings and piano: SYN STRING (with a treble clef and a long, sustained note), VIOLIN (with a treble clef and a series of chords), A.PIANO (with a treble clef and a melodic line), and another A.PIANO (with a treble clef and a long, sustained note).

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

65

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

67

The musical score is divided into two systems. The first system contains five staves for percussion: Bass Drum, Closed H.H., Half Hi-Hat, Open Hi-Hat, and Toms. The second system contains five staves for melodic instruments: Steel Gtr, Fingerdbas, Melody, Syn String, and A. Piano. The Bass Drum part features a steady quarter-note pattern. The Closed H.H. part has a pattern of eighth notes with 'x' marks above them. The Half Hi-Hat part shows a rhythmic pattern with eighth notes and beams. The Open Hi-Hat part has a sparse pattern with rests and eighth notes. The Toms part has a pattern of eighth notes with rests. The Steel Gtr part is a complex rhythmic pattern with chords and eighth notes. The Fingerdbas part is a bass line with eighth notes and a melodic line. The Melody part is a simple eighth-note line. The Syn String part has a sustained chord with a sharp sign. The A. Piano part is a complex melodic line with eighth notes and beams.

69

The musical score is divided into two systems. The first system includes five percussion parts: BASS DRUM, CLOSED H.H., HALF HIHAT, OPEN HIHAT, and TOMS. The second system includes four guitar-related parts: STEEL GTR, FINGERDBAS, MELODY, and SYN STRING, plus an A.PIANO part at the bottom. The BASS DRUM part features a steady eighth-note pattern. CLOSED H.H. has a series of 'x' marks indicating hits. HALF HIHAT shows a rhythmic pattern with eighth notes and beams. OPEN HIHAT and TOMS have sparse, occasional hits. STEEL GTR is written in treble clef with chords and slash marks. FINGERDBAS is in bass clef with a simple eighth-note line. MELODY is in treble clef with a melodic line. SYN STRING consists of two long, sustained chords. A.PIANO is in treble clef with a complex melodic line.

71

BASS DRUM

CLOSED H.H

HALF HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This musical score is for a multi-instrumental piece, likely a reggae or ska track. It consists of eight staves. The top three staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks for hits), and Half Hi-Hat (quarter notes with x marks). The next three staves are for guitar and bass: Steel Gtr (chords with slash notation), Fingerdbas (bass line), and Melody (melodic line). The bottom two staves are for keyboard: Syn String (chords) and A. Piano (melodic line). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

73

The musical score is divided into two systems. The first system includes five percussion parts: BASS DRUM, CLOSED H.H., HALF HIHAT, OPEN HIHAT, and TOMS. The second system includes four string parts: STEEL GTR, FINGERDBAS, MELODY, and SYN STRING. The VIOLIN part is also present but has no notation. The A.PIANO part is at the bottom of the second system.

**BASS DRUM**: Two measures of quarter notes on a single pitch.

**CLOSED H.H.**: First measure has four eighth notes marked with 'x'. Second measure has four eighth notes marked with 'x', followed by a dotted quarter note.

**HALF HIHAT**: First measure has a quarter rest followed by four eighth notes marked with 'x'. Second measure has a quarter rest followed by four eighth notes marked with 'x'.

**OPEN HIHAT**: First measure has a whole rest. Second measure has a quarter rest followed by a quarter note.

**TOMS**: First measure has a whole rest. Second measure has a quarter rest followed by a quarter note.

**STEEL GTR**: First measure has a quarter rest followed by four eighth notes of a chord. Second measure has a quarter rest followed by four eighth notes of a chord.

**FINGERDBAS**: First measure has a quarter note, a quarter note, a quarter note, and a quarter note. Second measure has a quarter note, a quarter note, a quarter note, and a quarter note.

**MELODY**: First measure has a quarter note, a quarter note, and a quarter rest. Second measure has a whole rest.

**SYN STRING**: First measure has a quarter note, a quarter note, and a quarter note. Second measure has a quarter note, a quarter note, and a quarter note.

**VIOLIN**: No notation.

**A.PIANO**: First measure has a quarter note, a quarter note, and a quarter note. Second measure has a quarter note, a quarter note, and a quarter note.

Musical score for a band, including parts for Bass Drum, Closed H.H., Half Hi-Hat, Toms, Steel Gtr, Fingerdbas, Melody, Syn String, Violin, and A. Piano.

**BASS DRUM**: Fourteenth-note pattern.

**CLOSED H.H.**: Accented eighth notes.

**HALF HIHAT**: Accented eighth notes with a half note.

**TOMS**: Rests followed by a quarter note.

**STEEL GTR**: Chordal accompaniment with a key signature of one sharp (F#).

**FINGERDBAS**: Bass line with eighth and quarter notes.

**MELODY**: Single melodic line with eighth and quarter notes.

**SYN STRING**: Sustained chordal accompaniment.

**VIOLIN**: Rests.

**A.PIANO**: Piano accompaniment with eighth and quarter notes.



77

The musical score is arranged in a system with nine staves. The top four staves are grouped by a brace on the left and represent the drum kit: BASS DRUM, CLOSED H.H., HALF HIHAT, and TOMS. The next three staves are grouped by a brace and represent the electric guitar and bass: STEEL GTR, FINGERDBAS, and MELODY. The bottom two staves are grouped by a brace and represent the keyboard: SYN STRING and A.PIANO. The score is written in 4/4 time. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. part features a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The HALF HIHAT part has a similar eighth-note pattern with 'x' marks. The TOMS part is mostly silent, with a few notes in the second measure. The STEEL GTR part uses a complex rhythmic pattern of eighth notes with sharp signs above them, indicating bends. The FINGERDBAS part plays a simple eighth-note bass line. The MELODY part features a melodic line with some chromaticism and a key signature change to one flat in the second measure. The SYN STRING part consists of a sustained chord with a sharp sign above it. The A.PIANO part plays a complex accompaniment with many beamed eighth notes and some grace notes.

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single line with a series of quarter notes.
- CLOSED H.H**: A single line with 'x' marks indicating hits on a closed hi-hat.
- HALF HIHAT**: A single line with notes and 'x' marks, some connected by a slur.
- TOMS**: A single line with a rest followed by a note.

The second system includes:

- STEEL GTR**: A single line with chords and rhythmic notation.
- FINGERDBAS**: A single line with a bass line of quarter notes.
- MELODY**: A single line with a melodic line of quarter notes.
- SYN STRING**: A single line with chord symbols.
- A.PIANO**: A single line with a piano accompaniment of quarter notes.

81

SNARE DRUM

BASS DRUM

CLOSED H.H

HALF HIHAT

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 81, contains ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HALF HIHAT (Half Hi-Hat), and OPEN HIHAT (Open Hi-Hat). The next two staves are for guitar: STEEL GTR (Steel Guitar) and FINGERDBAS (Finger Bass). The bottom three staves are for strings: MELODY, SYN STRING (Synthesizer String), and VIOLIN. The final two staves are for piano: A.PIANO (Acoustic Piano). The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use various rhythmic notations including eighth and sixteenth notes, rests, and 'x' marks for hi-hats. The guitar parts feature chords and melodic lines. The string parts include a melody line, a synthesizer string part with sustained chords, and a violin part with melodic lines. The piano parts consist of chords and melodic fragments.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 52, features a system of ten staves. The first three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The next three are for guitar: STEEL GTR, FINGERDBAS, and MELODY. The following two are for strings: SYN STRING and VIOLIN. The final two are for piano: A.PIANO. The score begins at measure 83. The SNARE DRUM part has a single note in measure 83. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a series of 'x' marks indicating hits. The STEEL GTR part features a complex rhythmic pattern with chords and single notes. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in the later measures. The SYN STRING part has a long, sustained note with a tremolo effect. The VIOLIN part has a series of chords. The A.PIANO parts have various rhythmic patterns and chords.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

85

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

86

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 86, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a single note), BASS DRUM (with a double bar line and four notes), and CLOSED H.H. (with a double bar line and eight 'x' marks). The next three staves are for guitar: STEEL GTR (with a treble clef and complex chordal patterns), FINGERDBAS (with a bass clef and four notes), and MELODY (with a treble clef and a simple melodic line). The bottom four staves are for strings and piano: SYN STRING (with a treble clef and a long sustained chord), VIOLIN (with a treble clef and a series of chords), A.PIANO (with a treble clef and a melodic line), and another A.PIANO (with a treble clef and a melodic line).

87

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO



88

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

STEEL GTR

FINGERDBAS

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 57, begins at measure 88. It features ten staves for different instruments. The drum section includes SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part has a few notes, including a pair of eighth notes. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. part is marked with 'x' symbols, indicating a rhythmic pattern. The OPEN HIHAT part has a few notes, including a pair of eighth notes. The STEEL GTR part is written in treble clef and features a complex, rhythmic pattern with many notes and rests. The FINGERDBAS part is written in bass clef and has a few notes. The SYN STRING part is written in treble clef and has a few notes. The VIOLIN part is written in treble clef and has a few notes. The A.PIANO part is written in treble clef and has a few notes. The A.PIANO part is written in treble clef and has a few notes.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

The musical score for measures 89-92 is arranged in ten staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The next three staves are for guitar: STEEL GTR, FINGERDBAS, and MELODY. The bottom four staves are for strings and piano: SYN STRING, VIOLIN, A.PIANO, and A.PIANO. The score begins at measure 89. The SNARE DRUM part has a single hit at the start of measure 89. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a steady eighth-note pulse. The STEEL GTR part features a complex rhythmic pattern with chords and single notes. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in measures 90 and 91. The SYN STRING part has a long, sustained chord. The VIOLIN part has a steady eighth-note pulse. The two A.PIANO parts have a simple harmonic accompaniment.

90

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 59, begins at measure 90. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H.) are written on a single grand staff with a common time signature. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of quarter notes marked with 'x'. The STEEL GTR part is written in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part is written in bass clef with a simple pattern of quarter notes. The MELODY part is written in treble clef with a simple pattern of quarter notes. The SYN STRING part is written in treble clef with a sustained chord. The VIOLIN part is written in treble clef with a sustained chord. The A.PIANO part is written in treble clef with a simple pattern of quarter notes. The A.PIANO part is written in treble clef with a sustained chord.

91

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

92

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

93

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

94

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 94, features ten staves. The top four staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), and OPEN HIHAT (quarter notes). The next two staves are for guitar: STEEL GTR (melodic lines with chords) and FINGERDBAS (bass line). The MELODY staff has sparse notes. The SYN STRING and VIOLIN staves consist of sustained chords. The two A.PIANO staves show piano accompaniment with chords and moving lines.

95

SNARE DRUM

BASS DRUM

CLOSED H.H.

HALF HIHAT

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO



97

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 97, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a single note), BASS DRUM (with a double bar line and four notes), and CLOSED H.H. (with a double bar line and eight 'x' marks). The next three staves are for guitar: STEEL GTR (treble clef, complex chords and single notes), FINGERDBAS (bass clef, simple bass line), and MELODY (treble clef, simple melodic line). The bottom four staves are for strings and piano: SYN STRING (treble clef, sustained chord), VIOLIN (treble clef, repeated chords), A.PIANO (treble clef, complex piano accompaniment), and another A.PIANO (treble clef, simple piano accompaniment).

98

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

99

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 99, features ten staves. The top three staves are for percussion: SNARE DRUM (two notes), BASS DRUM (four notes), and CLOSED H.H. (eight 'x' marks). The next three staves are for guitar: STEEL GTR (complex rhythmic patterns), FINGERDBAS (four notes), and MELODY (two notes). The bottom four staves are for strings and piano: SYN STRING (sustained chord), VIOLIN (chordal accompaniment), A.PIANO (melodic line), and another A.PIANO (chordal accompaniment).

100

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

101

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 101, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a '101' rehearsal mark), BASS DRUM, and CLOSED H.H. (with 'x' marks). The next three staves are for guitar: STEEL GTR (with chords and single notes), FINGERDBAS (with single notes), and MELODY (with a single note). The bottom four staves are for strings: SYN STRING (with chords and slurs), VIOLIN (with chords), and two staves for A.PIANO (with chords and slurs).

102

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score is for a band performance, starting at measure 102. It features ten staves. The drum section includes Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Steel Guitar (STEEL GTR) is in the treble clef, and the Fingerdbas (FINGERDBAS) is in the bass clef. The Syn String (SYN STRING) is in the treble clef. The Violin (VIOLIN) is in the treble clef. The A.PIANO (A.PIANO) is in the treble clef. The score shows various rhythmic patterns and melodic lines for each instrument.

103

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 103, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a snare symbol), BASS DRUM (with a double bar line and a bass drum symbol), and CLOSED H.H. (with a double bar line and 'x' marks). The next three staves are for guitar: STEEL GTR (treble clef, showing chords and single notes), FINGERDBAS (bass clef, showing a simple bass line), and MELODY (treble clef, showing a sparse melodic line). The bottom four staves are for strings and piano: SYN STRING (treble clef, showing a sustained chord), VIOLIN (treble clef, showing a rhythmic accompaniment), A.PIANO (treble clef, showing a rhythmic accompaniment), and A.PIANO (treble clef, showing a sustained chord). The score is written in a standard musical notation style with various clefs and symbols.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 72, contains measures 104 through 107. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H.) are in a 4/4 time signature. The SNARE DRUM part has a snare on the first and third beats of each measure. The BASS DRUM part has a bass drum on the first and third beats. The CLOSED H.H. part has a hi-hat on every beat. The STEEL GTR part is in treble clef and features a complex, rhythmic melody with many beamed notes and rests. The FINGERDBAS part is in bass clef and has a simple, steady bass line. The MELODY part is in treble clef and has a simple, steady melody. The SYN STRING part is in treble clef and has a sustained, arpeggiated chord. The VIOLIN part is in treble clef and has a sustained, arpeggiated chord. The A.PIANO part is in treble clef and has a simple, steady melody. The A.PIANO part is in treble clef and has a sustained, arpeggiated chord.



105

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 105, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line and a snare drum icon), BASS DRUM (with a double bar line and a bass drum icon), and CLOSED H.H. (with a double bar line and a closed hi-hat icon). The SNARE DRUM staff shows a pattern of quarter notes. The BASS DRUM staff shows a pattern of quarter notes. The CLOSED H.H. staff shows a pattern of quarter notes with 'x' marks above the notes. The next three staves are for guitar and bass: STEEL GTR (with a treble clef and guitar icon), FINGERDBAS (with a bass clef and bass icon), and MELODY (with a treble clef). The STEEL GTR staff shows a complex rhythmic pattern with chords and single notes. The FINGERDBAS staff shows a simple bass line with quarter notes. The MELODY staff shows a simple melodic line with quarter notes. The next three staves are for strings and piano: SYN STRING (with a treble clef and string icon), VIOLIN (with a treble clef and violin icon), and A.PIANO (with a treble clef and piano icon). The SYN STRING staff shows a long, sustained note with a slur. The VIOLIN staff shows a series of chords with stems pointing up. The A.PIANO staff shows a complex rhythmic pattern with chords and single notes. The final staff is another A.PIANO (with a treble clef and piano icon), which is mostly empty with a few notes at the end.

106

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

107

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score page, numbered 107, features ten staves. The top three staves are for percussion: SNARE DRUM (with a double bar line at the start), BASS DRUM, and CLOSED H.H. (represented by 'x' marks). The next two staves are for guitar: STEEL GTR (with a treble clef and various chordal and melodic figures) and FINGERDBAS (with a bass clef and a simple line of notes). The MELODY staff contains a single long note with a fermata. The SYN STRING staff shows a series of chords with a long slur. The VIOLIN staff contains a series of chords. The two A.PIANO staves at the bottom show a melodic line in the upper staff and a sustained chord in the lower staff.

108

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

STEEL GTR

FINGERDBAS

MELODY

SYN STRING

VIOLIN

A.PIANO

A.PIANO

Detailed description: This musical score is for a 108-measure section. It features a drum set with four parts: Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. The Snare Drum part has a single hit at the start, followed by a quarter note and a quarter rest, and then a triplet of eighth notes. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part has a series of eighth notes marked with 'x'. The Open Hi-Hat part has a quarter rest, followed by a quarter note and a quarter rest. The Steel Guitar part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Finger Bass part is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a simple bass line. The Melody part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a few notes and rests. The Syn String part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, consisting of a series of chords. The Violin part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, consisting of a series of chords. The A. PIANO part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line. The final A. PIANO part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, consisting of a single chord.

109

BASS DRUM

CLOSED H.H

FINGERBAS

MELODY

SYN STRING

A.PIANO

SNARE DRUM

Hank Williams - Rocky Mountains

♩ = 126,000130

21

26

32

15

52

58

64

15

83

89

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music. The first staff begins with a 4/4 time signature and a 21-measure rest, indicated by a thick black bar and the number '21'. The music then resumes with a series of eighth and sixteenth notes. The second staff continues the pattern. The third staff features a 15-measure rest, also indicated by a thick black bar and the number '15'. The fourth staff resumes the melody. The fifth staff continues. The sixth staff features another 15-measure rest, indicated by a thick black bar and the number '15'. The seventh staff resumes the melody. The eighth staff concludes the piece with a final note and a rest.

2

SNARE DRUM

96



102



106

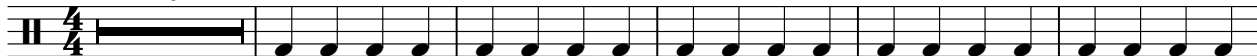


BASS DRUM

Hank Williams - Rocky Mountains

♩ = 126,000130

2



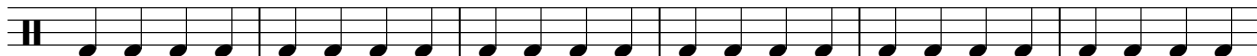
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14



20



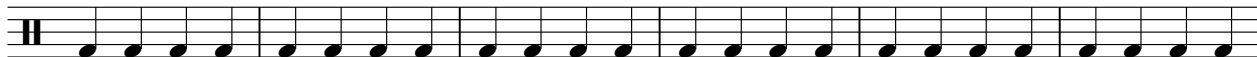
26



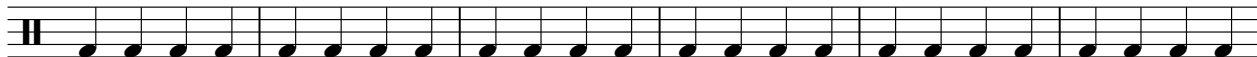
32



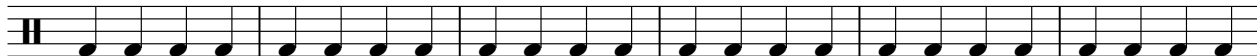
38



44



50



56



V.S.



2

# BASS DRUM

62



68



74



80



86



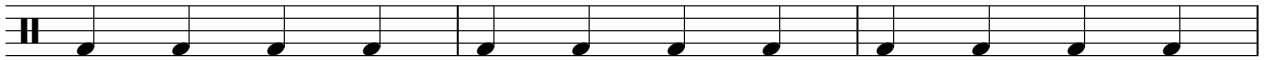
92



98



104



107



# Hank Williams - Rocky Mountains

CLOSED H.H

♩ = 126,000130

2

Measures 1-6 of the guitar tab. Measure 1 contains a whole rest. Measures 2-6 show a rhythmic pattern of eighth notes with 'x' marks above them, and some notes are beamed together.

7

Measures 7-11 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

12

Measures 12-16 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

17

Measures 17-22 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

23

Measures 23-26 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

27

Measures 27-30 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

31

Measures 31-34 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

35

Measures 35-39 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

40

Measures 40-44 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

45

Measures 45-49 of the guitar tab, continuing the rhythmic pattern of eighth notes with 'x' marks.

V.S.

2

# CLOSED H.H

50



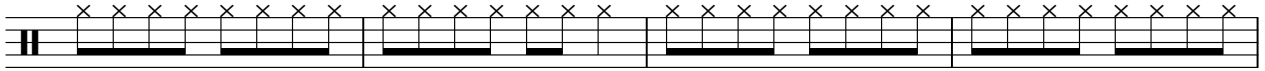
55



59



63



67



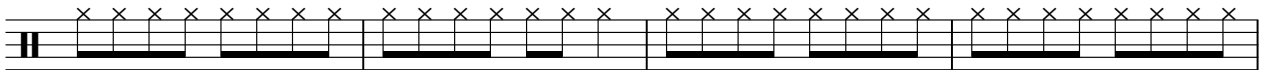
72



77



83



87



91



95



100



104



107



HALF HIHAT

Hank Williams - Rocky Mountains

♩ = 126,000130

**2**

Musical staff 1: 4/4 time signature, measure 1 with a double bar line and measure 2-5 with rhythmic notation.

7

Musical staff 2: measures 6-10 with rhythmic notation.

12

Musical staff 3: measures 11-15 with rhythmic notation.

16

Musical staff 4: measures 16-20 with rhythmic notation.

20

Musical staff 5: measures 21-24 with rhythmic notation, followed by a double bar line and the number 14.

**14**

37

Musical staff 6: measures 25-30 with rhythmic notation.

42

Musical staff 7: measures 31-36 with rhythmic notation.

46

Musical staff 8: measures 37-42 with rhythmic notation.

50

Musical staff 9: measures 43-46 with rhythmic notation, followed by a double bar line and the number 14.

**14**

2

# HALF HIHAT

67



72



76



80



95



OPEN HIHAT

Hank Williams - Rocky Mountains

♩ = 126,000130

5

11

25

38

52

64

74

88

98

TOMS

Hank Williams - Rocky Mountains

♩ = 126,000130

3

10

3

19

17

41

3

50

17

3

74

79

30



# Hank Williams - Rocky Mountains

STEEL GTR

♩ = 126,000130

6

9

13

16

19

22

25

27

29

32

V.S.

34

37

40

44

47

50

53

56

58

61

STEEL GTR

63

66

69

73

76

79

82

85

87

89

V.S.

STEEL GTR

92

94

97

100

102

105

107

♩ = 126,000130

2

8

13

18

22

27

33

38

43

48

V.S.

52



57



63



68



73



78



82



87



93



98



104



108



# Hank Williams - Rocky Mountains

## MELODY

♩ = 126,000130  
6

10

15

19

24

30

36

41



45



49



54



60



66



71



75



79



84



90



96



102



106



# Hank Williams - Rocky Mountains

## SYN STRING

♩ = 126,000130

2

7

15

23

28

34

43

51

57

62

V.S.

SYN STRING

70

78

84

89

95

101

106

VIOLIN

Hank Williams - Rocky Mountains

♩ = 126,000130

12

16 5

23

25

27

29

31

33

35 6

43 5

VIOLIN

51

54

56

58

60

62

64

66

74

82

VIOLIN

85

87

89

91

93

95

98

100

102

104

V.S.

4

VIOLIN

106

Musical notation for violin, measures 106-107. Measure 106 contains a series of eighth notes. Measure 107 contains a series of chords.

108

Musical notation for violin, measure 108. The measure contains a series of chords followed by a double bar line and a fermata.

2



# Hank Williams - Rocky Mountains

A.PIANO

♩ = 126,000130

2

7

10

13

16

19

22

25

29

32

V.S.

35



38



41



44



47



50



53



56



60



63



66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent F# chord and a descending melodic line.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff continues the musical piece with various chordal textures and melodic fragments.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff features a complex arrangement of chords and a melodic line with some rests.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the musical theme with varied rhythmic patterns.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff includes a mix of chords and melodic lines, with some notes beamed together.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff continues the musical progression with a focus on chordal movement.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff features a sequence of chords and a melodic line with some rests.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the musical theme with varied rhythmic patterns.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff includes a mix of chords and melodic lines, with some notes beamed together.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff continues the musical piece with various chordal textures and melodic fragments.

V.S.

97



100



104



107



# Hank Williams - Rocky Mountains

A.PIANO

♩ = 126,000130

21

26

32 17

54

60 17

82

88

95

101

105 2