

# Hank Williams - Your Cheatin` Heart 1

♩ = 115,002014

ch10 jazz

♩ = 115,002014

ch13 acgu

Fretless

Accoustic

MIDI



4

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

Accoustic

MIDI

6

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

Accoustic

ch2 ac pi

MIDI



8

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

10

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



12

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

3

14

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

16

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

17

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

18

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

20

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

22

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

24

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



26

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

28

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



30

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



31

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



33

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

34

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

35

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

37

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



40

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

43

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



45

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

47

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



49

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

51

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



53

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

55

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



57

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

58

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

60

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



62

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

64

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

66

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

68

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

70

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



72

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

74

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

Detailed description: This system of musical notation covers measures 74 and 75. It features five staves. The top two staves are labeled 'ch10 jazz' and contain guitar parts with various rhythmic patterns and accents. The third staff is labeled 'ch13 acgu' and shows a complex melodic line with many accidentals. The fourth staff is labeled 'Fretless' and contains a bass line with a melodic contour. The fifth staff is labeled 'ch2 ac pi' and features a highly rhythmic and complex melodic line with many triplets and slurs. The bottom staff is labeled 'MIDI' and shows a simple bass line with a few notes.



76

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

Detailed description: This system of musical notation covers measures 76 and 77. It features four staves. The top two staves are labeled 'ch10 jazz' and contain guitar parts with rhythmic patterns and accents. The third staff is labeled 'ch13 acgu' and shows a complex melodic line with many accidentals. The fourth staff is labeled 'Fretless' and contains a bass line with a melodic contour. The fifth staff is labeled 'ch2 ac pi' and features a highly rhythmic and complex melodic line with many triplets and slurs.

78

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



80

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

82

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



83

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

85

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



87

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

89

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



91

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



93

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



95

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

97

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



99

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

101

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI



103

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

105

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

MIDI



107

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

MIDI

109

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi



111

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

113

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

3

6

3



115

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

3

117

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

3



120

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

122

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless



124

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless



126

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

MIDI



128

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

MIDI

130

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

MIDI



132

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

135

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

This system contains measures 135 and 136. It features seven staves: ch11 teno (treble clef), two ch10 jazz staves (soprano and alto clefs), ch13 acgu (treble clef), Fretless (bass clef), ch2 ac pi (treble clef), and MIDI (treble clef). The music includes various rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 136.

137

ch11 teno

ch10 jazz

ch10 jazz

ch13 acgu

Fretless

ch2 ac pi

MIDI

This system contains measures 137 and 138. It features the same seven staves as the previous system. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 138.

139

ch13 acgu

Fretless

ch2 ac pi

MIDI

The image shows a musical score for guitar with four staves. The top staff is labeled 'ch13 acgu' and has a treble clef with a 2/8 time signature. The second staff is labeled 'Fretless' and has a bass clef. The third staff is labeled 'ch2 ac pi' and has a treble clef; it contains a complex melodic line with triplets and slurs. The bottom staff is labeled 'MIDI' and has a treble clef with a 9/8 time signature. The number '139' is written above the first staff. The score is divided into two measures by a vertical bar line.

# Hank Williams - Your Cheatin` Heart 1

ch11 teno

♩ = 115,002014

5

10

16

22

27

32

38

15

57

63

68

32

103



108



113



120



125



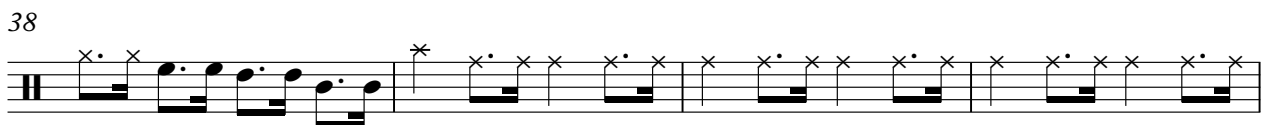
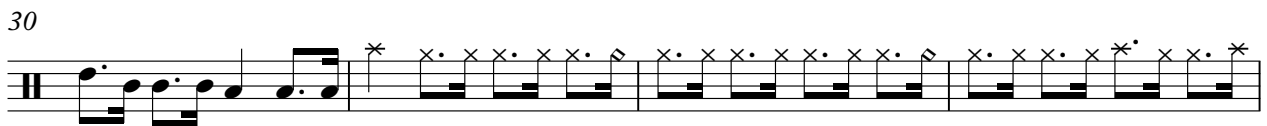
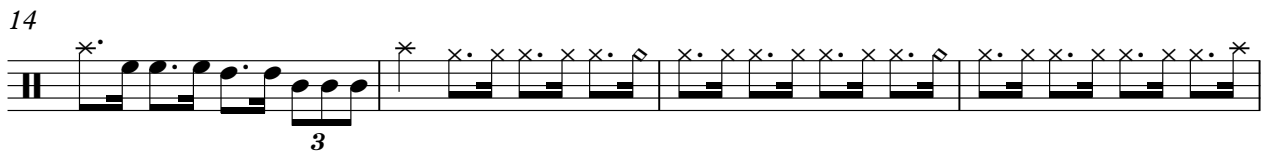
130



135



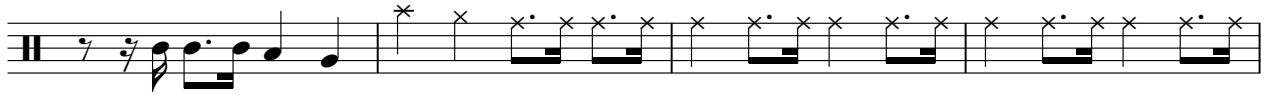
♩ = 115,002014



42



46



50



54



58



62



66



70



74



78





82



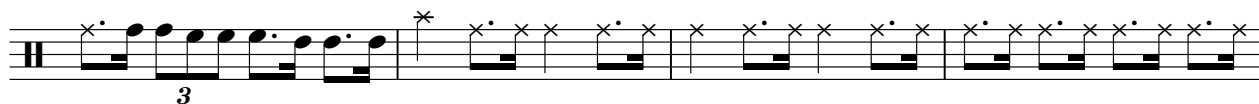
86



90



94



98



102



106



110



114



118



V.S.

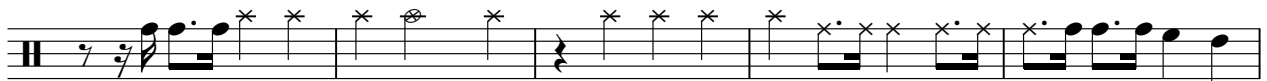
122



126



130



135



♩ = 115,002014

2



7



12



17



22



26



30



34



38



42



V.S.

46



50



54



59



64



68



73



77



81



86



90



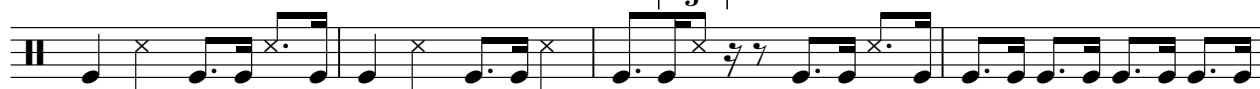
94



99



103



107



112



117



122



126



130



V.S.

4

ch10 jazz

134



137



2

# Hank Williams - Your Cheatin` Heart 1

ch13 acgu

♩ = 115,002014

6

10

13

15

17

19

22

25

27

V.S.

Musical score for guitar, measures 30-61. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers are indicated at the beginning of each line: 30, 33, 36, 40, 44, 47, 50, 55, 58, and 61. The key signature changes from one flat to one sharp between measures 33 and 36, and then to two sharps between measures 58 and 61. The score features several triplet markings and complex rhythmic patterns.



64

3 3

66

6

69

74

77

80

83

3 3 3

86

3

88

91

3

V.S.

93

96

98

101

105

107

110

113

116

119

122



Musical staff 122: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

125



Musical staff 125: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

128



Musical staff 128: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

131



Musical staff 131: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

134



Musical staff 134: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

137



Musical staff 137: Treble clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line.

Fretless

# Hank Williams - Your Cheatin` Heart 1

♩ = 115,002014



V.S.

51



56



61



66



71



76



81



86



91



95



100



105



110



115



120



125



129



134



137



Acoustic

Hank Williams - Your Cheatin` Heart 1

$\text{♩} = 115,002014$

First system of musical notation, starting with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with triplets and a sixteenth-note run.

4

Second system of musical notation, starting with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

6

**134**

Third system of musical notation, starting with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, ending with a double bar line and a repeat sign.

# Hank Williams - Your Cheatin` Heart 1

ch2 ac pi

♩ = 115,002014

6

10

13

16

18

21

23

25

28

30

V.S.



This musical score consists of nine staves of music, numbered 31 through 58. The notation is primarily in treble clef. Measure 31 features a triplet of eighth notes. Measure 33 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 35 has a triplet of eighth notes. Measure 37 includes a triplet of eighth notes. Measure 41 shows a triplet of eighth notes. Measure 44 contains a triplet of eighth notes and a double bar line. Measure 49 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes and a sextuplet of eighth notes. Measure 55 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 58 contains a triplet of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

60 ch2 acci 3

63

65

68

71

73

75

77

79

81

V.S.

83



85



88



91



94



97



99



101



105



112



ch2 ac pi

5

114

6 3

116

17

135

137

139

# Hank Williams - Your Cheatin` Heart 1

MIDI

♩ = 115,002014

2

7

18

23

10

36

2

44

12

59

2

65

3

69

3

72

3

The image displays a musical score for guitar, consisting of 11 staves of music. The staves are numbered with measure numbers: 79, 82, 86, 89, 93, 98, 102, 108, 128, and 132. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some rests. A double bar line is present at measure 108, with the number '18' written below it, likely indicating a page or section number. The overall style is that of a technical guitar piece.

136

