

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

♩ = 112,000893

SYN STRING

PIZZICATO

BRASS

The musical score is arranged in a multi-staff format. The top section includes MELODY, DRUMS, FINGERDBAS, and HONKY TONK. The bottom section includes E.PIANO, SYN STRING, PIZZICATO, and BRASS. The tempo is indicated as ♩ = 112,000893. The MELODY and FINGERDBAS parts are mostly silent in the first three measures, with activity starting in the fourth measure. The DRUMS part has a complex rhythmic pattern starting in the fourth measure, including a triplet. The HONKY TONK part mirrors the FINGERDBAS part. The E.PIANO part has a chord in the fourth measure. The SYN STRING part has a chord in the fourth measure. The PIZZICATO part is silent. The BRASS part has a rhythmic pattern starting in the fourth measure.

5

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

BRASS

Detailed description: This musical score covers measures 5 and 6. The MELODY staff (treble clef) has rests in measure 5 and a triplet of eighth notes in measure 6. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff (bass clef) plays a melodic line with eighth notes and triplets. The HONKY TONK staff (bass clef) plays a similar melodic line. The E.PIANO staff (bass clef) has a few chords. The SYN STRING staff (treble clef) has a long note in measure 5 and a sixteenth-note triplet in measure 6. The BRASS staff (treble clef) has a long note in measure 5 and a sixteenth-note triplet in measure 6.



7

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

Detailed description: This musical score covers measures 7 and 8. The MELODY staff (treble clef) has a melodic line with eighth notes and triplets. The DRUMS staff (percussion clef) continues the rhythmic pattern. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes and triplets. The HONKY TONK staff (bass clef) has a melodic line with eighth notes and triplets. The E.PIANO staff (bass clef) has a few chords. The SYN STRING staff (treble clef) has a few chords. The BRASS staff (treble clef) has a few chords.

9

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING



12

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

15

3

6

3

6

Detailed description: This is a multi-staff musical score for a piece. The score is divided into eight parts: MELODY, DRUMS, FINGERDBAS, HONKY TONK, E.PIANO, SYN STRING, PIZZICATO, and BRASS. The MELODY part starts at measure 15 and features a treble clef with a 3-measure triplet and a 6-measure phrase. The DRUMS part uses a drum set notation with a 3-measure triplet and a 6-measure phrase. The FINGERDBAS and HONKY TONK parts use bass clefs and feature similar rhythmic patterns. The E.PIANO and SYN STRING parts use grand staves and feature sustained chords. The PIZZICATO part uses a treble clef and features a 6-measure phrase. The BRASS part uses a treble clef and features sustained chords. The score is written in a style typical of a music manuscript.

17

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS



19

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

21

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO



23

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

25

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO



27

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

33

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING



36

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

38

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING



40

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

43

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

45

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

47

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

49

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

51

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

53

The image displays a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: MELODY, DRUMS, FINGERDBAS, HONKY TONK, E.PIANO, SYN STRING, PIZZICATO, and BRASS. The MELODY staff is in treble clef. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The FINGERDBAS and HONKY TONK staves are in bass clef. The E.PIANO and SYN STRING staves are grand staves with treble and bass clefs. The PIZZICATO staff is in treble clef and features sixteenth-note patterns with '6' above them. The BRASS staff is in treble clef and shows block chords. The score is divided into two measures, with the first measure containing the first four staves and the second measure containing the remaining four staves.

55

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

57

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

59

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING



61

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

63

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING



65

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

67

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS



69

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

71

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO



73

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

75

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS



77

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

79

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

81

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

83

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

85

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING



87

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

90

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

BRASS

93

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

95

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO



97

MELODY

DRUMS

FINGERBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

99

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

Detailed description of the musical score: The score is for measures 99 and 100. The MELODY part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. The DRUMS part (drum clef) features a pattern of sixteenth notes with '6' markings above groups of six notes and '3' markings above groups of three notes. The FINGERDBAS part (bass clef) has a rhythmic pattern of eighth notes with slurs. The HONKY TONK part (bass clef) has a similar rhythmic pattern. The E.PIANO part (grand staff) includes chords and single notes. The SYN STRING part (treble clef) has chords. The PIZZICATO part (treble clef) has sixteenth-note patterns with '6' markings. The BRASS part (treble clef) has chords and single notes.

101

The musical score consists of eight staves. The MELODY staff is in treble clef, starting with a quarter rest followed by a melodic line. The DRUMS staff uses a drum set notation with sixteenth-note patterns and includes '6' and '3' markings. The FINGERDBAS and HONKY TONK staves are in bass clef with eighth-note patterns. The E.PIANO and SYN STRING staves are in treble clef with block chords. The PIZZICATO staff is in treble clef with sixteenth-note patterns and '6' markings. The BRASS staff is in treble clef with a few notes and rests.

103

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

105

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS



107

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

109

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

111

MELODY

DRUMS

FINGERDBAS

HONKY TONK

E.PIANO

SYN STRING

PIZZICATO

BRASS

The musical score is arranged in a multi-staff format. The MELODY staff uses a treble clef and contains a few notes with a fermata. The DRUMS staff uses a drum set notation with 'x' marks for hits and includes a sixteenth-note triplet. The FINGERDBAS and HONKY TONK staves use bass clefs and feature eighth-note patterns with a triplet. The E.PIANO and SYN STRING staves use grand staves (treble and bass clefs) and contain sustained chords and some melodic movement. The PIZZICATO staff uses a treble clef and features sixteenth-note patterns with a triplet. The BRASS staff uses a treble clef and contains a few notes with a fermata.

MELODY

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

4

9

12

16

20

24

28

32



36



40



45



49



53



57



61



64



68



DRUMS

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

2 3 3

6 3 3 3

9 3 3 3

12 3 3 3

15 6 6 6

18 6 6 6 6 6 6

21 6 6 6 6 3 3 6

24 6 6 6 6

26 6 3 3 6 6 6

29 3 3 6 6 6 6 6

V.S.

DRUMS

The image displays a drum score for measures 32 through 60. The notation is presented on two staves per system: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 32, 35, 38, 42, 45, 48, 51, 54, 57, and 60 are indicated at the beginning of their respective systems. The score includes various rhythmic patterns, such as triplets (marked with a '3') and sixteenth-note runs (marked with a '6'). The notation uses 'x' for snare hits and solid dots for bass drum hits. The patterns are complex and rhythmic, typical of a drum solo or a specific groove in a piece of music.

DRUMS

63 3 3 3

66 3 3 6 6 6

69 3 3 6 6 6 6 6

72 6 6 3 3 6 6 6

75 3 3 6 6 6 3 3 6

78 6 6 6 6 6 6 6

81 6 6 6 6 6 6 3 3

84 3 3 3

87 3 3 3

90 6 6

The image displays a drum score for measures 63 through 90. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as triplets (marked with '3') and sextuplets (marked with '6'). The snare drum part features a consistent pattern of eighth notes, often grouped in triplets or sextuplets. The bass drum part provides a steady accompaniment with eighth notes, sometimes including rests or specific rhythmic accents. The measures are numbered on the left side of the page.

V.S.

DRUMS

94

Musical notation for drum set at measure 94. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation with various drum sounds and rests.

97

Musical notation for drum set at measure 97. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation.

100

Musical notation for drum set at measure 100. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation.

103

Musical notation for drum set at measure 103. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation.

106

Musical notation for drum set at measure 106. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation.

109

Musical notation for drum set at measure 109. The top staff shows sixteenth-note patterns with brackets and numbers 6. The bottom staff shows the corresponding drum set notation.

111

Musical notation for drum set at measure 111. The top staff shows sixteenth-note patterns with brackets and numbers 6 and 3. The bottom staff shows the corresponding drum set notation.

36



39



43



46



49



52



55



58



62



65



68



71



74



77



80



83



87



92



95



98



V.S.

HONKY TONK

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

2

7

11

15

18

21

24

27

30

3

V.S.

33



36



39



43



46



49



52



55



58



62



98



101



104



107



110



112



♩ = 112,000893

2

10

17

23

29

35

41

Musical score for measures 41-47. The piece is in E-flat major (three flats). The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

48

Musical score for measures 48-54. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

55

Musical score for measures 55-60. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.

60

Musical score for measures 61-65. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.

66

Musical score for measures 66-71. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.

72

Musical score for measures 72-77. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The right hand plays a series of chords and dyads, while the left hand has rests.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and dyads, while the left hand has rests.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and dyads, while the left hand has rests.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and dyads, while the left hand has rests.

100

Musical notation for measures 100-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and dyads, while the left hand has rests.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and dyads, while the left hand has rests.

V.S.

111

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 111: Treble clef has a half note chord (F4, A4, C5) with a slur, followed by a quarter note chord (F4, A4, C5) with a slur, and a quarter note chord (F4, A4, C5) with a slur. Bass clef has a whole rest. Measure 112: Treble clef has a whole rest. Bass clef has a quarter note chord (F4, A4, C5) with a slur, followed by an eighth note chord (F4, A4, C5) with a slur, and an eighth note chord (F4, A4, C5) with a slur. Measure 113: Treble clef has a half note chord (F4, A4, C5) with a slur. Bass clef has a quarter note chord (F4, A4, C5) with a slur, followed by a quarter note chord (F4, A4, C5) with a slur, and a quarter note chord (F4, A4, C5) with a slur. Measure 114: Treble clef has a whole rest. Bass clef has a whole rest.

SYN STRING

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

2

10

17

23

29

35

41

48

55

60

V.S.

PIZZICATO

Hanne Haller - Mein Gott Was Manner Aless Tun

♩ = 112,000893

14

6

6

6

18

6

6

6

6

6

6

21

6

6

6

6

6

6

24

6

6

6

6

6

6

27

6

6

6

6

6

6

30

6

6

6

6

32

6

9

Detailed description: The image shows a musical score for guitar in pizzicato style. It consists of six systems of music, each starting with a measure number. The first system starts at measure 14 and includes a tempo marking of ♩ = 112,000893. The second system starts at measure 18. The third system starts at measure 21. The fourth system starts at measure 24. The fifth system starts at measure 27. The sixth system starts at measure 32 and ends with a final measure containing a fermata. Fingerings are indicated by the number '6' above groups of notes. The music is written in a single staff with a treble clef and a 4/4 time signature.

PIZZICATO

Musical score for guitar, Pizzicato section, measures 42-76. The score is written in treble clef and consists of nine staves of music. The key signature is one flat (B-flat). The tempo/mood is indicated as PIZZICATO. The score features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The piece is characterized by frequent sixteenth-note runs, many of which are marked with a '6' above the notes, indicating a sixteenth-note figure. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. A double bar line with a repeat sign is present at measure 57, with an '8' above it, indicating an 8-measure rest. The score concludes at measure 76.

42

45

48

51

54

57

67

70

73

76

PIZZICATO

Musical score for guitar, pizzicato section, measures 78-111. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'PIZZICATO'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Many notes are marked with a '6', indicating a sixteenth-note triplet. There are also some notes marked with a '9', indicating a ninth-note triplet. The score ends with a double bar line and a fermata over the final note.

Hanne Haller - Mein Gott Was Manner Aless Tun

BRASS

♩ = 112,000893

3 6 9 5 3 2 9 4 9 5 2 9 5

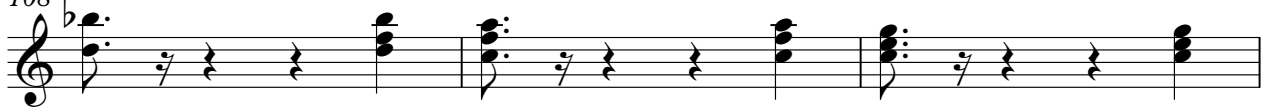
2

BRASS

103



108



111

