

# Hanne Haller - Schatz Ich Will Ja Nicht Meckern

♩ = 140,000473

DRUMS

FINGERDBAS

SYN STRING

FANTASIA

STRINGS

♩ = 140,000473



4

DRUMS

FINGERDBAS

SYN STRING

FANTASIA

STRINGS

7

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



9

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

11

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



13

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

15

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



17

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

19

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



21

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS

23

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS



25

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

27

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



29

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

31

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS



33

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



35

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



37

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

39

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



41

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

44

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



46

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

48

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



50

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

52

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



54

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

56

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



58

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

60

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



62

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS

64

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS



66

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS



68

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



70

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

72

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



74

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS

76

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



78

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

80

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



82

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

84

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



86

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

88

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



90

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

92

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



94

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

96

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



98

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



100

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



102

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

104

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS

106

The image displays a musical score for seven instruments: MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, FANTASIA, and STRINGS. The score is organized into two measures. The MELODY part is written in treble clef and features a melodic line with a slur and a fermata. The DRUMS part uses a drum set notation with various symbols for snare, tom, and cymbal. The FINGERDBAS part is in bass clef with a simple melodic line. The PIZZICATO part is in treble clef and consists of a series of chords with a pizzicato marking. The SYN STRING part is in treble clef and shows two chordal textures. The FANTASIA part is in treble clef and is mostly silent. The STRINGS part is in bass clef and features a melodic line with a slur and a fermata.

108

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS



110

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

FANTASIA

STRINGS

112

The image shows a musical score for six instruments: DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, FANTASIA, and STRINGS. The score is arranged vertically with a common vertical line on the left. The DRUMS part uses a drum set icon and a treble clef. The FINGERDBAS part uses a bass clef. The PIZZICATO, SYN STRING, and FANTASIA parts use a treble clef. The STRINGS part uses a bass clef. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The score is divided into three measures, with the first measure containing the most active notation and the subsequent two measures containing mostly rests.

Hanne Haller - Schatz Ich Will Ja Nicht Meckern

MELODY

♩ = 140,000473

6

10

14

19

2

25

29

33

37

41

46

V.S.



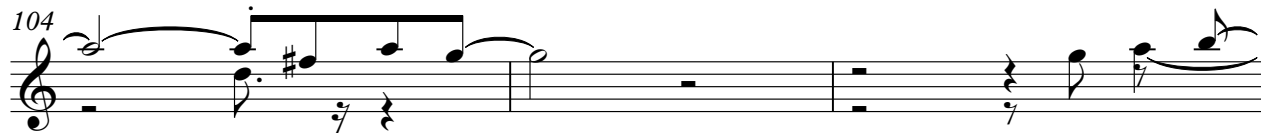
95



99



104



107



5



Hanne Haller - Schatz Ich Will Ja Nicht Meckern

DRUMS

♩ = 140,000473  
2

6  
10  
14  
18  
22  
26  
30  
34  
38

V.S.

## DRUMS

Drum notation for measures 42 through 78. The notation is presented in two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The systems are labeled with their starting measure numbers: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation shows a complex rhythmic pattern with various drum hits and rests.

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-109. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-113. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.







PIZZICATO

Hanne Haller - Schatz Ich Will Ja Nicht Meckern

♩ = 140,000473

6

9

12

15

18

21

24

27

30

33

Detailed description: This image shows a musical score for guitar pizzicato, consisting of ten staves of music. The tempo is marked as ♩ = 140,000473. The first staff begins with a measure rest for 6 measures, indicated by a large '6' above the staff. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The notes are primarily G4, A4, B4, and C5, with some chromatic movement. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, 30, and 33 marked at the beginning of their respective staves. The notation includes various accidentals (sharps and naturals) and rests.

V.S.

36



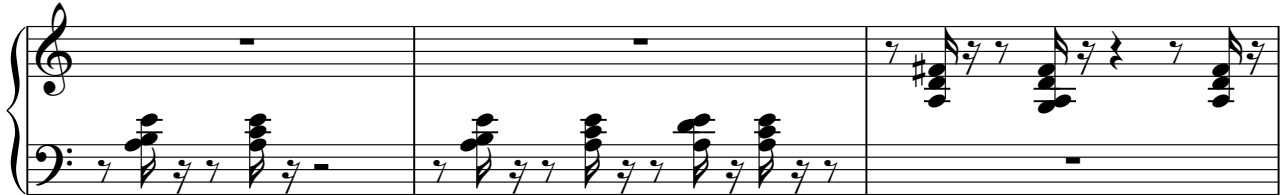
39



42



45



48



51



54



57



60





PIZZICATO

63



66



69



72



75



78



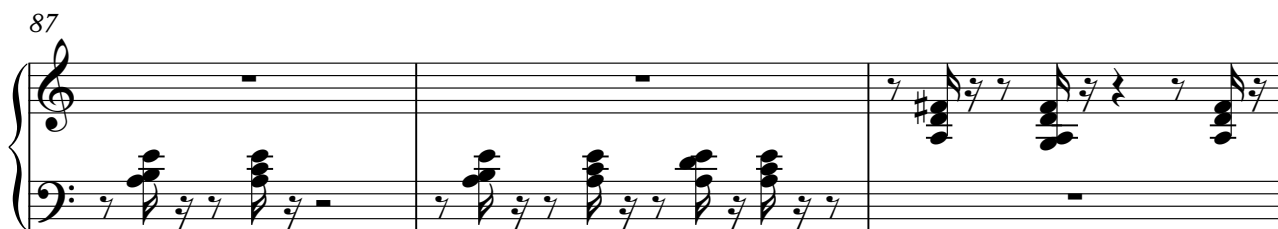
81



84



87



V.S.

PIZZICATO

90



93



96



99



102



105



108



111



SYN STRING

Hanne Haller - Schatz Ich Will Ja Nicht Meckern

♩ = 140,000473

10

19

28

37

46

55

64

73

82

V.S.

Detailed description: The score is for a string instrument in 4/4 time. It begins with a tempo marking of 140,000473. The first staff (measures 1-9) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The subsequent staves (10-90) are primarily chordal, featuring triads and dyads such as G4-B4-D5, A4-C5-E5, and B4-D5-F#5. Some staves include slurs and ties, indicating sustained or moving chords. The final staff (measures 82-90) concludes with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, and a half note G4.

2

SYN STRING

91

Musical staff for measure 91, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), and a C major chord (C4, E4, G4). The first two chords are beamed together, and the next two are also beamed together.

100

Musical staff for measure 100, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), and a C major chord (C4, E4, G4). The first two chords are beamed together, and the next two are also beamed together.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), a C major chord (C4, E4, G4), a D minor chord (D4, F4, A4), and a C major chord (C4, E4, G4). The first two chords are beamed together, and the next two are also beamed together.

FANTASIA

Hanne Haller - Schatz Ich Will Ja Nicht Meckern

♩ = 140,000473

2

6 14

23 7

33 30

66 7

75 30 2

110



44



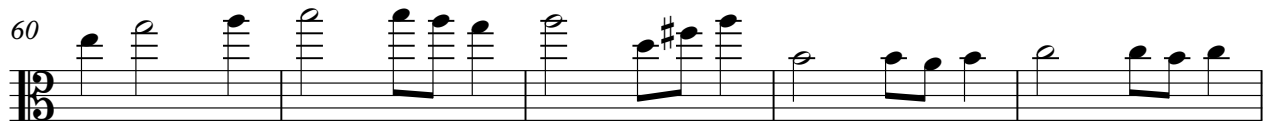
49



54



60



65



69



72



75



79



82



STRINGS

86

Musical staff for measures 86-90. The staff is in bass clef with a 3/4 time signature. Measure 86 contains a series of eighth notes with stems pointing down, followed by a dotted quarter note and a half note. Measure 87 has a whole note. Measure 88 has a quarter rest followed by eighth notes with stems pointing down. Measure 89 has eighth notes with stems pointing down. Measure 90 has eighth notes with stems pointing down.

91

Musical staff for measures 91-95. The staff is in bass clef with a 3/4 time signature. Measure 91 has a quarter note, followed by eighth notes with stems pointing down. Measure 92 has a quarter note, followed by eighth notes with stems pointing down. Measure 93 has a quarter note, followed by eighth notes with stems pointing down. Measure 94 has a quarter note, followed by eighth notes with stems pointing down. Measure 95 has a quarter note, followed by eighth notes with stems pointing down.

96

Musical staff for measures 96-101. The staff is in bass clef with a 3/4 time signature. Measure 96 has a quarter note, followed by eighth notes with stems pointing down. Measure 97 has a quarter note, followed by eighth notes with stems pointing down. Measure 98 has a quarter note, followed by eighth notes with stems pointing down. Measure 99 has a quarter note, followed by eighth notes with stems pointing down. Measure 100 has a quarter note, followed by eighth notes with stems pointing down. Measure 101 has a quarter note, followed by eighth notes with stems pointing down.

102

Musical staff for measures 102-108. The staff is in bass clef with a 3/4 time signature. Measure 102 has a quarter note, followed by eighth notes with stems pointing down. Measure 103 has a quarter note, followed by eighth notes with stems pointing down. Measure 104 has a quarter note, followed by eighth notes with stems pointing down. Measure 105 has a quarter note, followed by eighth notes with stems pointing down. Measure 106 has a quarter note, followed by eighth notes with stems pointing down. Measure 107 has a quarter note, followed by eighth notes with stems pointing down. Measure 108 has a quarter note, followed by eighth notes with stems pointing down.

109

Musical staff for measures 109-114. The staff is in bass clef with a 3/4 time signature. Measure 109 has a quarter note, followed by eighth notes with stems pointing down. Measure 110 has a quarter note, followed by eighth notes with stems pointing down. Measure 111 has a quarter note, followed by eighth notes with stems pointing down. Measure 112 has a quarter note, followed by eighth notes with stems pointing down. Measure 113 has a quarter note, followed by eighth notes with stems pointing down. Measure 114 has a quarter note, followed by eighth notes with stems pointing down.