

Hans Versnel - Holland Is The Club For Me

♩ = 114,001251

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

♩ = 114,001251

4

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE



6

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE

8

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE



10

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE

12

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

APPLAUSE



14

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE

16

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE

Measures 16-17 musical score. The top staff shows a drum pattern with eighth notes and accents. The melody staff has eighth notes with accents. The middle drum staff has a similar pattern. The finger bass staff has a rhythmic bass line. The piano staff has chords with eighth notes. The brass staff is mostly silent with a few notes at the end. The applause staff has a long note with a fermata.



18

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE

Measures 18-19 musical score. Similar to the previous system, but the brass staff has more activity in measure 19. The applause staff has a long note with a fermata.

20

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE



22

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE

24

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE



26

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE

28

DRUMS
MELODY
DRUMS
FINGERDBAS
A.PIANO 3
ORGAN 3
BRASS 1
APPLAUSE



30

DRUMS
MELODY
DRUMS
FINGERDBAS
A.PIANO 3
ORGAN 3
BRASS 1
APPLAUSE

32

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE



34

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE

36

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE



38

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

APPLAUSE

40

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE



42

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

44

DRUMS
MELODY
DRUMS
FINGERBAS
A.PIANO 3
ORGAN 3
BRASS 1
SYN STR 1
APPLAUSE

Detailed description: This block contains the musical notation for measures 44 and 45. It features eight staves: DRUMS (top), MELODY, DRUMS, FINGERBAS, A.PIANO 3, ORGAN 3, BRASS 1, SYN STR 1, and APPLAUSE (bottom). The notation includes various rhythmic patterns, notes, and rests across these instruments.



46

DRUMS
MELODY
DRUMS
FINGERBAS
A.PIANO 3
ORGAN 3
BRASS 1
SYN STR 1
APPLAUSE

Detailed description: This block contains the musical notation for measures 46 and 47. It features the same eight staves as the previous block: DRUMS, MELODY, DRUMS, FINGERBAS, A.PIANO 3, ORGAN 3, BRASS 1, SYN STR 1, and APPLAUSE. The notation continues with various rhythmic and melodic elements.

48

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE



50

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

APPLAUSE

52

DRUMS
MELODY
DRUMS
FINGERBAS
A.PIANO 3
ORGAN 3
BRASS 1
APPLAUSE

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: DRUMS (top), MELODY, DRUMS, FINGERBAS, A.PIANO 3, ORGAN 3, BRASS 1, and APPLAUSE (bottom). The top DRUMS staff has a complex rhythmic pattern with many notes. The MELODY staff has a few notes with accidentals. The second DRUMS staff has a simpler pattern. The FINGERBAS staff has a rhythmic line with many notes. The A.PIANO 3, ORGAN 3, and BRASS 1 staves have block chords and some melodic fragments. The APPLAUSE staff has a long horizontal line with a fermata.



54

DRUMS
MELODY
DRUMS
FINGERBAS
A.PIANO 3
ORGAN 3
BRASS 1
SYN STR 1
APPLAUSE

Detailed description: This block contains the musical score for measures 54 and 55. It features eight staves: DRUMS (top), MELODY, DRUMS, FINGERBAS, A.PIANO 3, ORGAN 3, BRASS 1, SYN STR 1, and APPLAUSE (bottom). The top DRUMS staff has a complex rhythmic pattern with a triplet of notes. The MELODY staff has a few notes with accidentals. The second DRUMS staff has a simpler pattern. The FINGERBAS staff has a rhythmic line with many notes. The A.PIANO 3, ORGAN 3, and BRASS 1 staves have block chords and some melodic fragments. The SYN STR 1 staff has a few notes with accidentals. The APPLAUSE staff has a long horizontal line with a fermata.

56

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE



58

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

59

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 59 and 60. It features eight staves: DRUMS (top), MELODY, DRUMS, FINGERDBAS, A.PIANO 3, ORGAN 3, BRASS 1, SYN STR 1, and APPLAUSE (bottom). The top two DRUMS staves show a complex rhythmic pattern with many notes and rests. The MELODY staff has a treble clef and a key signature of two sharps (F# and C#). The FINGERDBAS staff has a bass clef. The A.PIANO 3, ORGAN 3, and BRASS 1 staves show chordal accompaniment. The SYN STR 1 staff has a treble clef and contains a few notes. The APPLAUSE staff has a double bar line and a fermata. A double bar line is present at the end of measure 60.

61

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 61 and 62. It features the same eight staves as the previous block. The top two DRUMS staves continue the rhythmic pattern. The MELODY staff has a treble clef and a key signature of two sharps. The FINGERDBAS staff has a bass clef. The A.PIANO 3, ORGAN 3, and BRASS 1 staves show chordal accompaniment. The SYN STR 1 staff has a treble clef and contains a few notes. The APPLAUSE staff has a double bar line and a fermata. A double bar line is present at the end of measure 62.

63

DRUMS

MELODY

DRUMS

FINGERBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

65

DRUMS

MELODY

DRUMS

FINGERBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE



67

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE



69

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

71

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

73

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE

75

DRUMS

MELODY

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 3

BRASS 1

SYN STR 1

APPLAUSE



80

A.PIANO 3



90

A.PIANO 3



100

A.PIANO 3

Hans Versnel - Holland Is The Club For Me

DRUMS

♩ = 114,001251

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The staff shows a sequence of eighth notes with various articulations (accents, slurs) and a triplet of eighth notes at the end of the first measure.

25

Musical notation for drum set at measure 25. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

27

Musical notation for drum set at measure 27. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes with various articulations (accents, slurs) and a triplet of eighth notes at the end of the first measure.

32

Musical notation for drum set at measure 32. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with various articulations (accents, slurs) and a triplet of eighth notes at the end of the first measure.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with various articulations (accents, slurs).

DRUMS

44

46

48

50

52

54

56

58

60

62

DRUMS

64

66

68

70

72

74

76

30

Hans Versnel - Holland Is The Club For Me

MELODY

♩ = 114,001251

2

7

11

15

18

21

24

28

32

35

V.S.

38



42



46



50



55



59



63



67



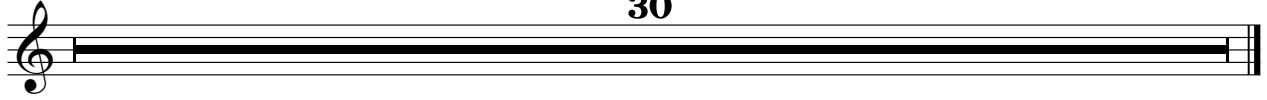
71



74



78



30

Hans Versnel - Holland Is The Club For Me

DRUMS

♩ = 114,001251

6

10

14

18

21

25

29

32

35

V.S.



♩ = 114,001251



V.S.

27



29



32



34



36



38



41



43



45



47



49



51



53



56



58



60



63



65



67



69



V.S.

71



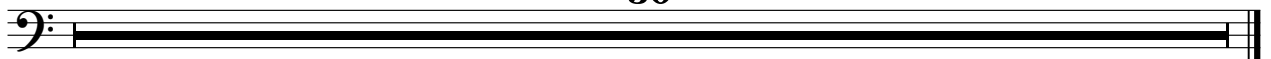
73



75



78



Hans Versnel - Holland Is The Club For Me

A.PIANO 3

♩ = 114,001251

2

5

8

10

12

14

17

19

21

24

V.S.



48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

85

94

102

ORGAN 3

Hans Versnel - Holland Is The Club For Me

♩ = 114,001251

2

6

9

12

15

8

26

29

8

Detailed description: The image shows a musical score for organ in 4/4 time. The tempo is marked as ♩ = 114,001251. The score is divided into seven systems of music. Each system begins with a measure number (2, 6, 9, 12, 15, 26, 29). The music consists of chords and eighth-note patterns. There are several measures with a whole rest, indicating a break in the organ's sound. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12. The score ends with a measure containing a whole rest and the number 8.



BRASS 1

Hans Versnel - Holland Is The Club For Me

♩ = 114,001251

2

7

11

2

2

18

22

27

30

Detailed description: This is a musical score for the Brass 1 part of the piece 'Holland Is The Club For Me' by Hans Versnel. The score is written in 4/4 time with a tempo of 114,001251. It consists of seven staves of music. The first staff (measures 1-6) begins with a whole rest, followed by a double bar line and a '2' above the staff, indicating a second ending. The second staff (measures 7-10) contains rhythmic patterns with eighth and sixteenth notes. The third staff (measures 11-17) features a sequence of eighth notes, followed by a double bar line and a '2', and then another double bar line and a '2'. The fourth staff (measures 18-21) is a grand staff with complex chordal textures. The fifth staff (measures 22-26) continues with rhythmic patterns. The sixth staff (measures 27-29) shows a change in key signature to one sharp (F#) and includes a key signature change to one flat (Bb) in the final measure. The seventh staff (measures 30-31) concludes with a key signature change to one flat (Bb).

35

Musical score for measures 35-38. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 36 has a similar pattern with a flat key signature change. Measures 37 and 38 are mostly rests with some chordal accompaniment.

39

Musical score for measure 39, featuring a single staff with a rhythmic pattern of eighth notes and rests.

43

Musical score for measures 43-45. Measure 43 has a rhythmic pattern of eighth notes. Measure 44 features a flat key signature change and a different rhythmic pattern. Measure 45 continues with a similar pattern.

46

Musical score for measures 46-49. Measure 46 has a rhythmic pattern of eighth notes. Measure 47 features a flat key signature change. Measure 48 has a longer note value. Measure 49 is a whole rest.

50

Musical score for measures 50-52. Measure 50 has a rhythmic pattern of eighth notes. Measure 51 features a sharp key signature change. Measure 52 continues with a similar pattern.

53

Musical score for measures 53-55. Measure 53 has a rhythmic pattern of eighth notes. Measure 54 features a sharp key signature change. Measure 55 is a whole rest.

56

Musical score for measures 56-58. Measure 56 has a rhythmic pattern of eighth notes. Measure 57 features a sharp key signature change. Measure 58 continues with a similar pattern.

59

Musical score for measures 59-61. Measure 59 has a rhythmic pattern of eighth notes. Measure 60 features a sharp key signature change. Measure 61 is a whole rest.

63



66



69



73



76



2

APPLAUSE

78

30

