

San Marino - San Marino

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani

strings (hi)
strings (bass)
strings (mid)

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
strings (hi)
strings (bass)
strings (mid)

14 $\text{♩} = 64,750061$ $\text{♩} = 65,030006$ $\text{♩} = 65,030006$ $\text{♩} = 64,750061$ $\text{♩} = 64,750061$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
strings (hi)
strings (bass)
strings (mid)



18 $\text{♩} = 65,030006$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

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fr. horn(s)

♩ = 67,8406730006
♩ = 67,8406730006
♩ = 67,8406730006

3

3

6
♩ = 68,120870200493
♩ = 67,8406730006
♩ = 67,8406730006
♩ = 68,40120870200493

3

11
♩ = 68,78400493
♩ = 67,8406730006
♩ = 65,520670200493
♩ = 66,30750053000493
♩ = 64,750061

16
♩ = 64,750061
♩ = 65,030006

2

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trumpet(s)

Musical notation for measures 1-5. Includes treble clef, key signature of one sharp (F#), and time signature of 3/8. A measure rest is shown above the staff. A triplet of eighth notes is marked with a '3' below it.

Musical notation for measures 6-10. Includes treble clef, key signature of one sharp (F#), and time signature of 3/8. A triplet of eighth notes is marked with a '3' below it.

Musical notation for measures 11-15. Includes treble clef, key signature of one sharp (F#), and time signature of 3/8. A triplet of eighth notes is marked with a '3' below it.

Musical notation for measures 16-18. Includes treble clef, key signature of one sharp (F#), and time signature of 3/8. Measure 16 is marked with '2'. Measure 18 is marked with a double bar line and a '2' above it.

timpani

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7

7,28607

10

106 = 64,750052

17

17 = 64,750061

19

19 = 65,030006

cymbals

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♩ = 67,6248
♩ = 68,120049

2/2

10 ♩ = 68,120049

2/2

16 ♩ = 64,530006 ♩ = 64,750061 ♩ = 65,030006

2

strings (hi) **San Marino - San Marino**

$\text{♩} = 67,560036$ $\text{♩} = 67,280037$ $\text{♩} = 67,000031$
 $\text{♩} = 67,840073$ $\text{♩} = 68,400078$ $\text{♩} = 66,750032$
 $\text{♩} = 67,840073$ $\text{♩} = 67,280037$ $\text{♩} = 68,120049$ $\text{♩} = 67,560036$ $\text{♩} = 67,000031$ $\text{♩} = 65,310036$
 $\text{♩} = 67,560036$ $\text{♩} = 68,400078$ $\text{♩} = 65,870003$ $\text{♩} = 65,030006$

5

$\text{♩} = 67,840073$ $\text{♩} = 68,400078$ $\text{♩} = 67,560036$ $\text{♩} = 67,840073$ $\text{♩} = 65,030006$

11

$\text{♩} = 66,430031$ $\text{♩} = 66,750032$ $\text{♩} = 65,310036$
 $\text{♩} = 67,840073$ $\text{♩} = 65,590042$ $\text{♩} = 65,030006$ $\text{♩} = 65,310036$ $\text{♩} = 65,030006$ $\text{♩} = 65,870003$ $\text{♩} = 64,750061$
 $\text{♩} = 68,120049$ $\text{♩} = 67,560036$ $\text{♩} = 65,590042$ $\text{♩} = 65,030006$ $\text{♩} = 65,870003$ $\text{♩} = 64,460052$

16

$\text{♩} = 64,750061$ $\text{♩} = 65,030006$

San Marino - San Marino

strings (mid)

Musical staff 1: Treble clef, 3/4 time signature. Chords and notes include G4, B4, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A triplet of eighth notes (E5, F5, G5) is marked at measure 3. Fingering numbers 3 and 6 are present above notes.

Musical staff 2: Treble clef. Starts with a double bar line and the number 6. Chords and notes include G4, B4, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A triplet of eighth notes (E5, F5, G5) is marked at measure 5. Fingering numbers 3 and 6 are present above notes.

Musical staff 3: Treble clef. Starts with a double bar line and the number 12. Chords and notes include G4, B4, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A triplet of eighth notes (E5, F5, G5) is marked at measure 15. Fingering numbers 3 and 6 are present above notes.

Musical staff 4: Treble clef. Starts with a double bar line and the number 16. Chords and notes include G4, B4, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A triplet of eighth notes (E5, F5, G5) is marked at measure 17. A double bar line with the number 2 is at the end of the staff.