


# Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

♩ = 145,001083

FLUTE



3

FLUTE

MELODY

DRUMS

MUSIC BOX

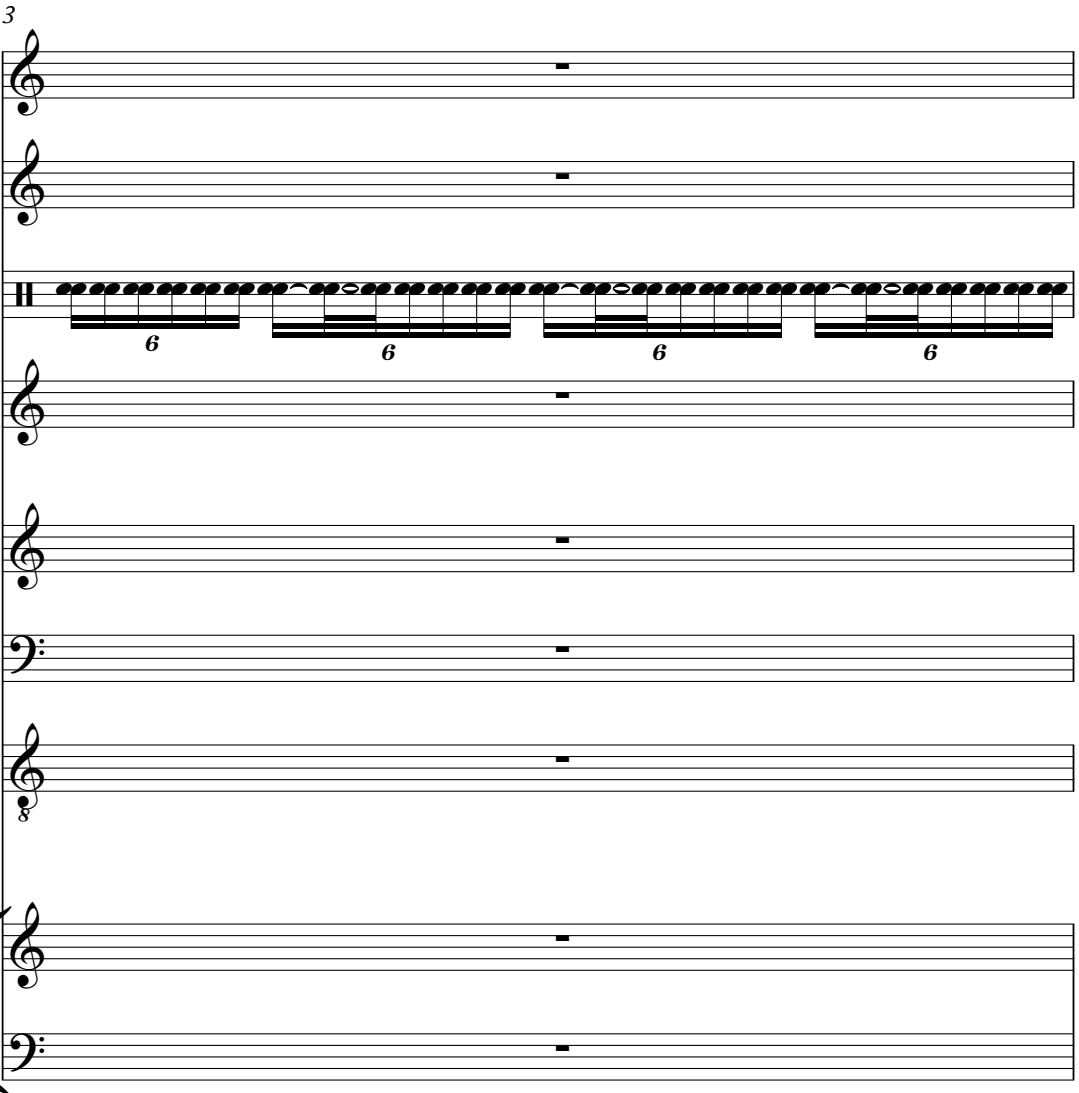
KALIMBA

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



4

MELODY

DRUMS

MUSIC BOX

CHOIR AAHS



5

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

7

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



9

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

11

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



13

MELODY

DRUMS

ACOU BASS

PIZZICATO

15

MELODY

DRUMS

ACOUBASS

PIZZICATO



17

MELODY

DRUMS

ACOUBASS

PIZZICATO



19

MELODY

DRUMS

KALIMBA

ACOUBASS

PIZZICATO

21

DRUMS

KALIMBA

ACOU BASS



22

DRUMS

KALIMBA

ACOU BASS



23

DRUMS

KALIMBA

ACOU BASS

24

The image displays a multi-staff musical score for a piece starting at measure 24. The score includes the following parts:

- MELODY:** A single treble clef staff with a whole rest in the first measure, followed by a dotted quarter note and an eighth note with a sharp sign in the second measure.
- DRUMS:** A drum staff with a double bar line. It features a complex rhythmic pattern of eighth notes, with three measures marked with a '6' (likely a sixteenth note group) and a final measure marked with a '3' (likely a triplet).
- MUSIC BOX:** A treble clef staff with a 3/4 time signature. It contains a sequence of notes with stems pointing down, including a quarter note with a sharp sign.
- KALIMBA:** A treble clef staff with a sequence of eighth notes.
- ACOU BASS:** A bass clef staff with a sequence of notes, including a quarter note with a sharp sign.
- CHOIR AAHS:** A treble clef staff with a 3/4 time signature. It features a melodic line with a slur over the first two notes and a sharp sign on the final note.
- PIZZICATO:** A treble clef staff with a whole rest in the first measure, followed by a sequence of notes including a quarter note with a sharp sign.
- STRINGS:** A bass clef staff with a whole rest in the first measure, followed by a single note in the second measure.

25

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



27

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



29

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

31

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



32

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



34

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

36

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

38

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

40

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



42

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

45

MELODY

DRUMS

ACOU BASS

PIZZICATO



47

MELODY

DRUMS

ACOU BASS

PIZZICATO



49

MELODY

DRUMS

ACOU BASS

PIZZICATO

51

MELODY

DRUMS

KALIMBA

ACOU BASS

PIZZICATO



53

DRUMS

KALIMBA

ACOU BASS



54

DRUMS

KALIMBA

ACOU BASS

55

DRUMS

MUSIC BOX

KALIMBA

ACOU BASS

CHOIR AAHS



56

FLUTE

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

58

The image displays a musical score for eight different parts. The parts are arranged vertically from top to bottom: FLUTE, MELODY, DRUMS, MUSIC BOX, ACOU BASS, CHOIR AAHS, PIZZICATO, and STRINGS. The score is written in a common time signature (C) and a key signature of one sharp (F#). The FLUTE part begins with a series of eighth notes and rests. The MELODY part features a sequence of quarter and eighth notes. The DRUMS part shows a complex rhythmic pattern with triplets and various drum symbols. The MUSIC BOX part consists of eighth notes and rests. The ACOU BASS part uses a bass clef and features a mix of quarter and eighth notes. The CHOIR AAHS part is written in a soprano clef and includes a long note with a fermata. The PIZZICATO part is written in a treble clef and features a series of chords and eighth notes. The STRINGS part is written in a bass clef and includes a long note with a fermata and a series of eighth notes.



60

FLUTE

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 60. The score includes parts for Flute, Melody, Drums, Music Box, Acoustic Bass, Choir Aahs, Pizzicato, and Strings. The Flute part has a rest in the first measure followed by a rhythmic pattern of eighth notes in the second measure. The Melody part features a sequence of notes including a sharp sign, with a slur over the final two notes. The Drums part shows a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and eighth-note triplets. The Music Box part consists of a series of chords and single notes. The Acoustic Bass part has a simple rhythmic pattern of eighth notes. The Choir Aahs part begins with a sharp sign and includes a long slur over several notes. The Pizzicato part features a series of chords. The Strings part has a simple rhythmic pattern of eighth notes.

62

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

64

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- FLUTE**: Treble clef, starting with a whole rest in the first measure, followed by eighth-note chords in the second measure.
- MELODY**: Treble clef, featuring a sequence of eighth and quarter notes with a slur over the final two notes.
- DRUMS**: Drum notation with various patterns, including a sixteenth-note triplet (labeled '6') and eighth-note triplets (labeled '3').
- MUSIC BOX**: Treble clef, playing a sequence of chords and single notes.
- ACOU BASS**: Bass clef, playing a simple bass line with eighth and quarter notes.
- CHOIR AAHS**: Treble clef, playing a vocal line with a slur over the first two notes.
- PIZZICATO**: Treble clef, playing a sequence of chords and single notes.
- STRINGS**: Bass clef, playing a simple bass line with quarter notes.

66

FLUTE

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

68

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: FLUTE, MELODY, DRUMS, MUSIC BOX, ACOU BASS, CHOIR AAHS, PIZZICATO, and STRINGS. The FLUTE staff shows a rest followed by a series of eighth-note chords. The MELODY staff features a sequence of eighth notes, including a sharp sign, and a phrase with a slur. The DRUMS staff is a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note pairs, with some notes marked with 'x' for cymbals. The MUSIC BOX staff has a sparse, rhythmic pattern of eighth notes. The ACOU BASS staff shows a simple eighth-note bass line. The CHOIR AAHS staff has a vocal line with a slur over the final notes. The PIZZICATO staff consists of a series of eighth-note chords. The STRINGS staff has a simple eighth-note bass line.

70

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



72

MELODY

DRUMS

ACOU BASS

PIZZICATO

74

MELODY

DRUMS

ACOU BASS

PIZZICATO



76

MELODY

DRUMS

ACOU BASS

PIZZICATO



78

MELODY

DRUMS

KALIMBA

ACOU BASS

PIZZICATO

80

DRUMS

KALIMBA

ACOU BASS



81

DRUMS

KALIMBA

ACOU BASS



82

DRUMS

KALIMBA

ACOU BASS



83

The musical score consists of eight staves. The MELODY staff (treble clef) shows a whole rest followed by a dotted quarter note and an eighth note with a sharp sign. The DRUMS staff (drum clef) features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' below, and includes 'x' marks above the staff. The MUSIC BOX staff (treble clef) has a series of notes with stems pointing down, some with slurs. The KALIMBA staff (treble clef) contains a sequence of eighth notes. The ACOU BASS staff (bass clef) has notes with stems pointing up, some with slurs. The CHOIR AAHS staff (treble clef) features a melodic line with a slur and a sharp sign. The PIZZICATO staff (treble clef) shows a sequence of notes with stems pointing down. The STRINGS staff (bass clef) has a whole rest.

84

FLUTE

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description of the musical score: The score is for measures 84 and 85. The Flute part (treble clef) starts with a whole rest in measure 84, followed by eighth-note chords in measure 85. The Melody part (treble clef) has a simple line with a slur over measures 84 and 85. The Drums part (drum clef) features a complex rhythmic pattern with triplets. The Music Box part (treble clef) has a tremolo effect. The Acoustic Bass part (bass clef) has a simple bass line. The Choir Aahs part (treble clef) has a simple vocal line. The Pizzicato part (treble clef) has a rhythmic pattern with chords. The Strings part (bass clef) has a simple bass line.

86

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: FLUTE, MELODY, DRUMS, MUSIC BOX, ACOU BASS, CHOIR AAHS, PIZZICATO, and STRINGS. The FLUTE staff shows a few notes in the first measure followed by rests. The MELODY staff features a sequence of notes with a slur over the latter half. The DRUMS staff is a complex rhythmic pattern with various note values and rests, including triplets and sextuplets. The MUSIC BOX staff has a rhythmic pattern of notes with stems pointing downwards. The ACOU BASS staff shows a bass line with notes and rests. The CHOIR AAHS staff has a simple melodic line with a slur. The PIZZICATO and STRINGS staves are grouped together in a large bracket on the left, with the PIZZICATO staff showing chords and the STRINGS staff showing a bass line.

88

FLUTE

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

90

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



92

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

STRINGS

94

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



97

DRUMS

ACOU BASS

PIZZICATO



99

DRUMS

ACOU BASS

PIZZICATO

100

DRUMS

ACOUBASS

PIZZICATO



101

MELODY

DRUMS

MUSIC BOX

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

102

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



104

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



106

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



108

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

109

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



111

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

113

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



115

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

117

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



119

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

121

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS



123

MELODY

DRUMS

MUSIC BOX

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

125

MELODY

DRUMS

MUSIC BOX

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS



132

DRUMS



141

DRUMS



150

DRUMS



158

DRUMS

FLUTE

Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

♩ = 145,001083

2 54

58

2 3

65

2

70

14

87

75

# Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

## MELODY

♩ = 145,001083

2

8

13

15

18

21

3

28

33

38

42

V.S.



45



47



50



56



61



66



71



74



77



80



87



92



101



106



111



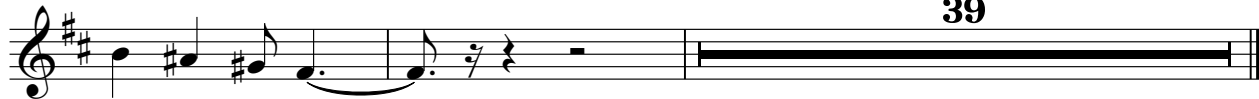
116



121



124

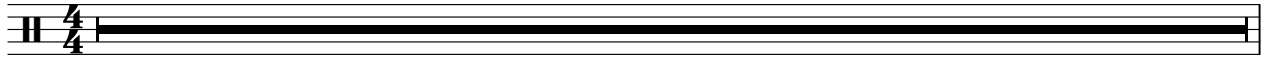


# Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

## DRUMS

♩ = 145,001083

2



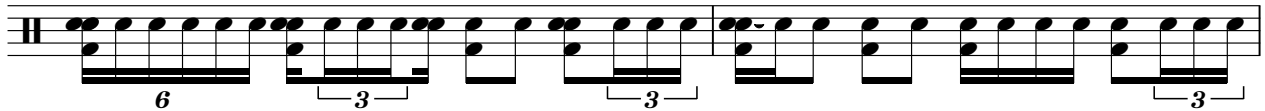
3



4



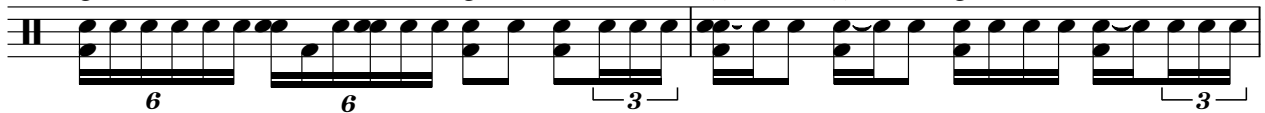
5



7



9



11



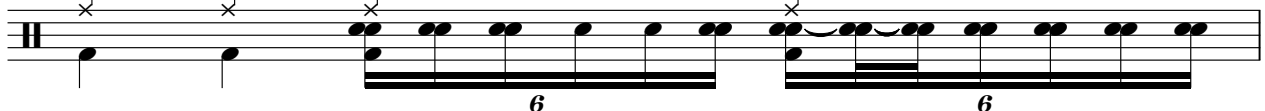
14



18



22



V.S.

DRUMS

23

24

26

28

30

32

34

36

38

41

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The notation is written on a five-line staff with a double bar line on the left. The notes are represented by black dots (heads) and stems. Above the notes, there are various symbols: 'x' marks indicating cymbal hits, and circular symbols with a cross inside representing other drum sounds. The notes are organized into groups, with some groups being triplets (indicated by a bracket with the number '3') or sixteenth-note runs (indicated by a bracket with the number '6'). The patterns are complex, involving sixteenth-note runs, triplets, and combinations of different drum sounds. The measures are numbered 23 through 41, with measure 41 being the final one shown.

DRUMS

45

Musical notation for measure 45, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

49

Musical notation for measure 49, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

54

Musical notation for measure 54, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

55

Musical notation for measure 55, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

56

Musical notation for measure 56, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

58

Musical notation for measure 58, featuring a drum staff with sixteenth notes, 'x' marks, and a '3' below the staff.

60

Musical notation for measure 60, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

62

Musical notation for measure 62, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

64

Musical notation for measure 64, featuring a drum staff with sixteenth notes, 'x' marks, and a '6' below the staff.

66

Musical notation for measure 66, featuring a drum staff with sixteenth notes, 'x' marks, and a '3' below the staff.

V.S.

DRUMS

68

68

6 6 3 3

Drum notation for measures 68 and 69. Measure 68 contains sixteenth-note patterns with a '6' (sixteenth notes) and a '3' (triplet) bracket. Measure 69 contains eighth-note patterns with 'x' marks above them.

70

70

6

Drum notation for measures 70 and 71. Measure 70 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket. Measure 71 contains eighth-note patterns with 'x' marks above them.

73

73

Drum notation for measures 73 and 74. Both measures contain eighth-note patterns with 'x' marks above them.

77

77

Drum notation for measures 77 and 78. Both measures contain eighth-note patterns with 'x' marks above them.

81

81

6 6

Drum notation for measures 81 and 82. Measure 81 contains eighth-note patterns with 'x' marks above them. Measure 82 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket.

82

82

6 6 6 6

Drum notation for measures 82 and 83. Measure 82 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket. Measure 83 contains eighth-note patterns with 'x' marks above them.

83

83

6 6 6 3 3

Drum notation for measures 83 and 84. Measure 83 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket. Measure 84 contains eighth-note patterns with 'x' marks above them and a '3' (triplet) bracket.

85

85

3 3 3

Drum notation for measures 85 and 86. Measure 85 contains eighth-note patterns with a '3' (triplet) bracket. Measure 86 contains eighth-note patterns with 'x' marks above them.

87

87

6 6 3

Drum notation for measures 87 and 88. Measure 87 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket. Measure 88 contains eighth-note patterns with 'x' marks above them and a '3' (triplet) bracket.

89

89

3 6

Drum notation for measures 89 and 90. Measure 89 contains eighth-note patterns with a '3' (triplet) bracket. Measure 90 contains sixteenth-note patterns with a '6' (sixteenth notes) bracket.

DRUMS

92

Musical notation for measure 92, featuring a drum staff with various rhythmic patterns and accents.

96

Musical notation for measure 96, featuring a drum staff with a consistent rhythmic pattern and accents.

99

Musical notation for measure 99, featuring a drum staff with a triplet and a sixteenth-note pattern.

100

Musical notation for measure 100, featuring a drum staff with sixteenth-note patterns and accents.

101

Musical notation for measure 101, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

103

Musical notation for measure 103, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

105

Musical notation for measure 105, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

107

Musical notation for measure 107, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

109

Musical notation for measure 109, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

111

Musical notation for measure 111, featuring a drum staff with sixteenth-note patterns, triplets, and accents.

V.S.

DRUMS

113

6 6 3

115

3 6

117

6 3 3

119

3 3 3

121

6 6 3

123

3 6 3

127

136

145

154



DRUMS

160



♩ = 145,001083

2

6

9

12

11

26

29

32

35

38

41

MUSIC BOX

44 **11**



Musical staff 44-57: Treble clef, key signature of one sharp (F#). Staff 44 begins with a whole rest followed by a bar line and the number '11'. The staff contains a sequence of eighth notes with stems pointing up, starting with a quarter rest, followed by eighth notes with stems pointing down, and ending with a quarter rest.

58



Musical staff 58-60: Continuation of the eighth-note pattern from staff 44, featuring a mix of eighth notes with stems pointing up and down.

61



Musical staff 61-63: Continuation of the eighth-note pattern, including a measure with a quarter rest.

64



Musical staff 64-66: Continuation of the eighth-note pattern, including a measure with a quarter rest.

67



Musical staff 67-69: Continuation of the eighth-note pattern, including a measure with a quarter rest.

70 **11**



Musical staff 70-83: Continuation of the eighth-note pattern. Staff 70 ends with a whole rest followed by a bar line and the number '11'. The staff continues with eighth notes and quarter rests.

84



Musical staff 84-86: Continuation of the eighth-note pattern.

87



Musical staff 87-89: Continuation of the eighth-note pattern, including a measure with a quarter rest.

90



Musical staff 90-92: Continuation of the eighth-note pattern, including a measure with a quarter rest.

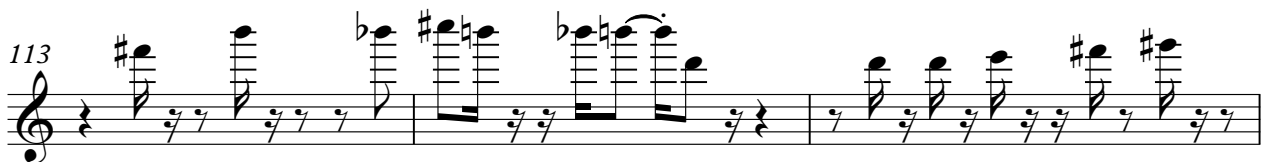
93 **6**



Musical staff 93-98: Continuation of the eighth-note pattern. Staff 93 ends with a whole rest followed by a bar line and the number '6'. The staff continues with eighth notes and quarter rests.

MUSIC BOX

3



♩ = 145,001083

2 17

21

23

52

54

79

82

ACOU BASS

Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

♩ = 145,001083

2 2



8



12



15



18



22



26



30



34



38



V.S.

42

46

49

53

56

60

64

68

72

75





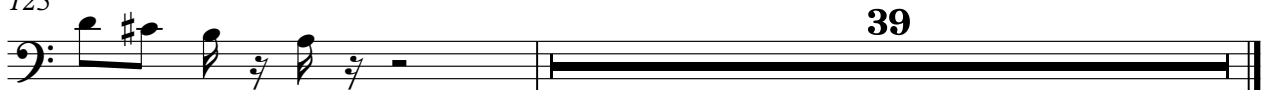
118



122



125



♩ = 145,001083

2

8

13

11

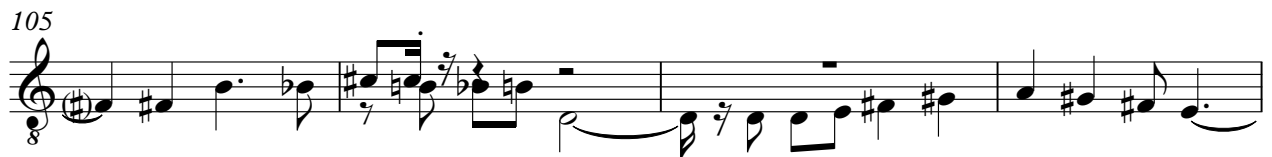
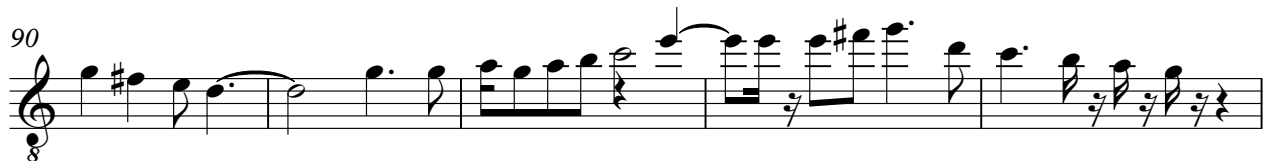
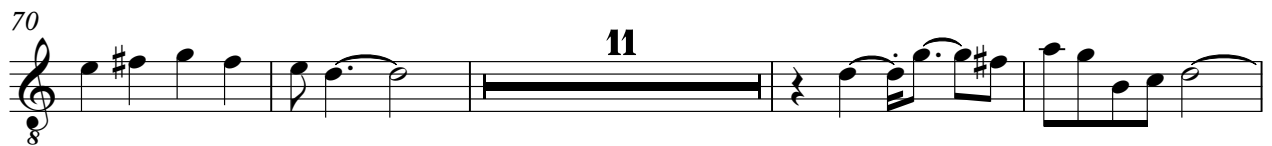
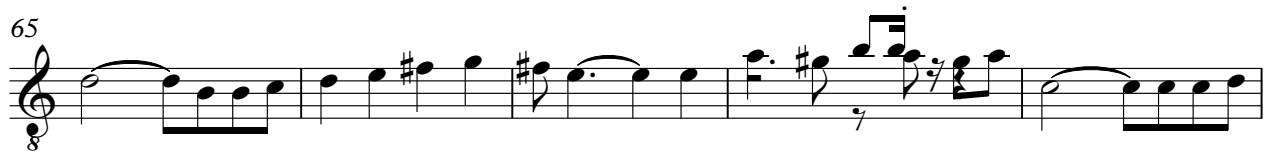
28

33

38

42

11



118

Musical notation for measures 118-122. The notation is on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 122 ends with a double bar line.

123

Musical notation for measures 123-124. The notation is on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). Measure 123 contains a few notes, followed by a measure with a whole rest. Measure 124 is a full bar with a double bar line. The number 39 is printed at the end of the staff.

PIZZICATO

Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

♩ = 145,001083

7

10

13

16

19

25

28

31

33

V.S.

PIZZICATO

Musical score for guitar, pizzicato section, measures 36-67. The score is written in treble clef and consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is marked 'PIZZICATO'. Measure 36 starts with a treble clef and a key signature of one flat. Measure 39 features a triplet of eighth notes. Measure 44 has a repeat sign. Measure 50 has a 4-measure rest. Measure 56 has a repeat sign. Measure 64 has a repeat sign. Measure 67 has a repeat sign.

PIZZICATO

70

72

75

78

84

87

90





PIZZICATO

123

Musical notation for measures 123 and 124. The notation is written on a single staff with a treble clef. Measure 123 contains five chords, each with a slash indicating a pizzicato attack. Measure 124 contains five chords, also with slashes. The chords are: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

125

Musical notation for measure 125. The notation is written on a single staff with a treble clef. The measure begins with a series of six eighth notes: G, A, B, C, D, E. The notes are beamed together. The measure ends with a double bar line. The number 39 is printed at the end of the staff.

STRINGS

Hape Kerkeling - Das Ganze Leben Ist Ein Quiz

♩ = 145,001083

2 2

8

12 11

26

30

34

38

41 12

STRINGS

56

61

65

69

72

87

90

94

104

108

11

6

Detailed description: This is a musical score for strings, consisting of ten staves of music. The notation is in bass clef. The score is divided into systems. The first system contains measures 56-60. The second system contains measures 61-64. The third system contains measures 65-68. The fourth system contains measures 69-71. The fifth system contains measure 72, which features a double bar line and the number '11' above it. The sixth system contains measures 73-86. The seventh system contains measures 87-89. The eighth system contains measures 90-93. The ninth system contains measure 94, which features a double bar line and the number '6' above it. The tenth system contains measures 95-103. The eleventh system contains measures 104-107. The twelfth system contains measures 108-111. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

STRINGS

112

116

120

124

39