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The image displays a musical score for guitar, consisting of two systems of staves. The first system begins at measure 49 and the second at measure 51. Each system contains ten staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The remaining six staves are for guitar-specific parts, including a double bar line in the middle of the system. The notation includes various rhythmic values, accidentals, and triplet markings. The copyright notice '(c) 1999 MIDI SONGS' is repeated on the left side of each staff.

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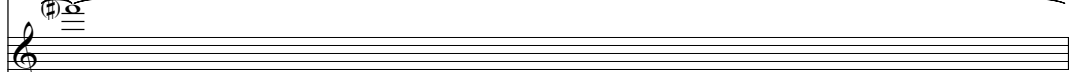
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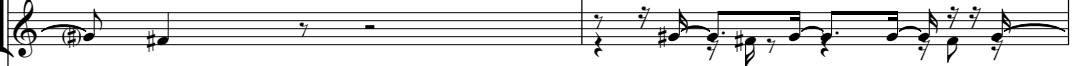
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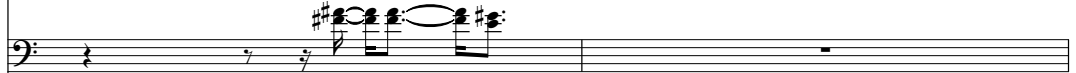
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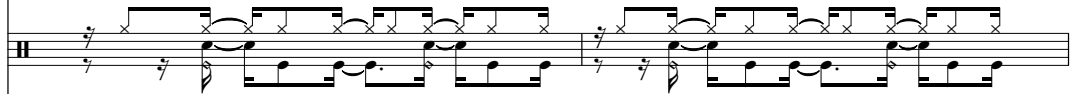
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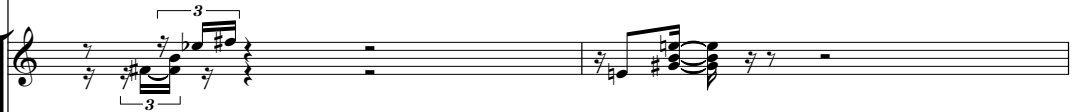
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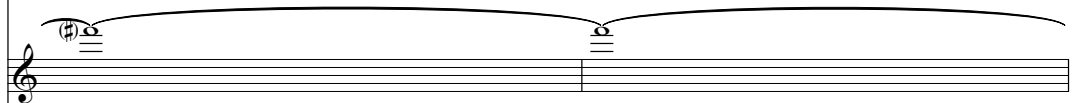
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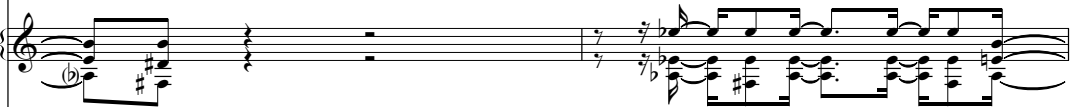
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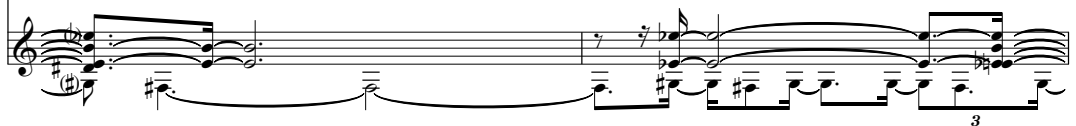
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68

Measure 68: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

72

Measure 72: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

76

Measure 76: Bass clef, two measures. Measure 1: quarter rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 2: quarter rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Both measures have a '3' under a bracket indicating a triplet.

79

Measure 79: Bass clef, two measures. Measure 1: quarter note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 2: quarter note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Both measures have a '3' under a bracket indicating a triplet.

82

Measure 82: Bass clef, two measures. Measure 1: eighth note G#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 2: eighth note G#4, eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

86

Measure 86: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

90

Measure 90: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

94

Measure 94: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

97

Measure 97: Bass clef, two measures. Measure 1: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 2: quarter rest, eighth rest, eighth note G#4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

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Musical notation for measure 44, showing a guitar melody and a bass line.

46

Musical notation for measure 46, showing a guitar melody and a bass line.

48

Musical notation for measure 48, showing a guitar melody and a bass line.

50

Musical notation for measure 50, showing a guitar melody and a bass line.

52

Musical notation for measure 52, showing a guitar melody and a bass line with triplets.

54

Musical notation for measure 54, showing a guitar melody and a bass line with triplets.

56

Musical notation for measure 56, showing a guitar melody and a bass line with triplets.

58

Musical notation for measure 58, showing a guitar melody and a bass line with triplets.

60

Musical notation for measure 60, showing a guitar melody and a bass line with triplets.

62

Musical notation for measure 62, showing a guitar melody and a bass line with triplets.

V.S.

64

66

69

71

73

75

77

79

81

83

85



87



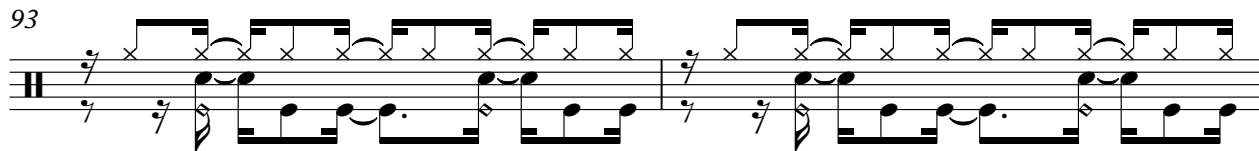
89



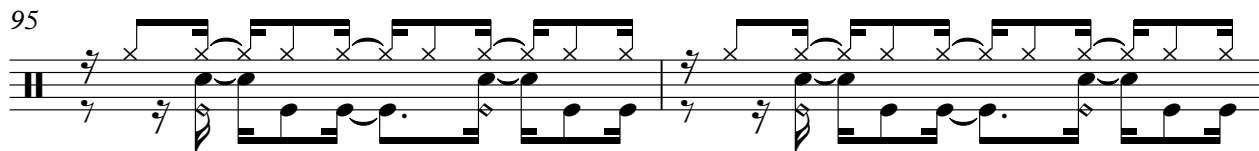
91



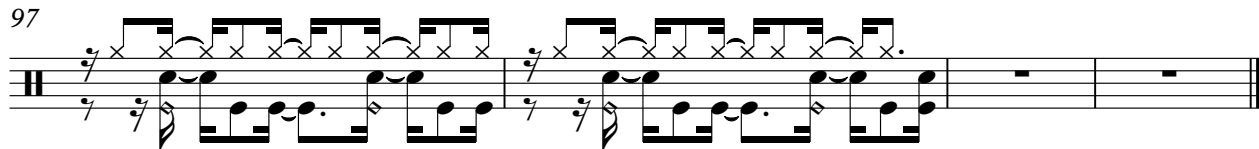
93



95



97



♩ = 123,000221

3

8

13

16

19

16

37

40

2

44

47

50

8

60

63

68

71

74

85

91

95

98

♩ = 123,000221

10

13

15

17

19 13

34 7

44

46

48

50 9

61

5

68

70

72

74

15

91

94

96

98

♩ = 123,000221

10

13

15

17

19

27

29

31

33

35

6

6

42

45

47

49

51

59

67

69

71

73

♩ = 123,000221

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 123,000221. The melody is characterized by a consistent eighth-note pattern with occasional triplets. The first nine staves (measures 1-18) follow a similar rhythmic structure, with triplets of eighth notes appearing in measures 1, 4, 6, 8, 10, 12, and 14. The tenth staff (measures 19-21) features a more complex rhythmic pattern with some chords and rests.

V.S.

24

27

30

33

35

43

46

49

51

54

57

60

67

70

72

74

76

79

82

84

V.S.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A triplet of eighth notes is bracketed and labeled '3' above it. The sequence ends with a quarter note and a half note, both with stems pointing down, and a final triplet of eighth notes labeled '3' above them. The staff concludes with two measures of whole rests.

♩ = 123,000221

19

23

27

31

35

40

45

55

59

64

5

(c) 1999 MIDI SONGS Happy - Alexia

♩ = 123,000221

The image displays a musical score for the song 'Happy' by Alexia. It consists of ten staves of music, each starting with a measure number: 4, 6, 8, 10, 12, 14, 16, 18, and 21. The music is written in a bass clef with a 4/4 time signature. The tempo is marked as ♩ = 123,000221. The key signature is one sharp (F#). The melody features a repetitive rhythmic pattern of eighth notes with triplets. Each staff contains a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piece concludes with a 'V.S.' (Viva) instruction.

V.S.

24



27



30



33



36



39



42



45



47



49



51



54



57



60



63



66



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



95



97



98



♩ = 123,000221

33

36

40

15

59

63

68

23

94

♩ = 123,000221 **50**

53

56

59 **15**

76

79

82 **16**

♩ = 123,000221

2

5

7

9

32

43

46

49

16

67

70

73

8

Detailed description: This is a musical score for the song 'Happy' by Alexia. It is written in 4/4 time with a tempo of 123,000221. The score consists of ten systems of music. Each system contains a guitar melody line (top staff) and a bass line (bottom staff). The key signature has one flat (B-flat). Measure numbers are indicated at the start of each system: 2, 5, 7, 9, 43, 46, 49, 67, 70, and 73. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 7, 9, 46, 70, and 73. There are also some double bar lines with repeat signs. The bass line is written in a lower register than the guitar line.

83

Musical notation for measure 83, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes. A triplet of eighth notes is indicated in the upper voice.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes. A triplet of eighth notes is indicated in the upper voice.

97

Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the upper voice and a corresponding bass line with chords and eighth notes.

♩ = 123,000221

34

37

41

15

60

64

68

30

The image displays a musical score for 'Happy - Alexia' in 4/4 time. It consists of six systems of music notation, each with a measure number indicating the start of a new section. The first system starts at measure 34, the second at 37, the third at 41, the fourth at 60, the fifth at 64, and the sixth at 68. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a tempo marking of a quarter note equal to 123,000221. The score features various musical elements such as whole notes, eighth notes, and complex chords with stems, often including fingerings (e.g., 2, 1, 2, 1). A large black bar is used to indicate a multi-measure rest for 15 measures in the third system and 30 measures in the sixth system.

♩ = 123,000221

2

5

7

9

12

31

45

47

49

50

15

Musical score for guitar, measures 67-96. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated by the number '3'. A measure at measure 74 contains a '7' above the staff, likely indicating a 7th fret. The score is divided into systems of three staves each, with measure numbers 67, 70, 72, 74, 84, 87, 89, 91, 94, and 96 marking the beginning of each system.

98

The image shows a musical score for guitar, starting at measure 98. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first measure (98) contains a complex chordal figure with a melodic line in the treble clef and a bass line in the bass clef. The second measure (99) features a melodic line in the treble clef and a bass line with a slur over three notes. The third measure (100) has a melodic line in the treble clef and a bass line with a slur over three notes. The fourth measure (101) is a whole rest in the treble clef and a bass line with a slur over three notes. The score ends with a double bar line.

♩ = 123,000221

9 63

75

77

79

81

83

90

6 8