

♩ = 113,000099

Ocarina

Percussion

Bass Xylophone

Flexatone

Electric Guitar

Electric Guitar

7-string Electric Guitar
E B G D A E A

Synth Bass

Synth Strings

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 113,000099

SPACEMAN

Applause

The musical score is for the track 'SPACEMAN'. The Ocarina part is the primary melodic element, starting with a quarter rest followed by a series of eighth notes. The first triplet consists of G4, A4, and B4. The second triplet is a sextuplet of G4, A4, B4, A4, G4, and F#4. The third triplet is a triplet of G4, A4, and B4. The fourth triplet is a triplet of G4, A4, and B4. The fifth triplet is a triplet of G4, A4, and B4. The sixth triplet is a triplet of G4, A4, and B4. The seventh triplet is a triplet of G4, A4, and B4. The eighth triplet is a triplet of G4, A4, and B4. The ninth triplet is a triplet of G4, A4, and B4. The tenth triplet is a triplet of G4, A4, and B4. The eleventh triplet is a triplet of G4, A4, and B4. The twelfth triplet is a triplet of G4, A4, and B4. The thirteenth triplet is a triplet of G4, A4, and B4. The fourteenth triplet is a triplet of G4, A4, and B4. The fifteenth triplet is a triplet of G4, A4, and B4. The sixteenth triplet is a triplet of G4, A4, and B4. The seventeenth triplet is a triplet of G4, A4, and B4. The eighteenth triplet is a triplet of G4, A4, and B4. The nineteenth triplet is a triplet of G4, A4, and B4. The twentieth triplet is a triplet of G4, A4, and B4. The score also includes parts for Percussion, Bass Xylophone, Flexatone, two Electric Guitars, a 7-string Electric Guitar, Synth Bass, Synth Strings, Lead 1 (Square), Lead 8 (Bass + Lead), two Pad 3 (Polysynth) units, FX 5 (Brightness), and Applause. The tempo is marked as 113,000099.

2

Oc.

Syn. Str.

Pad 3

Pad 3



4

Oc.

Perc.

Syn. Str.

Pad 3

Pad 3

FX 5

5 3

Oc.

Perc.

Syn. Str.

Pad 3

Pad 3

FX 5



6

Oc.

Perc.

Syn. Str.

Pad 3

Pad 3

FX 5

4

Oc.

Perc.

S. Bass

Syn. Str.

Pad 3

Pad 3

FX 5



8

Oc.

Perc.

S. Bass

Syn. Str.

Pad 3

Pad 3

FX 5

9 5

Oc.

Perc.

Flex.

S. Bass

Syn. Str.

Pad 3

Pad 3

FX 5

Detailed description: This system contains measures 9 and 10. The 'Oc.' staff features a melodic line with two triplet markings. The 'Perc.' staff has a rhythmic pattern with two triplet markings. The 'Flex.' staff is mostly empty. The 'S. Bass' staff has a bass line with some rests. The 'Syn. Str.' staff has a chordal accompaniment. The two 'Pad 3' staves are mostly empty. The 'FX 5' staff has a melodic line with some rests.



11

Oc.

Perc.

Flex.

Syn. Str.

FX 5

Detailed description: This system contains measures 11 and 12. The 'Oc.' staff has a melodic line with a triplet marking. The 'Perc.' staff has a rhythmic pattern with two sextuplet markings. The 'Flex.' staff has a melodic line. The 'Syn. Str.' staff has a chordal accompaniment. The 'FX 5' staff has a melodic line with some rests.

6

Musical score for measures 14-15. The score includes four staves: Oc. (Oboe), Perc. (Percussion), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). Measure 14 features a triplet of eighth notes in the Oboe part. Measure 15 continues with similar triplet patterns. A double bar line is present between measures 14 and 15.



Musical score for measures 15-16. The score includes five staves: Oc. (Oboe), Perc. (Percussion), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), and FX 5 (Effects). Measure 15 features a triplet of eighth notes in the Oboe part. Measure 16 features a sextuplet of eighth notes in the Oboe part. MIDI note numbers are provided for several notes in measure 16, such as 92,000130, 94,000130, 110,000107, 90,000092, 83,000000, 86,000005, 88,000023, 84,000000, 99,000099, 105,000107, and 87,000023.

Musical score for multiple instruments. The score includes MIDI note numbers and various musical notations such as triplets and rests.

Oboe (Oc.): Starts at measure 16. Features a triplet of eighth notes with MIDI notes 72, 73, and 71. Subsequent notes include 66, 54, 56, 50, 51, 70, 58, and 71.

Percussion (Perc.): Features a triplet of eighth notes with MIDI notes 81, 84, and 79.

Bass Xyl.: Features a triplet of eighth notes with MIDI notes 75, 71, and 58.

E. Gtr.: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

E. Gtr. (TAB): Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

S. Bass: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

Syn. Str.: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

Lead 1: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

Lead 8: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

Pad 3: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

Pad 3: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

FX 5: Features a triplet of eighth notes with MIDI notes 72, 73, and 71.

8

17

Oc.

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

Pad 3

The musical score consists of nine staves. The Ocarina staff (Oc.) begins at measure 17 with a complex melodic line featuring a sextuplet of eighth notes, followed by several triplet eighth notes. The Percussion staff (Perc.) shows a rhythmic pattern with accents and slurs. The Bass Xylophone staff (Bass Xyl.) has a simple eighth-note pattern with slurs. The Electric Guitar staff (E. Gtr.) features a long, sustained chord. The second Electric Guitar staff (E. Gtr.) shows a bass line with a 3/4 time signature. The Sub Bass staff (S. Bass) has a few notes in the lower register. The Lead 1 staff has a sparse eighth-note melody. The Lead 8 staff has a more active eighth-note melody. The Pad 3 staff is mostly empty, with some faint markings at the bottom.

This musical score is for a multi-instrumental piece, likely a film score or orchestral arrangement. It features the following parts:

- Oc. (Oboe):** Starts at measure 18 with a complex melodic line featuring sixteenth and thirty-second notes. It includes a sixteenth-note sextuplet and a triplet. The notation is in treble clef with a key signature of one sharp (F#).
- Perc. (Percussion):** Features a rhythmic pattern of eighth and sixteenth notes with accents, some marked with 'x' to indicate specific percussion sounds.
- Bass Xyl. (Bass Xylophone):** Plays a rhythmic pattern of eighth notes with accents, mirroring the percussion part.
- E. Gtr. (Electric Guitar):** The top staff shows a melodic line with sustained notes and slurs. The bottom staff shows guitar tablature with fret numbers (0, 2, 5) and chord diagrams.
- S. Bass (Soprano Bass):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Lead 1:** A melodic line in the treble clef, primarily consisting of eighth notes.
- Lead 8:** A melodic line in the treble clef, primarily consisting of eighth notes.
- Pad 3:** A sustained, atmospheric pad part in the treble clef, consisting of vertical lines representing sustained notes.

20

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

Pad 3



23

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

26

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8



29

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

32

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

E. Gtr.
A
B 2 0 0
0 5 5

S. Bass

Lead 1

Lead 8



35

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

38 13

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

3



40

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

3



42

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

3

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
A
B

S. Bass

Lead 1

3

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
A
B

S. Bass

Lead 1

2 2 2 2 0 0

48

Perc.

E. Gtr.

E. Gtr.
A
B

S. Bass

Lead 1

0 0 0 0 0 0 3 3 3 3 3 0

50

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1



53

Oc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1



56

Oc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

59

Score for measures 59-60. The system includes five staves: Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), and Lead 1. The Oboe part features a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part includes a treble clef staff with notes and a bass clef staff with guitar tablature. The Bass part has a simple melodic line. The Lead 1 part is mostly empty.



61

Score for measures 61-63. The system includes five staves: Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), and Lead 1. The Oboe part has a melodic line with slurs. The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes a treble clef staff with notes and a bass clef staff with guitar tablature. The Bass part has a simple melodic line. The Lead 1 part is mostly empty.



64

Score for measures 64-66. The system includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), and Applause (Appl.). The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes a treble clef staff with notes and a bass clef staff with guitar tablature. The Bass part has a simple melodic line. The Applause part has a few notes at the end of the system.

67

Perc.

E. Gtr.

E. Gtr.

S. Bass

Appl.



70

Perc.

E. Gtr.

E. Gtr.

S. Bass

Appl.

73

Oc.

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

Pad 3

Appl.

3

T		
A	0	0
B	3	3
	7	7

75 19

Oc.

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.
T
A
B

S. Bass

Lead 1

Lead 8

Pad 3

The image shows a multi-stem musical score. The Ocarina (Oc.) part features a complex melodic line with a sextuplet (6) and several triplets (3). The Percussion (Perc.) part includes a snare drum pattern with a cymbal flourish. The Bass Xylophone (Bass Xyl.) part has a rhythmic pattern of eighth notes with slurs. The Electric Guitars (E. Gtr.) part consists of a sustained chord. The second E. Gtr. part is a guitar tab with fret numbers 3, 3, 3, and 3. The S. Bass part has a single bass note. Lead 1 and Lead 8 parts have rhythmic patterns of eighth notes. The Pad 3 part is a sustained chord.

76

Oc.

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

Pad 3

6 3 3 3 3

T
A
B

2 0 0 0 3 3 3 3 3

5 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '20' in the top left corner. The score begins at measure 76. The instruments are arranged vertically from top to bottom: Ocarina (Oc.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Lead 1, Lead 8, and Pad 3. The Ocarina part features a complex melodic line with sixteenth notes, including a sextuplet (6) and several triplets (3). The Percussion part consists of rhythmic patterns using 'x' marks for hits. The Bass Xyl. part has a steady eighth-note pattern. The first E. Gtr. part plays chords with some sustained notes. The second E. Gtr. part is a guitar tab with fret numbers (2, 0, 0, 0, 3, 3, 3, 3, 3) and a 'T A B' label. The S. Bass part has a simple eighth-note line. Lead 1 and Lead 8 have melodic lines with some slurs. Pad 3 provides a sustained harmonic background.

78

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

Lead 8

Pad 3

81

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

Lead 8

84

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8



87

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8

90

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 8



93

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 96 and includes staves for Percussion, two Electric Guitars, and a Sub Bass. The second system begins at measure 98 and includes staves for Percussion, three Electric Guitars, and a Sub Bass. The third system begins at measure 100 and includes staves for Percussion, three Electric Guitars, a Sub Bass, and a Lead 1. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a mix of chords and melodic lines, with some parts featuring a 7/7 time signature. The Sub Bass provides a steady rhythmic accompaniment. The Lead 1 part features a melodic line with a triplet of eighth notes in measure 100.

102 25

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1



105

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1



108

Oc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

110

Score for measures 110-112. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), and Lead 1. The guitar part includes a tablature line with fret numbers: 3 1 0 2 3 3 1 0 2 2 0 0 1 1 3 3 3. The oboe part features a melodic line with a large slur over the final two measures. The percussion part has a complex rhythmic pattern with many 'x' marks. The bass and lead 1 parts have simple melodic lines.



113

Score for measures 113-115. The score includes parts for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), and Lead 1. The guitar part includes a tablature line with fret numbers: 1 0 2 3 3 1 0 2 2 0. The oboe part has a melodic line with a slur. The percussion part continues with its rhythmic pattern. The bass and lead 1 parts have simple melodic lines.

115

Oc.

Perc.

E. Gtr.

E. Gtr.
T A B
0 1 1 3 3 1 1 0 0 2 2 3 3 2 1 0 2 3

S. Bass

Lead 1



118

Perc.

E. Gtr.

E. Gtr.
T A B
3 1 0 2 3 3 1 0 2 2 0 0 1 1 3 3 3

S. Bass

Lead 1

121

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

Pad 3

FX 5



125

Oc.

Perc.

S. Bass

Syn. Str.

Pad 3

FX 5

127 29

Oc.

Perc.

Flex.

S. Bass

Syn. Str.

Pad 3

FX 5

Detailed description: This musical score block covers measures 127 to 129. It features seven staves: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, and FX 5. The Oboe part begins with a measure rest in measure 127, followed by a melodic line in measures 128 and 129. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Flexible Horn part has a measure rest in measure 127 and then plays a sustained note in measures 128 and 129. The Sub Bass part plays a rhythmic pattern of eighth notes with accents. The Synthesizer Strings part plays sustained chords. Pad 3 plays sustained chords. FX 5 plays sustained notes.



129

Oc.

Perc.

Flex.

S. Bass

Syn. Str.

Pad 3

FX 5

Detailed description: This musical score block covers measures 129 to 131. It features seven staves: Oboe (Oc.), Percussion (Perc.), Flexible Horn (Flex.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, and FX 5. The Oboe part begins with a measure rest in measure 129, followed by a melodic line in measures 130 and 131. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Flexible Horn part has a measure rest in measure 129 and then plays a sustained note in measures 130 and 131. The Sub Bass part plays a rhythmic pattern of eighth notes with accents. The Synthesizer Strings part plays sustained chords. Pad 3 plays sustained chords. FX 5 plays sustained notes.

131

Oc.

Perc.

Bass Xyl.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

S. Bass

Syn. Str.

Lead 1

Lead 8

Pad 3

Pad 3

FX 5

Appl.

Ocarina

♩ = 113,000099

The image displays a musical score for an Ocarina, consisting of nine staves of music. The tempo is marked as ♩ = 113,000099. The score is written in a single treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sextuplets. The notation includes various note values such as eighth and sixteenth notes, often beamed together in groups. The staves are numbered 1 through 9 on the left side. The first staff begins with a rest followed by a triplet of eighth notes. Subsequent staves continue the melodic and rhythmic development, with some staves (like 4 and 8) featuring a gradual upward melodic sweep. The score concludes with a final triplet of eighth notes on the ninth staff.

2

13

14

15

16

17

18

19

36

59

11

74

75

76

Ocarina

6 3 3 3

77

32

113

5

123

36

129

3 3

Percussion

♩ = 113,000099

3

6

8

13

15

♩ = 110,000081

18

21

24

27

30

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves. The upper staff of each system features rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains standard musical notation with notes and rests. The systems are numbered 33, 36, 39, 41, 43, 45, 47, 49, 51, and 53. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Percussion

55

Measure 55: Percussion part with eighth notes and a bass line with quarter notes.

57

Measure 57: Percussion part with eighth notes and a bass line with quarter notes.

59

Measure 59: Percussion part with eighth notes and a bass line with quarter notes.

61

Measure 61: Percussion part with eighth notes and a bass line with quarter notes.

64

Measure 64: Percussion part with eighth notes and a bass line with quarter notes.

68

Measure 68: Percussion part with eighth notes and a bass line with quarter notes.

71

Measure 71: Percussion part with eighth notes and a bass line with quarter notes.

74

Measure 74: Percussion part with eighth notes and a bass line with quarter notes.

78

Measure 78: Percussion part with eighth notes and a bass line with quarter notes.

82

Measure 82: Percussion part with eighth notes and a bass line with quarter notes.

Percussion

Musical score for Percussion, measures 86-109. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific percussive events. The bottom staff contains a melodic line with notes and rests. Measure numbers 86, 90, 93, 97, 99, 101, 103, 105, 107, and 109 are printed at the beginning of their respective systems.

Percussion

111

Measure 111: The top staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note, a quarter note, and an eighth note.

113

Measure 113: Similar to measure 111, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line.

115

Measure 115: Similar to measure 111, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line.

117

Measure 117: Similar to measure 111, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line.

119

Measure 119: Similar to measure 111, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line.

121

Measure 121: Similar to measure 111, the top staff has eighth notes with 'x' marks. The bottom staff continues the melodic line.

125

Measure 125: The top staff has eighth notes with 'x' marks. The bottom staff features a complex rhythmic pattern with many beamed notes and accents.

127

Measure 127: Similar to measure 125, the top staff has eighth notes with 'x' marks. The bottom staff continues the complex rhythmic pattern.

129

Measure 129: Similar to measure 125, the top staff has eighth notes with 'x' marks. The bottom staff continues the complex rhythmic pattern.

131

Measure 131: Similar to measure 125, the top staff has eighth notes with 'x' marks. The bottom staff continues the complex rhythmic pattern.

Bass Xylophone

♩ = 113,000099

♩ = 113,000099 081

14



18



21



24



27

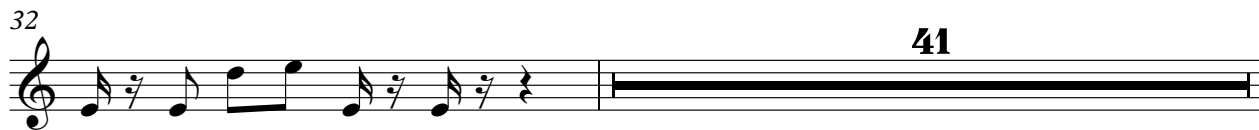


30



32

41



Bass Xylophone

74



77



80



83



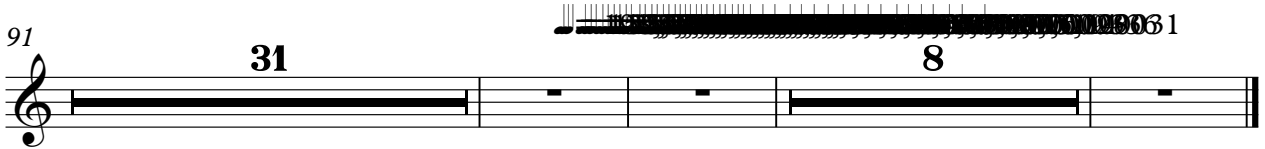
86



89



91



Flexatone

♩ = 113,000099

8 3

Detailed description: This musical staff begins with a treble clef and a tempo marking of a quarter note equal to 113,000099. The first two measures are completely blank, with the number '8' centered above the first measure and '3' centered above the second measure. The third measure contains a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The seventh and eighth measures are blank, with a dash '-' centered above each. The staff ends with a double bar line.

16

106 4

Detailed description: This musical staff begins with a treble clef and a measure number '16' at the start. The first measure is completely blank, with the number '106' centered above it. The second and third measures are also blank, with a dash '-' centered above each. The fourth measure is completely blank, with the number '4' centered above it. The staff ends with a double bar line.

128

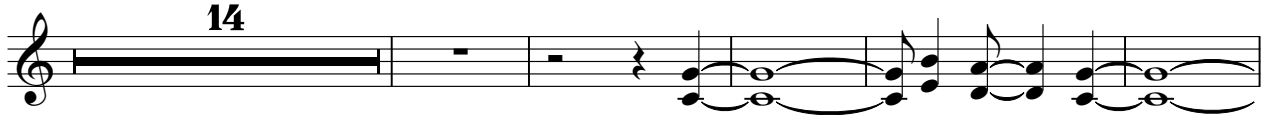
Detailed description: This musical staff begins with a treble clef and a measure number '128' at the start. The first measure is blank with a dash '-'. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure is blank with a dash '-'. The staff ends with a double bar line.

Electric Guitar

♩ = 113,000099

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

14



20



26



32



35



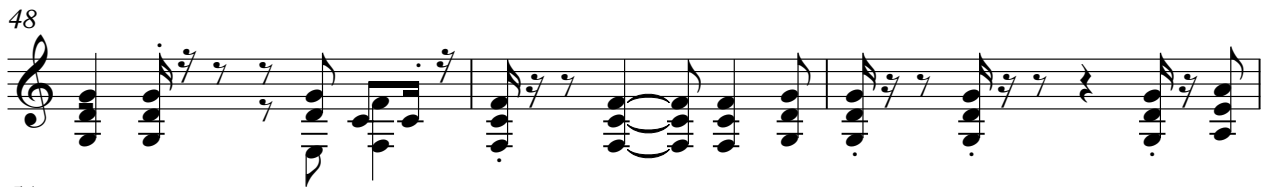
38



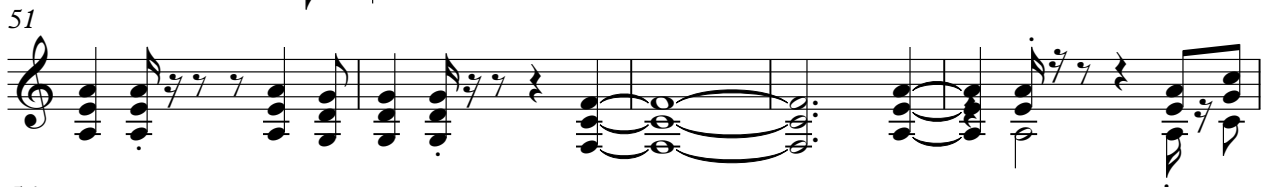
43



48



51



56



V.S.

60

64

67

70

73

78

84

90

93

96

This image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in standard notation on a single staff, with measure numbers 60, 64, 67, 70, 73, 78, 84, 90, 93, and 96 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of double stops and power chords. The overall style is characteristic of a rock or blues electric guitar solo.

101

Musical notation for measures 101-103. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes, typical of an electric guitar solo or lead.

104

Musical notation for measures 104-108. The notation continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

109

Musical notation for measures 109-112. The notation continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

113

Musical notation for measures 113-116. The notation continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

117

Musical notation for measures 117-120. The notation continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

121

Musical notation for measures 121-122. The notation continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

123

Musical notation for measure 123. The notation features a long, sustained chord or note, indicated by a thick horizontal line across the staff, with a '7' written below it, possibly indicating a fret number or a specific technique.

15850098

Electric Guitar

♩ = 113,000099

1381

14 16

33

36

39

43

46 43

92

94

97

100 21

The image shows a musical score for electric guitar. It consists of ten staves of music. The first staff has measures 14 and 16. The second staff starts at measure 33. The third staff starts at measure 36. The fourth staff starts at measure 39. The fifth staff starts at measure 43. The sixth staff starts at measure 46 and contains a measure labeled 43. The seventh staff starts at measure 92. The eighth staff starts at measure 94. The ninth staff starts at measure 97. The tenth staff starts at measure 100 and contains a measure labeled 21. The music is written in a treble clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'z'.

2

Electric Guitar

122

A musical staff with a treble clef. A thick black horizontal bar spans across the staff, partially obscuring the lines. The number '8' is printed below the staff in the middle of the bar. The staff is divided into four measures by vertical bar lines. The first measure contains a small horizontal tick mark. The second measure contains a small horizontal tick mark. The third measure contains the thick black bar. The fourth measure contains a small horizontal tick mark. The staff ends with a double bar line.

0031

8

7-string Electric Guitar

♩ = 113,000099



14

E										
B										
G										
D										
A										
E										
A										
B									2 0 0	
A									0 5 5	3 3

19

T										
A										
B										

24

T										
A										
B										

29

12

T										
A										
B										

45

T										
A										
B										

50

T										
A										
B										

55

T										
A										
B										

60

T										
A										
B										

65

T										
A										
B										

71

T										
A										
B										

V.S.

T				
A				
B	3 3 3 3	2 0 0	3 3 3 3	2 0 0
B	3 3 3 3	0 5 5 3	3 3 3 3	0 5 5 3

82

T				
A				
B	2 0 0	3 3 3 3	2 0 0	3 3 3 3
B	0 5 5 3	3 3 3 3	0 5 5 3	3 3 3 3

87

10

T				
A				
B	3 3 3 3	2 0 0	-----	
B	3 3 3 3	0 5 5		2

101

T				
A	2 2 2 0 0	0 0 0 0 0 0	3 3 3 3 0	0 0 0 0 0 0 2
B	0 0 0 3 3	3 3 3 3 3 3 1	1 1 1 1 3	3 3 3 3 3 3 0

105

T				3	3 1 0	2 3
A	2 2 2 2 0	0 0 0 0 0	3 3			
B	0 0 0 0 0 3	3 3 3 3 3 3 1 1	3 3	3		

110

T	3 1 0	2 3	3 1 0	2 2 0	0 1 1 3 3 3	1 0	2 3	3 1 0	2 2 0
A									
B									

115

T	0 1 1 3 3	1 1 0	0	2 2	3	3 1 0	2 3	3 1 0	2 3	3 1 0	2 2 0
A						2		2			
B											

120



T	0 1 1 3 3	3	1 0	2 3	3 1 0	2 2
A						
B						

123



7

T	2	2	-----		
A					
B					

Synth Bass

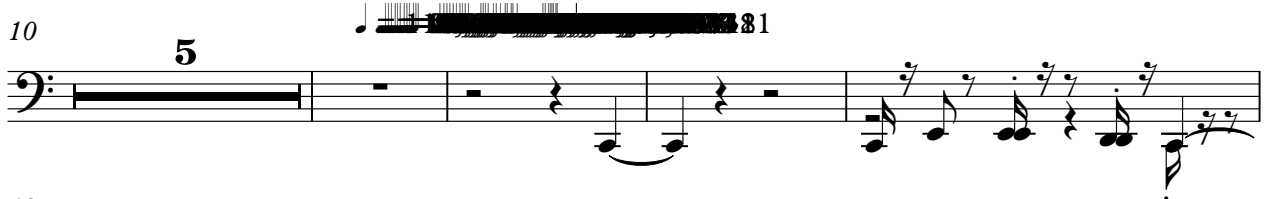
♩ = 113,000099

6




10

5



19



24



29



33



36



39



43



46



V.S.

50



55



60



64



68



72



76



80



85



90



93



96



100



104



109



114



118



121



4

Synth Bass

124 ~~125 126 127 128 129 130 131~~ 131

Musical notation for measures 124-131. The notation is in bass clef and features a sequence of eighth and sixteenth notes with various rests and accidentals. Measure 124 starts with a whole rest. Measure 125 begins with a quarter rest, followed by eighth notes. Measure 126 continues with eighth notes. Measure 127 has a quarter rest followed by eighth notes. Measure 128 starts with a quarter note, followed by eighth notes. Measure 129 has a quarter rest followed by eighth notes. Measure 130 begins with eighth notes. Measure 131 ends with a quarter rest.

127

Musical notation for measures 127-130. The notation is in bass clef and features a sequence of eighth and sixteenth notes with various rests and accidentals. Measure 127 starts with a quarter rest, followed by eighth notes. Measure 128 continues with eighth notes. Measure 129 has a quarter rest followed by eighth notes. Measure 130 begins with eighth notes.

130

Musical notation for measures 130-133. The notation is in bass clef and features a sequence of eighth and sixteenth notes with various rests and accidentals. Measure 130 starts with eighth notes. Measure 131 continues with eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 ends with a quarter rest.

Synth Strings

♩ = 113,000099

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords.

8

Musical staff 2: Treble clef, starting with a whole rest followed by a series of chords.

13

Musical staff 3: Treble clef, starting with a whole rest followed by a series of chords, ending with a double bar line and the number 61.

78

Musical staff 4: Treble clef, starting with a whole rest followed by a series of chords.

83

Musical staff 5: Treble clef, starting with a whole rest followed by a series of chords, ending with a double bar line and the number 39.

127

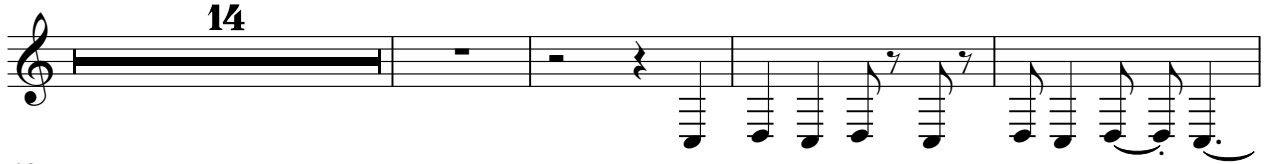
Musical staff 6: Treble clef, starting with a whole rest followed by a series of chords.

Lead 1 (Square)

♩ = 113,000099

♩ = 113,000099 181

14



19



24



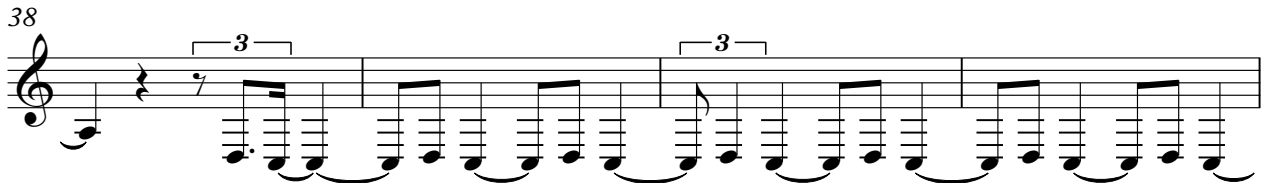
28



33



38



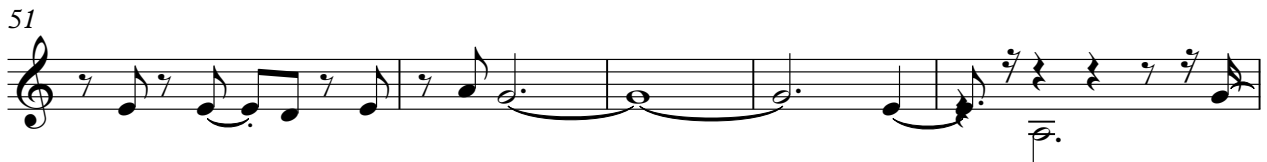
42



47



51



56



V.S.

63 **11**

78

83

87

91

96 **3**

101

105

110

117

Lead 1 (Square)

121

Musical notation for Lead 1 (Square). The notation is on a single staff with a treble clef. It begins with a quarter note on G4, followed by a dotted quarter note on A4, a half note on B4, and a dotted half note on C5. A slur covers the dotted quarter and half notes. A repeat sign follows. The second measure contains a whole note on C5, with a '7' above it. The piece ends with a double bar line.

Lead 8 (Bass + Lead)

$\text{♩} = 113,000099$ 14

18

21

24

27

30

32 **41**

Lead 8 (Bass + Lead)

74



77



80



83



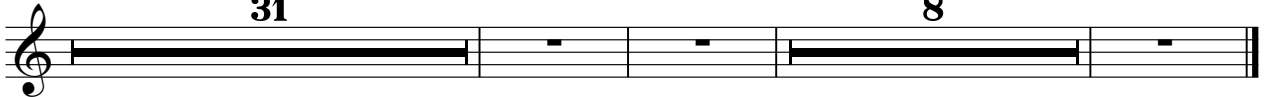
86



89



91



Pad 3 (Polysynth)

♩ = 113,000099

Musical staff 1: Treble clef, 8 measures of chords. The first measure is a whole rest. The following seven measures contain chords: two chords per measure for the first four measures, and one chord per measure for the last three measures.

Musical staff 2: Treble clef, measures 8-11. Measure 8 contains a chord. Measure 9 is a whole rest. Measure 10 contains a thick black bar with the number '5' above it. Measure 11 contains a thick black bar with the number '106' above it. A small musical staff with a treble clef and a note is positioned above measure 11, with the number '181' to its right.

Musical staff 3: Treble clef, measures 12-15. Measures 12, 13, and 14 are whole rests. Measure 15 contains a note with a sharp sign and a slur over it. A small musical staff with a treble clef and a note is positioned above measure 15, with the number '181' to its right.

Musical staff 4: Treble clef, measures 16-19. Measures 16, 17, and 18 contain notes with slurs. Measure 19 contains a note with a sharp sign and a slur over it. A small musical staff with a treble clef and a note is positioned above measure 19, with the number '181' to its right.

Pad 3 (Polysynth)

♩ = 113,000099

Musical staff 1: Treble clef, 8 measures. Measures 1-3 contain whole rests. Measure 4 has a whole note chord with 6 vertical lines. Measure 5 has a whole note chord with 5 vertical lines. Measure 6 has a whole note chord with 6 vertical lines. Measure 7 has a whole rest. Measure 8 has a quarter note chord with 6 vertical lines, followed by a quarter rest.

Musical staff 2: Treble clef, 8 measures. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole note chord with 6 vertical lines. Measure 6 has a whole note chord with 6 vertical lines. Measure 7 has a whole note chord with 6 vertical lines. Measure 8 has a whole note chord with 6 vertical lines.

Musical staff 3: Treble clef, 8 measures. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole note chord with 6 vertical lines. Measure 6 has a whole note chord with 6 vertical lines. Measure 7 has a whole note chord with 6 vertical lines. Measure 8 has a whole note chord with 6 vertical lines.

Musical staff 4: Treble clef, 8 measures. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole note chord with 6 vertical lines. Measure 6 has a whole note chord with 6 vertical lines. Measure 7 has a whole note chord with 6 vertical lines. Measure 8 has a whole note chord with 6 vertical lines.

FX 5 (Brightness)

♩ = 113,000099
3

6

9

14

122

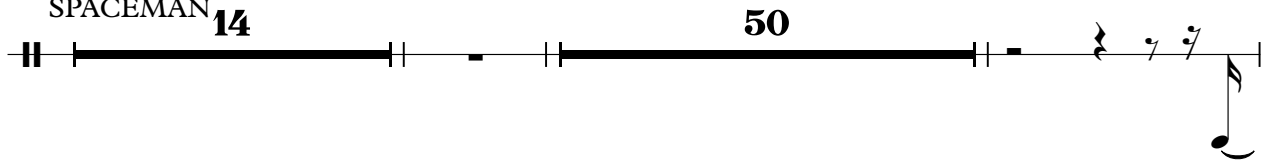
128

Applause

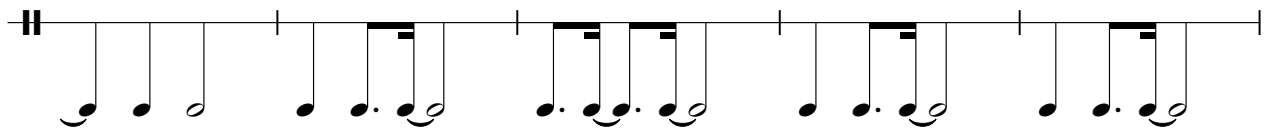
♩ = 113,000099
SPACEMAN

0381


14 50



67



72



75

47

00061

8

