

Harmonia do Samba - Arrocha

0.0"

1.1,00

DANIEL PENHA (0xx16) 6362500 danlee@uol.com.br

Sequenciado por Gil Pereira

DANIEL

Percussion 

Electric Bass 

5-string Electric Bass 

PENHA (0xx16) 6362500 danlee@uol.com.br



Db Picc. 

Shak. 

Perc. 

E. Bass 

E. Bass 

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7

Db Picc.

Shak.

Perc.

J. Gtr.

E. Bass

3



10

Db Picc.

Shak.

Perc.

J. Gtr.

E. Bass

3

3

12

Db Picc.
Shak.
Perc.
J. Gtr.
E. Bass

This musical score block covers measures 12 and 13. It features five staves: Db Piccolo (Picc.), Shakuhachi (Shak.), Percussion (Perc.), Japanese Guitar (J. Gtr.), and Electric Bass (E. Bass). The key signature has one sharp (F#). In measure 12, the Picc. and Shak. parts play a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part plays a steady eighth-note line. Measure 13 continues these patterns with some variations in the Picc. and Shak. parts.



14

Db Picc.
Shak.
Perc.
J. Gtr.
E. Bass

This musical score block covers measures 14, 15, and 16. It features the same five staves as the previous block. In measure 14, the Picc. and Shak. parts play a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part plays a steady eighth-note line. Measure 15 continues these patterns with some variations in the Picc. and Shak. parts. Measure 16 continues these patterns with some variations in the Picc. and Shak. parts.

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



20

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



23

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

25

Perc. J. Gtr. E. Bass



28

Perc. J. Gtr. E. Bass



31

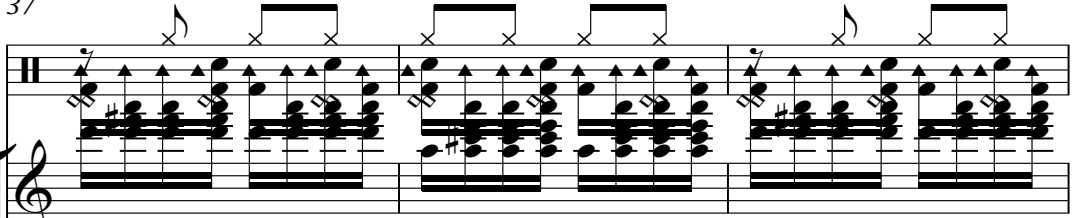
Perc. J. Gtr. E. Bass





34

Perc. J. Gtr. E. Bass

37

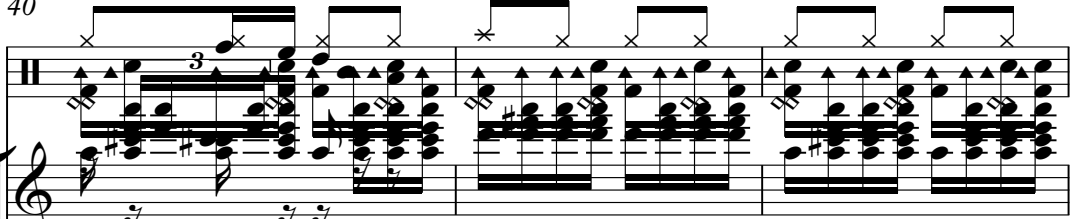
Perc. 

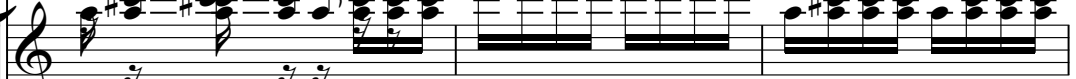
J. Gtr. 


E. Bass 



40


Perc. 


J. Gtr. 

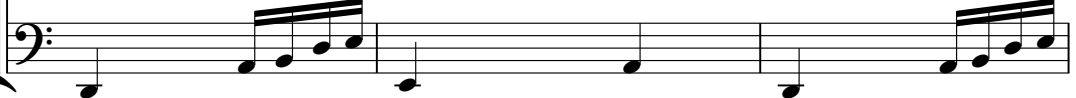
E. Bass 



43

Perc. 

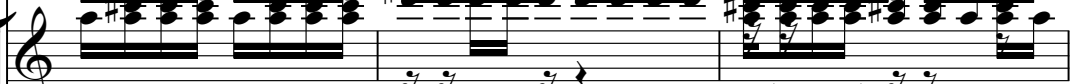
J. Gtr. 


E. Bass 



46

Perc. 

J. Gtr. 

E. Bass 

49

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



52

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



55

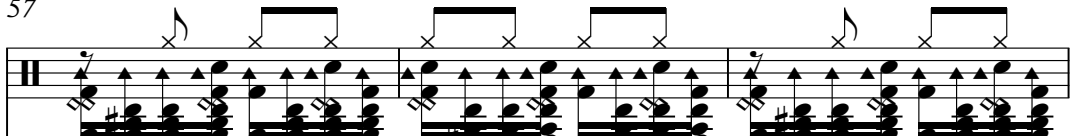
Perc.


J. Gtr.


E. Bass

Tape Smp. Brs

57


Perc. 

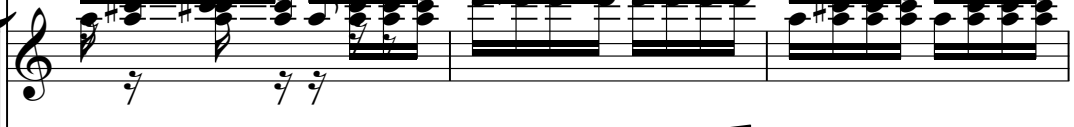
J. Gtr. 

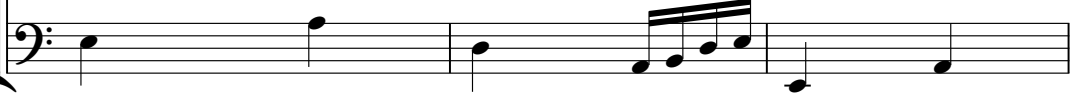
E. Bass 



60


Perc. 

J. Gtr. 

E. Bass 



63

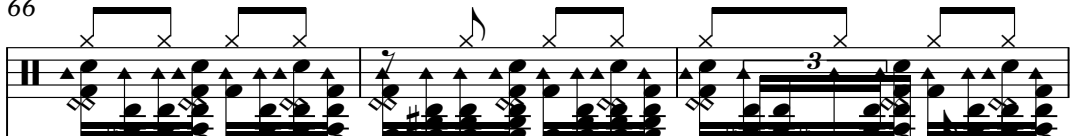
Perc. 


J. Gtr. 


E. Bass 



66

Perc. 

J. Gtr. 

E. Bass 

69

Perc. J. Gtr. E. Bass

Measures 69-71. Percussion: eighth-note pattern with accents. J. Gtr.: complex rhythmic pattern with many beamed notes and rests. E. Bass: eighth-note line.



72

Perc. J. Gtr. E. Bass

Measures 72-74. Percussion: eighth-note pattern with accents. J. Gtr.: complex rhythmic pattern with many beamed notes and rests. E. Bass: eighth-note line.



75

Perc. J. Gtr. E. Bass

Measures 75-77. Percussion: eighth-note pattern with accents. J. Gtr.: complex rhythmic pattern with many beamed notes and rests. E. Bass: eighth-note line.



78

Perc. J. Gtr. E. Bass

Measures 78-80. Percussion: eighth-note pattern with accents. J. Gtr.: complex rhythmic pattern with many beamed notes and rests. E. Bass: eighth-note line.

81

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



84

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



87

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

89

Perc. J. Gtr. E. Bass



92

Perc. J. Gtr. E. Bass



95

Perc. J. Gtr. E. Bass



98

Perc. J. Gtr. E. Bass

101

Perc.

J. Gtr.

E. Bass



104

Perc.

J. Gtr.

E. Bass



107

Perc.

J. Gtr.

E. Bass



110

Perc.

J. Gtr.

E. Bass

113

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

116

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

118

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Harmonia do Samba - Arrocha

Piccolo in D \flat

$\text{♩} = 83,499985$

3

8

3

12

3

107

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Shakuhachi

Harmonia do Samba - Arrocha

♩ = 83,499985

3

3 3 3 3

8

3 3 3

12

3

14

3 3

107

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Harmonia do Samba - Arrocha

Percussion

♩ = 83,499985

Sequenciado por Gil Pereira
DANIEL

The image displays a percussion score for the song 'Harmonia do Samba - Arrocha'. The score is written on ten staves, each representing a measure of music. The time signature is 2/4. The score begins with a 3-measure rest, followed by a series of rhythmic patterns. The first staff includes a '3' above a bar line and '6' below two groups of notes. The score is marked with 'PENHA' and '(0xx16) 6362500 danlee@uol.com.br' at the beginning of the first staff. The staves are numbered 8, 13, 18, 23, 26, 30, 34, 38, and 42. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a 'V.S.' marking at the end of the final staff.

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V.S.

Musical score for Percussion, measures 46-81. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 46, 50, 54, 57, 61, 65, 69, 73, 77, and 81 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 46, 50, 54, 57, 61, 65, 69, 73, 77, and 81 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 46, 50, 54, 57, 61, 65, 69, 73, 77, and 81 indicated at the beginning of each system.

Percussion

85

Musical notation for measure 85, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff. At the end of the measure, there are three groups of three notes, each with a bracket underneath and the number '3' below it.

88

Musical notation for measure 88, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

92

Musical notation for measure 92, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

96

Musical notation for measure 96, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

100

Musical notation for measure 100, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

104

Musical notation for measure 104, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

108

Musical notation for measure 108, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff. At the end of the measure, there is a group of three notes with a bracket underneath and the number '3' below it.

112

Musical notation for measure 112, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff.

116

Musical notation for measure 116, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fret positions. A double bar line with an asterisk is placed above the staff. A large number '2' is placed above the staff. At the end of the measure, there is a group of three notes with a bracket underneath and the number '3' below it.

♩ = 83,499985

6

10

14

18

23

27

31

35

39

43

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V.S.

2

47

51

55

59

63

67

71

75

79

83

Jazz Guitar

Jazz Guitar

87

91

95

99

103

107

111

115

Electric Bass

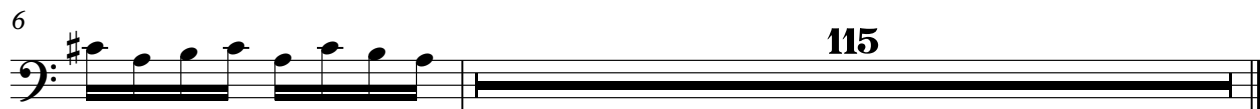
Harmonia do Samba - Arrocha

♩ = 83,499985

2



6

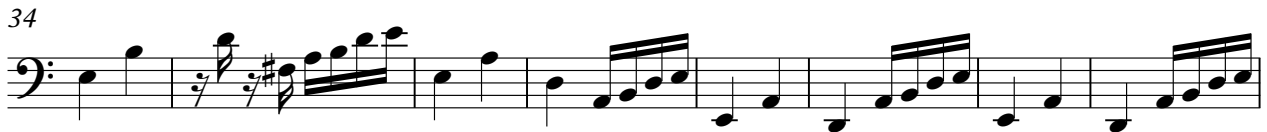


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Harmonia do Samba - Arrocha

5-string Electric Bass

♩ = 83,499985



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56



64



71



80



89



96



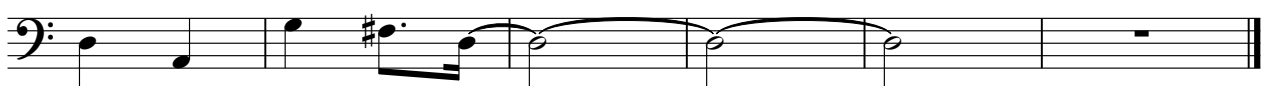
103



110



116



Tape Sampler Keyboard [Brass]

Harmonia do Samba - Arrocha

♩ = 83,499985

17 3

25

25 3

57

25 3

89

24 3

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