

Harmonia do Samba - Desafio Vr2

♩ = 97,999985

Alto Saxophone




Musical notation for Alto Saxophone, starting in 3/4 time and changing to 4/4 time. The melody consists of eighth and quarter notes.

Trombone



Musical notation for Trombone, starting in 3/4 time and changing to 4/4 time. The melody consists of eighth and quarter notes.

Percussion




Musical notation for Percussion, showing a 3/4 time signature and a 4/4 time signature. It includes rhythmic symbols like 'x' and 'o' on a staff.

Dulcimer



Musical notation for Dulcimer, starting in 3/4 time and changing to 4/4 time. It shows a whole rest in the first measure and chords in the second and third measures.

5-string Electric Bass



Musical notation for 5-string Electric Bass, starting in 3/4 time and changing to 4/4 time. It shows a whole rest in the first measure and notes in the second and third measures.

♩ = 97,999985

Tape Sampler Keyboard [Brass]



Musical notation for Tape Sampler Keyboard [Brass], starting in 3/4 time and changing to 4/4 time. The melody consists of eighth and quarter notes.

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3

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

0xx.34.268.5855



5

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

Clavedcinata

7

Perc.

Dulc.

E. Bass

Musical score for measures 7-8. The Percussion part features a complex rhythmic pattern with various note values and rests. The Dulcimer part consists of chords and single notes, with some notes marked with 'x' for mutes. The Electric Bass part has a simple line of notes. A double bar line is present between measures 7 and 8.

8

Perc.

Dulc.

E. Bass

Musical score for measures 8-9. Similar to the previous system, it shows Percussion, Dulcimer, and Electric Bass parts. The Dulcimer part has a sharp sign (#) above a note in measure 9. A double bar line is present between measures 8 and 9.

9

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Musical score for measures 9-10. This system includes five parts: Trombone (Tbn.), Percussion (Perc.), Dulcimer (Dulc.), Electric Bass (E. Bass), and Tape Sample Brass (Tape Smp. Brs). The Trombone part has a few notes in measure 9. The other parts continue from the previous system. A double bar line is present between measures 9 and 10.

10

Perc. Clavecinata
Dulc.
E. Bass

Detailed description: This system covers measures 10 and 11. The Percussion part (Clavecinata) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Dulciana part consists of chords with rhythmic slashes. The E. Bass part has a simple bass line with quarter notes.



11

Perc. Clavecinata
Dulc.
E. Bass

Detailed description: This system covers measures 11 and 12. The Percussion part continues with its rhythmic pattern. The Dulciana part has chords with rhythmic slashes. The E. Bass part has a simple bass line with quarter notes.



12

Perc. Clavecinata
Dulc.
E. Bass

Detailed description: This system covers measures 12 and 13. The Percussion part continues with its rhythmic pattern. The Dulciana part has chords with rhythmic slashes. The E. Bass part has a simple bass line with quarter notes.

13

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves. The Tbn. staff (bass clef) has a few notes in measure 13. The Perc. staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Dulc. staff (treble clef) contains chords and rests. The E. Bass staff (bass clef) has a melodic line with some accidentals. The Tape Smp. Brs. staff (treble clef) has a few notes. A double bar line is present between measures 13 and 14.



14

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The Tbn. staff (bass clef) has a few notes in measure 14. The Perc. staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Dulc. staff (treble clef) contains chords and rests. The E. Bass staff (bass clef) has a melodic line with some accidentals. The Tape Smp. Brs. staff (treble clef) has a few notes.

15

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for Dulc. (Dulciana), the fourth for E. Bass (Electric Bass), and the fifth for Tape Smp. Brs (Tape Sampler Brass). Measure 15 shows the Tbn. playing a short phrase, Perc. with a complex rhythmic pattern, Dulc. with chords, E. Bass with a walking line, and Tape Smp. Brs with a single note. Measure 16 continues these parts with some melodic development in the Tbn. and Dulc. parts.



16

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in five staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for Dulc. (Dulciana), the fourth for E. Bass (Electric Bass), and the fifth for Tape Smp. Brs (Tape Sampler Brass). Measure 16 shows the Tbn. playing a short phrase, Perc. with a complex rhythmic pattern, Dulc. with chords, E. Bass with a walking line, and Tape Smp. Brs with a single note. Measure 17 continues these parts with some melodic development in the Tbn. and Dulc. parts.

18

Perc.

Dulc.

Dulc.

E. Bass



19

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

20

Alto Sax.

Tbn.

Perc.

Dulc. ClavedePrata

E. Bass

Tape Smp. Brs



21

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

22

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

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23

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

24

Tbn.

Perc.

Dulc. 0xx.34.268.5855

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 24 and 25. The Tbn. part has a few notes in measure 24. Percussion features a complex rhythmic pattern with accents and slurs. The Dulc. part has a complex chordal texture with a fretting diagram 0xx.34.268.5855. The E. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a few notes in measure 24.



25

Perc.

Dulc.

E. Bass

Detailed description: This system covers measures 25 and 26. Percussion continues with its rhythmic pattern. The Dulc. part continues with its chordal texture. The E. Bass part continues with its eighth-note line.



26

Tbn.

Perc.

Dulc. 0xx.34.268.5855

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 26 and 27. The Tbn. part has a few notes in measure 26. Percussion continues with its rhythmic pattern. The Dulc. part continues with its chordal texture. The E. Bass part continues with its eighth-note line. The Tape Smp. Brs part has a few notes in measure 26.

28

Perc.

Dulc.

Dulc.

E. Bass



29

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

30

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs



31

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

32

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs



33

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

34

Perc. Dulc. E. Bass

This system contains measures 34 and 35. The Percussion part features a rhythmic pattern of eighth notes with accents and a melodic line with a slur. The Dulcimer part consists of chords with rhythmic slashes. The Electric Bass part has a simple eighth-note bass line.



35

Perc. Dulc. E. Bass

This system contains measures 35 and 36. The Percussion part continues with the same rhythmic and melodic patterns. The Dulcimer part has a change in chord structure. The Electric Bass part continues with its eighth-note line.



36

Perc. Dulc. E. Bass

This system contains measures 36 and 37. The Percussion part maintains its pattern. The Dulcimer part shows a key signature change to one sharp (F#) in measure 37. The Electric Bass part continues with its eighth-note line.

37

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 37 and 38. The Tbn. part has a few notes at the start of measure 37. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Dulc. part consists of chords with rhythmic slashes. The E. Bass part has a simple line of notes. The Tape Smp. Brs part has a few notes at the start of measure 37.



38

Perc.

Dulc.

E. Bass

Detailed description: This system covers measures 38 and 39. The Perc. part continues with its rhythmic pattern. The Dulc. part continues with chords and rhythmic slashes. The E. Bass part continues with its line of notes.



39

Perc.

Dulc.

E. Bass

Detailed description: This system covers measures 39 and 40. The Perc. part continues with its rhythmic pattern. The Dulc. part continues with chords and rhythmic slashes. The E. Bass part continues with its line of notes.

40

Perc.

Dulc.

E. Bass

This system contains measures 40 and 41. The Percussion part features a complex rhythmic pattern with various note values and rests. The Dulciana part consists of chords and single notes, with a key signature change to one sharp (F#) in measure 41. The Electric Bass part provides a steady accompaniment with quarter and eighth notes.



41

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

This system contains measures 41 and 42. The Trombone part has a few notes in measure 41 and rests in measure 42. The Percussion, Dulciana, and Electric Bass parts continue from the previous system. The Tape Sampler Brass part has a few notes in measure 41 and rests in measure 42.



42

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

This system contains measures 42 and 43. The Trombone part has a few notes in measure 42 and rests in measure 43. The Percussion, Dulciana, and Electric Bass parts continue from the previous system. The Tape Sampler Brass part has a few notes in measure 42 and rests in measure 43.

43

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Tbn. (Tuba), Perc. (Percussion), Dulc. (Dulciana), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sampler Brass). Measure 43 shows the Tbn. playing a short melodic phrase, Perc. with a complex rhythmic pattern, Dulc. with chords, E. Bass with a walking line, and Tape Smp. Brs with a single note. Measure 44 continues these parts with some melodic development in the Tbn. and Dulc. parts.



44

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same five staves as the previous block. Measure 45 shows the Tbn. playing a longer melodic phrase, Perc. with a similar rhythmic pattern, Dulc. with chords, E. Bass with a walking line, and Tape Smp. Brs with a single note. Measure 46 continues these parts with some melodic development in the Tbn. and Dulc. parts.

46

Perc.

Dulc.

Dulc.

E. Bass



47

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs.

48

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs



49

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

50

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs



51

Alto Sax.

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

52

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 52 and 53. The Tbn. part has a few notes in measure 52. Percussion features a complex rhythmic pattern with accents and slurs. The Dulc. part consists of a steady stream of chords with slurs. The E. Bass part has a simple melodic line. The Tape Smp. Brs part has a few notes in measure 52. A double bar line is present between measures 52 and 53.

53

Perc.

Dulc.

E. Bass

Detailed description: This system covers measures 53 and 54. Percussion continues with its rhythmic pattern. The Dulc. part continues with chords. The E. Bass part continues with its melodic line. A double bar line is present between measures 53 and 54.

54

Tbn.

Perc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 54 and 55. The Tbn. part has more notes in measure 54. Percussion continues with its rhythmic pattern. The Dulc. part continues with chords. The E. Bass part continues with its melodic line. The Tape Smp. Brs part has more notes in measure 54.

56

Perc.

Dulc.

Dulc.

E. Bass



57

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

58

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It features a sequence of notes: a quarter rest, a quarter note with a grace note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Tbn.

Musical staff for Trombone in bass clef. It features a sequence of notes: a quarter rest, a quarter note with a grace note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Perc.

Musical staff for Percussion in a drum set notation. It shows a pattern of eighth notes with various articulations like accents and grace notes.

Dulc.

Musical staff for Dulcimer (top) in treble clef. It features a sequence of chords: a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord with a sharp sign, a quarter rest, a quarter note chord, and a quarter rest.

Dulc.

Musical staff for Dulcimer (bottom) in treble clef. It features a sequence of eighth notes: a quarter rest, eighth notes, a quarter rest, eighth notes, a quarter rest, eighth notes with a sharp sign, a quarter rest, eighth notes, and a quarter rest.

E. Bass

Musical staff for Electric Bass in bass clef. It features a sequence of notes: a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter rest.

Tape Smp. Brs

Musical staff for Tape Samples in treble clef. It features a sequence of notes: a quarter rest, a quarter note with a grace note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

59

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It features a sequence of eighth notes with stems pointing up, starting with a quarter rest, followed by a series of eighth notes.

Tbn.

Musical staff for Tuba in bass clef. It features a sequence of eighth notes with stems pointing up, starting with a quarter rest, followed by a series of eighth notes.

Perc.

Musical staff for Percussion in a non-staffed clef. It features a complex rhythmic pattern with various note values, rests, and articulation marks like accents and slurs.

Dulc.

Musical staff for Dulciana in treble clef. It features a sequence of chords, primarily triads and dyads, with stems pointing up.

Dulc.

Musical staff for Dulciana in treble clef. It features a sequence of eighth notes with stems pointing up, including a sharp sign on the second measure.

E. Bass

Musical staff for Electric Bass in bass clef. It features a sequence of eighth notes with stems pointing up, including a sharp sign on the second measure.

Tape Smp. Brs

Musical staff for Tape Samples Brass in treble clef. It features a sequence of eighth notes with stems pointing up, starting with a quarter rest, followed by a series of eighth notes.

60

Alto Sax.



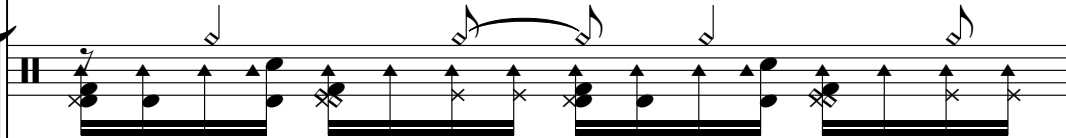
Alto Saxophone staff with eighth notes and rests.

Tbn.



Tuba staff with eighth notes and rests.

Perc.



Percussion staff with various rhythmic patterns.

Dulc.



Dulcimer staff with chords and rests.

Dulc.



Dulcimer staff with eighth notes and rests.

E. Bass



Electric Bass staff with eighth notes and rests.

Tape Smp. Brs



Tape Samples Brass staff with eighth notes and rests.

61

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

This musical score page contains six staves for measures 61 through 64. The instruments are: Alto Saxophone (treble clef), Trombone (bass clef), Percussion (drum set notation), Dulcimer (treble clef), Electric Bass (bass clef), and Tape Samples/Brushes (treble clef). The Alto Sax and Tape Smp. Brs parts feature a rhythmic pattern of eighth notes with accents. The Trombone part has a similar pattern but with some notes beamed together. The Percussion part shows a complex drum pattern with various symbols like triangles and crosses. The Dulcimer parts consist of chords and arpeggiated figures. The Electric Bass part provides a steady eighth-note accompaniment.

62

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second for Trombone, the third for Percussion, the fourth and fifth for two different Dulcimer parts, the sixth for Electric Bass, and the bottom for Tape Samples/Brushes. The music is in 4/4 time. The Alto Sax and Trombone parts have a similar rhythmic pattern of eighth notes with accents. The Percussion part features a complex pattern of eighth and sixteenth notes with various articulations. The Dulcimer parts consist of chords and rhythmic patterns. The Electric Bass part has a steady eighth-note line. The Tape Samples/Brushes part mirrors the Alto Saxophone's melodic line.

63

Alto Sax.

Tbn.

Perc.

Dulc.

Dulc.

E. Bass

Tape Smp. Brs

The musical score for page 28, measures 63-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Measures 63-65. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 65 has a whole note G4.
- Tbn.:** Measures 63-65. Starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note G3. Measure 64 has a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note G3. Measure 65 has a whole note G3.
- Perc.:** Measures 63-65. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 65 has a whole note G4.
- Dulc. (top):** Measures 63-65. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 65 has a whole note G4.
- Dulc. (bottom):** Measures 63-65. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 65 has a whole note G4.
- E. Bass:** Measures 63-65. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note G2. Measure 64 has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note G2. Measure 65 has a whole note G2.
- Tape Smp. Brs:** Measures 63-65. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. Measure 65 has a whole note G4.

Harmonia do Samba - Desafio Vr2

Alto Saxophone

♩ = 97,999985

4 **15**

21 **5**

29

32 **13**

47

50 **5**

58

61

63

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Trombone

Harmonia do Samba - Desafio Vr2

♩ = 97,999985

5

14

19

22

26

30

33

42

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ClavedePrata 0xx.34.268.5855

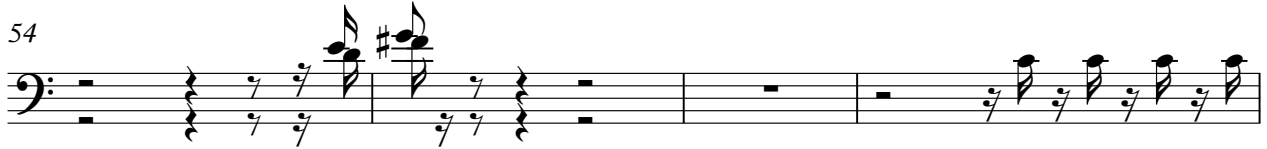
47



50



54



58



61



63



Harmonia do Samba - Desafio Vr2

Percussion

♩ = 97,999985

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6

ClavedePrata

8

0xx.34.268.5855

10

ClavedePrata

12

0xx.34.268.5855

14

16

18

20

ClavedePrata

22

0xx.34.268.5855

ClavedePrata 0xx.34.268.5855

ClavedePrata 0xx.34.268.5855

V.S.

24

0xx.34.268.5855

26

0xx.34.268.5855

28

0xx.34.268.5855

30

0xx.34.268.5855

32

0xx.34.268.5855

34

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36

0xx.34.268.5855

38

0xx.34.268.5855

40

0xx.34.268.5855

42

0xx.34.268.5855

Percussion

Musical score for Percussion, measures 44-62. The score is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into systems, with measures 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, and 62-63. The final measure (63) is marked with a '2' and a 2/4 time signature, indicating a double bar line and a change in tempo or meter.

Dulcimer

Harmonia do Samba - Desafio Vr2

♩ = 97,999985



ClavedelPrata 0xx.34.268.5855
ClavedePrata 0xx.34.268.5855

V.S.

28



31



33



35



37



39



41



43



46



49



51



53



56



59



61



63



Dulcimer

Harmonia do Samba - Desafio Vr2

♩ = 97,999985

2

6 12

20 8

30 16

48 8

58

60

62

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of ♩ = 97,999985. The piece is divided into measures, with some measures containing rests of specific durations: 2 measures, 6 measures, 12 measures, 20 measures, 30 measures, 48 measures, and 62 measures. The melody consists of eighth and sixteenth notes, often beamed together, with a key signature of one sharp (F#). The piece concludes with a final cadence in 2/4 time.

ClavedePrata 0xx.34.268.5855
ClavedePrata 0xx.34.268.5855

40



43



46



49



53



56



59



62



Tape Sampler Keyboard [Brass] Harmonia do Samba - Desafio Vr2

♩ = 97,999985



ClavedePrata 0xx.34.268.5855
ClavedePrata 0xx.34.268.5855

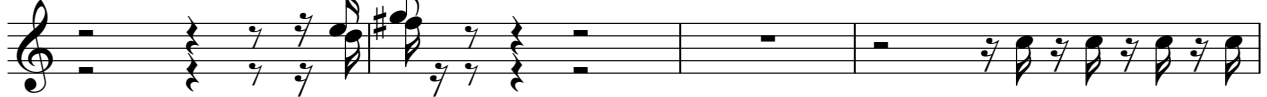
47



50



54



58



61



63

