

Harmonia do Samba - Desafio

♩ = 96,000000

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Kora

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

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Sequencia do path Jhonatham Gomes em 23 de maio de 2000®

Viola

Solo

♩ = 96,000000

3

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Solo

5

Perc.

Kora

E. Bass

Solo

♩ = 96,000000

7

Musical score for measures 7-8. The score includes four staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. Measure 7 shows a complex rhythmic pattern in Percussion with many 'x' marks, Kora with rhythmic slashes, E. Bass with a descending line, and Solo with a whole note chord. Measure 8 continues these patterns with some changes in the Percussion and Kora parts.



8

Musical score for measures 8-11. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 8 shows a complex rhythmic pattern in Percussion with many 'x' marks, Kora with rhythmic slashes, E. Bass with a descending line, Vla. with a whole note chord, and Solo with a whole note chord. Measures 9-11 continue these patterns with some changes in the Percussion and Kora parts.

10

Perc.

Kora

E. Bass

Vla.

Solo



11

Perc.

Kora

E. Bass

Vla.

Solo

12

Perc.

Kora

E. Bass

Vla.

Solo



13

Perc.

Kora

E. Bass

Vla.

Solo

15

Perc.

Kora

Kora

E. Bass

Solo

The image shows a musical score for a piece starting at measure 15. It features four staves: Percussion (Perc.), Kora, E. Bass, and Solo. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Kora staff uses a treble clef and contains rhythmic notation with '7' marks above notes. The E. Bass staff uses a bass clef and contains rhythmic notation with '7' marks above notes. The Solo staff uses a treble clef and contains complex rhythmic notation with '7' marks above notes. The score is written in a single system with a vertical line on the left side.

17

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Bar. Tpt., Tbn., Perc., Kora, E. Bass, Tape Smp. Brs (top), Tape Smp. Brs (bottom), and Solo. The Alto Sax., Bar. Tpt., and Tape Smp. Brs (top) staves use a treble clef. The Tbn., E. Bass, and Tape Smp. Brs (bottom) staves use a bass clef. The Perc. staff uses a drum clef. The Solo staff uses a treble clef. The music consists of rhythmic patterns and melodic lines. The Solo part features a series of notes with a sharp sign (#) and a double bar line, followed by a long horizontal line with a curved end, suggesting a sustained or repeated sound.

18

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Kora (treble clef), Electric Bass (bass clef), Tape Samples Brass (treble clef), another Tape Samples Brass (bass clef), Viola (bass clef), and Solo (treble clef). The Alto Sax, Bar. Tpt., and Tape Smp. Brs (top) parts feature a rhythmic pattern of eighth notes with accents. The Tbn. part has a similar rhythmic pattern with a different melodic line. The Perc. part shows a complex drum pattern with various symbols. The Kora part consists of chords. The E. Bass part has a simple melodic line. The Solo part at the bottom features a long, sweeping melodic line with a key signature change to one sharp (F#) in the final measure.

19

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.**: Treble clef, playing a melodic line with eighth notes and accents.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion staff with a double bar line, featuring a complex rhythmic pattern with 'x' marks above notes.
- Kora**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Bass**: Bass clef, playing a melodic line with a prominent slide effect.
- Tape Smp. Brs** (top): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tape Smp. Brs** (bottom): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vla.**: Bass clef, playing a single note.
- Solo**: Treble clef, featuring a complex, dense texture of notes.

20

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score contains measures 20 through 23. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Baritone Trumpet and Trombone (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), Kora (chordal accompaniment with eighth notes), Electric Bass (melodic line with eighth notes), Tape Samples Brass (melodic line with eighth notes), another set of Tape Samples Brass (melodic line with eighth notes), Viola (single note), and Solo (single note with a sharp sign).

21

The musical score for page 11, measure 21, features the following parts:

- Alto Sax.:** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Bar. Tpt.:** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Tbn.:** Bass clef, starting with a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest.
- Perc.:** Percussion staff with a snare drum (H) and various rhythmic patterns including eighth and sixteenth notes.
- Kora (top):** Treble clef, playing a series of chords (dyads) on the first two strings.
- Kora (bottom):** Treble clef, playing a series of chords (dyads) on the first two strings.
- E. Bass:** Bass clef, playing a melodic line with eighth notes and a quarter note.
- Tape Smp. Brs. (top):** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Tape Smp. Brs. (bottom):** Bass clef, starting with a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest.
- Solo:** Treble clef, playing a complex melodic line with eighth and sixteenth notes.

22

Perc.

Kora

E. Bass

Vla.

Solo



23

Perc.

Kora

E. Bass

Vla.

Solo

25

Perc.

Kora

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 13, features a system of six staves. The first staff is for Percussion (Perc.), starting at measure 25, with a double bar line and a repeat sign. The second and third staves are for Kora, both in treble clef. The fourth staff is for E. Bass in bass clef. The fifth staff is for Vla. in bass clef. The sixth staff is for Solo in treble clef. The Percussion staff contains a complex rhythmic pattern with various note values and rests. The Kora staves show melodic lines with some grace notes. The E. Bass staff has a simple bass line. The Vla. staff has a few notes with a slur. The Solo staff has a complex melodic line with many notes.

27

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), two Kora parts (treble clef), Electric Bass (bass clef), two Tape Samples of Brass (treble and bass clefs), Viola (bass clef), and Solo (treble clef). The music is in a 4/4 time signature. Measures 27-30 show a rhythmic pattern of eighth notes in the saxophone and brass parts, with a steady bass line and a complex percussion pattern. The Kora parts feature a melodic line with a large oval slur over the first two measures. The Solo part has a melodic line with a sharp sign and a complex rhythmic pattern.

28

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Baritone Trumpet, and the third for Trombone. The fourth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The fifth and sixth staves are for Kora, with the fifth staff showing chords and the sixth showing a melodic line. The seventh staff is for Electric Bass, featuring a triplet and a long note. The eighth and ninth staves are for Tape Samples of Brass instruments. The tenth staff is for Viola, and the eleventh staff is for Solo, both showing chordal structures.

29

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The instruments and their parts are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum notation), two Kora parts (treble clef), Electric Bass (bass clef), two Tape Samples of Brass (treble and bass clefs), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '29' is placed above the first staff. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes.

30

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 17 and starting at measure 30, features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The Percussion part uses a snare drum and tom-toms. Two Kora parts are shown, with the lower one featuring a key signature change to one sharp. The Electric Bass part has a melodic line. The two Tape Samples of Brass parts are identical. The Viola and Solo parts are mostly rests with some chordal markings.

31

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

32

Perc. Kora E. Bass Solo

This system contains measures 32 and 33. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with many rests. The E. Bass part has a steady eighth-note bass line. The Solo part has a few notes in the first measure and rests for the rest of the system.



34

Perc. Kora E. Bass Solo

This system contains measures 34 and 35. The Percussion part continues with a similar rhythmic pattern. The Kora part has a melodic line with many rests. The E. Bass part has a steady eighth-note bass line. The Solo part has a few notes in the first measure and rests for the rest of the system.



35

Perc. Kora E. Bass Solo

This system contains measures 35 and 36. The Percussion part continues with a similar rhythmic pattern. The Kora part has a melodic line with many rests. The E. Bass part has a steady eighth-note bass line. The Solo part has a few notes in the first measure and rests for the rest of the system.

36

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Kora part has a similar rhythmic structure with eighth notes and rests. The E. Bass part plays a melodic line with eighth notes and a sharp sign. The Viola part has a few notes, including a whole note. The Solo part has a few notes, including a whole note and a sharp sign.



38

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 38 and 39. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Kora part has a similar rhythmic structure with eighth notes and rests. The E. Bass part plays a melodic line with eighth notes and a sharp sign. The Viola part has a few notes, including a whole note and a sharp sign. The Solo part has a few notes, including a whole note and a sharp sign.

39

Perc.

Kora

E. Bass

Vla.

Solo



40

Perc.

Kora

E. Bass

Vla.

Solo

41

Perc.

Kora

E. Bass

Vla.

Solo



43

Perc.

Kora

Kora

E. Bass

Solo

45

The musical score consists of nine staves. The first three staves are for Alto Sax., Bar. Tpt., and Tbn., all in treble clef. The fourth staff is for Perc., in a drum set notation. The fifth staff is for Kora, in treble clef. The sixth staff is for E. Bass, in bass clef. The seventh and eighth staves are for Tape Smp. Brs, in treble and bass clefs respectively. The ninth staff is for Solo, in treble clef. The music features a complex rhythmic pattern with many slurs and accents.

46

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Kora (treble clef), Electric Bass (bass clef), two staves of Tape Samples for Brass (treble and bass clefs), Viola (bass clef), and Solo (treble clef). Measures 46-49 show a complex rhythmic and melodic arrangement. The Alto Sax, Bar. Tpt., and Tape Smp. Brs (top) play a similar melodic line with eighth notes and rests. The Tbn. and Tape Smp. Brs (bottom) play a rhythmic accompaniment. The Perc. part features a complex pattern of hits and rests. The Kora plays a series of chords. The E. Bass plays a melodic line with a descending eighth-note pattern. The Solo part features a series of chords and a melodic line.

47

This musical score page features ten staves for different instruments. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The Kora staff shows a rhythmic pattern of chords. The Electric Bass staff has a melodic line with a sharp sign. The two Tape Sampler Brass staves mirror the saxophone and trumpet parts. The Viola staff has a single note. The Solo staff shows a guitar-like texture with a sharp sign and a long horizontal line.

48

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score contains measures 48 through 51. The instruments and their parts are as follows:
- **Alto Sax.:** A single staff with a treble clef, playing a rhythmic melody of eighth notes with slurs.
- **Bar. Tpt. and Tbn.:** A grand staff with a treble clef for the Baritone Trumpet and a bass clef for the Trombone. Both play a similar rhythmic melody of eighth notes.
- **Perc.:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and rests.
- **Kora:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes with slurs.
- **E. Bass:** A single staff with a bass clef, playing a melodic line with a few notes and a long slurred line.
- **Tape Smp. Brs. (top):** A single staff with a treble clef, playing a rhythmic melody of eighth notes with slurs.
- **Tape Smp. Brs. (bottom):** A grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The upper voice is mostly silent, while the lower voice plays a rhythmic pattern of eighth notes with slurs.
- **Vla.:** A single staff with a bass clef, containing a few notes and rests.
- **Solo:** A single staff with a treble clef, containing a few notes and rests, including a sharp sign.

49

The musical score consists of ten staves. The first three staves are for Alto Sax., Bar. Tpt., and Tbn., each showing a single note with a slash and a vertical line, indicating a specific articulation or breath mark. The Perc. staff features a complex rhythmic pattern with various note values and rests. The two Kora staves show a sequence of chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The two Tape Smp. Brs staves are similar to the woodwinds, with a single note and slash. The Solo staff at the bottom features a melodic line with eighth notes and rests, accompanied by a bass line with chords.

50

Perc.

Kora

E. Bass

Vla.

Solo



51

Perc.

Kora

E. Bass

Vla.

Solo

53 Perc. Kora Kora E. Bass Vla. Solo

The image shows a musical score for a percussion ensemble. It consists of six staves, each labeled with an instrument: Perc., Kora, Kora, E. Bass, Vla., and Solo. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a circled 'X' symbol. The two Kora staves (middle) play melodic lines with various note values and rests. The E. Bass staff (lower middle) plays a simple bass line with few notes. The Vla. staff (lower) plays a melodic line with some rests. The Solo staff (bottom) plays a melodic line with some rests. The score is written in a standard musical notation style with a common time signature.

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

56

The musical score for page 31, measures 56-59, features the following instruments and parts:

- Alto Sax.**: Treble clef, playing eighth notes with accents.
- Bar. Tpt.**: Treble clef, playing eighth notes with accents.
- Tbn.**: Bass clef, playing eighth notes with accents.
- Perc.**: Drum set notation with various patterns.
- Kora**: Treble clef, playing chords with accents.
- E. Bass**: Bass clef, playing a line with a triplet of eighth notes and a descending eighth-note line.
- Tape Smp. Brs**: Treble clef, playing eighth notes with accents.
- Tape Smp. Brs**: Bass clef, playing eighth notes with accents.
- Vla.**: Bass clef, playing a few notes.
- Solo**: Treble clef, playing a melodic line with a sharp key signature.

57

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes), Baritone Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), Kora (two staves, one with chords and one with eighth notes), Electric Bass (melodic line with eighth notes), Tape Samples Brass (two staves, one with eighth notes and one with eighth notes), Viola (melodic line with a long slur), and Solo (melodic line with a long slur). The score is written in standard musical notation with various clefs and time signatures.

58

The musical score for page 33, starting at measure 58, features the following parts:

- Alto Sax.:** A single staff with a treble clef, playing a rhythmic melody of eighth notes.
- Bar. Tpt. and Tbn.:** A grand staff with a treble clef for the Baritone Trumpet and a bass clef for the Trombone. Both play a rhythmic melody of eighth notes.
- Perc.:** A single staff with a percussion clef, featuring a complex rhythmic pattern with accents and rests.
- Kora:** Two staves with treble clefs. The upper staff plays a rhythmic melody of eighth notes, while the lower staff plays a series of chords.
- E. Bass:** A single staff with a bass clef, playing a rhythmic melody of eighth notes.
- Tape Smp. Brs. (Top):** A single staff with a treble clef, playing a rhythmic melody of eighth notes.
- Tape Smp. Brs. (Bottom):** A grand staff with a treble clef for the upper part and a bass clef for the lower part, playing a rhythmic melody of eighth notes.
- Vla.:** A single staff with a bass clef, playing a series of chords.
- Solo:** A single staff with a treble clef, playing a series of chords.

59

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Solo

Baroque Trumpet

Harmonia do Samba - Desafio

♩ = 96,000000 ♩ = 96,000000

13

18

20

5

27

30

13

45

48

5

55

58

Trombone

Harmonia do Samba - Desafio

♩ = 96,000000

13

18

21

5

29

32

13

47

50

5

57

Harmonia do Samba - Desafio

Percussion

♩ = 96,000000

The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first staff shows a melodic line with two triplet markings (3) and several rests. The subsequent staves (4, 6, 8, 10, 12, 14, 17, 19, 21) show a complex rhythmic accompaniment consisting of multiple layers of notes, including eighth and sixteenth notes, and rests, with various articulation marks like accents and slurs.

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

25

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with a fermata over a note in measure 25.

28

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

30

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

32

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

34

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

36

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

38

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

40

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line.

42

Two staves of music. The top staff has rhythmic notation with 'x' marks. The bottom staff has a melodic line with a fermata over a note in measure 42.

Percussion

45

Musical notation for measure 45, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

47

Musical notation for measure 47, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

49

Musical notation for measure 49, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

51

Musical notation for measure 51, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

53

Musical notation for measure 53, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

56

Musical notation for measure 56, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

58

Musical notation for measure 58, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a 'Percussion' label above. The notation includes a series of eighth notes and quarter notes, followed by a series of eighth notes and quarter notes. There are also some rests and a double bar line at the end of the measure.

Harmonia do Samba - Desafio

Kora

♩ = 96,000000

♩ = 96,000000

12

16

18

20

4

26

28

30

12

44

46

48

4

2

Kora

54



56



58



Harmonia do Samba - Desafio

Kora

♩ = 96,000000 ♩ = 96,000000

The score consists of ten staves of music. The first staff begins with a 3-measure triplet. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The piece concludes with a 5-measure quintuplet on the sixth staff.

V.S.

2

Kora

36



38



41



49



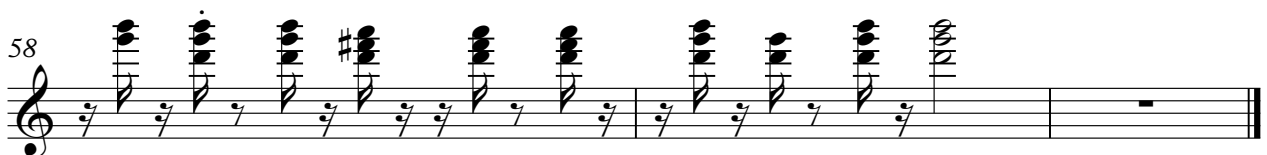
52



56



58



5-string Electric Bass

Harmonia do Samba - Desafio

♩ = 96,000000

♩ = 96,000000



V.S.

41



46



50



54



58



Tape Sampler Keyboard [Brass]

Harmonia do Samba - Desafio

♩ = 96,000000 ♩ = 96,000000

13

18

21

5

29

32

13

47

5

Viola

Harmonia do Samba - Desafio

♩ = 96,000000
♩ = 96,000000

Fone: 0xx62-2062146 - Goiânia -GO

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Sequenciajho pathjho rjbacn Gomes em 23 de maio de 2000®

3 4

13 4

23

29 4

39 4

49

55

Harmonia do Samba - Desafio

Solo

♩ = 96,000000 ♩ = 96,000000

7
13
19
23
28
34
40
46
50

2

Solo

55

Musical notation for measures 55-57. Measure 55: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5). Measure 56: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5). Measure 57: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5).

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Musical notation for measures 58-61. Measure 58: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5). Measure 59: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5). Measure 60: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5). Measure 61: Treble clef, quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5), quarter note chord (F#4, A4, C5).