

Harmonia do Samba - Overdose de Carinho

♩ = 89,000038

Baroque Trumpet

Percussion

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Solo

♩ = 89,000038



6

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

11

Alto Sax.

Tbn. Vem ca E bei ja_a mi nha bo ca

Perc.

J. Gtr.

E. Bass

Solo

Solo



14

Alto Sax.

Tbn. Meu Deus que coi sa lou ca O_ar re pi o que me

Perc.

J. Gtr.

E. Bass

Solo

Solo

17

Alto Sax. da Quan do

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

20

Alto Sax.

te te nho Do meu jei ti nho O ver do se de ca

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Solo

The musical score is arranged in a vertical stack of staves. At the top, the Alto Saxophone staff contains the lyrics: "te te nho Do meu jei ti nho O ver do se de ca". Below this are the Baritone Trumpet, Tenor Trombone, and another Tenor Trombone staves. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar staff features a series of chords with slash marks indicating strumming. The Electric Bass staff has a melodic line with some chromaticism. The two Solo staves at the bottom contain melodic lines, likely for saxophone or trumpet.

ri nho A te po de me ma ta r

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, with lyrics 'ri', 'nho', 'A te po de me ma ta', and 'r' written below it. The second staff is for Baritone Trumpet. The third and fourth staves are for Trombone. The fifth staff is for Percussion. The sixth staff is for Jazz Guitar. The seventh staff is for Electric Bass. The eighth staff is for Orchestral Hit. The ninth and tenth staves are for Solo instruments. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

26

Alto Sax.

Bar. Tpt. Eu sei Sei que nao sou per

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo



29

Alto Sax.

Tbn. fei to Com vo ce fa co com jei to

Perc.

J. Gtr.

E. Bass

Solo

Solo

32

Alto Sax.

Tbn. Sem ter me do de er rar Meu a mor

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo



35

Alto Sax.

Tbn. A mo ja dis se que te a mo E e nes se o

Perc.

J. Gtr.

E. Bass

Solo

Solo

39

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

ce a no Que eu que ro na ve gar

42

Alto Sax.

Bar. Tpt. Vou le van tar a mi nha ve la Pra po der par tir com e la Con ti nuar es se ro

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



45

Alto Sax. man ce Em ple no al to mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

48

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

zon te Nao sei on de vou che ga r Oh oh Vou le van tar a mi nha



51

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

ve la Pra po der par tir com e la Con ti nuar es se ro man ce Em ple no al to

54

Alto Sax.

mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri zon te Nao sei on de vou

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

57

Alto Sax. *che ga r Vem ca*

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Solo

60

Alto Sax.

Tbn. Bei ja_a mi nha bo ca Meu Deus que coi sa

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Solo



63

Alto Sax.

Tbn. lou ca O_ar re pi o que me da

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

66

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Solo

Quando te te nho Do meu je

69

Alto Sax.

Musical staff for Alto Saxophone in G major. The staff contains four measures of music, each with a whole rest. Below the staff, the lyrics are: "ti nho O ver do se de ca ri nho A te po de me ma".

ti nho O ver do se de ca ri nho A te po de me ma

Tbn.

Musical staff for Tuba/Euphonium in G major. The staff contains four measures of music with eighth and sixteenth notes.

Perc.

Musical staff for Percussion in G major. The staff contains four measures of music with various rhythmic patterns and accents.

J. Gtr.

Musical staff for Jazz Guitar in G major. The staff contains four measures of music with chords and eighth notes.

E. Bass

Musical staff for Electric Bass in G major. The staff contains four measures of music with eighth and sixteenth notes.

Orch. Hit

Musical staff for Orchestra Hit in G major. The staff contains four measures of music, starting with a sustained chord and ending with a single note.

Solo

Musical staff for Solo in G major. The staff contains four measures of music with chords and eighth notes.

Solo

Musical staff for Solo in G major. The staff contains four measures of music with chords and eighth notes.

73

Alto Sax. ta r Eu sei

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Solo

76

Alto Sax.

Tbn. Sei que nao sou per fei to Com vo ce fa co com

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Solo



79

Alto Sax. jei to Sem ter me do de er rar Meu a

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

82

Alto Sax. mor A mo ja dis se que te a mo

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Solo

86

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

90

Alto Sax.

Bar. Tpt. Vou le van tar a mi nha ve la Pra po der par tir com e la Con ti nuar es se ro

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



93

Alto Sax. man ce Em ple no al to mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

96

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

99

Alto Sax. *ve la Pra po der par tir com e la Con ti nuar es se ro man ce Em ple no al to*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo



102

Alto Sax. *mar Nos dois jun tos Nes sa jor na da o ven to Le va ao ho ri zon te Nao sei on de vou*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

105

Alto Sax.

Bar. Tpt. *che ga r*

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo



109

Perc.

E. Bass

Orch. Hit



113

Perc.

E. Bass

Orch. Hit

117

Alto Sax. Eu sei Sei que nao sou per

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Solo

121

Alto Sax.

Tbn. fei to Com vo ce fa co com jei to

Perc.

J. Gtr.

E. Bass

Solo

Solo



124

Alto Sax.

Bar. Tpt. Sem ter me do de er rar Meu a mor

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Solo

127

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

Solo

A mo ja dis se que te a mo E e nes se o



131

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Solo

ce a no Que eu que ro na ve gar

134

Alto Sax.  Vou le van tar a mi nha ve la Pra po der par tir com e la Con ti nuar es se ro

Bar. Tpt. 

Tbn. 

Perc. 

J. Gtr. 

E. Bass 

Orch. Hit 

Orch. Hit 

Solo 

Solo 

137

Alto Sax. *man ce Em ple no al to mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



140

Alto Sax. *zon te Nao sei en de vou che ga r Oh oh Vou le van tor ri nha*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

143

Alto Sax. *ve la Pra po der par tir com e la Con ti nuar es se ro man ce Em ple no al to*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



146

Alto Sax. *mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri zon te Nao sei on de vou*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

149

Alto Sax. *che ga r* *Vou le van tar a mi nha ve la Pra po der par tir com*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



152

Alto Sax. *e la Con ti nuar es se ro man ce Em ple no al to mar Nos dois jun tos Nes sa jor*

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

155

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

na da o ven to le va cao la zon re Nao sei en de vou che ga r Oh oh

3



158

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

Vou le van tar a mi nha ve la Pra po der par tir com e la Con ti nuar es se ro

161

Alto Sax. man ce Em ple no al to mar Nos dois jun tos Nes sa jor na da_o ven to Le va_ao ho ri

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo



164

Alto Sax. zon te Nao sei on de vou che ga r

Tbn.

Perc. 3

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

Solo

Harmonia do Samba - Overdose de Carinho

Alto Saxophone

♩ = 89,000038

10 2

Vem ca ~~B~~inha bo ca ~~M~~eu sa lou ca O ~~r~~que da

19 2

Quando ~~t~~udo ~~d~~ei ti nho ~~O~~ que da ri nho ~~A~~ que da ta r

27

Eu sei ~~S~~im p re fei to ~~C~~on fo r me jei to ~~S~~em pre rar Mea mor

35

A mo ~~j~~u ste a mo ~~E~~ nes ce a no ~~Q~~ue re gar ~~V~~o ta nha

43

~~v~~o ta nha ~~q~~ue re gar ~~v~~o ta nha ~~q~~ue re gar ~~v~~o ta nha ~~q~~ue re gar ~~v~~o ta nha ~~q~~ue re gar ~~v~~o ta nha ~~q~~ue re gar ~~v~~o ta nha

52

~~C~~on ce to ma ~~E~~ pra to ni ~~N~~es so ~~r~~ da ~~c~~u ~~d~~o ~~z~~o ~~N~~es so ~~r~~ da ~~c~~u ~~d~~o ~~z~~o ~~N~~es so ~~r~~ da ~~c~~u ~~d~~o ~~z~~o ~~N~~es so ~~r~~ da ~~c~~u ~~d~~o ~~z~~o

59 2

Vem ca ~~B~~inha bo ca ~~M~~eu sa lou ca O ~~r~~que da

67 2

Quando ~~t~~udo ~~d~~ei ti nho ~~O~~ que da ri nho ~~A~~ que da ta r

75

Eu sei ~~S~~im p re fei to ~~C~~on fo r me jei to ~~S~~em pre rar Mea mor

83

A mo ~~j~~u ste a mo ~~E~~ nes ce a no ~~Q~~ue re gar ~~V~~o ta nha

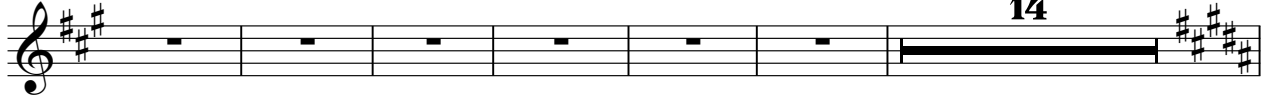
Alto Saxophone

91



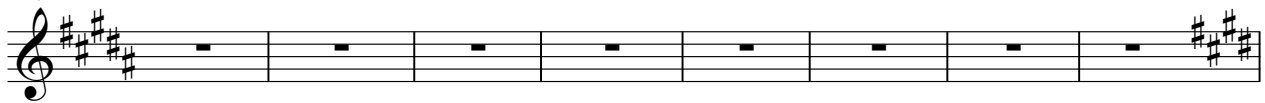
Voz do povo clamando e pedindo justiça por da terra e do céu Oh Voz da terra

99



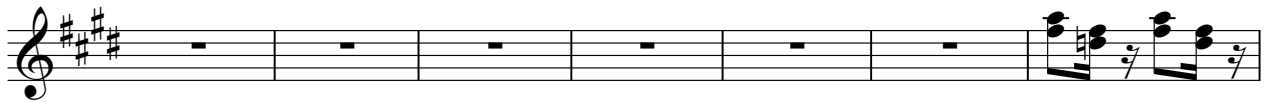
Voz do povo clamando e pedindo justiça por da terra e do céu chega r

119



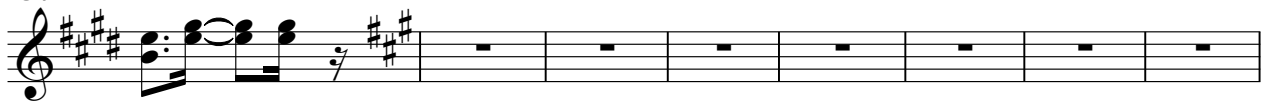
Eusei sempre feito com a justiça e com a verdade Mea mor

127



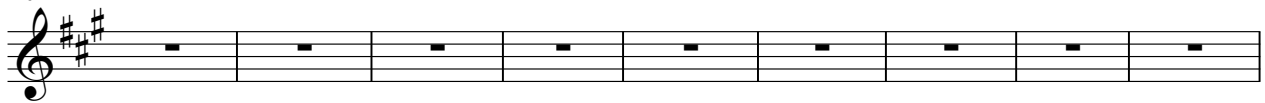
A mo justiça a mo E neseo ce a no Quere gar

134



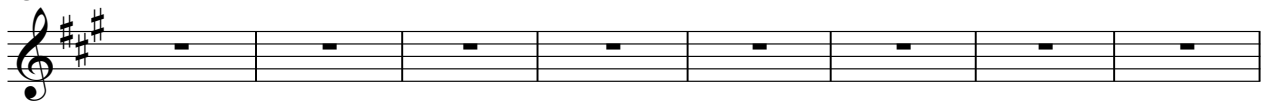
Voz da terra e do céu clamando e pedindo justiça por da terra e do céu Oh

142



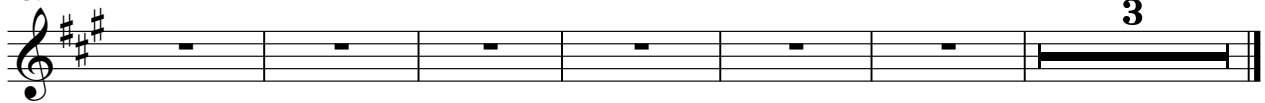
Voz da terra e do céu clamando e pedindo justiça por da terra e do céu Oh Voz da terra

151



Voz do povo clamando e pedindo justiça por da terra e do céu Oh Voz da terra

159



Voz do povo clamando e pedindo justiça por da terra e do céu chega r

Harmonia do Samba - Overdose de Carinho
Baroque Trumpet

♩ = 89,000038

2

7

18

26

43

59

73

83

91

107

11

Detailed description: The image shows a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 89,000038. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 8, and 11. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

2

Baroque Trumpet

118

Musical notation for Baroque Trumpet, measures 118-126. Measure 118 contains a whole rest. Measure 119 contains a whole rest with a '6' above it. Measures 120-126 contain a sequence of chords and rests.

127

Musical notation for Baroque Trumpet, measures 127-134. Measure 127 contains a whole rest with a '6' above it. Measures 128-134 contain a sequence of chords and rests.

135

Musical notation for Baroque Trumpet, measures 135-167. Measure 135 contains a whole rest with a '33' above it. Measures 136-167 contain a whole rest.

Harmonia do Samba - Overdose de Carinho
Trombone

♩ = 89,000038

10



16



21



27



34



41



46



50



54



59



66



72



78



83



90



94



98



102



106

13



124

Musical staff 124: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

130

Musical staff 130: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note rest and a bracketed group of six sixteenth notes.

135

Musical staff 135: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note rest.

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

145

Musical staff 145: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note rest and a triplet of eighth notes.

150

Musical staff 150: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note rest.

155

Musical staff 155: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

160

Musical staff 160: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note rest.

163

Musical staff 163: Bass clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest, ending with a double bar line.

Harmonia do Samba - Overdose de Carinho
Trombone

♩ = 89,000038

18

24

35

59

73

91

107

127

Harmonia do Samba - Overdose de Carinho

Percussion

♩ = 89,000038

The musical score is written on ten staves, each representing a measure of music. The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at the beginning of the first staff, a 6-measure rest at the end of the first staff, and a 6-measure rest at the beginning of the fourth staff. There are also several triplet markings (3) and a sextuplet marking (6). The score is written in a style typical of guitar tablature, with a double bar line at the beginning of each staff and a vertical line indicating the start of the measure.

V.S.

Percussion

43

47

51

55

58

62

66

70

74

78

82

Musical notation for measure 82, featuring a series of eighth notes and a triplet of eighth notes.

86

Musical notation for measure 86, featuring a series of eighth notes.

90

Musical notation for measure 90, featuring a triplet of eighth notes and a series of eighth notes.

94

Musical notation for measure 94, featuring a series of eighth notes.

98

Musical notation for measure 98, featuring a series of eighth notes.

102

Musical notation for measure 102, featuring a series of eighth notes.

106

Musical notation for measure 106, featuring a series of eighth notes.

110

Musical notation for measure 110, featuring a triplet of eighth notes and a series of eighth notes.

114

Musical notation for measure 114, featuring a series of eighth notes and two triplets of eighth notes.

Percussion

119

123

127

131

135

139

143

147

150

154

Percussion

158

Musical notation for measures 158-161. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several rectangular boxes, some containing 'x' marks, which likely represent percussive effects or specific playing techniques. The first measure (158) starts with a double bar line and a common time signature 'C'.

162

Musical notation for measures 162-164. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth and sixteenth notes. Above the staff, there are several rectangular boxes, some containing 'x' marks, representing percussive effects. The first measure (162) starts with a double bar line and a common time signature 'C'.

165

Musical notation for measures 165-168. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Above the staff, there are several rectangular boxes, some containing 'x' marks, representing percussive effects. The first measure (165) starts with a double bar line and a common time signature 'C'. The notation ends with a double bar line in the fourth measure (168).

Harmonia do Samba - Overdose de Carinho
Jazz Guitar

♩ = 89,000038

2

8

13

17

21

24

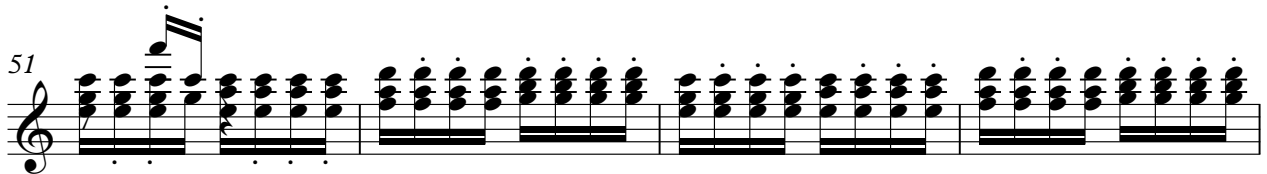
27

31

35

39

V.S.



83

87

91

95

99

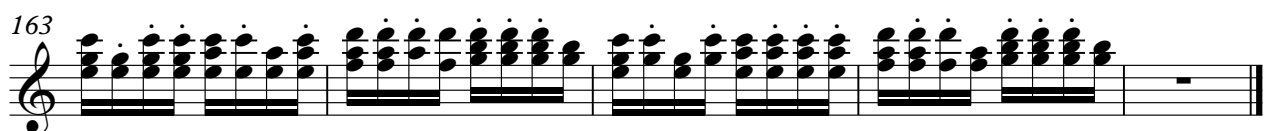
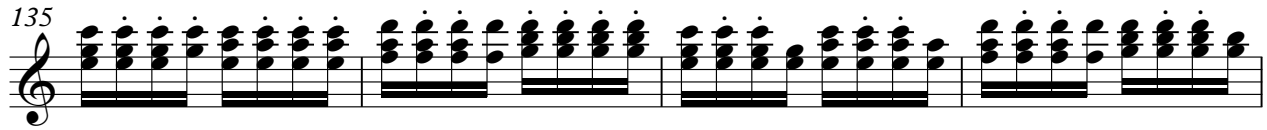
103

119

123

127

131



Harmonia do Samba - Overdose de Carinho

5-string Electric Bass

♩ = 89,000038

2

3

8

14

19

25

30

35

41

47

52

V.S.

58



62



67



73



78



83



89



95



100



106



5-string Electric Bass

113

Musical notation for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 3-measure rest. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

119

Musical notation for measure 119, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

124

Musical notation for measure 124, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

135

Musical notation for measure 135, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

141

Musical notation for measure 141, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

146

Musical notation for measure 146, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

151

Musical notation for measure 151, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

157

Musical notation for measure 157, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

162

Musical notation for measure 162, featuring a bass clef, a key signature of one sharp (F#), and eighth notes with slurs.

Harmonia do Samba - Overdose de Carinho

Tape Sampler Keyboard [Brass]

♩ = 89,000038

2

2

7

9

19

8 8 8

43

16 8 8

75

8 8 28

119

8 8 33

Harmonia do Samba - Overdose de Carinho
Orchestra Hit

♩ = 89,000038

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. Bar lines are present throughout the score.

2

7

18

27

35

43

59

67

75

83

89

4

98

6

109

114

119

6

127

7

139

146

153

160

164



Harmonia do Samba - Overdose de Carinho
Orchestra Hit

♩ = 89,000038

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values and rests, with some measures containing a thick black bar indicating a full-measure rest. The tempo is marked as ♩ = 89,000038.

18 8

27 8 8

46 4

54 4 8

67 8 8 8

91 3

99 16

119 8 8

138 3

144 4

2

Orchestra Hit

151

2

158

161

Harmonia do Samba - Overdose de Carinho

FX 5 (Brightness)

♩ = 89,000038

18 8

27 8 8 16

59 6

67 6

75 6

83 6

91 28 6

127 6

135 33

Solo Harmonia do Samba - Overdose de Carinho

♩ = 89,000038

2

9

14

19

23

27

33

38

43

48

V.S.

53



58



63



67



71



75



81



86

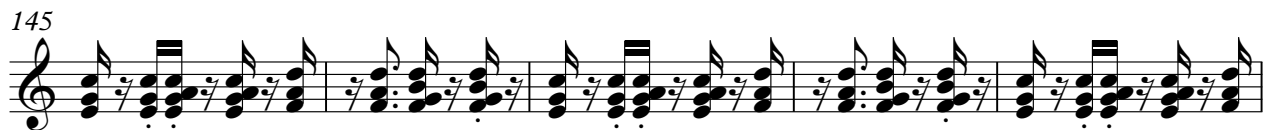
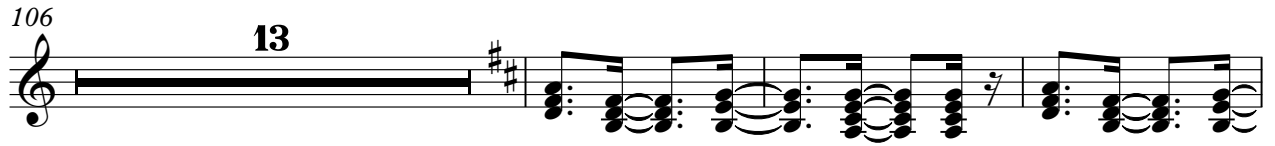


91



96





4

Solo

160

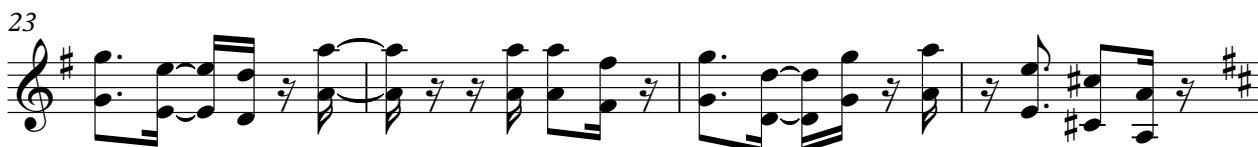
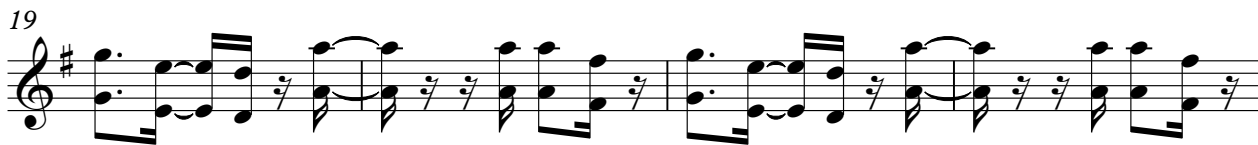


164



Solo Harmonia do Samba - Overdose de Carinho

♩ = 89,000038



V.S.

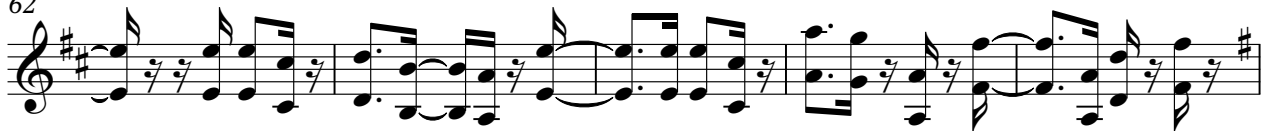
53



58



62



67



71



75



79



83



87



91



96



101



107

12



122



127



131



135



140



145



150



V.S.

155



160



164

