

Slovakia - Slovakia

♩ = 70,180038 ♩ = 70,840010 ♩ = 71,720075 ♩ = 72,870049 ♩ = 74,780067 ♩ = 75,430046 ♩ = 75,760075 ♩ = 76,150052

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)



5 ♩ = 75,100067 ♩ = 75,430046 ♩ = 75,760075 ♩ = 76,150052 ♩ = 76,540063 ♩ = 74,120097 ♩ = 73,790031 ♩ = 73,430070 ♩ = 71,710096 ♩ = 71,100076

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
strings (hi)
strings (bass)
strings (mid)

8 $\text{♩} = 72,520,059,070$ $\text{♩} = 72,480,049$ $\text{♩} = 72,810,059$ $\text{♩} = 72,715,000,000,000,000,000$

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

Detailed description: This is a page of a musical score for a brass and string ensemble. It features eight staves. The top four staves are for brass instruments: French horn(s), trumpet(s), trombone(s), and tuba(s). The fifth staff is for timpani, and the sixth is for cymbals. The bottom three staves are for strings, labeled as high strings (hi), bass strings (bass), and middle strings (mid). The score begins at measure 8. Above the first staff, there are four tempo markings: $\text{♩} = 72,520,059,070$, $\text{♩} = 72,480,049$, $\text{♩} = 72,810,059$, and $\text{♩} = 72,715,000,000,000,000,000$. The French horn part starts with a melodic line in the treble clef. The trumpet part has a similar melodic line. The trombone and tuba parts provide harmonic support with chords and moving lines. The timpani and cymbals have sparse rhythmic patterns. The string sections (hi, bass, and mid) play a rhythmic accompaniment with chords and moving lines.

fr. horn(s)

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♩ = 70

1 2 3 4 5 6

7 8 9 10 11 12 13

7 8 9 10 11 12 13

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trumpet(s)

~~♩ = 70, 18003, 810070, 84078, 85007, 88009, 89000, 997~~ ♩ = 74, 5, 800057 ♩ = 75, 43076066

5 ♩ = 75, 1075, 13073, 1780052, 215064, 2199073, 25078, 280090 ♩ = 77, 8200735 ♩ = 79, 25070 ♩ = 72, 4

9 ♩ = 72, 810059 ♩ = 72, 7180000

trombone(s)

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♩ = 70

1 2 3 4 5 6

7

♩ = 71

7 8 9 10 11 12

