

Harold Faltermeyer - Axel F 1

♩ = 118,001060

DRUMS

WOODBLOCK

SAW WAVE

Measures 1-3: Drums enter with a steady quarter-note pattern in measure 3. Woodblock is silent. Saw wave plays a melodic line starting in measure 3.



4

DRUMS

SAW WAVE

Measures 4-5: Drums continue their pattern. Saw wave continues its melodic line.



6

DRUMS

SAW WAVE

Measures 6-7: Drums continue their pattern. Saw wave continues its melodic line.



8

DRUMS

SAW WAVE

Measures 8-9: Drums continue their pattern. Saw wave continues its melodic line.

10

DRUMS

SYNBASS 1

SAW WAVE

Detailed description: This block contains the musical notation for measures 10 and 11. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes. The 'SYNBASS 1' staff begins with a whole rest in measure 10 and then plays a sequence of notes in measure 11: G2, F2, E2, D2, C2, B1, A1, G1. The 'SAW WAVE' staff has a whole rest in measure 10 and a single note in measure 11.



12

DRUMS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 12 and 13. The 'DRUMS' staff continues with the same eighth-note pattern. The 'SYNBASS 1' staff plays a sequence of notes in measure 12: G1, F1, E1, D1, C1, B0, A0, G0. In measure 13, it plays: F0, E0, D0, C0, B0, A0, G0, F0.



14

DRUMS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 14 and 15. The 'DRUMS' staff continues with the eighth-note pattern. The 'SYNBASS 1' staff plays a sequence of notes in measure 14: G0, F0, E0, D0, C0, B0, A0, G0. In measure 15, it plays: F0, E0, D0, C0, B0, A0, G0, F0.



16

DRUMS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 16 and 17. The 'DRUMS' staff continues with the eighth-note pattern. The 'SYNBASS 1' staff plays a sequence of notes in measure 16: G0, F0, E0, D0, C0, B0, A0, G0. In measure 17, it plays: F0, E0, D0, C0, B0, A0, G0, F0.

18

DRUMS

SYNBASS 1

SAW WAVE



20

DRUMS

SYNBASS 1

SAW WAVE



22

DRUMS

SYNBASS 1

SAW WAVE

24

DRUMS

SYNBASS 1

SAW WAVE



26

DRUMS

SYNBASS 1

SAW WAVE



27

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

28

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



29

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



30

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

31

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

32

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

33

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

34

Musical score for measures 34-35. The score includes five staves: DRUMS, WOODBLOCK, BANDNEON, SYN BASS 1, and STRINGS. The key signature has one flat (B-flat). The time signature is 9/8. The DRUMS staff shows a complex rhythmic pattern. The WOODBLOCK staff has a melodic line with various intervals. The BANDNEON staff features a series of chords with a slash indicating a specific playing technique. The SYN BASS 1 staff has a bass line with a triplet of eighth notes. The STRINGS staff is mostly silent, with a triplet of eighth notes at the end of the measure.



35

Musical score for measures 35-36. The score includes five staves: DRUMS, WOODBLOCK, SYN BASS 1, SAW WAVE, and STRINGS. The key signature has one flat (B-flat). The time signature is 9/8. The DRUMS staff continues the rhythmic pattern. The WOODBLOCK staff has a melodic line. The SYN BASS 1 staff has a bass line. The SAW WAVE staff features a sawtooth wave pattern. The STRINGS staff has a triplet of eighth notes at the beginning of the measure.

36

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE



37

DRUMS

WOODBLOCK

SYNBASS 1



38

DRUMS

WOODBLOCK

SYNBASS 1

39

DRUMS

WOODBLOCK

SYNBASS 1



40

DRUMS

WOODBLOCK

SYNBASS 1



41

DRUMS

WOODBLOCK

SYNBASS 1

42

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



43

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



44

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

45

DRUMS

WOODBLOCK

SYNBASS 1

This block contains the musical notation for measures 45 and 46. It features three staves: DRUMS (top), WOODBLOCK (middle), and SYNBASS 1 (bottom). The DRUMS staff uses a drum notation system with vertical stems and flags. The WOODBLOCK staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and single notes. The SYNBASS 1 staff is in bass clef and contains a melodic line with various intervals and rests.



46

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE

This block contains the musical notation for measures 46 and 47. It features four staves: DRUMS (top), WOODBLOCK (second), SYNBASS 1 (third), and SAW WAVE (bottom). The DRUMS and WOODBLOCK staves are similar to the previous block. The SYNBASS 1 staff continues the melodic line. The SAW WAVE staff is in treble clef and contains a sawtooth wave pattern with various intervals and rests.



47

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE

This block contains the musical notation for measures 47 and 48. It features four staves: DRUMS (top), WOODBLOCK (second), SYNBASS 1 (third), and SAW WAVE (bottom). The DRUMS and WOODBLOCK staves continue the pattern from the previous block. The SYNBASS 1 staff continues the melodic line. The SAW WAVE staff continues the sawtooth wave pattern.

48

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE



49

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE



50

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE

51

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE



52

DRUMS

WOODBLOCK

SYNBASS 1

SAW WAVE



53

DRUMS

WOODBLOCK

SYNBASS 1

54

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1



55

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1



56

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1

57

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1



58

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1



59

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1

60

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1



61

DRUMS

MARIMBA

WOODBLOCK

SYNBASS 1

62

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1



63

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1

64

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1



65

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1

66

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1

SAW WAVE



67

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1

SAW WAVE

68

Musical score for measures 68-69. The score consists of seven staves: DRUMS, MARIMBA, WOODBLOCK, MUTED GTR, SYN BASS 1, and SAW WAVE. The DRUMS staff uses a drum set icon. The MARIMBA and WOODBLOCK staves are grouped with a brace. The SYN BASS 1 staff uses a bass clef. The SAW WAVE staff uses a treble clef. The music is in 4/4 time and features a complex rhythmic pattern with various notes and rests.



69

Musical score for measures 69-70. The score consists of seven staves: DRUMS, MARIMBA, WOODBLOCK, MUTED GTR, SYN BASS 1, and SAW WAVE. The DRUMS staff uses a drum set icon. The MARIMBA and WOODBLOCK staves are grouped with a brace. The SYN BASS 1 staff uses a bass clef. The SAW WAVE staff uses a treble clef. The music continues with a complex rhythmic pattern, including a double bar line in the SYN BASS 1 staff at the end of measure 69.

70

DRUMS

MARIMBA

WOODBLOCK

MUTED GTR

SYNBASS 1

SAW WAVE



71

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

72

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

73

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

74

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

75

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

Musical score for measures 75-76. The score is divided into four staves: DRUMS, WOODBLOCK, BANDNEON, and SYNBASS 1. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The WOODBLOCK staff is in treble clef and contains a series of chords and single notes. The BANDNEON staff is in treble clef and contains a series of chords and single notes. The SYNBASS 1 staff is in bass clef and contains a series of notes and rests.



76

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

Musical score for measures 76-77. The score is divided into four staves: DRUMS, WOODBLOCK, BANDNEON, and SYNBASS 1. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The WOODBLOCK staff is in treble clef and contains a series of chords and single notes. The BANDNEON staff is in treble clef and contains a series of chords and single notes. The SYNBASS 1 staff is in bass clef and contains a series of notes and rests.



77

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

Musical score for measures 77-78. The score is divided into four staves: DRUMS, WOODBLOCK, BANDNEON, and SYNBASS 1. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The WOODBLOCK staff is in treble clef and contains a series of chords and single notes. The BANDNEON staff is in treble clef and contains a series of chords and single notes. The SYNBASS 1 staff is in bass clef and contains a series of notes and rests.

78

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



79

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1



80

DRUMS

WOODBLOCK

BANDNEON

SYNBASS 1

81

DRUMS

SYNBASS 1

SAW WAVE



83

DRUMS

SYNBASS 1

SAW WAVE



85

DRUMS

SYNBASS 1

SAW WAVE

87

DRUMS

SYNBASS 1

SAW WAVE



89

DRUMS

WOODBLOCK

BANDNEON

SAW WAVE

DRUMS

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♩ = 118,001060
2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



DRUMS

83



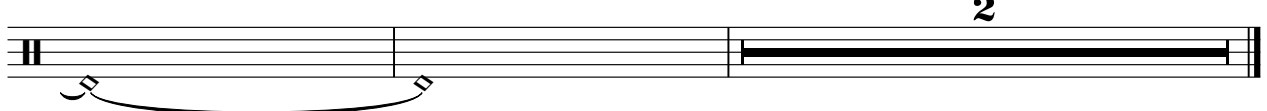
85



87



89



MARIMBA

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53

55

57

59

61

63

65

67

V.S.

MARIMBA

69

22

WOODBLOCK

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25

28

30

32

34

36

38

40

42

44

V.S.

WOODBLOCK

46

48

50

52

54

56

58

60

62

64

WOODBLOCK

66

68

70

71

72

73

74

75

76

77

4

WOODBLOCK

79

Musical notation for measures 79-83. The staff is a single treble clef line. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes D5, E5, F5, G5. Measure 81: quarter notes G5, F5, E5, D5. Measure 82: quarter notes C5, B4, A4, G4. Measure 83: quarter notes G4, F4, E4, D4.

80

Musical notation for measures 84-86. The staff is a single treble clef line. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes D5, E5, F5, G5. Measure 86: quarter notes G5, F5, E5, D5. Measure 87: whole rest, labeled '10'. Measure 88: whole rest, labeled '2'.

♩ = 118,001060

61

63

65

67

69

22

BANDNEON

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26

29

31

33

7

42

26

71

73

75

77

V.S.

2

BANDNEON

79

Musical notation for guitar, measures 79-80. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of a series of chords and single notes, including a double bar line in measure 80.

81

8

Musical notation for guitar, measure 81. The notation is on a single staff in bass clef. It begins with a thick black bar representing a whole rest, followed by a series of notes and rests, including a double bar line at the end.

SYNBASS 1

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10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 14: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 17: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 20: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 23: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 26: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 35: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

Musical staff 39: Bass clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note rest at the beginning. The key signature has one flat (B-flat).

V.S.



73



76



79



82



85



87



SAW WAVE

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2

5

8

8

19

22

25

8

37

9

48

51

52

13

Guitar chord diagram at the end of the sixth staff:

```
  0  0  0  0  0  0
  0  0  0  0  0  0
  0  0  0  0  0  0
  0  0  0  0  0  0
  0  0  0  0  0  0
  0  0  0  0  0  0
```

SAW WAVE

66

68

70

10

82

85

88

STRINGS

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33

3

35

57

3