

Harpo - Moviestar

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Oboe, both in treble clef with a 4/4 time signature. The Flute part begins in the third measure with a melodic line. The Oboe part is mostly silent. The Percussion part is in a drum set notation, showing a steady rhythm in the second and third measures. The Alto Glockenspiel part features a melodic line with a sixteenth-note triplet in the second measure. The Vibraphone part is silent. The Jazz Guitar part plays a series of chords in the third measure. The Fretless Electric Bass part provides a simple harmonic accompaniment. The Tape Sampler Keyboard [Strings] part plays a sustained chord in the third measure. The Viola part consists of two staves, both in alto clef with a 4/4 time signature, playing a melodic line with a triplet in the second measure. A tempo marking of ♩ = 120,000000 is present at the beginning and in the middle of the score.

Flute

Oboe

Percussion

Alto Glockenspiel

Vibraphone

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Viola

Viola

♩ = 120,000000

♩ = 120,000000

4

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), and two Violin (Vla.) staves. The Flute part begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part has a quarter note G4, a quarter note A4, and a quarter note B4. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Tape Smp. Str part has a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have a quarter note G4, a quarter note A4, and a quarter note B4.



6

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same seven staves as the previous block. The Flute part begins with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part has a quarter note G4, a quarter note A4, and a quarter note B4. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Tape Smp. Str part has a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have a quarter note G4, a quarter note A4, and a quarter note B4.

8

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 8 and 9 of the score. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and continues with eighth and quarter notes. The Percussion (Perc.) part features a steady eighth-note pattern. The Alto Glockenspiel (Alto Glock.) part has a quarter rest followed by a quarter note G4 with a sharp sign, and then eighth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The E. Bass (Electric Bass) part has a simple line of quarter notes. The Tape Smp. Str. (Tape Sample String) part has a whole note chord. The Violins (Vla.) part has a melodic line with slurs and ties.



10

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 10 and 11. The Flute (Fl.) part has a quarter rest in measure 10, followed by a quarter note G4 with a sharp sign in measure 11. The Percussion (Perc.) part continues with the eighth-note pattern. The Alto Glockenspiel (Alto Glock.) part has a quarter rest in measure 10, followed by a quarter note G4 with a sharp sign in measure 11. The Vib. (Vibraphone) part has a quarter rest in measure 10, followed by a quarter note G4 with a sharp sign in measure 11. The J. Gtr. (Jazz Guitar) part continues with the chordal pattern. The E. Bass (Electric Bass) part continues with the quarter-note line. The Tape Smp. Str. (Tape Sample String) part has a whole note chord. The Violins (Vla.) part continues with the melodic line.

12

Musical score for measures 12-13. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with eighth and quarter notes. The Jazz Guitar staff shows a series of chords with rhythmic notation. The Electric Bass staff has a simple bass line. The Tape Smp. Str. and Vla. staves contain chordal figures.



14

Musical score for measures 14-15. The score includes six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The Vibraphone staff has a melodic line with a long note in measure 14. The Jazz Guitar staff shows a series of chords with rhythmic notation. The Electric Bass staff has a simple bass line. The Tape Smp. Str. and Vla. staves contain chordal figures.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a melodic line with eighth and quarter notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Tape Sampling Strings and Viola parts have sustained chords.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with eighth and quarter notes. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Tape Sampling Strings and Viola parts have sustained chords.

20

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



22

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

24

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.



26

Ob.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), and two Violins (Vla.). The Percussion part features a steady eighth-note pattern. The Alto Glockenspiel has sparse notes. The Vibraphone plays a melodic line. The Jazz Guitar has a complex chordal texture. The Electric Bass provides a simple harmonic foundation. The Tape Sampler and Violins have specific melodic and harmonic parts.



30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), and two Violins (Vla.). The Percussion part continues with its eighth-note pattern. The Alto Glockenspiel has more notes. The Vibraphone continues its melodic line. The Jazz Guitar has a complex chordal texture. The Electric Bass provides a simple harmonic foundation. The Tape Sampler and Violins have specific melodic and harmonic parts.

32

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is arranged in a grand staff format with seven parts: Percussion, Alto Glockenspiel, Vibraphone, Jazz Guitar, Electric Bass, Tape Sampler, and Violins. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a simple rhythmic pattern. The Vibraphone part has a melodic line with some grace notes. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Tape Sampler part has a few chords. The Violin parts have melodic lines with some grace notes and a fermata.

34

Fl.
Perc.
Alto Glock.
Vib.
J. Gtr.
E. Bass
Tape Smp. Str.
Vla.
Vla.

Detailed description: This block contains the musical notation for measures 34 and 35. The Flute part (Fl.) begins with a whole rest in measure 34 and then plays a melodic line in measure 35. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The Alto Glockenspiel (Alto Glock.) plays a melodic line with eighth notes and rests. The Vibraphone (Vib.) part has a melodic line with eighth notes and rests. The Jazz Guitar (J. Gtr.) part consists of a steady eighth-note strumming pattern. The Electric Bass (E. Bass) part provides a simple harmonic foundation with quarter notes. The Tape Sampler String (Tape Smp. Str.) part has a few notes in measure 35. The Violins (Vla.) part has a melodic line with eighth notes and rests.



36

Fl.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Tape Smp. Str.
Vla.
Vla.

Detailed description: This block contains the musical notation for measures 36 and 37. The Flute part (Fl.) continues its melodic line. The Percussion part (Perc.) maintains its eighth-note rhythmic pattern. The Alto Glockenspiel (Alto Glock.) part continues with its melodic line. The Jazz Guitar (J. Gtr.) part continues with its eighth-note strumming pattern. The Electric Bass (E. Bass) part continues with its simple harmonic line. The Tape Sampler String (Tape Smp. Str.) part has a few notes in measure 37. The Violins (Vla.) part continues with its melodic line.

38

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 38 and 39. The Flute part (Fl.) has a melodic line with a sharp sign on the first staff. Percussion (Perc.) features a steady eighth-note pattern. The Alto Glockenspiel (Alto Glock.) plays a simple melodic line. The J. Guitar (J. Gtr.) has a complex rhythmic pattern with many slurs. The E. Bass (E. Bass) has a simple bass line. The Tape Sample String (Tape Smp. Str) part has a long, sustained note in measure 39. The Violin parts (Vla.) have a melodic line with a sharp sign on the first staff.



40

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) has a melodic line with a sharp sign on the first staff. Percussion (Perc.) features a steady eighth-note pattern. The Alto Glockenspiel (Alto Glock.) plays a simple melodic line. The J. Guitar (J. Gtr.) has a complex rhythmic pattern with many slurs. The E. Bass (E. Bass) has a simple bass line. The Tape Sample String (Tape Smp. Str) part has a long, sustained note in measure 41. The Violin parts (Vla.) have a melodic line with a sharp sign on the first staff.

42

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

44

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.



46

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

48

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.



50

Ob.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

56

Ob.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

58

Ob.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

60

Perc. Alto Glock. Vib. J. Gtr. E. Bass Tape Smp. Str. Vla. Vla.

This musical system covers measures 60 and 61. It features seven staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), and two Violins (Vla.). The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel has a melodic line with some rests. The Vibraphone plays a melodic line with slurs. The Jazz Guitar has a complex chordal texture with many beamed notes. The Electric Bass has a simple bass line. The Tape Sampled String part has a sustained chord. The Violins have a melodic line with slurs.



62

Perc. Alto Glock. Vib. J. Gtr. E. Bass Tape Smp. Str. Vla. Vla.

This musical system covers measures 62 and 63. It features the same seven staves as the previous system. The Percussion part continues with its eighth-note pattern. The Alto Glockenspiel has a melodic line. The Vibraphone plays a melodic line. The Jazz Guitar has a complex chordal texture. The Electric Bass has a simple bass line. The Tape Sampled String part has a sustained chord. The Violins have a melodic line.

64

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with repeated eighth-note figures and rests. The Alto Glockenspiel staff has sparse notes, including a triplet of eighth notes. The Vibraphone staff plays a melodic line with eighth and sixteenth notes. The Jazz Guitar staff uses a rhythmic strumming pattern with chords. The Electric Bass staff provides a steady bass line with quarter notes. The Tape Sampler staff shows two chords: a triad of Bb, D, and F in the first measure, and a triad of Bb, D, and F in the second measure. The Violin staves (bottom two) play a melodic line with a slur over the first two measures and a fermata over the final note.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

66

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 66 and 67. The Flute part has a whole rest in measure 66 and a melodic line in measure 67. The Percussion part features a steady eighth-note pattern. The Alto Glockenspiel has a melodic line in measure 66 and a whole rest in measure 67. The Vibraphone has a melodic line in measure 66 and a whole rest in measure 67. The Jazz Guitar part consists of a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple bass line. The Tape Sampler and Strings part has a sustained chord in measure 66 and a melodic line in measure 67. The Violin and Viola parts have a melodic line in measure 66 and a sustained chord in measure 67.



68

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 68 and 69. The Flute part has a melodic line in measure 68 and a whole rest in measure 69. The Percussion part continues with its eighth-note pattern. The Alto Glockenspiel has a melodic line in measure 68 and a whole rest in measure 69. The Jazz Guitar part continues with its rhythmic pattern. The Electric Bass part has a simple bass line. The Tape Sampler and Strings part has a sustained chord in measure 68 and a melodic line in measure 69. The Violin and Viola parts have a melodic line in measure 68 and a sustained chord in measure 69.

70

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Detailed description: This system contains measures 70 and 71. The Flute part has a whole rest in both measures. The Percussion part features a steady eighth-note pattern with accents on measures 70 and 71. The Alto Glockenspiel has a quarter note in measure 70 and a whole rest in measure 71. The Vibraphone has a whole rest in measure 70 and a quarter note in measure 71. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass line follows a similar rhythmic pattern with quarter notes and rests. The Tape Sampled Strings part has a sustained chord in measure 70 and a different chord in measure 71. The Violin and Viola parts have complex melodic lines with many accidentals.



72

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Detailed description: This system contains measures 72 and 73. The Percussion part continues with the eighth-note pattern and accents. The Vibraphone has a quarter note in measure 72 and a whole rest in measure 73. The Jazz Guitar part continues with its chordal rhythmic pattern. The Electric Bass line continues with quarter notes and rests. The Tape Sampled Strings part has a sustained chord in measure 72 and a different chord in measure 73. The Violin and Viola parts have complex melodic lines with many accidentals.

74

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This system contains measures 74 and 75. The Flute (Fl.) part begins in measure 74 with a quarter rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. The Percussion (Perc.) part features a steady eighth-note hi-hat pattern and a bass drum pattern of quarter notes. The Vibraphone (Vib.) part plays a sequence of quarter notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A36

78

Fl.

Ob.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), and two Violins (Vla.). The Percussion part features a steady eighth-note pattern. The Alto Glockenspiel has a melodic line with eighth notes. The Vibraphone plays a melodic line with eighth notes and a slur. The Jazz Guitar has a complex rhythmic pattern with chords and eighth notes. The Electric Bass has a simple bass line with quarter notes. The Tape Samples part has a melodic line with a slur. The Violins have a melodic line with a slur.



82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str.), and two Violins (Vla.). The Percussion part features a steady eighth-note pattern. The Alto Glockenspiel has a melodic line with eighth notes. The Vibraphone plays a melodic line with eighth notes and a slur. The Jazz Guitar has a complex rhythmic pattern with chords and eighth notes. The Electric Bass has a simple bass line with quarter notes. The Tape Samples part has a melodic line with a slur. The Violins have a melodic line with a slur.

84

The musical score consists of seven staves:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and a steady stream of sixteenth notes above the staff.
- Alto Glock.**: Plays a melodic line with eighth notes and rests.
- Vib.**: Features a melodic line with eighth notes and a half note.
- J. Gtr.**: Plays a complex chordal accompaniment with many beamed eighth notes.
- E. Bass**: Provides a simple bass line with quarter notes.
- Tape Smp. Str**: Shows a chord progression with a change in the second measure.
- Vla.** (Violins): Two staves showing melodic lines with slurs and accidentals.

86

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The Flute (Fl.) part has a whole rest in measure 86 and a melodic line in measure 87. The Percussion (Perc.) part features a complex rhythmic pattern with multiple accents and a steady eighth-note accompaniment. The Alto Glockenspiel (Alto Glock.) part has a melodic line in measure 86 and a more active line in measure 87. The Vibraphone (Vib.) part has a melodic line in measure 86 and a more active line in measure 87. The Jazz Guitar (J. Gtr.) part plays a series of chords with a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a simple melodic line. The Tape Sampler (Tape Smp. Str) part has a single chord in measure 86 and a single chord in measure 87. The Violin (Vla.) parts have a melodic line in measure 86 and a more active line in measure 87.

88

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

90

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 90 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion (Perc.) part features a complex rhythmic pattern with multiple beams and accents. The Alto Glockenspiel (Alto Glock.) part follows a similar melodic line to the flute. The Vibraphone (Vib.) part has a melodic line with some grace notes. The Jazz Guitar (J. Gtr.) part consists of a series of chords with rhythmic slashes. The Electric Bass (E. Bass) part provides a simple harmonic foundation with a few notes. The Tape Sampler (Tape Smp. Str) part shows a sample of a string instrument, with a long, sustained note in measure 91. The Violin (Vla.) parts are at the bottom, with the upper staff playing a melodic line and the lower staff providing harmonic support.

92

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

94

Fl.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This block contains the musical score for measures 94 and 95. The Flute part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part follows the flute's melody. The Vibraphone part has a few notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple line: G2, A2, B2, C3, D3, E3, F3, G3. The Tape Sampler String part has a sustained chord. The Violin and Viola parts have a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



96

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Detailed description: This block contains the musical score for measures 96 and 97. The Flute part continues the melodic line. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part follows the flute's melody. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Bass part has a simple line: G2, A2, B2, C3, D3, E3, F3, G3. The Tape Sampler String part has a sustained chord. The Violin and Viola parts have a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

98

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Flute

Harpo - Moviestar

♩ = 120,000000

2

7

11 24

38

43 24

70 4

79 8

90

94

97

Percussion

Harpo - Moviestar

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic notation of 'x' marks, representing specific percussion sounds, grouped into four measures per system. The lower staff contains a melodic line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melodic line features a consistent rhythmic pattern of quarter notes and eighth notes, often with accents and slurs, corresponding to the percussion rhythm above. The notation includes various articulations such as accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of attack or hits. The lower staff contains a melodic line with notes, stems, and rests, which appears to be a bass line or a specific melodic accompaniment for the percussion. The notation is consistent across all measures, showing a steady, repetitive pattern. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60, with every second measure starting from 42.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. Each measure is represented by two staves. The upper staff of each measure contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of attack or hits. The lower staff contains a melodic line with notes, stems, and beams, which likely represent the pitch and duration of the percussive sounds. The notation is organized into four-measure phrases, with a double bar line appearing after the second measure of each phrase. The overall structure is consistent throughout the page, showing a steady, repetitive rhythmic pattern.

Percussion

82

82

84

84

86

86

88

88

90

90

92

92

94

94

96

96

98

98

Alto Glockenspiel

Harpo - Moviestar

♩ = 120,000000



5



9 16



28



32



36



40 16



Vibraphone

Harpo - Moviestar

♩ = 120,000000

10

14

18

22

25

29

33

7

43



47



50



53



56



60



64



71



76



80



84



88



92



32



35



38



41



44



47



50



53



56



59





Fretless Electric Bass

Harpo - Moviestar

♩ = 120,000000

2



61



67



73



79



85



91



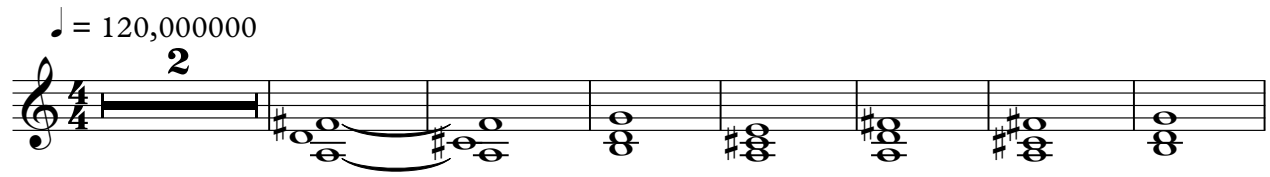
96



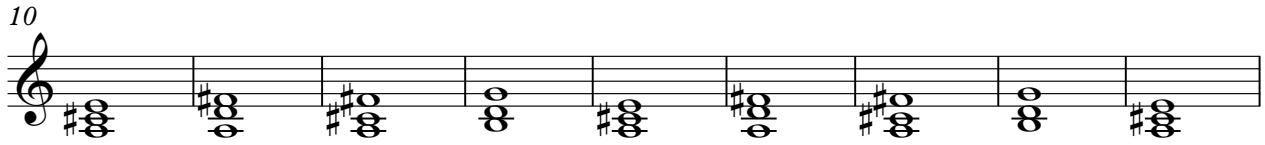
Tape Sampler Keyboard [Strings] Harpo - Moviestar

♩ = 120,000000

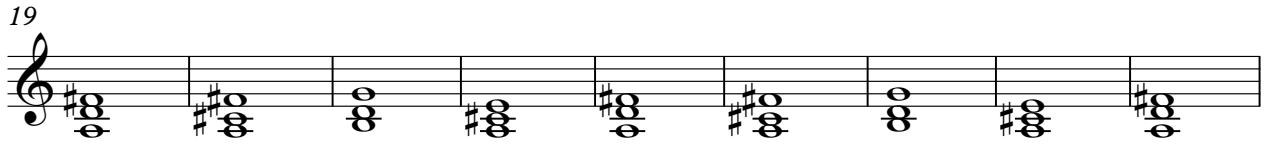
2



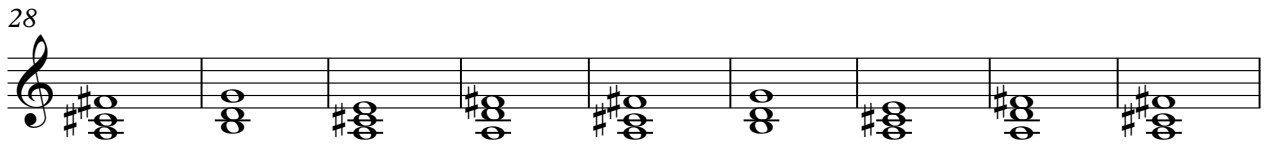
10



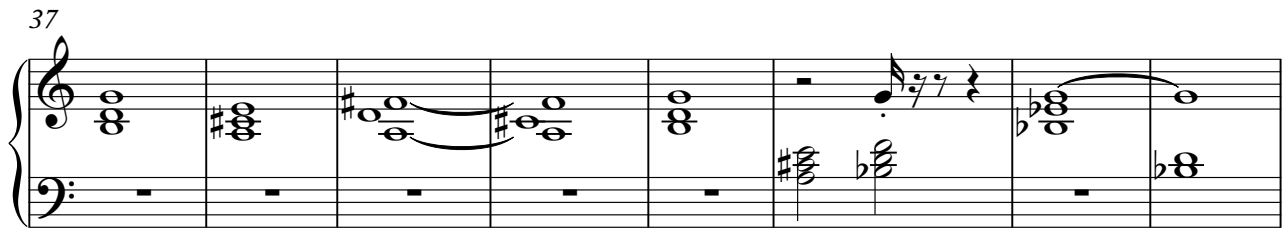
19



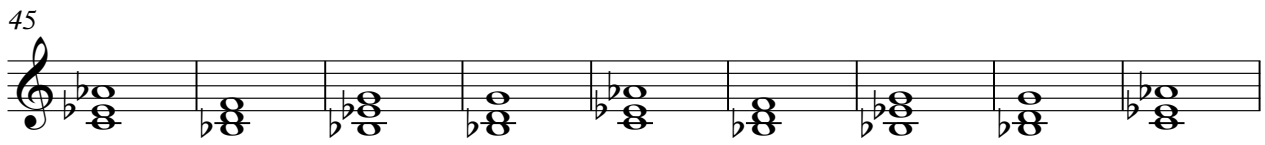
28



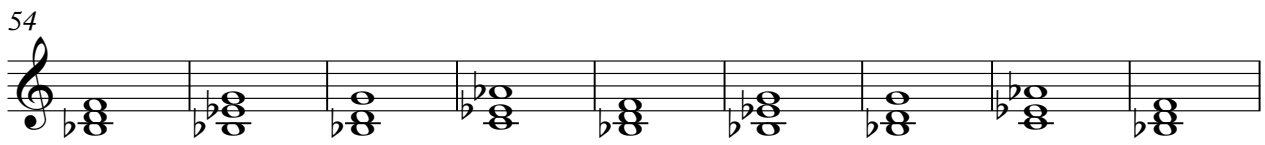
37



45



54



V.S.

Viola

Harpo - Moviestar

♩ = 120,000000

3

5

10 12

26

32

37

41

47

54

62

V.S.

2

Viola

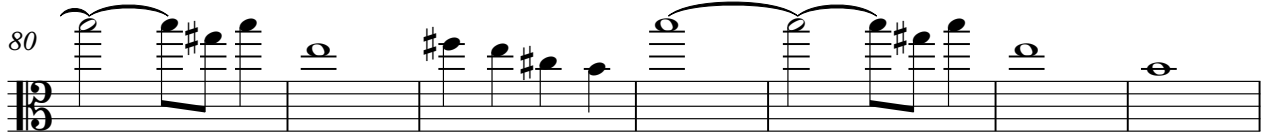
68



72



80



87



91



95



Harpo - Moviestar

Viola

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes and a quarter note.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody, ending with a series of whole notes.

Musical staff 4: Continuation of the melody, consisting of whole notes.

Musical staff 5: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 6: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 7: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 8: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 9: Continuation of the melody, featuring eighth and quarter notes.

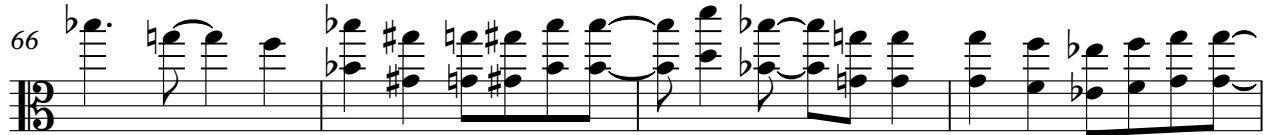
Musical staff 10: Continuation of the melody, featuring eighth and quarter notes.

V.S.

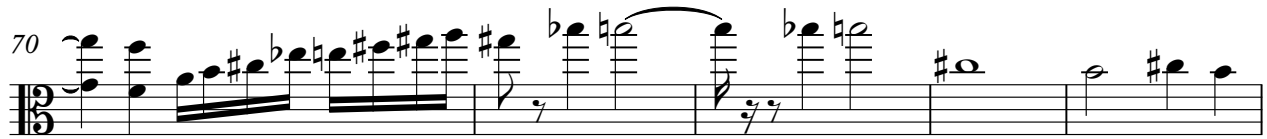
60



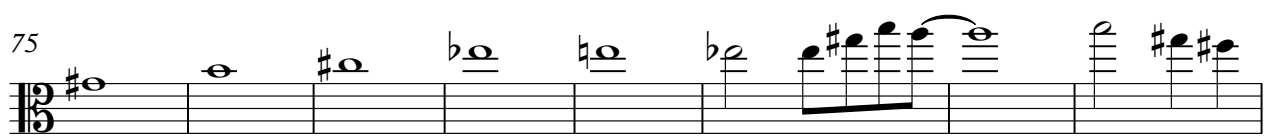
66



70



75



83



89



93



97

