

# Harris Emmylou - Mr Sandman

♩ = 140,000137

Melody



Musical staff for Melody 1, 4/4 time, key of B-flat major. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Melody



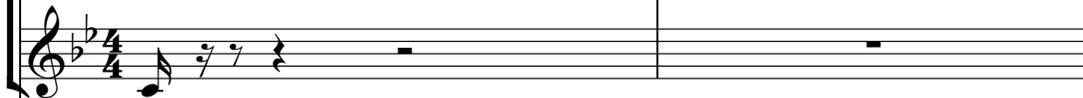
Musical staff for Melody 2, 4/4 time, key of B-flat major. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Melody



Musical staff for Melody 3, 4/4 time, key of B-flat major. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Seq by Darla



Musical staff for Seq by Darla, 4/4 time, key of B-flat major. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Drums



Musical staff for Drums, 4/4 time, key of B-flat major. The staff contains a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The snare drum plays a pattern of quarter notes with x's above them, and the bass drum plays a pattern of quarter notes.

♩ = 140,000137

SYNBASS4



Musical staff for SYNBASS4, 4/4 time, key of B-flat major. The staff contains a whole note chord (B-flat, D-flat, F), a half note chord (B-flat, D-flat, F), a quarter note chord (B-flat, D-flat, F), and a quarter rest.

SYNBASS2



Musical staff for SYNBASS2, 4/4 time, key of B-flat major. The staff contains a whole note chord (B-flat, D-flat, F), a half note chord (B-flat, D-flat, F), a quarter note chord (B-flat, D-flat, F), and a quarter rest.

3

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

5

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

7

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

9

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

11

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

13

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

15

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

17

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

19

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

21

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

23

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

25

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

27

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

29

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

31

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

33

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

35

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 35-36. It features three melody staves, a drum staff, and two synthetic bass staves (SYNBRASS4 and SYNBASS2). The melody staves show a sequence of notes in a key with two flats. The drum staff has a complex rhythmic pattern with accents. SYNBRASS4 has a melodic line with a triplet. SYNBASS2 has a bass line with triplets and rests.

37

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 37-38. It features three melody staves, a drum staff, and two synthetic bass staves (SYNBRASS4 and SYNBASS2). The melody staves show a sequence of notes in a key with two flats. The drum staff has a complex rhythmic pattern with accents. SYNBRASS4 has a melodic line with a triplet. SYNBASS2 has a bass line with triplets and rests.

39

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

41

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

43

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

45

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

47

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

49

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

51

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

53

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

55

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

57

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

59

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 59-60. The score consists of six staves: three Melody staves, a Drums staff, a SYNBRASS4 staff, and a SYNBASS2 staff. The key signature is two flats (B-flat and E-flat). The melody staves feature a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a whole note chord (G4, A4, B4, C5) in the second measure. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The SYNBRASS4 staff has a melodic line with eighth notes and slurs. The SYNBASS2 staff features a bass line with eighth notes and slurs.

61

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 61-62. The score consists of six staves: three Melody staves, a Drums staff, a SYNBRASS4 staff, and a SYNBASS2 staff. The key signature is two flats (B-flat and E-flat). The melody staves feature a sequence of quarter notes (G4, A4, B4, C5) in the first measure, followed by a whole note chord (G4, A4, B4, C5) in the second measure. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The SYNBRASS4 staff has a melodic line with eighth notes and slurs. The SYNBASS2 staff features a bass line with eighth notes, slurs, and triplets in the second measure.

63

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

65

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

Drums

Drum notation for measure 67. The staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. A triplet bracket is placed under the last three notes. There are also some symbols above the staff, including a star and a circled symbol.

SYNBASS4

SYNBASS4 notation for measure 67. The staff is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. There are some symbols above the staff, including a slash and a circled symbol.

SYNBASS2

SYNBASS2 notation for measure 67. The staff is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. There are some symbols above the staff, including a slash and a circled symbol.

# Harris Emmylou - Mr Sandman

## Melody

$\text{♩} = 140,000137$

7

13

19

25

31

38

44

48

2

# Melody

52



58



63



# Harris Emmylou - Mr Sandman

## Melody

♩ = 140,000137

7

13

19

25

31

38

44

48

2

Melody

52



58



63



# Harris Emmylou - Mr Sandman

## Melody

♩ = 140,000137

7

13

19

25

31

38

44

48

2

Melody

52



58



63

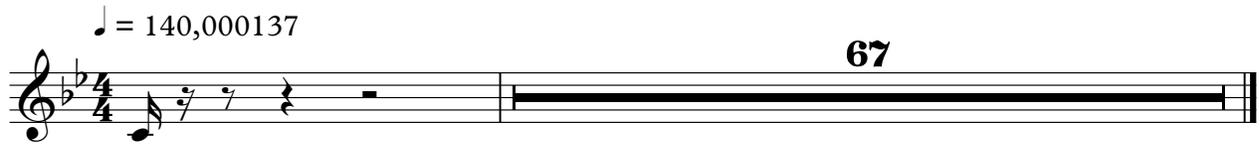


Seq by Darla

# Harris Emmylou - Mr Sandman

♩ = 140,000137

**67**



# Harris Emmylou - Mr Sandman

## Drums

♩ = 140,000137

4

7

11

14

17

20

23

26

29

3

V.S.

32

35

38

41

44

47

50

53

57

60

Drums

3

63

Musical notation for measures 63, 64, and 65. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A triplet of eighth notes is marked with a '3' above it in measure 65. The notation includes stems, beams, and various note heads.

66

Musical notation for measure 66. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and various note heads.

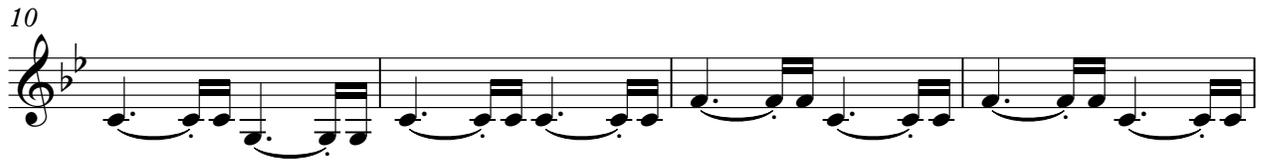
♩ = 140,000137



5



10



14



18



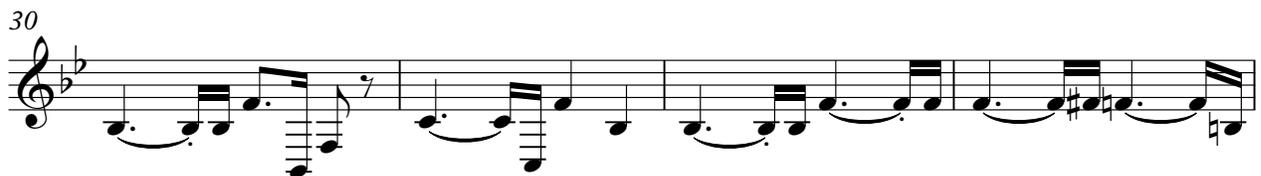
22



26



30



34



38



V.S.

42



46



50



54



58



62



65



♩ = 140,000137

3

4

7

10

13

16

19

22

25

28

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 140,000137. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is primarily chordal, with many chords being triads or dyads. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The notation includes stems, beams, and various chord symbols. The piece concludes with a final chord on the tenth staff.



SYNBASS2

61

3 3 3

65

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