

Harris Emmylou - Mr Sandman

♩ = 140,000137

Melody



Musical staff for Melody 1, 4/4 time, key of B-flat major. The staff contains a whole rest in the first measure, followed by quarter notes G4 and A4 in the second measure, and quarter notes B4 and A4 in the third measure, ending with a whole rest.

Melody



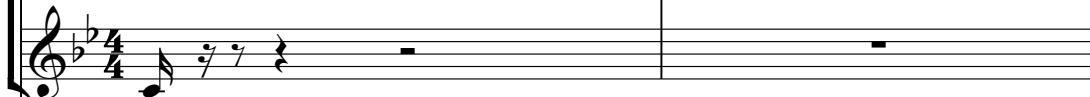
Musical staff for Melody 2, 4/4 time, key of B-flat major. The staff contains a whole rest in the first measure, followed by quarter notes G4 and A4 in the second measure, and quarter notes B4 and A4 in the third measure, ending with a whole rest.

Melody



Musical staff for Melody 3, 4/4 time, key of B-flat major. The staff contains a whole rest in the first measure, followed by quarter notes G4 and A4 in the second measure, and quarter notes B4 and A4 in the third measure, ending with a whole rest.

Seq by Darla



Musical staff for Seq by Darla, 4/4 time, key of B-flat major. The staff contains a quarter note G4 with a grace note in the first measure, followed by quarter notes A4 and B4 in the second measure, and a whole rest in the third measure.

Drums



Musical staff for Drums, 4/4 time. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' marks for snare. The bottom staff shows a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

♩ = 140,000137

SYNBASS4



Musical staff for SYNBASS4, 4/4 time, key of B-flat major. The staff contains a whole note G2 in the first measure, a half note G2-A2 in the second measure, a whole note G2 in the third measure, and a quarter note G2 with a grace note in the fourth measure.

SYNBASS2



Musical staff for SYNBASS2, 4/4 time, key of B-flat major. The staff contains a whole note G2 in the first measure, a half note G2-A2 in the second measure, a triplet of quarter notes G2, A2, B2 in the third measure, and a whole note G2 in the fourth measure.

3

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

5

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

7

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

9

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

11

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

13

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

15

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

17

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

19

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

21

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

23

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

25

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

27

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

29

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

31

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

33

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

35

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 35-36. The score consists of six staves. The top three staves are labeled 'Melody' and contain three identical melodic lines. The fourth staff is labeled 'Drums' and shows a drum pattern with 'x' marks for cymbals and '▲' marks for snare. The fifth staff is labeled 'SYNBRASS4' and the sixth 'SYNBASS2'. Both the SYNBRASS4 and SYNBASS2 staves feature triplets of eighth notes. The key signature has two flats (B-flat and E-flat).

37

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 37-38. The score consists of six staves. The top three staves are labeled 'Melody' and contain three identical melodic lines. The fourth staff is labeled 'Drums' and shows a drum pattern with 'x' marks for cymbals and '▲' marks for snare. The fifth staff is labeled 'SYNBRASS4' and the sixth 'SYNBASS2'. Both the SYNBRASS4 and SYNBASS2 staves feature triplets of eighth notes. The key signature has two flats (B-flat and E-flat).

39

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

41

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

43

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

45

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

47

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

49

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

51

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

53

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

55

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

57

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

3

59

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 59-60. The score consists of six staves: three Melody staves, a Drums staff, a SYNBRASS4 staff, and a SYNBASS2 staff. The key signature is one flat (B-flat). The melody consists of quarter notes in the first half of each measure, followed by a whole note in the second half. The drums feature a consistent pattern of eighth notes and quarter notes. The SYNBRASS4 staff has a melodic line with eighth notes and quarter notes. The SYNBASS2 staff has a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

61

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Musical score for measures 61-62. The score consists of six staves: three Melody staves, a Drums staff, a SYNBRASS4 staff, and a SYNBASS2 staff. The key signature is one flat (B-flat). The melody consists of quarter notes in the first half of each measure, followed by a whole note in the second half. The drums feature a consistent pattern of eighth notes and quarter notes. The SYNBRASS4 staff has a melodic line with eighth notes and quarter notes. The SYNBASS2 staff has a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

63

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

65

Melody

Melody

Melody

Drums

SYNBRASS4

SYNBASS2

Drums

Drum notation for measure 67. The staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. A triplet bracket is placed under the last three notes. There are also some symbols above the staff, including a star and a circled symbol.

SYNBASS4

SYNBASS4 notation for measure 67. The staff is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are some symbols above the staff, including a slash and a circled symbol.

SYNBASS2

SYNBASS2 notation for measure 67. The staff is in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There are some symbols above the staff, including a slash and a circled symbol.

Harris Emmylou - Mr Sandman

Melody

$\text{♩} = 140,000137$

7

13

19

25

31

38

44

48

2

Melody

52



58



63



Harris Emmylou - Mr Sandman

Melody

♩ = 140,000137

7

13

19

25

31

38

44

48

2

Melody

52



58



63



Harris Emmylou - Mr Sandman

Melody

♩ = 140,000137

7

13

19

25

31

38

44

48

2

Melody

52



58



63



3

Seq by Darla

Harris Emmylou - Mr Sandman

♩ = 140,000137

67

The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by an equals sign and the number 140,000137. The first measure of the staff contains a quarter note on G4, followed by two eighth notes on G4 and F4, and a quarter rest. The second measure is a whole rest. The number '67' is written above the staff.

Harris Emmylou - Mr Sandman

Drums

♩ = 140,000137

4

7

11

14

17

20

23

26

29

3

V.S.

32

35

38

41

44

47

50

53

57

60

Drums

63

Musical notation for measures 63-65. The top staff uses a drum clef and contains rhythmic patterns with 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes. Measure 65 features a triplet of eighth notes in the bass line, indicated by a '3' above the notes.

3

66

Musical notation for measure 66. The top staff continues with rhythmic patterns. The bottom staff features a bass line with eighth notes and a triplet of eighth notes at the end, indicated by a '3' below the notes.

♩ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains the first five measures of the piece, ending with a triplet of eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 6-10, featuring a melodic line with eighth and sixteenth notes.

10

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 11-13, continuing the melodic line.

14

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains measures 14-17, with a key signature change to one flat in measure 17.

18

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 18-21, continuing the melodic line.

22

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 22-25, continuing the melodic line.

26

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 26-29, continuing the melodic line.

30

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 30-33, continuing the melodic line.

34

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 34-37, ending with a triplet of eighth notes.

38

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 38-42, ending with a triplet of eighth notes.

V.S.

42



46



50



54



58



62



65



♩ = 140,000137

3

4

7

10

13

16

19

22

25

28

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 140,000137. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is primarily composed of chords and eighth notes, with several triplet markings (indicated by a '3' over a group of notes). The notation includes stems, beams, and various chord symbols. The piece concludes with a final measure on the tenth staff.

31

34

37

40

43

46

49

52

55

58

SYNBASS2

61

3 3 3

65

||