

Harry & His Orchester James - Exactly Like You

♩ = 100,00060

Tenor Saxophone

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Quintus

FM Synth

♩ = 100,00060

Synth Strings

Synth Strings

Viola

4

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), four different parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), a pair of French Mops (FM), and two parts of Synthesizer Strings (Syn. Str.). The music is in 4/4 time. The Tenor Saxophone part features a melodic line with a long note in the first measure. The Horn part is mostly silent. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The four Jazz Guitar parts have various rhythmic and melodic patterns. The Electric Bass part has a steady bass line. The Trumpet part has a long note in the first measure. The French Mops part has a melodic line. The Synthesizer Strings parts have a melodic line. The score is numbered '2' at the top left and '4' at the top center.

7

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

9

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), and four separate parts for J. Gtr. (Jazz Guitar). The E. Bass (Electric Bass) part is on the eighth staff, followed by FM (Fingered Mandolin) on the ninth, and Syn. Str. (Synthesizer Strings) on the tenth. The key signature is one sharp (F#), and the time signature is 4/4. The Tenor Saxophone and Horn parts play a simple melody of two notes per measure. The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The four J. Gtr. parts play various rhythmic and melodic lines, including a triplet in the fourth staff. The E. Bass part provides a steady bass line. The FM part plays a melodic line with some chords. The Syn. Str. part plays a simple chordal accompaniment.

11

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

13

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This page of a musical score begins at measure 13. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts are relatively simple, with the Tenor Saxophone playing a half note G4 and the Horn playing a half note E4. The Percussion part shows a complex rhythmic pattern with various notes and rests. The four J. Gtr. (Jazz Guitar) parts are more intricate, with the top staff featuring a melodic line and the others providing harmonic support with chords and arpeggios. The Electric Bass (E. Bass) part has a melodic line with a slur over the first two measures. The FM (Fingered Mute) part has a melodic line with a slur over the first two measures. The Syn. Str. (Synthesizer Strings) part plays a sustained chord in the left hand.

15

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

17

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

19

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 19 and consists of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole rest followed by a quarter note chord of G#4, A#4, B4. The second staff is for Horn (Hn.) in treble clef, starting with a whole rest followed by quarter notes G4, A4, B4. The third staff is for Percussion (Perc.) in a standard drum set notation, showing a sequence of snare, hi-hat, and bass drum patterns. The next four staves are for four different electric guitar (J. Gtr.) parts, all in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef, starting with a whole note G2. The sixth and seventh staves are for a grand piano (FM) in treble and bass clefs, showing complex chordal textures. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, and the ninth staff is for Viola (Vla.) in bass clef, both showing sustained chords. The score concludes with a double bar line.

22

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 22. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts play chords in the first two measures, followed by a melodic line in the third measure. The Percussion (Perc.) part has a complex rhythmic pattern with accents and rests. The four J. Gtr. (Jazz Guitar) parts have various rhythmic and melodic lines. The E. Bass (Electric Bass) part has a simple bass line. The FM (Fingered Music) part has a melodic line with some complex chords. The two Syn. Str. (Synthesizer Strings) parts have a sustained, arpeggiated texture. The Vla. (Viola) part has a simple bass line.

24

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

26

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

28

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), and various string instruments (J. Gtr., E. Bass, FM, Syn. Str., Vla.). The score is written in treble clef with a key signature of one flat (B-flat). The percussion part uses a standard drum set notation with 'x' marks for cymbals and triangles for hi-hats. The string parts include a double bass (E. Bass), a fretless electric guitar (FM), and a violin (Vla.). The score consists of 12 staves, with the first four staves grouped by a brace on the left. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (e.g., '3' over a group of notes in the FM part). The Tenor Saxophone and Horn parts have long, sustained notes in the final measure of the system.

30

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

32

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

34

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

36

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

38

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

40

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.) and Horn (Hn.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon. The next four staves are for four different J. Gtr. (Jazz Guitar) parts, all in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for FM (French Horn) in treble clef. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings) and Vla. (Viola) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes tied across measures.

42

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

44

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), and various guitar parts (J. Gtr., E. Bass, FM, Syn. Str., Vla.). The score is written in standard musical notation across multiple staves. The Tenor Saxophone part features a rhythmic pattern of eighth notes. The Horn part consists of sustained notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The guitar parts include a lead line with a melodic phrase, a rhythm guitar part with chords, and an electric bass line. The FM (Fretless Mandolin) part has a sustained chord. The Syn. Str. (Synthesizer Strings) part has a rhythmic pattern. The Vla. (Viola) part has a sustained chord.

46

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

48

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 48. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts are in the key of D major and play a rhythmic melody of eighth notes. The Percussion (Perc.) part features a complex pattern of eighth and sixteenth notes with accents. The four J. Gtr. (Jazz Guitar) parts provide harmonic support with various chord voicings and melodic lines. The E. Bass (Electric Bass) part plays a simple bass line. The FM (Fingered Music) part has a melodic line with some chromaticism. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Vla. (Viola) part has a melodic line. The score is written in a standard musical notation style with a common time signature.

50

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

52

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 52. It contains ten staves of music. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), four J. Gtr. (J. Gtr.), Electric Bass (E. Bass), FM (likely a Fender MIM Stratocaster), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The score is written in treble clef for most instruments and bass clef for E. Bass and Vla. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The Perc. part includes a drum set with various rhythms. The J. Gtr. parts show complex chordal and melodic lines, including a triplet in the fourth staff. The Syn. Str. parts provide harmonic support with sustained notes and chords. The Vla. part has a melodic line with some slurs.

54

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

56

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

58

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

60

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 60, features ten staves. The Tenor Saxophone and Horn parts play a melodic line with eighth notes and quarter notes, including a triplet in the second measure. The Percussion part uses a snare drum and tom-toms with a consistent rhythmic pattern. The five Guitar parts (J. Gtr.) provide harmonic support with chords and single notes. The Electric Bass (E. Bass) plays a steady bass line. The Fiddle (FM) part includes a triplet and a long note. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide additional harmonic texture.

62

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 62 and 63. Tenor Saxophone and Horn parts are mostly sustained chords with some eighth-note movement in measure 63. Percussion features a complex rhythmic pattern with accents and a snare drum. The four Jazz Guitar parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. The Electric Bass line is a simple eighth-note sequence. The Fingered Mandolin part has a melodic line with grace notes. The Synthesizer Strings and Viola parts provide harmonic support with sustained chords and some melodic fragments.

64

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

66

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 66 through 69. The Tenor Saxophone and Horn parts feature block chords in the first two measures, followed by eighth-note patterns in the last two. The Percussion part has a complex rhythmic pattern with accents and rests. The three Jazz Guitar parts have various rhythmic figures, including eighth notes, chords, and a triplet in the fourth measure. The Electric Bass part plays a steady eighth-note line. The Fingered Mandolin part has a melodic line with grace notes. The Synthesizer Strings parts have a melodic line and a sustained chord. The Viola part has a sustained chord with a tremolo effect.

68

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Horn (Hn.), Percussion (Perc.), and four staves for Electric Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass), the sixth for Fiddle (FM), the seventh and eighth for Synthesizer Strings (Syn. Str.), and the ninth for Viola (Vla.). The score includes various musical notations such as eighth notes, chords, and rests. A double bar line is present at the end of the eighth staff.

70

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

72

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), and various string instruments (J. Gtr., E. Bass, FM, Syn. Str., Vla.). The score is written in standard musical notation with a common time signature. The Tenor Saxophone and Horn parts feature melodic lines with some sustained notes. The Percussion part includes a drum set with various rhythmic patterns. The string parts (J. Gtr., E. Bass, FM, Syn. Str., Vla.) provide harmonic support and rhythmic accompaniment. The score is divided into two systems, with the first system containing the Tenor Saxophone, Horn, Percussion, and the first four J. Gtr. parts, and the second system containing the E. Bass, FM, Syn. Str., and Vla. parts.

74

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 74, 75, and 76. Tenor Saxophone (Ten. Sax.) plays a melodic line with eighth notes and a slur over measures 75 and 76. Horn (Hn.) plays a harmonic accompaniment with chords. Percussion (Perc.) features a complex rhythmic pattern with various drum sounds. There are three Jazz Guitar (J. Gtr.) parts: the first has a rhythmic accompaniment with eighth notes and slurs; the second has a harmonic accompaniment with chords; the third has a melodic line with eighth notes and slurs. Electric Bass (E. Bass) plays a steady bass line with quarter notes. FM (Fingered Mandolin) plays a melodic line with eighth notes and slurs. Synthesizer Strings (Syn. Str.) play a melodic line with eighth notes and a slur over measures 75 and 76. Viola (Vla.) plays a harmonic accompaniment with chords.

76

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

78

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

80

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), and four Jazzy Guitars (J. Gtr.). The score is written in treble clef with a key signature of one flat (B-flat). The percussion part includes a snare drum and a bass drum. The four guitar parts are written in treble clef. The E. Bass part is written in bass clef. The FM part is written in treble clef. The Syn. Str. part is written in treble clef. The Vla. part is written in bass clef. The score consists of two measures of music.

84

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

88

Ten. Sax.

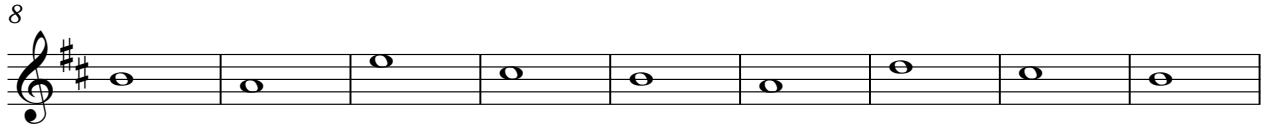
94

Ten. Sax.

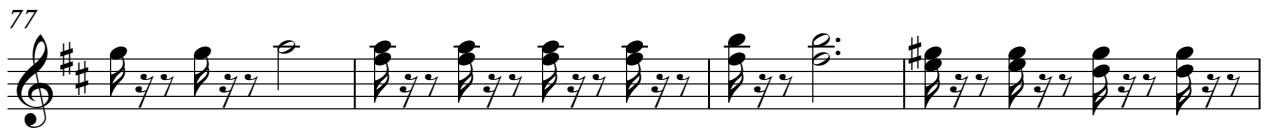
Tenor Saxophone

Harry & His Orchester James - Exactly Like You

♩ = 100,000000



V.S.



Horn in F

Harry & His Orchester James - Exactly Like You

♩ = 120,000360

5

13

21

27

32

37

44

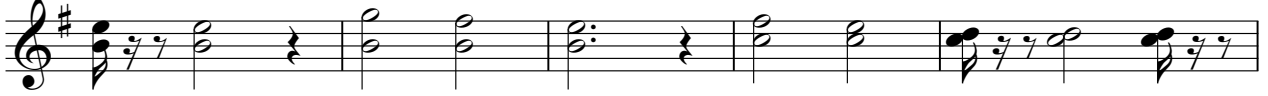
48

52

58

V.S.

63



68



73



78



82



84



Harry & His Orchester James - Exactly Like You

Percussion

♩ = 100,000000

7

12

17

22

27

32

37

42

47

V.S.

Percussion

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' for a percussive hit and a vertical line with a flag for a specific rhythmic value. The lower staff contains a bass line with notes and rests. Measure 54 features a double bar line with a star symbol above it, indicating a section change.

56

Musical notation for measures 56-60. Similar to the previous system, it shows rhythmic patterns on the upper staff and a bass line on the lower staff. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-65. The notation continues with rhythmic patterns and a bass line. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-70. The notation continues with rhythmic patterns and a bass line. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-75. The notation continues with rhythmic patterns and a bass line. Measure 75 ends with a double bar line.

76

Musical notation for measures 76-80. The notation continues with rhythmic patterns and a bass line. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-83. The notation continues with rhythmic patterns and a bass line. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-85. Measure 84 contains rhythmic notation, while measure 85 is a full bar rest. A double bar line is at the end of the system. The number 13 is printed in the right margin.

13

♩ = 100,000060

6

10

15

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84

13

♩ = 100,00060

6

10

14

18

22

27

31

35

39



84

13

♩ = 100,00060

6

10

14

18

22

26

30

34

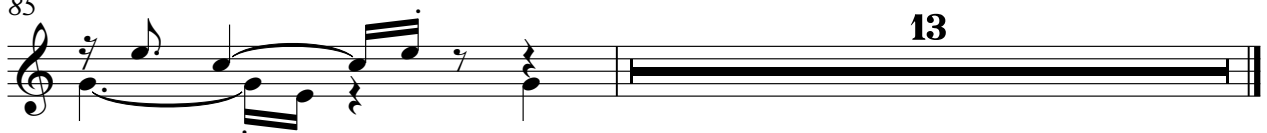
38



82



85



♩ = 100,00060

6

10

14

18

22

26

30

34

38

84

13

Electric Bass

Harry & His Orchester James - Exactly Like You

♩ = 100,000000



8



13



19



25



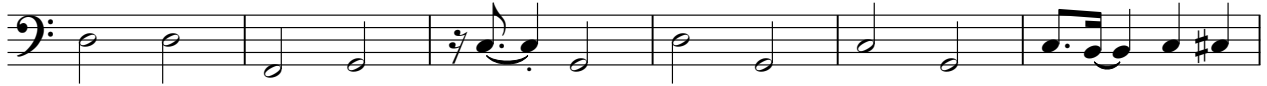
30



36



42



48



54



V.S.

59



65



71



76



82



Quintus

Harry & His Orchester James - Exactly Like You

♩ = 100,000000



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The notation consists of six measures: a whole rest, a half note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), a quarter note chord (F#4, A4) followed by a quarter note chord (F#4, A4), and a whole note chord (F#4, A4).

5



93

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation starts with a measure containing a half note chord (F#4, A4) and a quarter note chord (F#4, A4). This is followed by a long horizontal bar representing a sustained chord or a long note, ending with a double bar line. The number '93' is written above the staff.

♩ = 100,00060

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-4 contain chords in the right hand and rests in the left hand. Measure 5 has a half note in the right hand and a whole note in the left hand.

6

Musical notation for measure 6. A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

9

Musical notation for measure 9. A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

12

Musical notation for measure 12. A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

16

Musical notation for measures 16-20. A grand staff with complex rhythmic patterns in both hands.

21

Musical notation for measure 21. A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

25

Musical notation for measure 25. A single staff with a complex rhythmic pattern of eighth and sixteenth notes, ending with a triplet.

V.S.

29



32



35



39



45



50



54



58



62



65



68



73



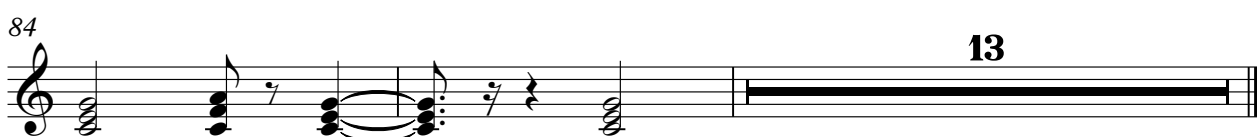
78



82



84



13

Synth Strings

Harry & His Orchester James - Exactly Like You

♩ = 120,000360

5 16

24

28

32

36

40

44

48

52

57

V.S.

62



67



71



75



79



83



Synth Strings

Harry & His Orchester James - Exactly Like You

♩ = 100,000000

9

18

26

32

37

43

50

56

62

Detailed description: The image shows a musical score for a synth string instrument. It is written in 4/4 time with a tempo marking of 100,000000. The score consists of ten staves of music. The first staff (measures 1-8) contains a melodic line starting with a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 9-17) is an accompaniment consisting of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The third staff (measures 18-25) continues the accompaniment with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The fourth staff (measures 26-31) features a more active accompaniment with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The fifth staff (measures 32-36) continues with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The sixth staff (measures 37-42) features a more active accompaniment with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The seventh staff (measures 43-49) continues with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The eighth staff (measures 50-55) continues with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The ninth staff (measures 56-61) continues with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The tenth staff (measures 62-68) continues with eighth notes and chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

V.S.

68



73



80



84



Viola

Harry & His Orchester James - Exactly Like You

♩ = 120,000060
XXXXXXXXX 15

15

22

29

36

44

52

59

65

73

80

V.S.

2

84

Viola

13

The image shows a musical score for Viola. It consists of a single staff with a treble clef and a 3/4 time signature. The score is divided into two systems. The first system contains measures 84 through 128. Measure 84 starts with a whole rest. The following measures contain eighth notes with stems pointing down, followed by eighth rests. A slur covers measures 126 and 127, which contain eighth notes. Measure 128 ends with a double bar line. The second system contains measures 129 through 133, which are entirely blank, indicating a full rest for the instrument.