

# Harry Akst - Am I Blue

♩ = 160,000000

Vocal

Right Hand

Left Hand

5

Vocal

Right Hand

Left Hand

8

Vocal

Right Hand

Left Hand

12

Vocal

Right Hand

Left Hand

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15

Vocal

Right Hand

Left Hand

18

Vocal

Right Hand

Left Hand

21

Vocal

Right Hand

Left Hand

25

Vocal

Right Hand

Left Hand

29

Vocal

Right Hand

Left Hand

32

Vocal

Right Hand

Left Hand

36

Vocal

Right Hand

Left Hand

39

Vocal

Right Hand

Left Hand

43

Vocal

Right Hand

Left Hand

47

Vocal

Right Hand

Left Hand

51

Vocal

Right Hand

Left Hand

55

Vocal

Right Hand

Left Hand

58

Vocal

Right Hand

Left Hand

61

Vocal

Right Hand

Left Hand

64

Vocal

Right Hand

Left Hand

67

Vocal

Right Hand

Left Hand

70

Vocal

Right Hand

Left Hand

73

Vocal

Right Hand

Left Hand

77

Vocal

Right Hand

Left Hand

80

Vocal

Right Hand

Left Hand

84

Vocal

Right Hand

Left Hand

87

Vocal

Right Hand

Left Hand

91

Vocal

Right Hand

Left Hand

95

Vocal

Right Hand

Left Hand

99

Vocal

Right Hand

Left Hand

103

Vocal

Right Hand

Left Hand



Vocal

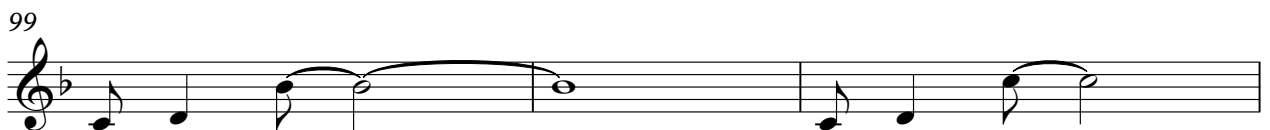
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V.S.



# Harry Akst - Am I Blue

Right Hand

♩ = 160,000000



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V.S.

43



47



52



56



60



64



68



72



77



81



86



90



95



100



103



# Harry Akst - Am I Blue

Left Hand

♩ = 160,000000

7  
12  
17  
23  
29  
34  
39  
44  
50

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V.S.

Left Hand

This musical score is for the left hand, spanning measures 55 to 103. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The notes are often beamed together in groups, creating a textured, percussive effect. The piece concludes with a double bar line at measure 103.