

Harry Belafonte - Jamaica Farewell 2

1.8"
2.1,00
Intro

♩ = 128,000000

Shaker

Claves

Congas

Cowbell

Steel Drums 1

Steel Drums 2

Guitar

Bass

Voice Oohs



9.3"
6.1,00
1st verse

5

Shaker

Claves

Congas

Cowbell

Steel Drums 1

Steel Drums 2

Guitar

Bass

Voice Oohs

8

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features eight staves: Shaker, Claves, Congas, Cowbell, Steel Drums 1, Steel Drums 2, Guitar, and Bass. The Shaker, Claves, and Congas parts are in 2/4 time. The Steel Drums 1 and 2 parts are in 3/4 time. The Guitar and Bass parts are in 4/4 time. The Voice Oohs part consists of three chords: C major, F major, and C major. The key signature is one sharp (F#).



11

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same eight staves as the previous block. The Shaker, Claves, and Congas parts continue in 2/4 time. The Steel Drums 1 and 2 parts continue in 3/4 time. The Guitar and Bass parts continue in 4/4 time. The Voice Oohs part consists of three chords: C major, F major, and C major. The key signature is one sharp (F#).

14

Shaker

Claves

Congas

Cowbell

Steel Drums 1

Steel Drums 2

Guitar

Bass

Voice Oohs



18

Shaker

Claves

Congas

Cowbell

Steel Drums 1

Steel Drums 2

Guitar

Bass

Voice Oohs

39.3"
22.1.00
2nd verse

21

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is for a 12-piece band. The Shaker part consists of eighth notes. The Claves part has a simple rhythmic pattern. The Congas play a steady eighth-note accompaniment. The Cowbell has a sparse pattern of eighth notes. Steel Drums 1 and 2 play complex, syncopated patterns. The Guitar plays a rhythmic accompaniment with chords. The Bass provides a steady eighth-note bass line. The Voice Oohs part consists of three chords: G major, C major, and F major.



24

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The instrumentation and parts are identical to the previous block. The Shaker part continues with eighth notes. The Claves part has a simple rhythmic pattern. The Congas play a steady eighth-note accompaniment. The Cowbell has a sparse pattern of eighth notes. Steel Drums 1 and 2 play complex, syncopated patterns. The Guitar plays a rhythmic accompaniment with chords. The Bass provides a steady eighth-note bass line. The Voice Oohs part consists of three chords: G major, C major, and F major.

27

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs



30

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

34

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs



1'09.3"
38.1,00
3rd verse

37

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

40

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This musical score covers measures 40, 41, and 42. The Shaker part consists of a steady eighth-note pattern. The Claves part features a rhythmic pattern of quarter notes with eighth-note accents. The Congas play a consistent eighth-note accompaniment. The Cowbell has a pattern of quarter notes with rests. Steel Drums 1 and 2 play complex, syncopated patterns with many eighth notes and rests. The Guitar part is a rhythmic accompaniment with chords and eighth notes. The Bass line provides a steady eighth-note accompaniment. The Voice Oohs part consists of three sustained chords in the key of D major.



43

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Detailed description: This musical score covers measures 43, 44, and 45. The Shaker part continues with its eighth-note pattern. The Claves part maintains its rhythmic pattern. The Congas continue with their eighth-note accompaniment. The Cowbell part has a pattern of quarter notes with rests. Steel Drums 1 and 2 play complex, syncopated patterns. The Guitar part continues with its rhythmic accompaniment. The Bass line provides a steady eighth-note accompaniment. The Voice Oohs part consists of three sustained chords in the key of D major.

46

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs



50

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

1'39.3"
54.1.00
Ending

53

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs



55

Shaker
Claves
Congas
Cowbell
Steel Drums 1
Steel Drums 2
Guitar
Bass
Voice Oohs

Claves

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♩ = 128,000000

7

12

17

22

27

32

37

42

47

The musical score consists of ten staves of music. The first staff includes a tempo marking '♩ = 128,000000' and a 4/4 time signature. The music is a single melodic line for Claves, characterized by a repeating rhythmic pattern of eighth notes with accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The pattern repeats every four measures. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the starting measure of each line.

V.S.

2

Claves

52



55



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Congas

♩ = 128,000000



2

Congas

41



45



49



53



55



Cowbell

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♩ = 128,000000

6

12

17

22

28

33

38

44

49

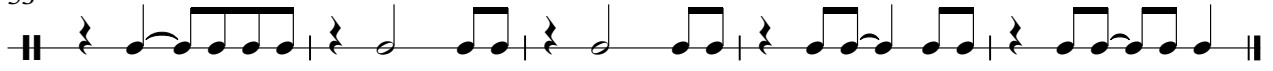
Detailed description: The image shows a musical score for a cowbell instrument. It is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music, each starting with a measure number (6, 12, 17, 22, 28, 33, 38, 44, 49). The music is a rhythmic pattern of eighth and sixteenth notes with rests, typical of a cowbell accompaniment. The notes are placed on a single staff with a double bar line at the beginning of each measure. The pattern repeats every four measures, with some variations in the eighth and sixteenth note groupings.

V.S.

2

Cowbell

53



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Steel Drums 1

♩ = 128,000000

4

7

10

13

16

19

22

25

28

V.S.

Harry Belafonte - Jamaica Farewell 2

Steel Drums 2

♩ = 128,000000

4

7

9

12

15

18

20

23

25

V.S.

28



31



34



36



39



41



44



47



50



52



54



56



Harry Belafonte - Jamaica Farewell 2

Guitar

♩ = 128,000000

5

9

12

15

18

21

24

27

30

V.S.

33

36

39

43

46

49

52

55

Harry Belafonte - Jamaica Farewell 2

Bass

♩ = 128,000000



V.S.

Harry Belafonte - Jamaica Farewell 2

Voice Oohs

♩ = 128,000000

10

19

28

37

46

52