

# Harry Belafonte - MATILDA

♩ = 82,000816

The musical score is arranged in a grand staff with seven parts: TENOR SAX, BARITONSAX, DRUMS, MUTED GTR, CLEAN GTR, PICK BASS, and A.PIANO 1. The piece is in 4/4 time with a tempo of 82,000816. The first three measures are mostly rests for the saxophones and guitar, with a single note in the piano part. The final two measures feature a complex texture with triplets in the saxophones and guitar, and sixteenth-note patterns in the piano part.

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

5

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

7

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1



9

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

11

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

13

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

15

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

17

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

19

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

20

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

21

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

23

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

25

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

27

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

6

6

6

6

6

3

3



28

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

3

3

6

6

3

3

3

3

6

6

3

3

29

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

30

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 11, contains staves for seven instruments. The Tenor Sax and Baritone Sax parts feature melodic lines with triplet markings. The Drums part shows a rhythmic pattern with sixteenth notes and rests. The Muted Guitar part has a melodic line with triplet markings. The Clean Guitar part has a sparse accompaniment with chords and rests. The Pick Bass part has a melodic line with triplet markings. The A. PIANO 1 part has a complex accompaniment with chords, triplets, and sixteenth notes. The score is written in treble clef for saxophones and piano, and bass clef for bass guitar.

Musical score for Tenor Sax, Baritone Sax, Drums, Muted Guitar, Clean Guitar, Pick Bass, and A. Piano 1. The score is divided into two systems. The first system includes Tenor Sax, Baritone Sax, Drums, Muted Guitar, and A. Piano 1. The second system includes Clean Guitar, Pick Bass, and A. Piano 1. The score features various musical notations including treble and bass clefs, stems, beams, and articulation marks. Rehearsal mark 31 is indicated at the beginning. Triplet markings (3) are present in the Tenor Sax, Muted Guitar, Pick Bass, and A. Piano 1 parts. Drum notation includes sixteenth notes and rests. The A. Piano 1 part in the second system includes a sextuplet (6) and a triplet (3).

32

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

34

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for page 14, measures 34-37:

- Measures 34 and 37:** Feature triplets (marked '3') in the Tenor Sax, Baritone Sax, Muted Guitar, and Pick Bass parts. The piano part has a triplet of chords in the right hand and a triplet of notes in the left hand.
- Measures 35 and 36:** Feature triplets (marked '6') in the Drums part, indicating sixteenth-note patterns.
- Clean Guitar:** Features a rhythmic pattern with grace notes (marked '7') in measures 35 and 36.
- A. PIANO 1 (Right Hand):** Features complex chordal textures with triplets in measures 34 and 37.
- A. PIANO 1 (Left Hand):** Features complex chordal textures with triplets and grace notes in measures 34 and 37.

35

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

36

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

38

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

40

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1



42

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

3 3 6 6

6 6 6 6

3 3 6 6

6 6 6 6

3 3 3 3 6 6

6 6

44

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

3 3

6 6

3 3

6 6

6 3 6 3

6 6

45

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

47

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

49

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

51

TENOR SAX

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

A.PIANO 1

TENOR SAX

Harry Belafonte - MATILDA

♩ = 82,000816

Musical staff 1 (measures 1-6): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole note chord (F#4, C#5, G4) marked with a '3'. The melody consists of eighth notes, with groups of three eighth notes marked with a '3'.

Musical staff 2 (measures 7-10): Continuation of the melody from staff 1, featuring eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 3 (measures 11-14): Continuation of the melody, including a measure with a quarter rest followed by eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 4 (measures 15-18): Continuation of the melody, featuring eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 5 (measures 19-21): Continuation of the melody, including a measure with a quarter rest followed by eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 6 (measures 22-25): Continuation of the melody, featuring eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 7 (measures 26-28): Continuation of the melody, including a measure with a quarter rest followed by eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 8 (measures 29-32): Continuation of the melody, featuring eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 9 (measures 33-35): Continuation of the melody, including a measure with a quarter rest followed by eighth notes and groups of three eighth notes marked with a '3'.

Musical staff 10 (measures 36-39): Continuation of the melody, featuring eighth notes and groups of three eighth notes marked with a '3'.

V.S.

2

TENOR SAX

40

44

48

51

BARITONSAX

Harry Belafonte - MATILDA

♩ = 82,000816

3

7

11

15

19

22

25

28

31

35

V.S.

BARITONSAX

38

Musical staff in treble clef with a key signature of two sharps (F# and C#). Measures 38-40 contain a continuous eighth-note pattern alternating between G4 and A4.

41

Musical staff in treble clef with a key signature of two sharps. Measure 41 continues the eighth-note pattern. Measure 42 continues the pattern. Measure 43 features two groups of sixteenth notes, each marked with a '6' above a slur.

44

Musical staff in treble clef with a key signature of two sharps. Measures 44-46 continue the eighth-note pattern from measure 41.

47

Musical staff in treble clef with a key signature of two sharps. Measures 47-49 continue the eighth-note pattern. Measure 49 ends with a double bar line and a fermata.

50

Musical staff in treble clef with a key signature of two sharps. Measure 50 features two groups of sixteenth notes, each marked with a '6' above a slur. Measure 51 features a group of sixteenth notes marked with a '2' above a slur, ending with a double bar line and a fermata.

# Harry Belafonte - MATILDA

## DRUMS

♩ = 82,000816  
2

6  
9  
12  
15  
18  
20  
22  
25  
28

V.S.



2

30 **DRUMS**

33

36

39

42

44

46

49

2

The image shows a musical score for drums, consisting of eight systems of notation. Each system includes a top staff with rhythmic patterns and a bottom staff with a bass line. The patterns are primarily sixteenth-note runs, often grouped with a '6' above them, indicating sixteenth notes. The word 'DRUMS' is written above the first system. The score is numbered 2, 30, 33, 36, 39, 42, 44, 46, 49, and 2. The notation includes various rhythmic values, rests, and articulation marks.

MUTED GTR

Harry Belafonte - MATILDA

♩ = 82,000816

2

6

10

14

18

21

25

28

32

35

V.S.

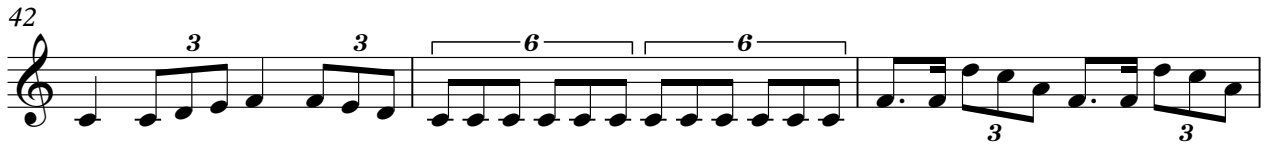
2

MUTED GTR

38



42



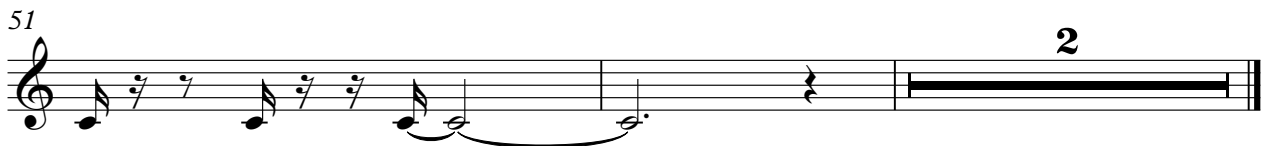
45



49



51



♩ = 82,000816

2

7

11

15

19

22

26

29

33

37

2

41

CLEAN GTR

6 6

45

49

6 6 2

# PICK BASS

## Harry Belafonte - MATILDA

♩ = 82,000816

2

6

9

13

16

19

22

25

28

31

V.S.

2

# PICK BASS

35

3 3 3 3

38

3 3 3 3 3 3

41

3 3 3 3 6 6

44

3 3 3 3 3 3

47

3 3 3 3

50

6 2

A.PIANO 1

Harry Belafonte - MATILDA

♩ = 82,000816

The image displays a complex piano score for the piece 'MATILDA' by Harry Belafonte. The score is written in 4/4 time and begins with a tempo marking of 82,000816. The first staff shows a key signature of one sharp (F#) and a 2-measure rest. The subsequent staves, numbered 5, 7, 10, 13, 15, 18, 20, 22, and 24, contain dense musical notation with numerous sixteenth-note patterns, triplets, and sixteenth-note chords. The notation is highly detailed, with many notes beamed together and various articulation marks. The score concludes with a 'V.S.' (Vincenzo) marking at the bottom right.

V.S.



2

A.PIANO 1

26

28

31

34

37

39

42

44

46

48

51

2

♩ = 82,000816

26

3 3 6 6 3

29

6 6 3 6 3

31

3 6 3 6

33

3 3 3 3

35

19