

Harry Chapin - Taxi

♩ = 120,000000

Tenor Saxophone

Kora

Harpsichord

Contrabass

♩ = 120,000000



Ten. Sax.

Kora

Hpsd.



Ten. Sax.

Kora

Hpsd.

10

Ten. Sax.

Kora

Hpsd.

Cb.



13

Ten. Sax.

Kora

Hpsd.

Cb.



16

Ten. Sax.

Kora

Hpsd.

Cb.

19

Ten. Sax.

Kora

Hpsd.

Cb.

23

Kora

Hpsd.

Cb.

27

Ten. Sax.

Kora

Hpsd.

Cb.

31

Ten. Sax.

Kora

Hpsd.

Cb.



35

Ten. Sax.

Kora

Hpsd.

Cb.



39

Ten. Sax.

Kora

Hpsd.

Cb.

43

Ten. Sax.

Kora

Hpsd.

Cb.



47

Ten. Sax.

Kora

Hpsd.

Cb.



51

Ten. Sax.

Kora

Hpsd.

Cb.

55

Kora

Hpsd.

Cb.



58

Ten. Sax.

Kora

Hpsd.

Cb.



61

Ten. Sax.

Kora

Hpsd.

Cb.

65

Ten. Sax.

Kora

Hpsd.

Cb.



69

Ten. Sax.

Kora

Hpsd.

Cb.



73

Ten. Sax.

Kora

Hpsd.

Cb.

77

Kora

Hpsd.

Cb.



80

Bsn.

Kora

Hpsd.

Cb.

84

Bsn.

Kora

Hpsd.

Cb.



88

Bsn.

Kora

Hpsd.

Cb.



92

Bsn.

Kora

Hpsd.

Cb.

96

Bsn.

Kora

Hpsd.

Cb.



101

Bsn.

Kora

Hpsd.

Cb.



105

Kora

Hpsd.

Syn. Voice

Cb.

110

Musical score for measures 110-113. The score is arranged in five staves. The Kora part consists of a series of chords. The Soprano (S.) and Synthesizer Voice (Syn. Voice) parts have a melodic line with a long note in measure 113. The Harpsichord (Hpsd.) part consists of chords. The Cello/Bass (Cb.) part has a rhythmic bass line.



114

Musical score for measures 114-117. The score is arranged in five staves. The Kora part has a melodic line starting in measure 114. The Soprano (S.) and Synthesizer Voice (Syn. Voice) parts have a melodic line with a long note in measure 117. The Harpsichord (Hpsd.) part has a melodic line in the right hand and a bass line in the left hand. The Cello/Bass (Cb.) part has a rhythmic bass line.

118

Kora

S.

Hpsd.

Syn. Voice

Cb.



122

$\text{♩} = 60,000000$

Kora

S.

Hpsd.

Syn. Voice

Cb.

127 ♩ = 120,000000

Ten. Sax.

Kora

Hpsd.

Cb.



130

Ten. Sax.

Kora

Hpsd.

Cb.



133

Ten. Sax.

Kora

Hpsd.

Cb.

136

Ten. Sax.

Kora

Hpsd.

Cb.



140

Ten. Sax.

Kora

Hpsd.

Cb.



144

Ten. Sax.

Kora

Hpsd.

Cb.

148

Ten. Sax.

Kora

Hpsd.

Cb.



152

Ten. Sax.

Kora

Hpsd.

Cb.



157

Ten. Sax.

Kora

Hpsd.

Cb.

161

Ten. Sax.

Kora

Hpsd.

Cb.



165

Ten. Sax.

Kora

Hpsd.

Cb.



169

Ten. Sax.

Kora

Hpsd.

Cb.

173

Ten. Sax.

Kora

Hpsd.

Cb.



177

Ten. Sax.

Kora

Hpsd.

Cb.



181

Ten. Sax.

Kora

Hpsd.

Cb.

185

Ten. Sax.

Kora

Hpsd.

Cb.



189

Ten. Sax.

Kora

Hpsd.

Cb.

Tenor Saxophone

Harry Chapin - Taxi

♩ = 120,000000

2

7

13

18

24

30

35

40

45

50

3

Tenor Saxophone

59

64

69

74

90

128

133

138

143

149

Tenor Saxophone

155

160

166

171

177

182

187

Bassoon

Harry Chapin - Taxi

♩ = 120,000000

22 31

A musical staff in bass clef containing six measures of rests. Above the staff, the number '22' is positioned above the first measure and '31' is positioned above the fifth measure. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

57 25

A musical staff in bass clef starting with a rest in 3/4 time, followed by a measure of rest in 4/4 time. The number '25' is placed above the 4/4 rest. The staff then contains several measures of eighth notes with slurs, ending with a quarter rest.

86

A musical staff in bass clef starting with a quarter rest, followed by several measures of eighth notes with slurs. The time signature changes to 2/4 and then back to 4/4.

92

A musical staff in bass clef containing several measures of eighth notes with slurs in 4/4 time.

97

A musical staff in bass clef containing several measures of eighth notes with slurs. The time signature changes to 2/4 and then back to 4/4. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

103 22 67

♩ = 60,000000 = 120,000000

A musical staff in bass clef starting with a half rest in 5/8 time, followed by a measure of rest in 4/4 time. The number '22' is placed above the 5/8 rest and '67' is placed above the 4/4 rest. The tempo marking '♩ = 60,000000 = 120,000000' is placed above the staff.

Kora

Harry Chapin - Taxi

♩ = 120,000000

5

9

14

18

23

28

34

40

46

V.S.

52

56

60

66

72

77

81

86

91

97

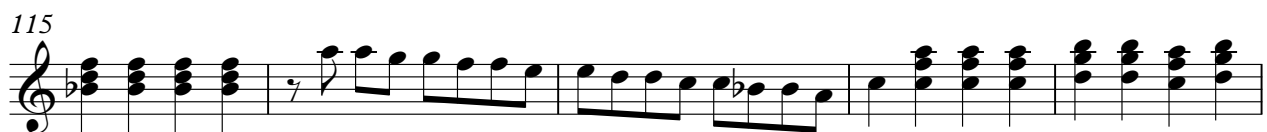
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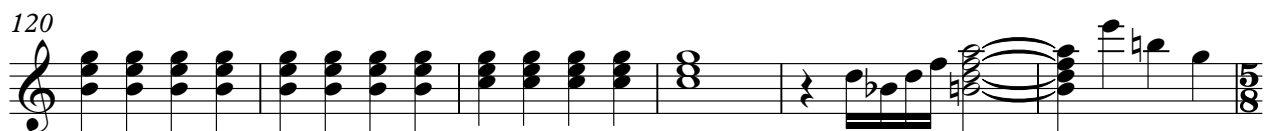
109



115



120



126

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$



130



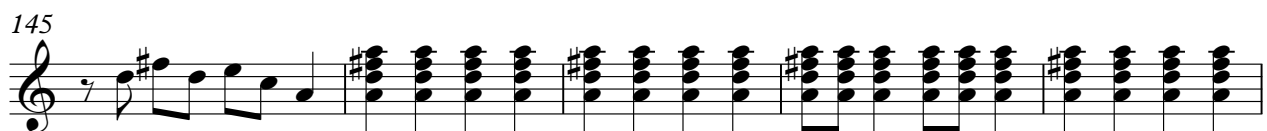
134



139



145



150



V.S.

Soprano

Harry Chapin - Taxi

♩ = 120,000000

22 31

This staff contains measures 22 through 31. It begins with a treble clef and a 4/4 time signature. Measure 22 is a whole rest. Measures 23, 24, and 25 are also whole rests, with time signatures changing to 3/4, 4/4, and 3/4 respectively. Measure 26 is a whole rest in 4/4. Measure 27 is a whole rest in 4/4. Measure 28 is a whole rest in 4/4. Measure 29 is a whole rest in 4/4. Measure 30 is a whole rest in 4/4. Measure 31 is a whole rest in 3/4.

57

31 9

This staff contains measures 57 through 66. It begins with a treble clef and a 3/4 time signature. Measure 57 is a whole rest. Measure 58 is a whole rest in 4/4. Measure 59 is a whole rest in 2/4. Measure 60 is a whole rest in 4/4. Measure 61 is a whole rest in 2/4. Measure 62 is a whole rest in 4/4. Measure 63 is a whole rest in 2/4. Measure 64 is a whole rest in 4/4. Measure 65 is a whole rest in 2/4. Measure 66 is a whole rest in 4/4.

100

10

This staff contains measures 100 through 114. It begins with a treble clef and a 4/4 time signature. Measure 100 is a whole rest. Measure 101 contains a quarter note G4. Measure 102 contains a quarter note A4. Measure 103 contains a quarter note B4. Measure 104 contains a quarter note C5. Measure 105 contains a quarter note B4. Measure 106 contains a quarter note A4. Measure 107 contains a quarter note G4. Measure 108 contains a half note G4. Measure 109 contains a quarter note F4. Measure 110 contains a quarter note E4. Measure 111 contains a quarter note D4. Measure 112 contains a quarter note C4. Measure 113 contains a quarter note B3. Measure 114 contains a quarter note A3.

115

This staff contains measures 115 through 121. It begins with a treble clef. Measure 115 contains a quarter note G4. Measure 116 contains a quarter note A4. Measure 117 contains a quarter note B4. Measure 118 contains a quarter note C5. Measure 119 contains a quarter note B4. Measure 120 contains a quarter note A4. Measure 121 contains a quarter note G4.

122

♩ = 60,000000 120,000000

67

This staff contains measures 122 through 188. It begins with a treble clef. Measure 122 contains a quarter note G4. Measure 123 contains a quarter note A4. Measure 124 contains a quarter note B4. Measure 125 contains a quarter note C5. Measure 126 contains a quarter note B4. Measure 127 contains a quarter note A4. Measure 128 contains a quarter note G4. Measure 129 contains a half note G4. Measure 130 contains a whole rest in 5/8. Measure 131 contains a whole rest in 4/4. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest.

Harpsichord

Harry Chapin - Taxi

♩ = 120,000000

5

9

13

17

22

27

V.S.

33



39



45



51



56



60



66



72



77

81

86

91

97

103

109

V.S.

115

120

126 ♩ = 60,000000 ♩ = 120,000000

130

134

139

145

150

156



162



168



174



180



186



189



Contrabass

Harry Chapin - Taxi

♩ = 120,000000

9

15

21

27

32

37

42

48

54

60

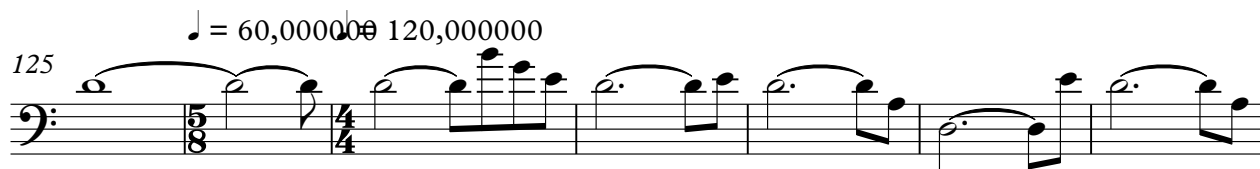
V.S.

119



125

$\text{♩} = 60,000000 \text{ } 120,000000$



132



138



143



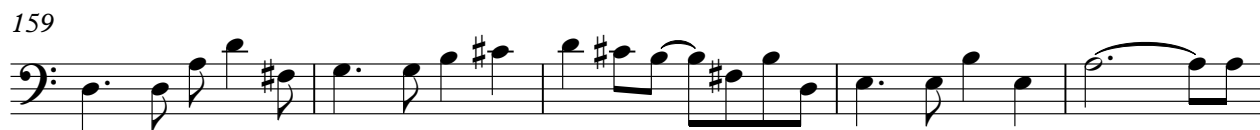
148



153



159



164



169



4

Contrabass

174



179



185

