

South Korea - South Korea

♩ = 79,430008

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

5

♩ = 79,870079 ♩ = 80,310104 ♩ = 80,530106 ♩ = 80,750008 ♩ = 81,180031 ♩ = 80,960075 ♩ = 80,960075

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

♩ = 79,210104 ♩ = 79,650079 ♩ = 79,430008 ♩ = 79,000000

18

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

Detailed description: This is a page of a musical score for an orchestra, starting at measure 18. The score is arranged in a grand staff format with multiple staves for different instrument groups. The instruments listed are French horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (high), strings (bass), and strings (middle). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first three measures (18-20) contain musical notation for all instruments. Measure 18 features a triplet of eighth notes in the tuba part. Measure 20 shows a change in the timpani part with a series of sixteenth notes. Measure 21 is a whole rest for all instruments. The score ends with a double bar line at the end of measure 21.

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fr. horn(s)

♩ = 79,430008

7

13

♩ = 79,430008

17

♩ = 76,37067950055

trumpet(s)

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Musical notation line 1. Above the staff, there are three sets of MIDI-style notes: $\bullet = 79,430008$, $\bullet = 80,050009$, and $\bullet = 81,150010$. The staff contains a melody in 4/4 time, key of D major (one sharp). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Musical notation line 2. Above the staff, there is a set of MIDI-style notes: $\bullet = 80,750008$. The staff contains a melody in 4/4 time, key of D major. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half note). A triplet bracket is placed under the last three notes (F#4, E4, D4).

Musical notation line 3. Above the staff, there are two sets of MIDI-style notes: $\bullet = 79,430008$ and $\bullet = 79,750008$. The staff contains a melody in 4/4 time, key of D major. The notes are: C4 (half note), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note).

Musical notation line 4. Above the staff, there are two sets of MIDI-style notes: $\bullet = 76,370075$ and $\bullet = 75,930041$. The staff contains a melody in 4/4 time, key of D major. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half note). The line ends with a double bar line and a fermata over the final C4 note.

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trombone(s)

♩ = 79,430008

6 ♩ = 80,750008

11 ♩ = 79,430008

16 ♩ = 79,430008

timpani

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♩ = 79, 1300965



9



16



2

cymbals

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♩ = 79

Musical notation for cymbals, measures 1-9, in 4/4 time. The notation is mostly obscured by a heavy black bar.

Musical notation for cymbals, measures 10-15, in 4/4 time. The notation is mostly obscured by a heavy black bar.

Musical notation for cymbals, measures 16-17, in 4/4 time. Measure 16 has a tempo marking of 79. Measure 17 contains a double bar line and the number 2.

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strings (hi)

♪ = 79,430008 = 79,670008 = 79,910008 = 80,150106 ♪ = 80,750008 ♪ = 80,99



7



13

♪ = 79,430008 = 79,670008 = 79,910008 = 80,150106 ♪ = 80,750008 ♪ = 80,99



18

♪ = 79,430008 = 79,670008 = 79,910008 = 80,150106 ♪ = 80,750008 ♪ = 80,99



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strings (mid)

♩ = 79,430008

♩ = 81,528100008

5 ♩ = 79,8870079 ♩ = 80,530106 ♩ = 80,750008 ♩ = 80,960075 = 81,180

7

12

17 ♩ = 76,37006950055 ♩ = 75,93004350055

2