

Harry Nilsson - Without You 1

♩ = 61,000408

A.PIANO 1

DRUMS

ACOU BASS

♩ = 61,000408

STRINGS

STRINGS

A.PIANO 2

4

A.PIANO 1

A.PIANO 2

6

A.PIANO 1

A.PIANO 2

The image displays a musical score for Harry Nilsson's 'Without You 1'. It features five staves: A.PIANO 1, DRUMS, ACOU BASS, STRINGS (two staves), and A.PIANO 2. The tempo is marked as ♩ = 61,000408. The score is divided into three systems. The first system shows the initial measures with rests for most instruments. The second system, starting at measure 4, shows the A.PIANO 1 and A.PIANO 2 parts. The third system, starting at measure 6, continues the piano parts. The A.PIANO 1 part features a melodic line with eighth and sixteenth notes, while the A.PIANO 2 part provides a harmonic accompaniment with chords and single notes. The guitar tabs below the piano staves indicate the fretting for the A.PIANO 2 part.

8

A.PIANO 1

A.PIANO 2

10

A.PIANO 1

A.PIANO 2

12

A.PIANO 1

DRUMS

ACOU BASS

A.PIANO 2

15

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

This musical score is for a piano arrangement. It features five systems of staves. The first system (measures 8-9) includes two piano parts (A.PIANO 1 and A.PIANO 2). The second system (measures 10-11) also includes two piano parts. The third system (measures 12-14) introduces four parts: A.PIANO 1, DRUMS, ACOU BASS, and A.PIANO 2. The fourth system (measures 15-16) includes A.PIANO 1, DRUMS, ACOU BASS, STRINGS, and A.PIANO 2. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The piano parts feature complex rhythmic patterns and melodic lines, while the drums and bass provide a steady accompaniment. The strings enter in measure 15 with a melodic line.

17

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 17-18: The score is for a piano arrangement. A.PIANO 1 (top staff) is in treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line with slurs and accents. DRUMS (second staff) shows a rhythmic pattern with cymbal hits (marked with 'x') and bass drum notes. ACOU BASS (third staff) is in bass clef, providing a low-frequency accompaniment. STRINGS (fourth staff) is in bass clef, mirroring the melodic line of A.PIANO 1. A.PIANO 2 (fifth staff) is in treble clef, playing chords and eighth-note accompaniment. Below the piano part, there are guitar tablature diagrams for the right hand, showing fingerings and fret positions.

19

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 19-20: The score continues from the previous page. A.PIANO 1 (top staff) continues its melodic line with slurs. DRUMS (second staff) maintains the rhythmic pattern. ACOU BASS (third staff) continues its accompaniment. STRINGS (fourth staff) is in bass clef, playing sustained chords. A.PIANO 2 (fifth staff) continues its accompaniment. Below the piano part, there are guitar tablature diagrams for the right hand, showing fingerings and fret positions.

21

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

23

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

30

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

32

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

34

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

36

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

38

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

40

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

42

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

44

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

46

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

48

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

50

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

52

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

54

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

56

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 1

Harry Nilsson - Without You 1

♩ = 61,000408

2

6

10

14

17

21

♩ = 61,000408

25

29

33

37

V.S.

2

40

A PIANO

43

47

50

53

55

2

Harry Nilsson - Without You 1

DRUMS

♩ = 61,000408

11

15

19

23

♩ = 61,000408

27

31

35

38

42

45

V.S.

2

DRUMS

49

53

55

ACOU BASS

Harry Nilsson - Without You 1

♩ = 61,000408

11

16

22

27

61,000408 2/4 4/4 61,000408

33

38

43

49

54

2

STRINGS

Harry Nilsson - Without You 1

♩ = 61,000408

15

18

30

33

37

40

43

47

53

STRINGS

Harry Nilsson - Without You 1

♩ = 61,000408

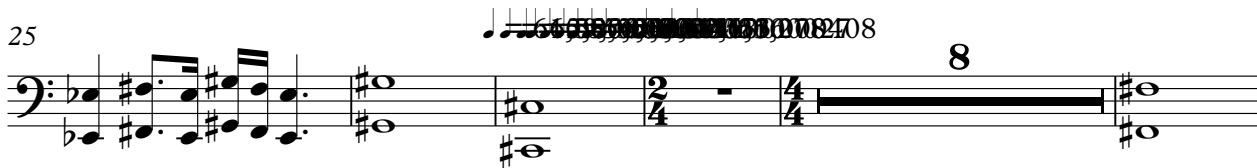
19



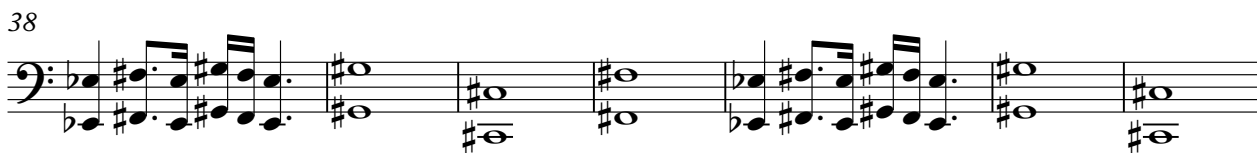
25

~~♩ = 61,000408~~

8



38



45



51

2



A.PIANO 2

Harry Nilsson - Without You 1

The image displays a piano score for the song "Without You 1" by Harry Nilsson. The score is written for two staves, Treble and Bass clef, in 4/4 time. It begins with a tempo marking of ♩ = 61,000408. The music is characterized by a steady, rhythmic accompaniment of chords, primarily using eighth and quarter notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and a 4/4 time signature. Measure numbers 5, 8, 11, 14, 17, 20, 23, and 25 are clearly marked. A second tempo marking of ♩ = 61,000408 is present near the end of the score.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a measure number on the left: 29, 32, 35, 38, 40, 43, 46, 48, 51, and 54. Each system contains a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music is primarily composed of chords and chordal textures, with some melodic lines in the upper register. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with a double bar line and a fermata over the final measure (54).