

# Harry Noble - HOLD ME THRILL ME KISS ME

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking shows a quarter note followed by the number 110,000107. The instruments and their parts are as follows:

- Horn:** Treble clef, 6/8 time signature. The staff contains three whole rests.
- Timpani:** Bass clef, 6/8 time signature. The first measure has a whole rest. The second measure has a quarter rest followed by a sixteenth note with a '7' above it. The third measure has a sixteenth note with a '7' above it, followed by a sixteenth note with a '6' above it, then a quarter note with a '6' above it, and a quarter note with a '7' above it. The fourth measure has a quarter note with a '7' above it, followed by a quarter note with a '7' above it, and a quarter note with a '7' above it.
- Melody:** Treble clef, 6/8 time signature. The staff contains three whole rests.
- Guitar:** Treble clef, 6/8 time signature. The staff contains three whole rests.
- Bass:** Bass clef, 6/8 time signature. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note with a '7' above it. The third measure has a half note with a slur over it.
- Keyboard:** Treble and Bass clefs, 6/8 time signature. The first measure has a whole rest. The second measure has a chord of four notes (F#, C#, G#, D#) with a slur. The third measure has a quarter note with a '7' above it, followed by a quarter note with a '7' above it, and a quarter note with a '7' above it.
- Celesta:** Treble clef, 6/8 time signature. The first measure has a whole rest. The second measure has a half note with a slur over it. The third measure has a half note with a slur over it.
- Vocals:** Treble clef, 6/8 time signature. The staff contains three whole rests.
- High Strings:** Treble clef, 6/8 time signature. The first measure has a whole rest. The second measure has a half note with a slur over it. The third measure has a half note with a slur over it.
- Middle Strings:** Bass clef, 6/8 time signature. The first measure has a whole rest. The second measure has a half note with a slur over it. The third measure has a half note with a slur over it.
- Drums:** Treble clef, 6/8 time signature. The staff contains three whole rests.

4

Horn

Timpani

Bass

Keyboard

Vocals

High Strings

Middle Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Horn, Timpani, Bass, Keyboard, Vocals, High Strings, and Middle Strings. The Horn part has rests for the first two measures and then plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Bass part plays a melodic line with eighth and quarter notes. The Keyboard part has a complex accompaniment with chords and moving lines in both hands. The Vocals part has a melodic line with a long slur over the first four measures. The High Strings part has a melodic line with a long slur over the first four measures. The Middle Strings part has a melodic line with a long slur over the first four measures.

8

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 8. The Horn part features a melodic line with a dotted quarter note and an eighth note. The Melody part has a rest followed by a quarter note and a quarter rest. The Bass part plays a series of eighth notes and quarter notes. The Keyboard part has a complex accompaniment with chords and moving lines in both hands. The Vocals part shows a vocal line with a long note and a series of vertical lines indicating a sustained sound or breath. The High Strings part has a long note with a slur. The Middle Strings part has a series of eighth notes and quarter notes. The Drums part has a series of eighth notes and quarter notes.

Horn

Melody

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

11

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a piece starting at measure 11. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Melody staff uses a treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter rest, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The Guitar staff uses a treble clef and shows a whole rest in the first measure, followed by a chord in the second measure consisting of G4, B4, and D5, with a 7/8 time signature symbol below it. The Bass staff uses a bass clef and features a half note G2 in the first measure, followed by a half note A2 in the second measure. The Keyboard staff is a grand staff with treble and bass clefs, showing a half note G3 in the first measure and a half note A3 in the second measure. The Vocals staff uses a treble clef and contains two whole notes, G4 and A4, with a fermata over each. The High Strings staff uses a 3/8 time signature and shows a half note G4 in the first measure, followed by a sixteenth-note run (A4, B4, C5, D5, E5, F#5) in the second measure, and a fermata in the third measure. The Middle Strings staff uses a bass clef and shows a whole rest in the first measure and a fermata in the second measure. The Drums staff uses a treble clef and features a rhythmic pattern of eighth notes with a 7/8 time signature symbol below it.

13

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Melody staff (treble clef) starts at measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The second measure contains a triplet of eighth notes G4, A4, and B4. The Guitar staff (treble clef) features a series of chords and rests, with some chords marked with a '7' indicating a seventh chord. The Bass staff (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Keyboard staff (grand staff) provides harmonic support with chords and moving lines in both hands. The Vocals staff (treble clef) has a vocal line with a long note in the first measure and rests in the second. The High Strings staff (treble clef) and Middle Strings staff (bass clef) play sustained chords. The Drums staff (treble clef) plays a consistent eighth-note pattern on the snare and bass drum.

15

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Guitar staff uses a treble clef and features a rhythmic accompaniment with chords and eighth notes. The Bass staff uses a bass clef and provides a low-frequency accompaniment with quarter and eighth notes. The Keyboard staff uses a grand staff (treble and bass clefs) and includes chords and melodic fragments. The Vocals staff uses a treble clef and contains vocal lines with long, sustained notes. The High Strings staff uses a soprano clef and features long, sustained notes. The Middle Strings staff uses a bass clef and includes long, sustained notes. The Drums staff uses a treble clef and contains a complex drum pattern with various rhythmic values.

17

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melody (treble clef), featuring a triplet of eighth notes in the first measure; Guitar (treble clef), playing a rhythmic accompaniment with chords and eighth notes; Bass (bass clef), providing a steady bass line; Keyboard (grand staff), playing chords and a melodic line; Celesta (treble clef), with a few notes in the second measure; Vocals (treble clef), with a long note in the first measure and a rest in the second; High Strings (bass clef), playing sustained chords; Middle Strings (bass clef), playing a melodic line with some grace notes; and Drums (treble clef), playing a consistent rhythmic pattern of eighth notes.

19

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score for measures 19 and 20. The score is written for a full band and includes the following parts: Melody (treble clef), Guitar (treble clef), Bass (bass clef), Keyboard (grand staff), Celesta (treble clef), Vocals (treble clef), High Strings (bass clef), Middle Strings (bass clef), and Drums (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 shows the beginning of the section with various rhythmic patterns and chordal textures. Measure 20 continues the musical ideas, featuring sustained chords in the strings and a steady drum pattern. The notation includes notes, rests, accidentals, and dynamic markings.



21

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

3

23

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Horn (melodic line with a fermata), Melody (melodic line with a fermata), Guitar (rhythmic accompaniment with chords and eighth notes), Bass (melodic line with a fermata), Keyboard (two-staff part with chords and eighth notes), Vocals (melodic line with a fermata), High Strings (rhythmic accompaniment with eighth notes and a triplet), Middle Strings (melodic line with a fermata), and Drums (rhythmic accompaniment with eighth notes). The score is divided into two measures, with the first measure ending at measure 23.

25

This musical score is for a full orchestra and includes parts for Horn, Timpani, Guitar, Bass, Keyboard, Vocals, High Strings, Middle Strings, and Drums. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 25. The Horn part features a melodic line with eighth notes and rests. The Timpani part provides a rhythmic accompaniment with eighth notes and rests. The Guitar part has a few chords and a single note. The Bass part plays a simple eighth-note pattern. The Keyboard part consists of chords and rests. The Vocals part has a long, sustained note. The High Strings part features a melodic line with eighth notes and rests, including two triplet markings. The Middle Strings part plays a simple eighth-note pattern. The Drums part provides a rhythmic accompaniment with eighth notes and rests.

26

Horn

Timpani

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. The top staff is for the Horn, followed by Timpani, Melody, Guitar, Bass, Keyboard, Vocals, High Strings, Middle Strings, and Drums at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part has a whole note chord in the first measure and a whole rest in the second. The Timpani part has a rhythmic pattern of eighth notes in the first measure and a whole rest in the second. The Melody part has a sequence of eighth notes in the first measure and a quarter note followed by a quarter rest in the second. The Guitar part has a whole rest in the first measure, followed by a chord and eighth notes in the second measure, and another chord and eighth notes in the third measure. The Bass part has a half note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure. The Keyboard part has a complex accompaniment with chords and moving lines in both hands. The Vocals part has a whole rest in the first measure and a whole rest in the second measure. The High Strings part has a whole note chord in the first measure and a whole note chord in the second measure. The Middle Strings part has a whole note chord in the first measure and a whole note chord in the second measure. The Drums part has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second measure.

28

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Melody part is written in a treble clef and consists of a sequence of eighth and quarter notes. The Guitar part is also in a treble clef, featuring a mix of chords and single notes with rhythmic patterns. The Bass part is in a bass clef, providing a steady bass line with some melodic movement. The Keyboard part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Vocals part is in a treble clef and shows a vocal line with a long note and a rest. The High Strings part is in a 3/4 time signature and features a melodic line with a long note and a rest. The Middle Strings part is in a bass clef and provides a harmonic accompaniment. The Drums part is in a treble clef and features a complex rhythmic pattern with many notes.

30

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Horn (melodic line with eighth notes), Melody (melodic line with quarter notes), Guitar (rhythmic accompaniment with chords and eighth notes), Bass (melodic line with eighth notes), Keyboard (chordal accompaniment with sustained notes), Vocals (melodic line with sustained notes), High Strings (melodic line with sustained notes), Middle Strings (melodic line with sustained notes), and Drums (rhythmic accompaniment with eighth notes). The score is divided into two measures, with the first measure starting at measure 30.

32

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Horn part (top) plays a sustained chord in the first measure and a melodic line in the second. The Melody part features a sequence of eighth and quarter notes. The Guitar part uses a rhythmic pattern of eighth notes with a slash, indicating a specific strumming technique. The Bass part provides a steady eighth-note accompaniment. The Keyboard part consists of chords and melodic fragments in both hands. The Vocals part shows a melodic line with a long slur. The High Strings part has a sustained chord with a long slur. The Middle Strings part has a sustained chord. The Drums part features a consistent eighth-note pattern.

34

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page contains a musical score for measures 34 and 35. The score is written for ten instruments: Horn, Melody, Guitar, Bass, Keyboard, Celesta, Vocals, High Strings, Middle Strings, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 34 begins with a horn call. The Melody line features a sequence of eighth and quarter notes. The Guitar part includes a series of chords and rhythmic patterns. The Bass line has a steady eighth-note accompaniment. The Keyboard part consists of block chords. The Celesta and Vocals parts have sparse, sustained notes. The High and Middle Strings parts feature long, sustained notes. The Drums part has a consistent eighth-note pattern.



36

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description of the musical score: The score is for page 17, starting at measure 36. It features ten staves. The key signature is three sharps (F#, C#, G#). The Horn part has a long note with a fermata. The Melody part has a sequence of eighth and quarter notes. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Keyboard part has chords and moving lines in both hands. The Celesta part has a few notes. The Vocals part has a long note with a fermata. The High Strings part has a long note with a fermata. The Middle Strings part has a long note with a fermata. The Drums part has a complex rhythmic pattern with many notes.

38

Horn

Timpani

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

3

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a vertical stack of staves. The top staff is for the Horn, followed by Timpani, Melody, Guitar, Bass, Keyboard (with two staves), Vocals, High Strings, Middle Strings, and Drums at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 shows the Horn and Timpani with rests, while the Melody, Guitar, and Bass have notes. Measure 39 features a long melodic line in the Melody staff, a complex guitar part with many notes and rests, and a bass line. Measure 40 continues the melodic and bass lines. The High Strings staff has a triplet of notes marked with a '3'. The Drums staff shows a consistent rhythmic pattern of eighth notes.

40

Horn

Timpani

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page of a musical score, numbered 40, features ten staves. The top staff is for Horn, showing a long note with a fermata. The second staff is for Timpani, with a rhythmic pattern of eighth notes. The third staff is the Melody, featuring a melodic line with a fermata. The fourth staff is for Guitar, showing chordal accompaniment. The fifth staff is for Bass, with a walking bass line. The sixth staff is for Keyboard, with a piano accompaniment. The seventh staff is for Vocals, with a vocal line. The eighth staff is for High Strings, with a melodic line and a triplet. The ninth staff is for Middle Strings, with a long note and a fermata. The tenth staff is for Drums, with a complex rhythmic pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Guitar:** Treble clef, showing chordal accompaniment with slash marks for some notes.
- Bass:** Bass clef, providing a bass line with quarter and eighth notes.
- Keyboard:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Vocals:** Treble clef, with a vocal line that is mostly silent, indicated by a large fermata.
- High Strings:** Treble clef, playing a melodic line with a long sustain.
- Middle Strings:** Bass clef, playing a sustained bass note.
- Drums:** Treble clef, playing a complex rhythmic pattern with many notes.

44

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Melody staff (treble clef) features a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The Guitar staff (treble clef) shows a series of chords and rhythmic patterns, including a quarter rest followed by a quarter note chord, and then a series of eighth notes. The Bass staff (bass clef) provides a steady bass line with quarter notes and eighth notes. The Keyboard staff (grand staff) includes both treble and bass clefs, with chords and melodic lines. The Vocals staff (treble clef) has a vocal line with a long note and a series of vertical lines indicating a vocal range or breath. The High Strings staff (treble clef) has a melodic line with a long note and a series of vertical lines. The Middle Strings staff (bass clef) has a melodic line with a quarter note and a series of vertical lines. The Drums staff (treble clef) shows a complex drum pattern with various rhythmic values and rests.

46

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Melody staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter rest, a triplet of eighth notes (D5, E5, F#5), and a quarter rest. The Guitar staff (treble clef) has a quarter rest in the first measure, followed by a quarter note chord (G4, B4, D5) with a slash and a quarter rest, and another quarter note chord (G4, B4, D5) with a slash and a quarter rest in the second measure. The Bass staff (bass clef) plays a quarter note G2, followed by quarter notes A2, B2, and C3. The Keyboard staff (grand staff) features a melodic line in the right hand and a bass line in the left hand. The Vocals staff (treble clef) has a whole note chord (G4, B4, D5) in the first measure and a whole note chord (G4, B4, D5) in the second measure. The High Strings staff (treble clef) has a whole note chord (G4, B4, D5) in the first measure and a whole note chord (G4, B4, D5) in the second measure. The Middle Strings staff (bass clef) has a whole note chord (G2, B2, D3) in the first measure and a whole note chord (G2, B2, D3) in the second measure. The Drums staff (treble clef) features a rhythmic pattern of eighth notes with stems pointing down, alternating between the left and right hands.

48

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Horn (top), Melody, Guitar, Bass, Keyboard (grand staff), Celesta, Vocals, High Strings, Middle Strings, and Drums (bottom). The key signature is three sharps (F#, C#, G#). The Horn part has a melodic line with some rests. The Melody part features a long, sweeping line with a fermata. The Guitar part has a rhythmic accompaniment with chords and rests. The Bass part has a melodic line with a fermata. The Keyboard part has a complex texture with many notes and a fermata. The Celesta part has a rhythmic pattern with a fermata. The Vocals part has a melodic line with a fermata. The High Strings part has a melodic line with a fermata and a triplet. The Middle Strings part has a melodic line with a fermata. The Drums part has a complex rhythmic pattern with many notes.

50

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page of a musical score covers measures 50 and 51. The score is written for a variety of instruments. The Horn part (measures 50-51) features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Melody part (measures 50-51) is in the treble clef, showing a melodic line with a triplet of eighth notes in measure 51. The Guitar part (measures 50-51) is in the treble clef, featuring a rhythmic pattern of eighth notes with slurs. The Bass part (measures 50-51) is in the bass clef, showing a melodic line with a key signature of three sharps. The Keyboard part (measures 50-51) is in the grand staff (treble and bass clefs), showing a complex accompaniment with many notes and slurs. The Celesta part (measures 50-51) is in the treble clef, showing a rhythmic pattern of eighth notes. The Vocals part (measures 50-51) is in the treble clef, showing a melodic line with a key signature of three sharps. The High Strings part (measures 50-51) is in the alto clef, showing a melodic line with a key signature of three sharps. The Middle Strings part (measures 50-51) is in the bass clef, showing a melodic line with a key signature of three sharps. The Drums part (measures 50-51) is in the treble clef, showing a rhythmic pattern of eighth notes.



52

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Horn part features a melodic line with a long note in the first measure. The Melody part has a similar melodic line. The Guitar part consists of chords and rhythmic patterns. The Bass part provides a steady bass line. The Keyboard part has a complex accompaniment with chords and moving lines. The Celesta part has a few notes in the first measure. The Vocals part has a few notes in the first measure. The High Strings part has a long note in the first measure. The Middle Strings part has a long note in the first measure. The Drums part has a steady rhythmic pattern.

54

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Horn (melodic line with eighth notes), Melody (melodic line with a triplet of eighth notes), Guitar (chordal accompaniment with eighth notes), Bass (melodic line with eighth notes), Keyboard (chordal accompaniment with sustained chords), Vocals (melodic line with eighth notes and lyrics), High Strings (melodic line with eighth notes), Middle Strings (sustained chord), and Drums (rhythmic accompaniment with eighth notes). The score is divided into two measures, with the first measure starting at measure 54.

56

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Horn (melodic line with eighth and quarter notes), Melody (melodic line with quarter and eighth notes), Guitar (rhythmic accompaniment with chords and eighth notes), Bass (bass line with quarter notes), Keyboard (chordal accompaniment with sustained notes), Vocals (melodic line with eighth notes and a triplet), High Strings (melodic line with eighth notes and a triplet), Middle Strings (sustained bass notes), and Drums (rhythmic pattern with eighth notes and a triplet). The score is numbered 56 at the beginning of the first staff.

57

Horn

Melody

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 28, starting at measure 57. The score is arranged in a vertical stack of staves. The top staff is for the Horn, followed by Melody, Bass, Keyboard (grand staff), Vocals, High Strings, Middle Strings, and Drums at the bottom. The key signature is three sharps (F#, C#, G#). The Horn part features a melodic line with eighth notes and rests. The Melody part has a long note with a slur over it. The Bass part plays a steady eighth-note line. The Keyboard part consists of chords in the right hand and single notes in the left hand. The Vocals part shows a vocal line with a long slur. The High Strings part includes triplets and sextuplets. The Middle Strings part has a triplet. The Drums part shows a complex rhythmic pattern with various note values.

58

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Horn (treble clef, mostly rests), Melody (treble clef, eighth and quarter notes), Guitar (treble clef, chords and eighth notes), Bass (bass clef, eighth and quarter notes), Keyboard (grand staff, chords and eighth notes), Vocals (treble clef, eighth notes with lyrics), High Strings (bass clef, eighth notes), Middle Strings (bass clef, sustained chords), and Drums (treble clef, eighth notes). The score is divided into two measures, with measure 58 starting at the top left.

60

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece starts at measure 60. The Melody part is in the treble clef and features a sequence of eighth and quarter notes. The Guitar part is in the treble clef and uses a mix of chords and single notes with a pick. The Bass part is in the bass clef and plays a steady eighth-note line. The Keyboard part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Vocals part is in the treble clef and shows a vocal line with a long note in the first measure. The High Strings part is in the bass clef and features a melodic line with a triplet. The Middle Strings part is in the bass clef and plays a simple bass line. The Drums part is in the treble clef and shows a complex drum pattern with many notes.

62

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Horn (top staff, treble clef, playing a long note with a slur); Melody (second staff, treble clef, playing a melodic line); Guitar (third staff, treble clef, playing a rhythmic pattern with chords and single notes); Bass (fourth staff, bass clef, playing a melodic line); Keyboard (fifth staff, grand staff, playing a complex accompaniment); Vocals (sixth staff, treble clef, playing a melodic line with lyrics); High Strings (seventh staff, bass clef, playing a melodic line); Middle Strings (eighth staff, bass clef, playing a long note with a slur); Drums (ninth staff, treble clef, playing a rhythmic pattern). The score is divided into two measures by a bar line.

64

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a vertical stack of staves. The top staff is for the Horn, featuring a long, sustained note with a slur. The Melody staff shows a sequence of eighth and quarter notes. The Guitar staff has a rhythmic pattern of eighth notes with slurs. The Bass staff has a walking bass line with eighth notes. The Keyboard part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Vocals staff is mostly empty with some rests. The High Strings staff has a long, sustained note with a slur. The Middle Strings staff has a few notes. The Drums staff shows a complex rhythmic pattern with many notes.



66

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (top staff, treble clef, playing a long note with a slur); Melody (second staff, treble clef, playing a melodic line); Guitar (third staff, treble clef, playing chords and single notes); Bass (fourth staff, bass clef, playing a bass line); Keyboard (fifth staff, grand staff, playing chords and arpeggios); Celesta (sixth staff, treble clef, playing rhythmic patterns); Vocals (seventh staff, treble clef, playing a vocal line with a long note); High Strings (eighth staff, alto clef, playing a long note with a slur); Middle Strings (ninth staff, bass clef, playing a long note with a slur); Drums (bottom staff, treble clef, playing a complex rhythmic pattern). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

68

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page of a musical score covers measures 68 and 69. The score is written for a variety of instruments. The Horn part (measures 68-69) consists of a single half note followed by a quarter note. The Melody part (measures 68-69) features a sequence of eighth and quarter notes. The Guitar part (measures 68-69) uses a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific playing technique. The Bass part (measures 68-69) plays a steady eighth-note line. The Keyboard part (measures 68-69) includes chords and a melodic line in the right hand, with a single note in the left hand. The Celesta part (measures 68-69) has a melodic line in the right hand and a rhythmic pattern in the left hand. The Vocals part (measures 68-69) shows a vocal line with a long note in measure 68 and a shorter note in measure 69. The High Strings part (measures 68-69) features a long, sustained note. The Middle Strings part (measures 68-69) has a single note in measure 68 and a half note in measure 69. The Drums part (measures 68-69) plays a complex rhythmic pattern of eighth notes.

70

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Melody (treble clef), Guitar (treble clef), Bass (bass clef), Keyboard (grand staff with treble and bass clefs), Vocals (treble clef), High Strings (bass clef), Middle Strings (bass clef), and Drums (treble clef). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score spans two measures. The Horn part has a dotted quarter note followed by a quarter note. The Melody part features a series of eighth notes with a slur. The Guitar part shows a rhythmic pattern with chords and slurs. The Bass part has a steady eighth-note line. The Keyboard part includes chords and melodic lines in both hands. The Vocals part has a long note with a slur. The High Strings part has a melodic line with a slur. The Middle Strings part has a simple eighth-note line. The Drums part features a complex rhythmic pattern with many notes.

72

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Horn (single note), Melody (long note with a slur), Guitar (rhythmic accompaniment with a chord), Bass (walking bass line), Keyboard (chordal accompaniment), Vocals (long note with a slur), High Strings (melodic line with a triplet), Middle Strings (chordal accompaniment), and Drums (rhythmic pattern). The page number 72 is written above the Horn staff.

73

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn, Melody, Guitar, Bass, Keyboard (grand staff), Vocals, High Strings, Middle Strings, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part features a melodic line with eighth and quarter notes. The Melody part has a few notes with rests. The Guitar and Bass parts play a steady eighth-note accompaniment. The Keyboard part has a complex texture with chords and moving lines in both hands. The Vocals part is mostly empty with a few notes. The High Strings part features a prominent triplet pattern. The Middle Strings part has a few notes. The Drums part shows a complex rhythmic pattern with various drum sounds.

74

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page contains a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, the number '74' is written above the first staff. The instruments are: Horn (top staff, treble clef, mostly rests), Melody (second staff, treble clef, quarter and eighth notes), Guitar (third staff, treble clef, chords and eighth notes), Bass (fourth staff, bass clef, quarter and eighth notes), Keyboard (fifth staff, grand staff, chords and eighth notes), Vocals (sixth staff, treble clef, eighth notes with slurs), High Strings (seventh staff, treble clef, eighth notes with slurs), Middle Strings (eighth staff, bass clef, long notes with slurs), and Drums (ninth staff, treble clef, eighth notes with stems). The key signature has one flat (Bb) and the time signature is 4/4.

76

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff is for the Horn, showing a long note with a slur. The Melody staff has a sequence of eighth and quarter notes. The Guitar staff features a rhythmic pattern with chords and rests. The Bass staff has a melodic line with eighth notes. The Keyboard section consists of two staves with chords and moving lines. The Vocals staff has a long note with a slur. The High Strings staff has a melodic line with slurs. The Middle Strings staff has a melodic line with slurs. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

78

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Horn (melodic line with a long note), Melody (melodic line with eighth and quarter notes), Guitar (rhythmic accompaniment with chords and eighth notes), Bass (melodic line with eighth and quarter notes), Keyboard (chordal accompaniment with sustained notes), Vocals (melodic line with eighth notes and slurs), High Strings (melodic line with eighth notes and slurs), Middle Strings (melodic line with a long note), and Drums (rhythmic accompaniment with eighth notes and slurs). The score is divided into two measures, with a measure number '78' at the top left.



80

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Melody (treble clef), Guitar (treble clef), Bass (bass clef), Keyboard (grand staff), Vocals (treble clef), High Strings (bass clef), Middle Strings (bass clef), and Drums (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Horn part features a melodic line with a dotted quarter note and a half note. The Melody part has a sequence of eighth and quarter notes. The Guitar part includes chords and rhythmic patterns. The Bass part provides a steady eighth-note accompaniment. The Keyboard part consists of chords and melodic fragments. The Vocals part shows a melodic line with a slur. The High Strings part features a long, sustained note with a slur. The Middle Strings part has a melodic line with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds.

82

Horn

Melody

Guitar

Bass

Keyboard

Celesta

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a page of a musical score, page 42, starting at measure 82. The score is arranged in a vertical stack of ten staves. The top staff is for the Horn, showing a long note with a fermata. The second staff is the Melody, featuring a triplet of eighth notes followed by a quarter note. The third staff is for the Guitar, with a complex rhythmic pattern of eighth notes and chords. The fourth staff is the Bass, with a simple line of eighth notes. The fifth staff is the Keyboard, showing a complex accompaniment with chords and moving lines in both hands. The sixth staff is the Celesta, with a few scattered notes. The seventh staff is Vocals, with a long note and a fermata. The eighth staff is High Strings, with a long note and a fermata. The ninth staff is Middle Strings, with a long note and a fermata. The tenth staff is Drums, with a complex rhythmic pattern of eighth notes and chords.

84

This musical score page features ten staves for different instruments and voices. The Horn part (top) has a single note in the first measure and a half note in the second. The Melody part consists of eighth and quarter notes. The Guitar part shows chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Keyboard part is split into two staves with chords and single notes. The Celesta part has a single note with a dynamic marking. The Vocals part has a long note with a slur. The High Strings part features a sixteenth-note run with a six-measure slur and a three-measure slur. The Middle Strings part has a single note. The Drums part shows a complex rhythmic pattern with various note values.

86

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Horn (melodic line with a long slur), Melody (melodic line with a long slur), Guitar (chordal accompaniment with rhythmic patterns), Bass (melodic line with a long slur), Keyboard (chordal accompaniment with rhythmic patterns), Vocals (melodic line with a long slur), High Strings (melodic line with a long slur), Middle Strings (melodic line with a long slur), and Drums (rhythmic accompaniment with various drum sounds). The score is divided into two measures, with the first measure starting at measure 86.

88

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Melody (treble clef), Guitar (treble clef), Bass (bass clef), Keyboard (grand staff), Vocals (treble clef), High Strings (treble clef), Middle Strings (bass clef), and Drums (treble clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Horn part features a melodic line with a half note and a dotted half note. The Melody part consists of eighth notes. The Guitar part shows a rhythmic pattern with chords and eighth notes. The Bass part follows a similar eighth-note pattern. The Keyboard part has a complex texture with chords and moving lines in both hands. The Vocals part is mostly silent with some breath marks. The High Strings part has a long sustained note with some movement. The Middle Strings part has a few notes. The Drums part shows a complex rhythmic pattern with many notes.

90

Horn

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description of the musical score: The score is for page 46, measures 90 and 91. It features nine staves. The Horn part (top) has a whole note chord in measure 90 and a whole note chord in measure 91. The Melody part has a half note in measure 90 and a half note in measure 91. The Guitar part has a whole rest in measure 90, followed by a quarter note chord in measure 91, and a quarter note chord in measure 92. The Bass part has a quarter note in measure 90, followed by a quarter note in measure 91, and a quarter note in measure 92. The Keyboard part has a whole note chord in measure 90, followed by a whole note chord in measure 91, and a whole note chord in measure 92. The Vocals part has a half note in measure 90, followed by a half note in measure 91, and a half note in measure 92. The High Strings part has a half note in measure 90, followed by a half note in measure 91, and a half note in measure 92. The Middle Strings part has a whole note chord in measure 90 and a whole note chord in measure 91. The Drums part has a quarter note in measure 90, followed by a quarter note in measure 91, and a quarter note in measure 92.

92

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Horn:** The first staff features a melodic line starting with a half note, followed by a quarter note, and ending with a dotted quarter note.
- Melody:** The second staff contains a sequence of eighth notes, some with slurs, moving across the measure.
- Guitar:** The third staff shows rhythmic patterns with chords and rests, typical of a guitar accompaniment.
- Bass:** The fourth staff provides a bass line with a mix of quarter and eighth notes.
- Keyboard:** The fifth staff is a grand staff (treble and bass clefs) showing chordal accompaniment with slurs.
- Vocals:** The sixth staff shows a vocal line with a long, sustained note indicated by a slur and a fermata.
- High Strings:** The seventh staff, in a high register, features a melodic line with slurs.
- Middle Strings:** The eighth staff shows a lower register line with sustained notes.
- Drums:** The ninth staff depicts a complex drum pattern with various rhythmic values and rests.

94

Melody

Guitar

Bass

Keyboard

Vocals

High Strings

Middle Strings

Drums

Detailed description: This is a multi-staff musical score for a full band. The score is in 4/4 time and features a key signature of one flat (B-flat). The Melody staff (treble clef) begins at measure 94 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Guitar staff (treble clef) features a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. The Bass staff (bass clef) provides a steady accompaniment with a mix of quarter and eighth notes. The Keyboard staff (grand staff) includes chords and melodic lines in both the treble and bass clefs. The Vocals staff (treble clef) shows a vocal line with a slur and a '+' sign, indicating a breath mark. The High Strings staff (bass clef) has a complex melodic line with many slurs. The Middle Strings staff (bass clef) has a long, sustained chord. The Drums staff (treble clef) shows a complex drum pattern with various note values and rests.



96

The musical score consists of seven staves, each representing a different instrument. The Horn staff is in treble clef with a key signature of one flat. The Guitar staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Keyboard staff consists of two staves, both in treble clef with a key signature of one flat. The High Strings staff is in bass clef with a key signature of one flat. The Middle Strings staff is in bass clef with a key signature of one flat. The Drums staff is in treble clef with a key signature of one flat. The score shows various musical notations including rests, notes, chords, and articulation marks. A large slur is present over the High Strings staff, and a %+ symbol is located at the end of the staff. The Drums staff features a complex rhythmic pattern with many notes.

98

Horn

Timpani

Guitar

Bass

Keyboard

High Strings

Middle Strings

Drums

The musical score is arranged in eight staves. The Horn part (top) features a long note with a slur. The Timpani part includes a complex rhythmic pattern with triplets and a sextuplet, marked with a %+ symbol. The Guitar part has a long note with a slur and a %+ symbol. The Bass part has a long note with a slur. The Keyboard part consists of two staves with long notes and slurs. The High Strings part has a long note with a slur. The Middle Strings part has a long note with a slur and a %+ symbol. The Drums part has a complex rhythmic pattern with a %-%+ symbol.

# Harry Noble - HOLD ME THRILL ME KISS ME

Horn

$\% - \text{♩} = 110,000107$

5 12

23 3

32

39 6

52

57 3

67

74

84

92 3 %+

Timpani

Harry Noble - HOLD ME THRILL ME KISS ME

$\%_-\text{♩} = 110,000107$

6

6

19

12

39

31

74

24

3

6

3

%+

# Harry Noble - HOLD ME THRILL ME KISS ME

Melody

$\text{♩} = 110,000107$

9

15

21

29

35

42

48

54

60

67

V.S.

2

Melody

74



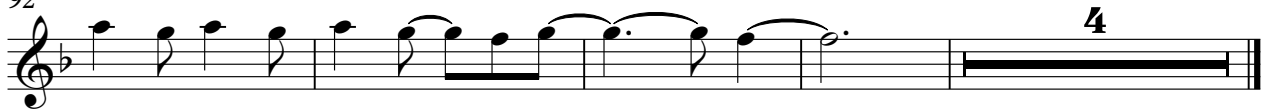
81



87



92



# Harry Noble - HOLD ME THRILL ME KISS ME

Guitar

♩ = 110,000107

11

16

22

28

34

40

46

52

58



64



69



74



80



86



92



96





Harry Noble - HOLD ME THRILL ME KISS ME

Bass

♩ = 110,000107



V.S.

63



69



74



80



86



92



96



Keyboard

Harry Noble - HOLD ME THRILL ME KISS ME

♩ = 110,000107

7

13

19

24

29

V.S.

36

Musical score for measures 36-41. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with quarter and eighth notes, including some chords.

42

Musical score for measures 42-48. The right hand continues with a melodic line, featuring some chords and rests. The left hand has a bass line with quarter notes and some chords.

49

Musical score for measures 49-53. The right hand has a melodic line with some chords and rests. The left hand has a bass line with quarter notes and some chords.

54

Musical score for measures 54-58. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand has a bass line with quarter notes and some chords.

59

Musical score for measures 59-63. The right hand has a melodic line with eighth and sixteenth notes, often beamed together. The left hand has a bass line with quarter notes and some chords.

64

Musical score for measures 64-69. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand has a bass line with quarter notes and some chords.

69

Musical notation for measures 69-73. The piece is in A major (three sharps). Measure 69 features a treble clef with a series of chords and a bass clef with a single note. Measures 70-73 continue with complex chordal textures and melodic lines in both staves.

74

Musical notation for measures 74-79. The key signature changes to B minor (two flats). The music consists of dense chordal passages in the treble and a more rhythmic bass line.

80

Musical notation for measures 80-85. The music continues in B minor with intricate chordal work and melodic fragments in both hands.

86

Musical notation for measures 86-91. The notation shows a continuation of the complex harmonic and melodic patterns established in the previous measures.

92

Musical notation for measures 92-95. The music features sustained chords in the treble and a steady bass line.

96

Musical notation for measures 96-99. The piece concludes with a final cadence, featuring a double bar line at the end of measure 99.

Celesta

Harry Noble - HOLD ME THRILL ME KISS ME

♩ = 110,000107

17 13

This musical staff shows measures 1 through 13. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A tempo marking above the staff reads '♩ = 110,000107'. The first measure is a whole rest, with the number '17' written below it. The second measure contains a dotted quarter note (F#) and an eighth rest. The third measure contains a dotted quarter note (C#) and an eighth rest. The fourth measure contains a dotted quarter note (G#) and an eighth rest. The fifth measure is a whole rest. The sixth measure is a whole rest, with the number '13' written below it. The seventh measure contains a dotted quarter note (F#) and an eighth rest. The eighth measure contains a dotted quarter note (C#) and an eighth rest. The ninth measure contains a dotted quarter note (G#) and an eighth rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure contains a dotted quarter note (F#) and an eighth rest.

35

11

This musical staff shows measures 11 through 17. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure is a whole rest, with the number '11' written below it. The second measure contains a dotted quarter note (F#) and an eighth rest. The third measure contains a dotted quarter note (C#) and an eighth rest. The fourth measure contains a dotted quarter note (G#) and an eighth rest. The fifth measure is a whole rest. The sixth measure contains a dotted quarter note (F#) and an eighth rest. The seventh measure contains a dotted quarter note (C#) and an eighth rest. The eighth measure contains a dotted quarter note (G#) and an eighth rest. The ninth measure contains a dotted quarter note (F#) and an eighth rest. The tenth measure contains a dotted quarter note (C#) and an eighth rest. The eleventh measure contains a dotted quarter note (G#) and an eighth rest. The twelfth measure contains a dotted quarter note (F#) and an eighth rest. The thirteenth measure contains a dotted quarter note (C#) and an eighth rest. The fourteenth measure contains a dotted quarter note (G#) and an eighth rest. The fifteenth measure contains a dotted quarter note (F#) and an eighth rest. The sixteenth measure contains a dotted quarter note (C#) and an eighth rest. The seventeenth measure contains a dotted quarter note (G#) and an eighth rest.

52

13 4

This musical staff shows measures 13 through 17. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure is a whole rest, with the number '13' written below it. The second measure contains a dotted quarter note (F#) and an eighth rest. The third measure contains a dotted quarter note (C#) and an eighth rest. The fourth measure contains a dotted quarter note (G#) and an eighth rest. The fifth measure contains a dotted quarter note (F#) and an eighth rest. The sixth measure contains a dotted quarter note (C#) and an eighth rest. The seventh measure contains a dotted quarter note (G#) and an eighth rest. The eighth measure is a whole rest, with the number '4' written below it. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest.

74

8 15

This musical staff shows measures 8 through 15. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure is a whole rest, with the number '8' written below it. The second measure contains a dotted quarter note (Bb) and an eighth rest. The third measure contains a dotted quarter note (F) and an eighth rest. The fourth measure contains a dotted quarter note (C) and an eighth rest. The fifth measure contains a dotted quarter note (G) and an eighth rest. The sixth measure is a whole rest, with the number '15' written below it. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest.

# Harry Noble - HOLD ME THRILL ME KISS ME

Vocals

♩ = 110,000107

The image displays a musical score for the song "Hold Me Thrill Me Kiss Me" by Harry Noble. It features a vocal line and a guitar accompaniment. The score is written in 6/8 time and the key of D major (indicated by two sharps). The tempo is marked as ♩ = 110,000107. The score is divided into systems, with measure numbers 12, 23, 34, 45, 54, 56, 60, 67, and 74 indicated on the left. The guitar part is written in a style that suggests a specific fingering or technique, with many notes beamed together and some notes marked with a percentage sign (%). The vocal line consists of a series of notes, some with slurs and ties, indicating a melodic line. The score ends with a double bar line and a repeat sign.

V.S.

2

79

Vocals

86

91

94

4



Harry Noble - HOLD ME THRILL ME KISS ME

High Strings

♩ = 110,000107

6

13

22

25

29

37

41

46

54

V.S.

2  
57

High Strings

61

67

73

74

81

87

93

Middle Strings

Harry Noble - HOLD ME THRILL ME KISS ME

♩ = 110,000107  
2

8

17

25

33

43

52

3

62

72

81

V.S.

2

### Middle Strings

90

96

# Harry Noble - HOLD ME THRILL ME KISS ME

## Drums

$\text{♩} = 110,000107$

9

13

16

19

22

25

28

31

34

37

V.S.

This image shows a musical score for drums, consisting of ten staves of music. The staves are numbered 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic notation style, with notes and rests placed on the staff lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is organized into measures, with vertical bar lines separating them. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

70  
73  
75  
77  
80  
83  
86  
89  
92  
95

V.S.

Drums

97

%- %+

The image shows a musical score for a drum part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is as follows:

- Measure 1:** A series of six eighth notes, each followed by a slash and a vertical line (representing a drum hit). The notes are: G4 (with a sharp sign), A4, Bb4, C5, Bb4, A4.
- Measure 2:** A series of six eighth notes, each followed by a slash and a vertical line. The notes are: G4, A4, Bb4, C5, Bb4, A4.
- Measure 3:** A series of six eighth notes, each followed by a slash and a vertical line. The notes are: G4, A4, Bb4, C5, Bb4, A4.

The piece concludes with a double bar line.